1. 10. 4½
1. 1. 0
1. 1. 0
2. 2. 0
0. 6. 0
6 – 6 4½

0. 10

Fashionable
Dances of 1811 in London

Russian Dance 8
Fishers Hornpipe
Richers Hornpipe 174
Speed the Plough 40
Del Caros Hornpipe

---

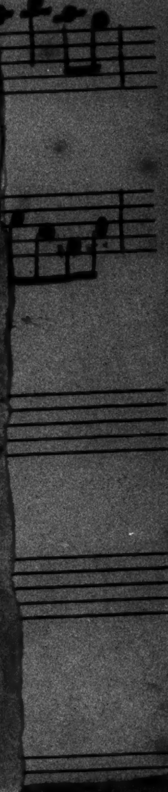
Copenhagen Waltz 87

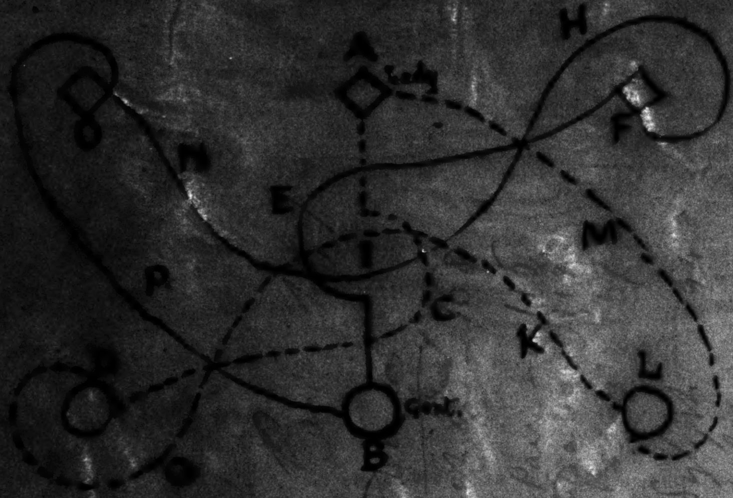
DORSET COUNTY MUSEUM
1936.1.6

Figure of College Hornpipe as danced at Mellstock about 1840.

Hands six round – that is the 3 top ladies & 3 top gent$^{n}$. join hands & move completely round to places ÷ The same to promenade that is each of the 3 couples join hands crosswise, partner & partner & pass completely round to places. The 3 couples lead down the middle & up again. The 3 couples then poussette, that is, each couple join hands & dance round each other & the other couples to places, the top couple casting off the second couple ÷ Tune begins again, & couples 1, 3, 4 do the same, till the top couple works down to the bottom of the dance (See Wilson's Country Dances)

T. Hardy. (Senr.)
from
about 1850.
James Hook.
to whose father it belonged.
(Compiled probably about 1820.)



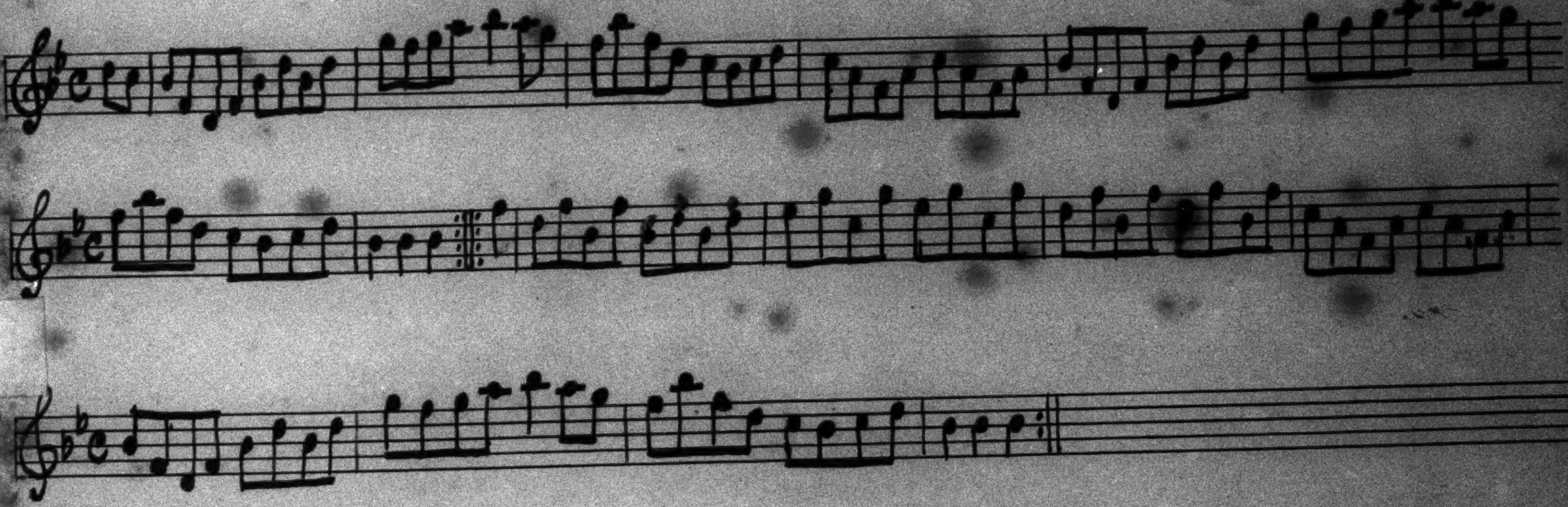


"Swing Corners"

Lady & Gent at A B meet at I & swing with their rt. hands. the Ly moves to D in the line C, the Gn to F in line E. they swing with their left hands the top Gn. & bot Ly. The Ly continues in the line G. & the Gn in line H. they meet again at I & swing with right hands. the Ly moves in line K, swings Gn. at L with her left h., the Gn. moves in line N & with left h. swings the Ly at O. they then return to their places at A B the Ly in the line M the Gent. in the line P. which finishes the figure ("Swing Corners")

| | |
|---|---|
| Caravan Jigg | 222 |
| Menuets Cotillon | 166 |
| Lucilian | 45 |
| X Irish Row Dow Dow | 78 |
| Rondo | 162 |
| Lord Wellington's | 196 |
| Bank Hill | 50 |
| Mr Wells | 454 |
| Hanover | 114 |

# The Dorchester Hornpipe. (inserted page)



## "The figure of "Haste to the Wedding" – as danced at Mellstock about 1840 {for tune see No. 19.

– Top lady & gentleman go down the figure, the lady inside the couples, the gentleman outside, & up again (1st part of tune)

– They go down a second time, the gentn inside, the lady outside, & up again (1st part of tune repeated)

– They then join hands with second lady, forming a circle of three, & dance round & back, the second lady popping under the arms of the other two at the two dotted notes, & back to her place, which is now at the top. (second part of tune)

– They do the same with the second gentleman (second part of tune repeated)

– The top couple are now the second couple & they proceed down & up as before, taking the third couple & popping them under severally as with the original second couple. Then they proceed to the bott

– When the original top couple have reached the fourth place the new top couple starts the figure as at first, working their way to the bottom behind the original first couple; these, when they get to the fourth place being followed in like manner by the next top couple.

---

## Figure of The Triumph (no 98)

1st lady sets to 2d gentn & turn (1st part of tune)

1st gent. sets to 2d lady & turn (1st part repeated)

1st lady takes 2d gent. by the right hand, & leads him down the middle (2nd part of tune)

1st gent. casts off & follows his partner, all three leading back to the top together, the 2 gent. joining hands over the lady's head (2nd part repeated)

The two couples dance down the middle (3d part of tune)

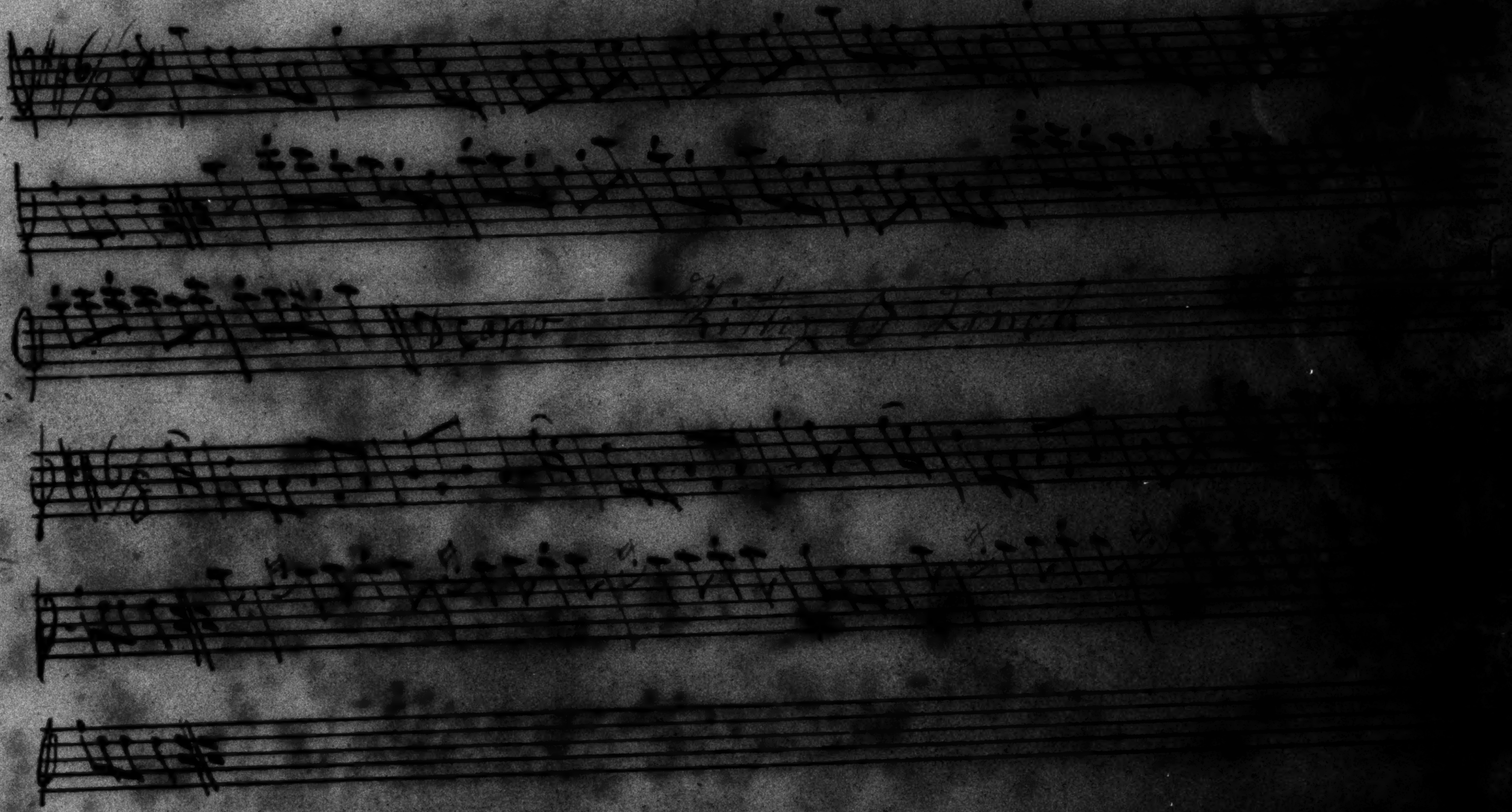
They dance up again & cast off. (3d part repeated)

(see also Preston's Country Dances 1793)

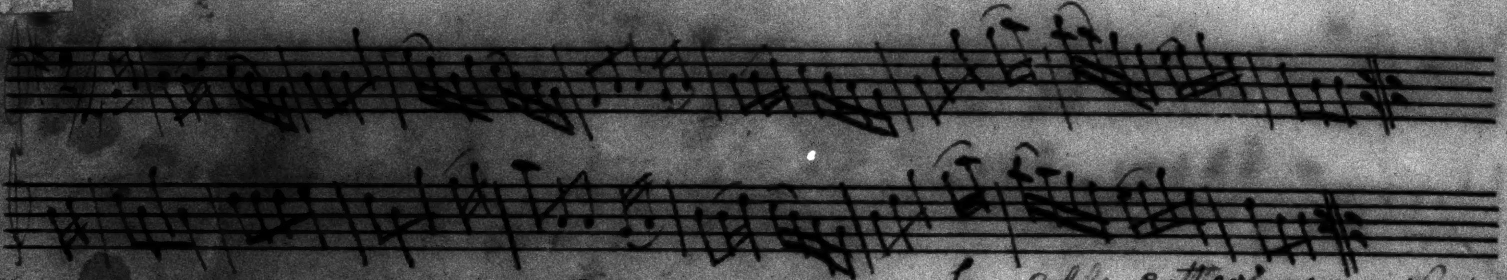
[illegible]

(The book originally began here.)

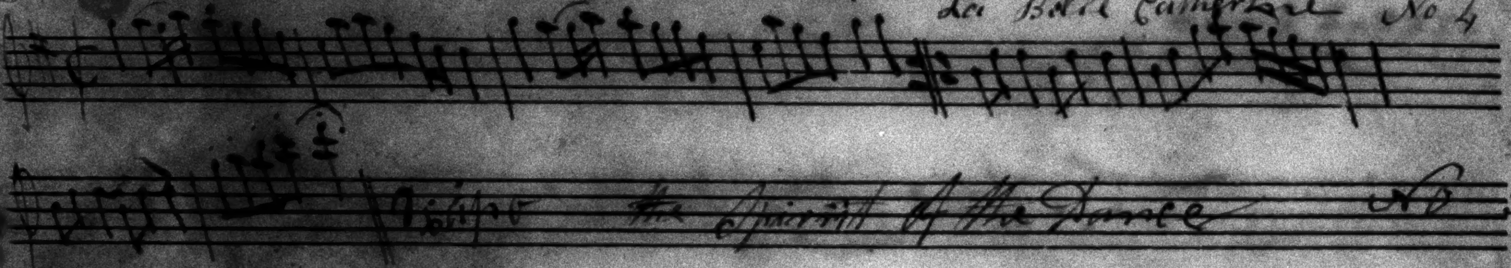
## A Trip to my Cottage


Da capo
Kitty O Linch

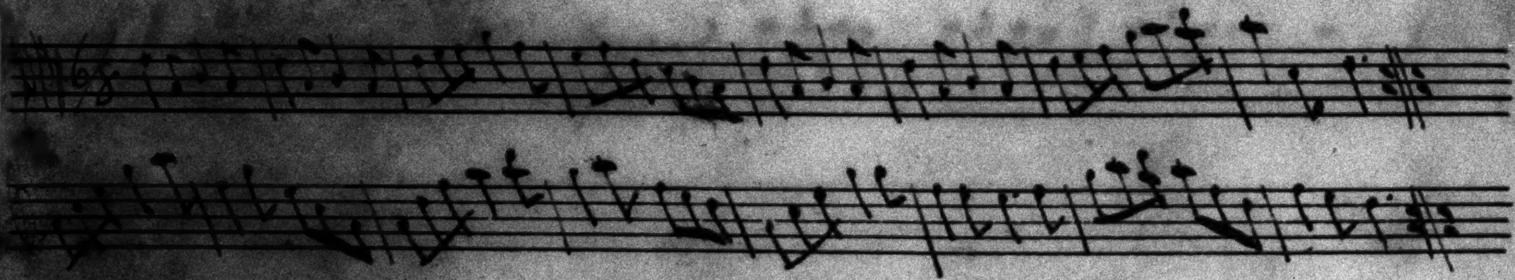
## White Cockarde No 3



## La Belle Catherine No 4



## the Spirit of the Dance No 5



## paddy Carry

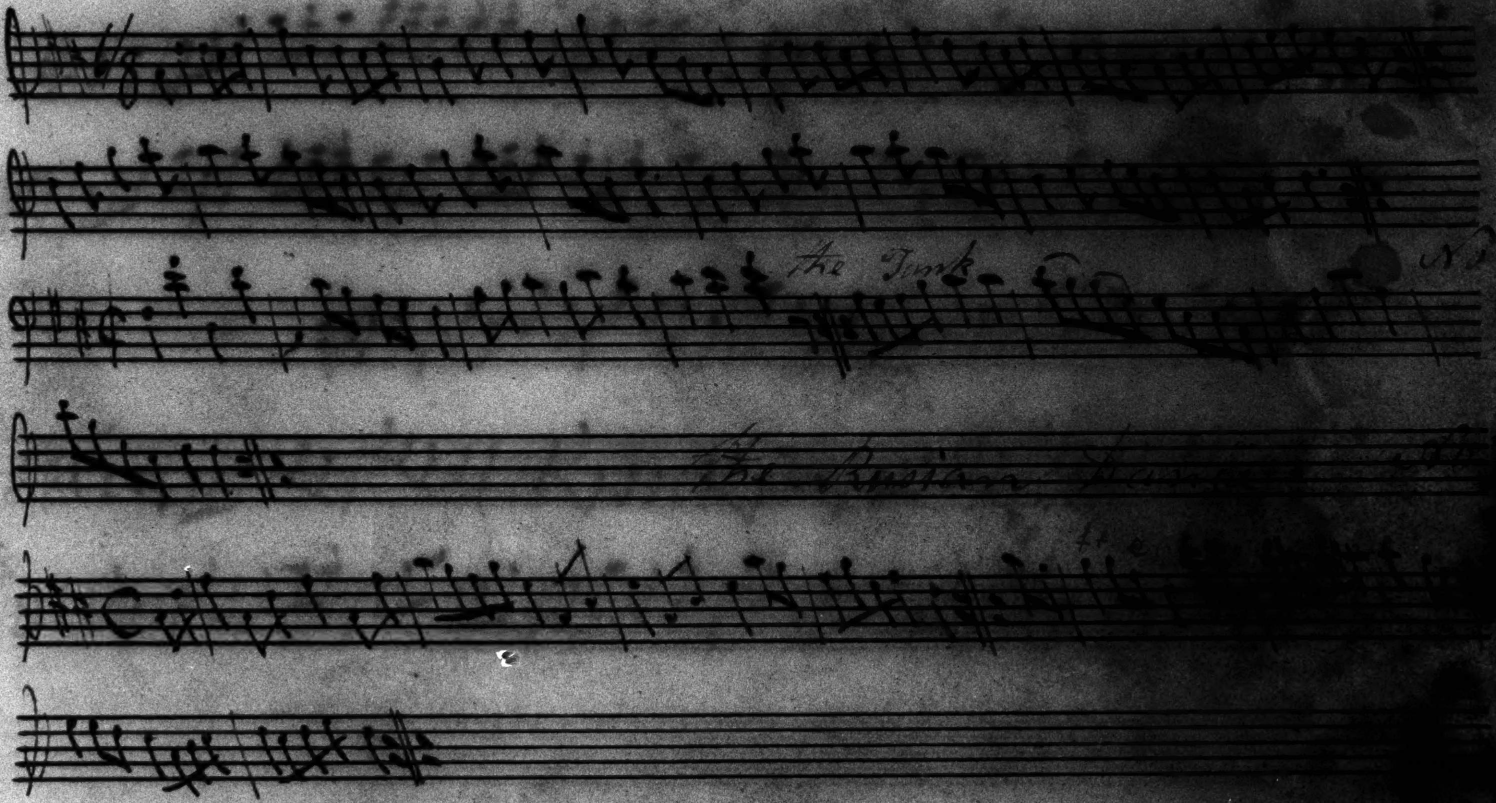
No 6

## the Turk

No 7

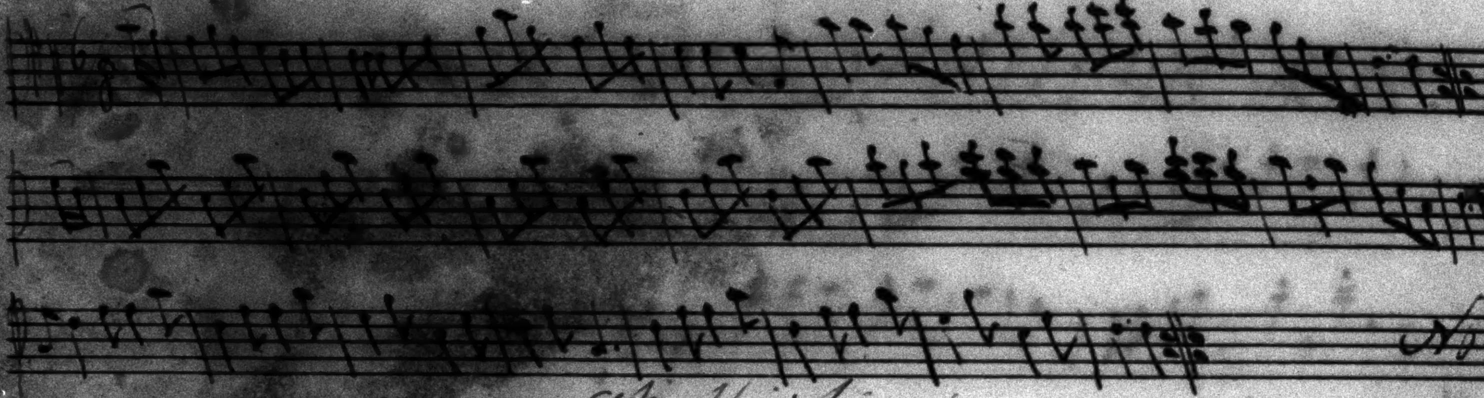
## The Russian Dance

No 8



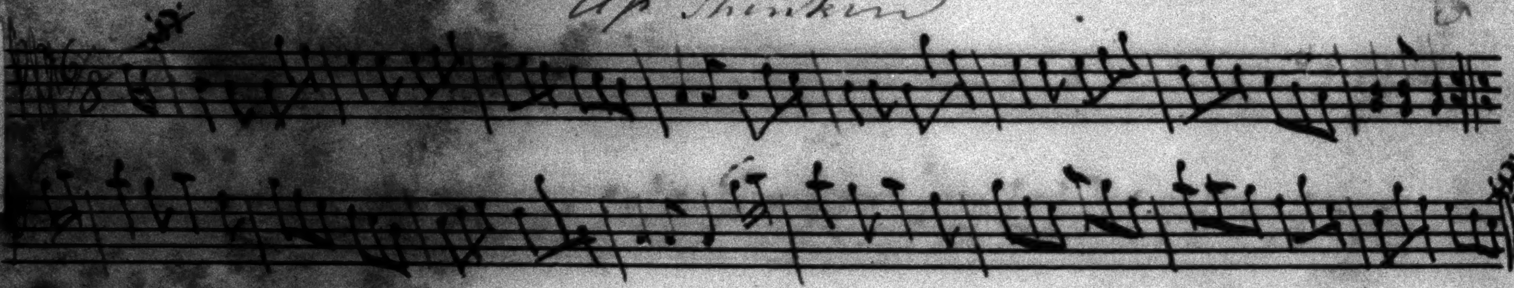
## The Sociable

No 9



No 10

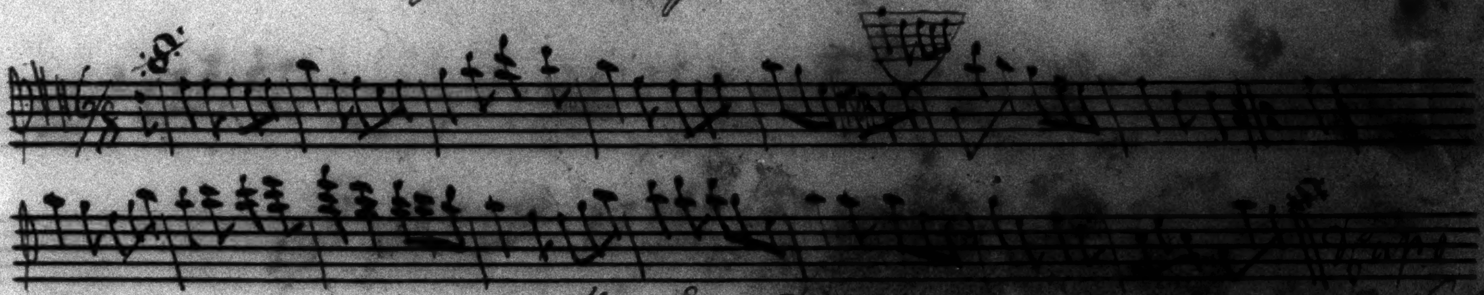
## Ap Shinkin



D Cap

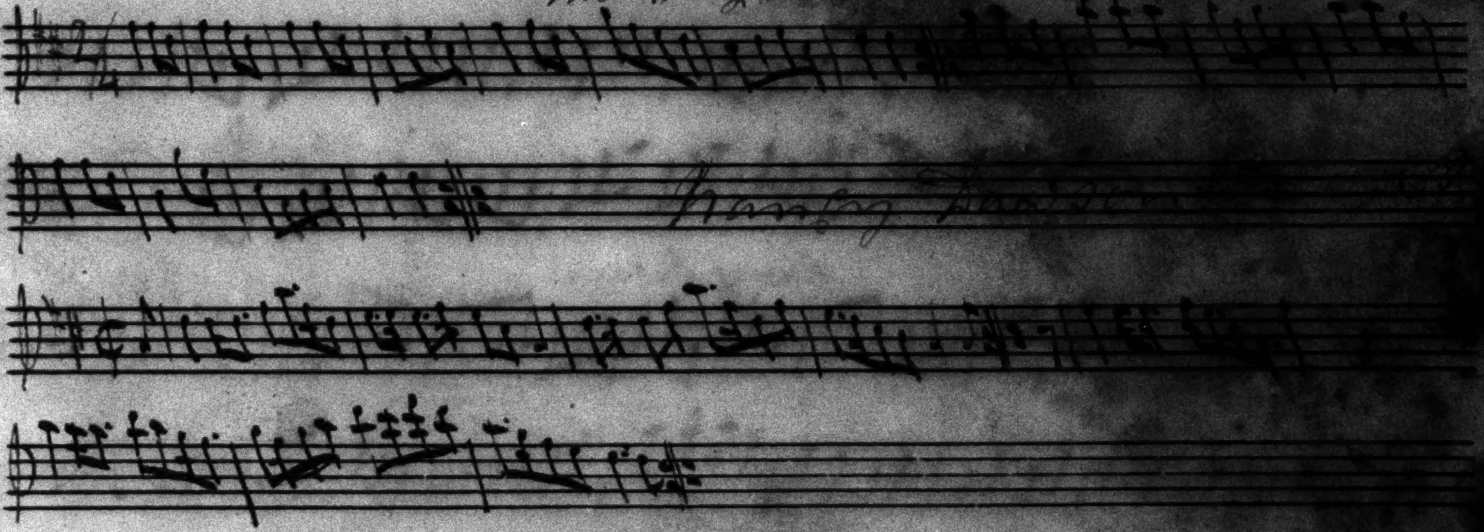
# John De paris

No 11



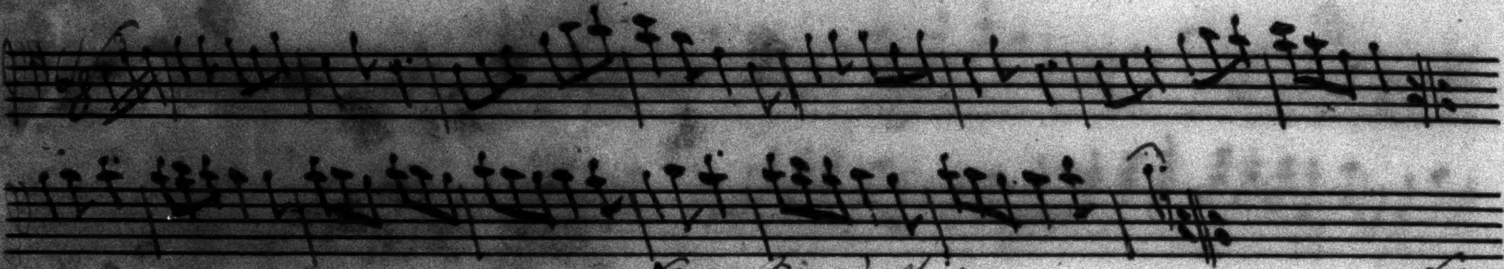
# The Fairy Dance

No 12



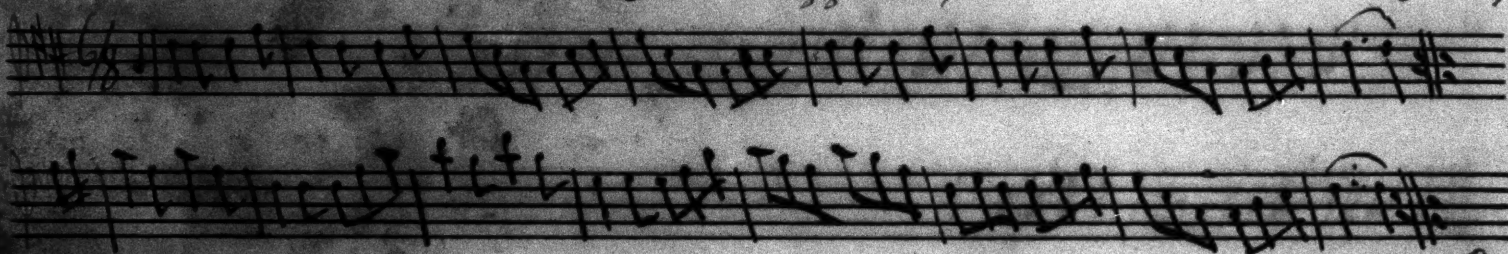
## Count Tekeli

Nô 14



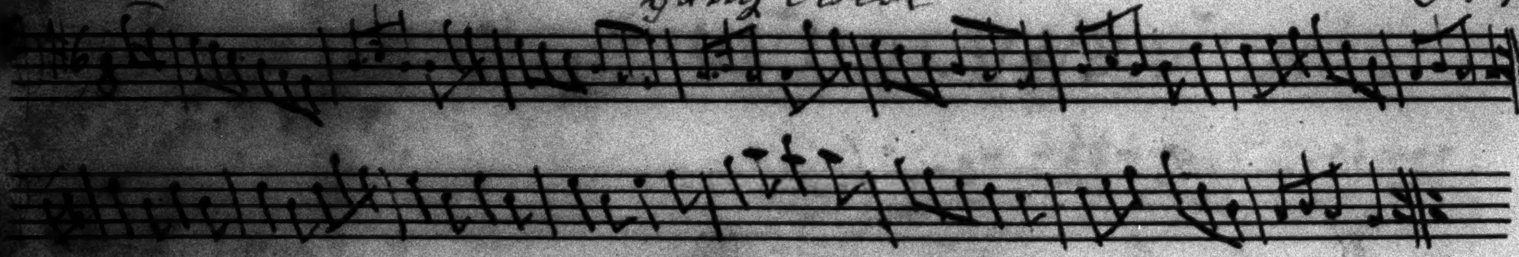
## New Rigg'd Ship

Nô 15

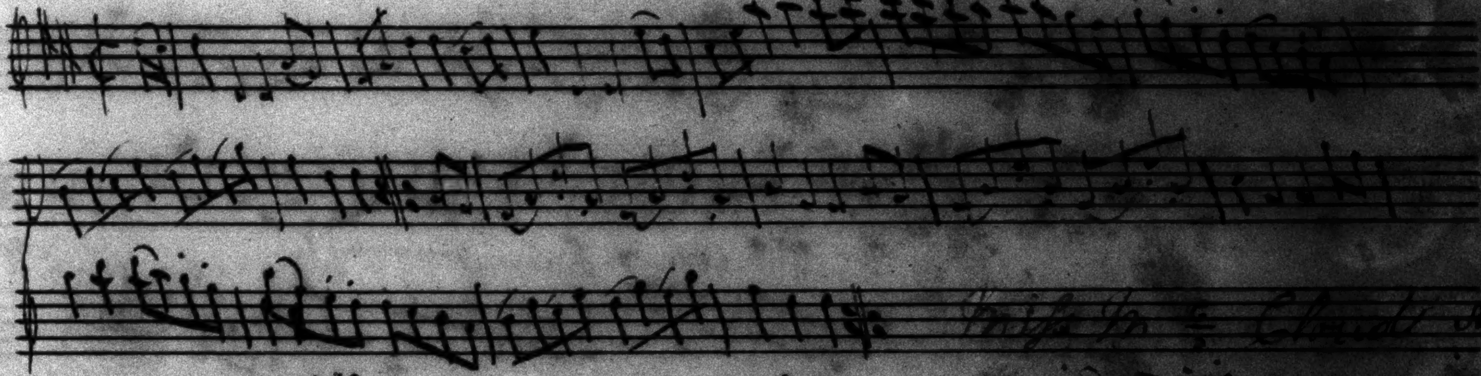


## Garry Owen

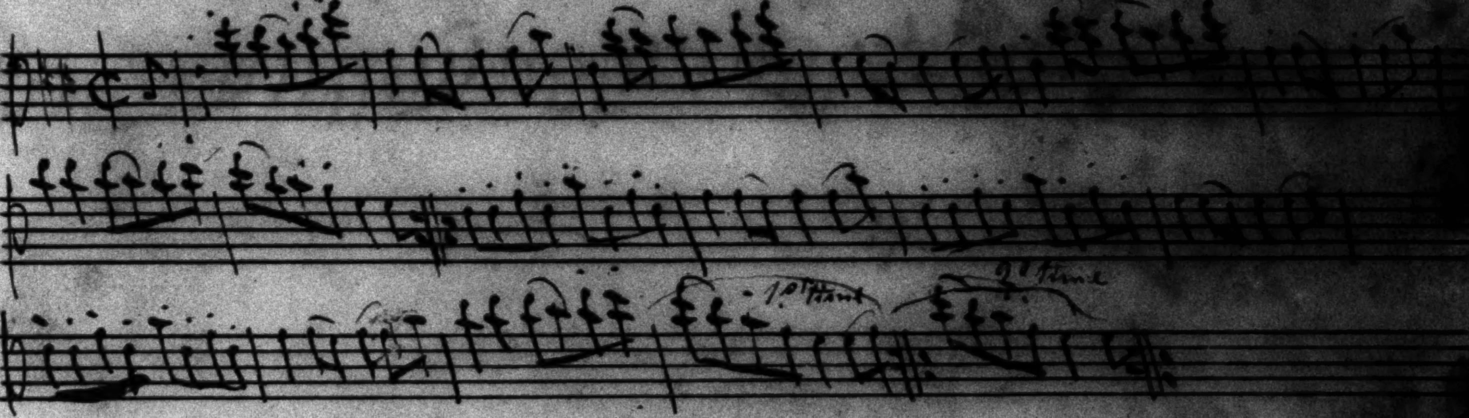
Nô 16



## The College Hornpipe No 17

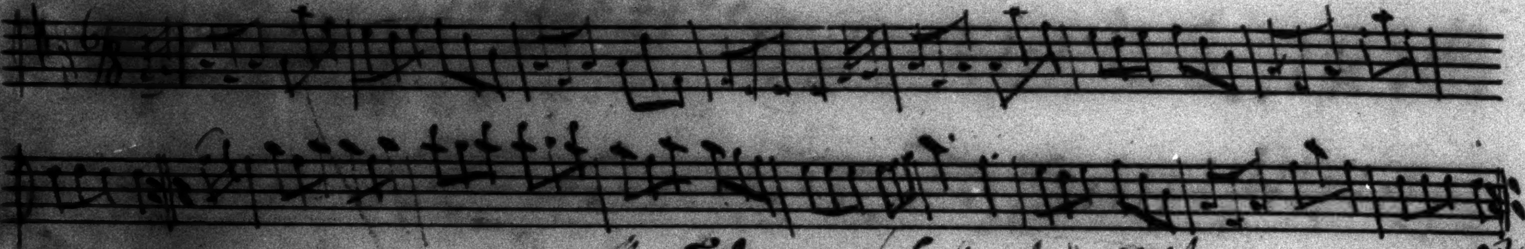


## [illegible] th[illegible] Clouds No 18


1st time
2d time

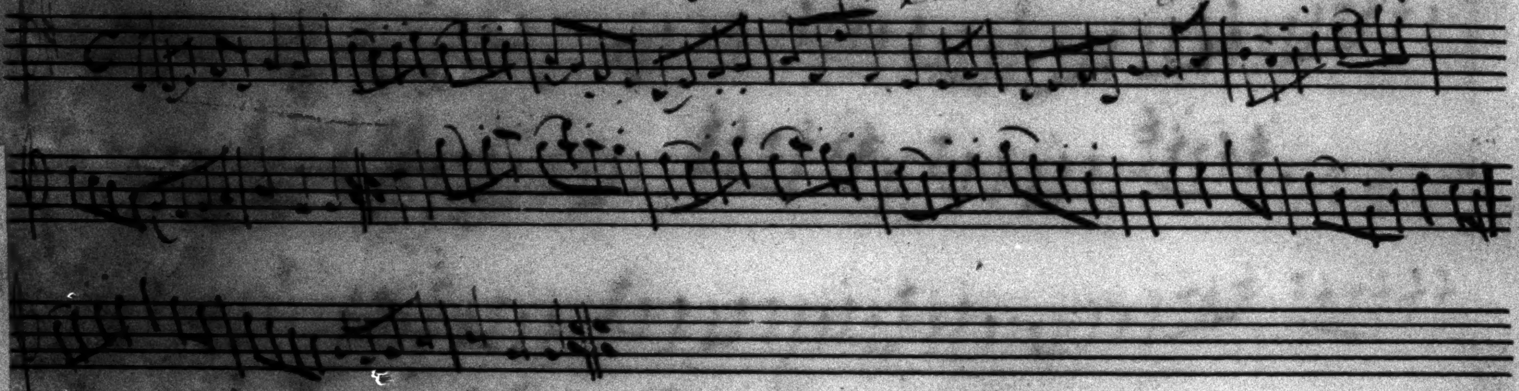
## Haste to the Wedding

No 19

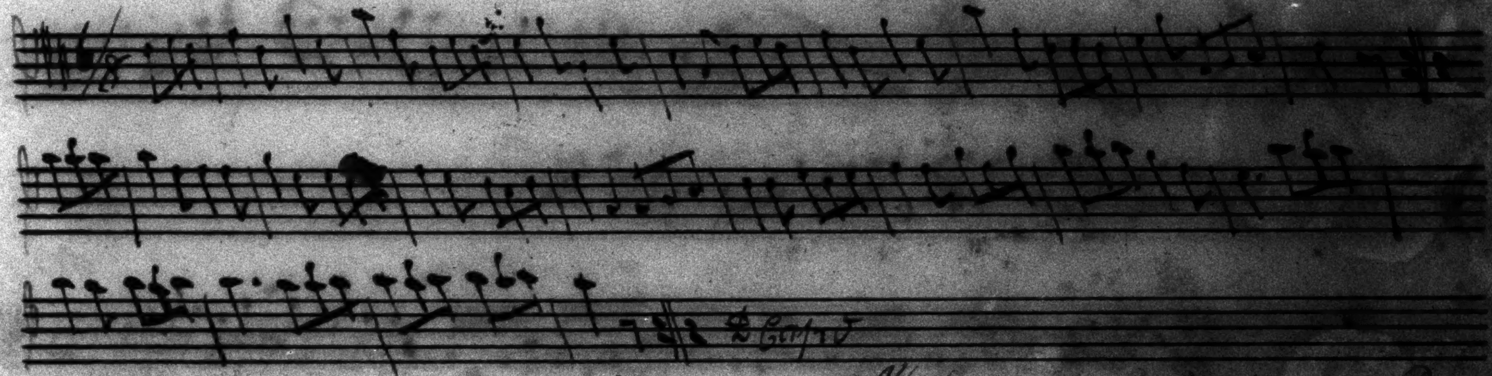


## the Flowers of Edinborrough

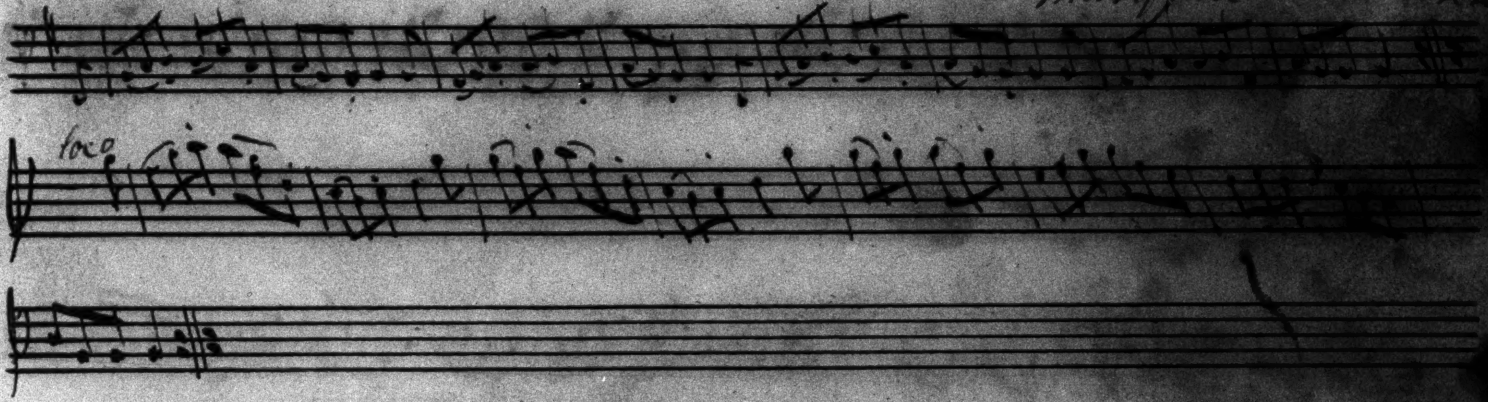
No 20



## The Turn. pike Gate No 21

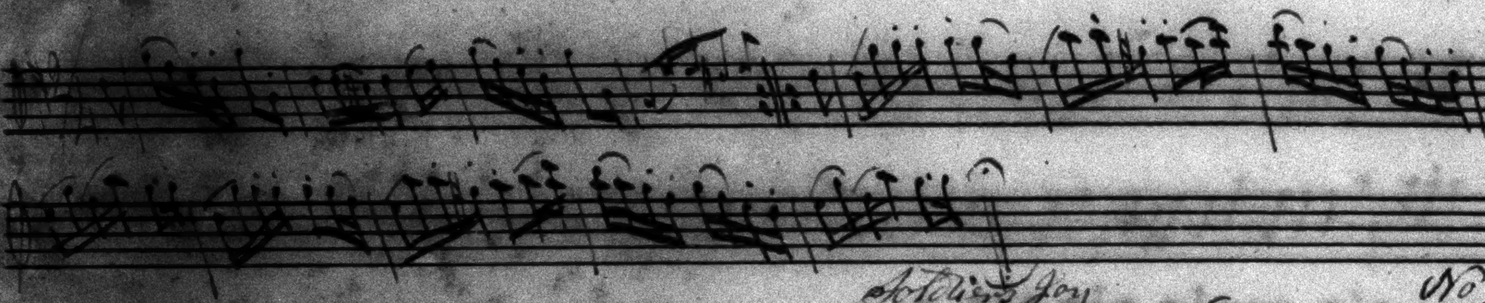


## Italian Manfredi No 22



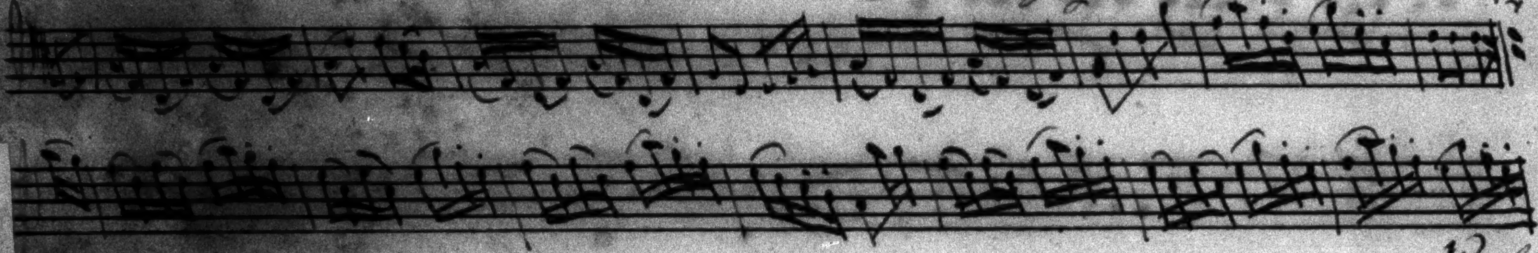
## Calder Fair

No 23



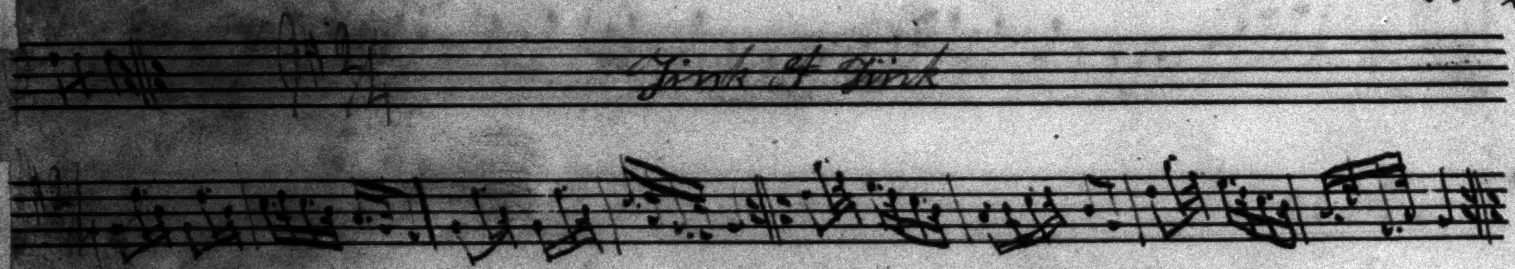
## Soldiers Joy

No 24



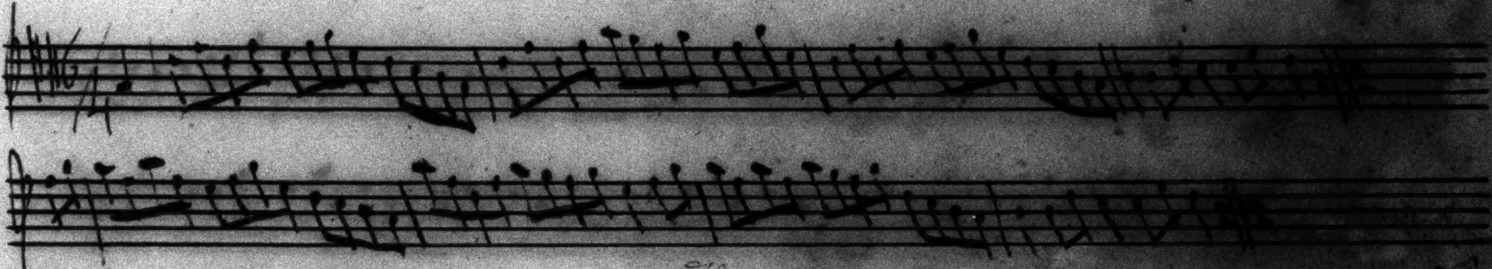
No 25

## Jirnk at Birnk



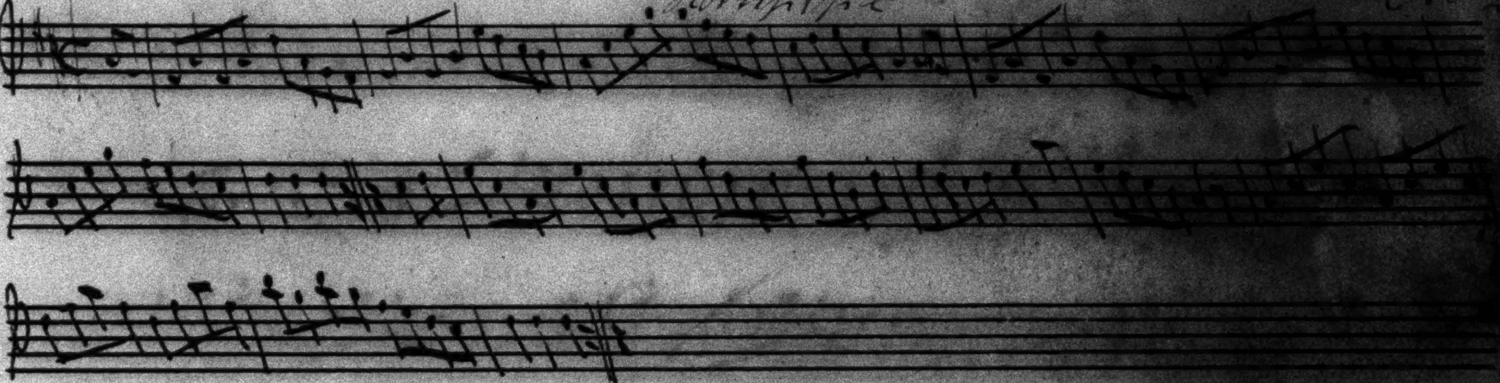
Retreat

No 26

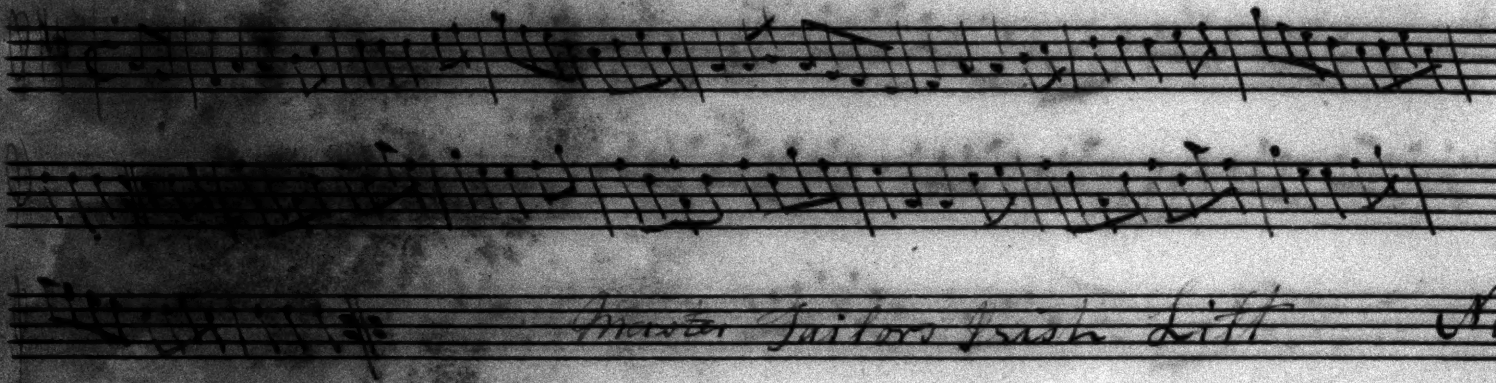


Hornpipe

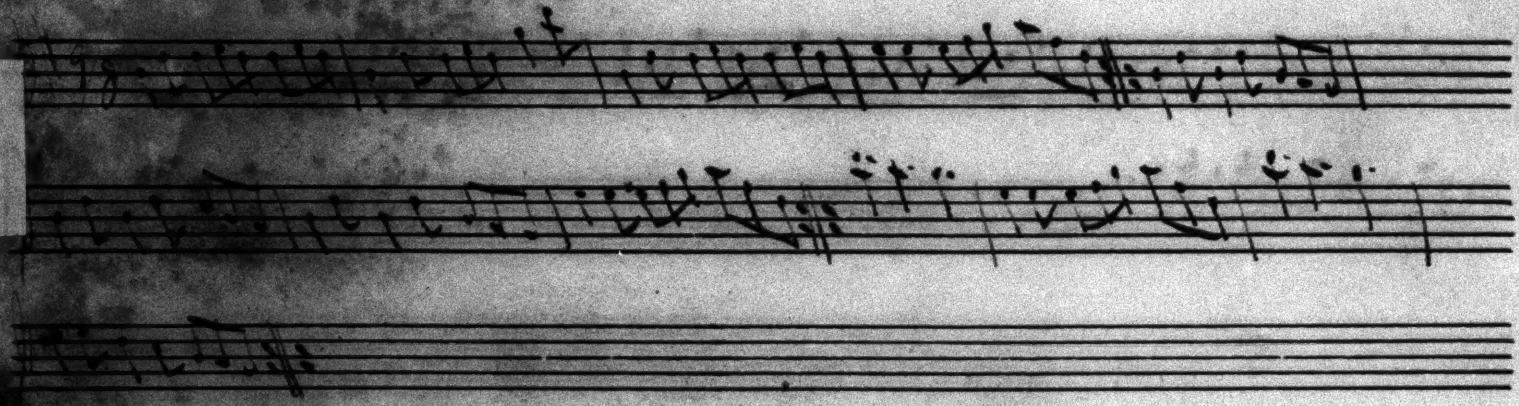
No 28



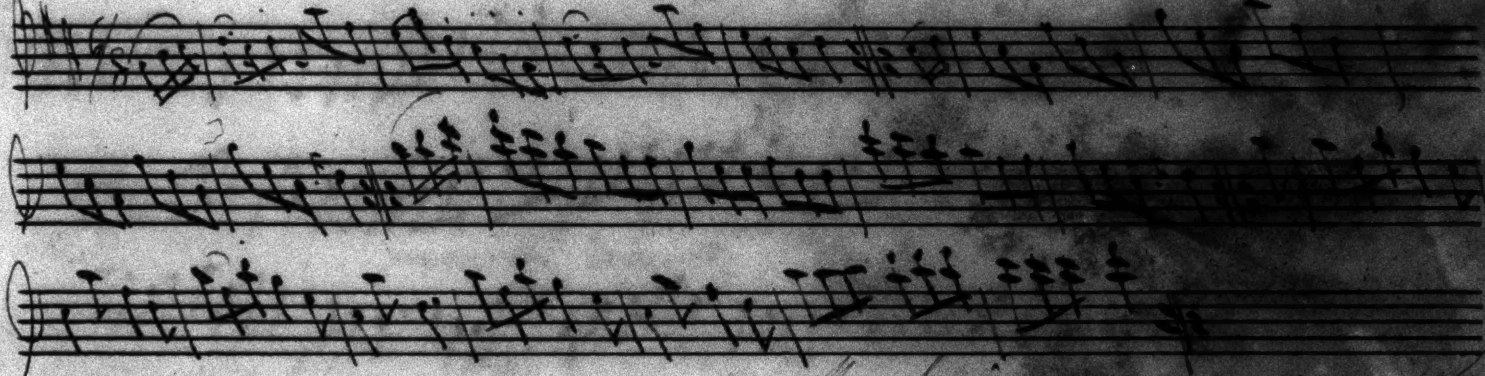
Miss Richards Hornpipe No 29



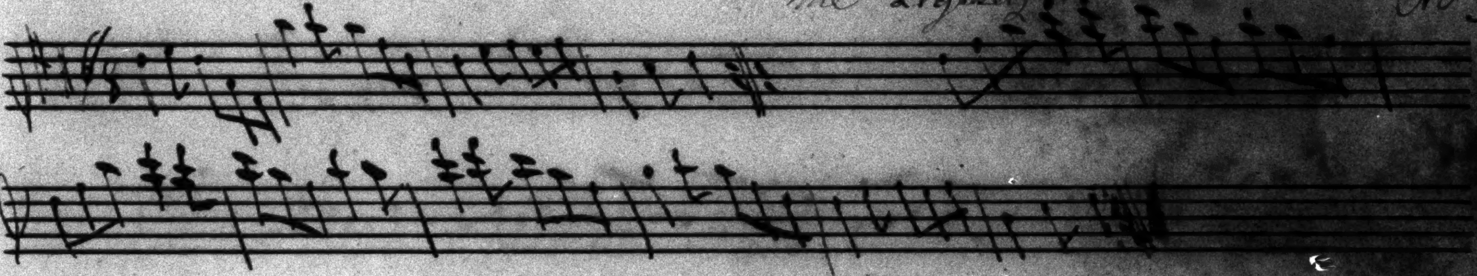
Master Tailors Irish Lilt No 30



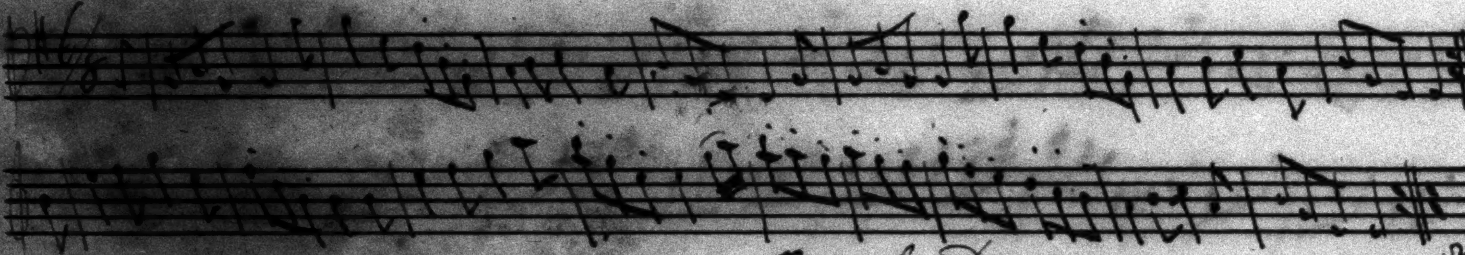
the zodiac No 31



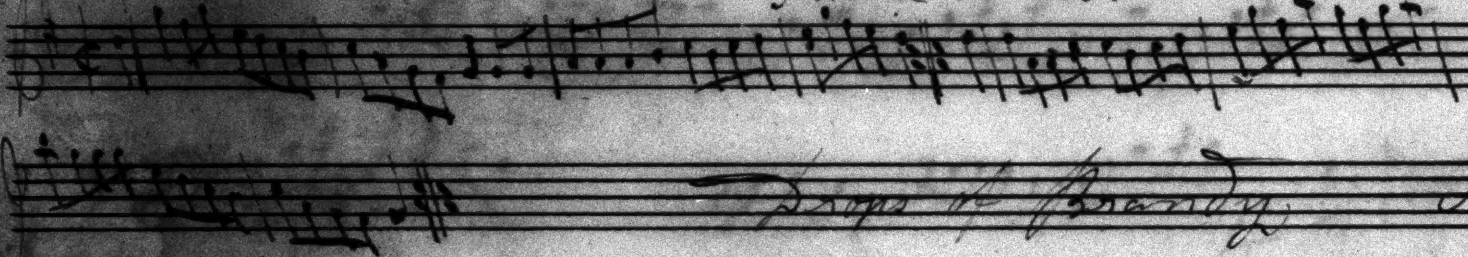
the Legion No 32



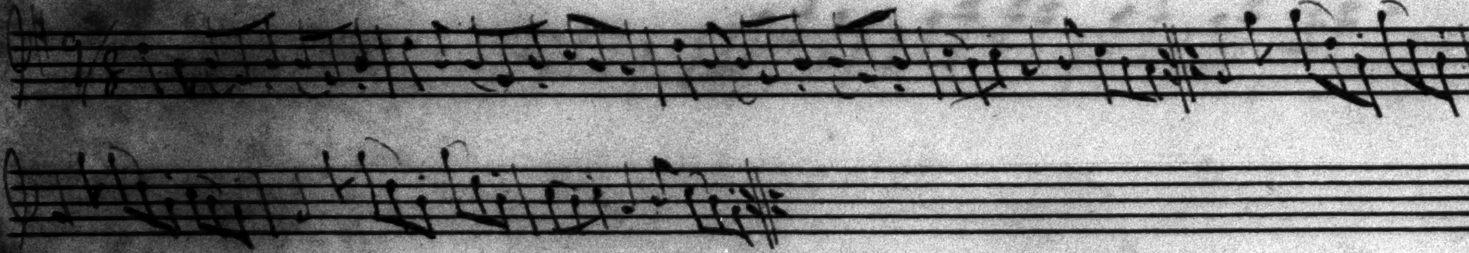
Gramachree is A. Sup. of good drink No 33



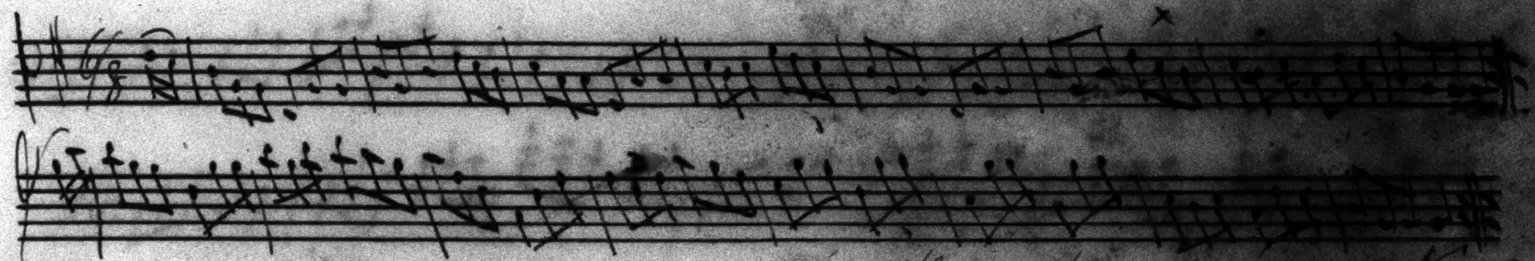
Female Drumer No 34



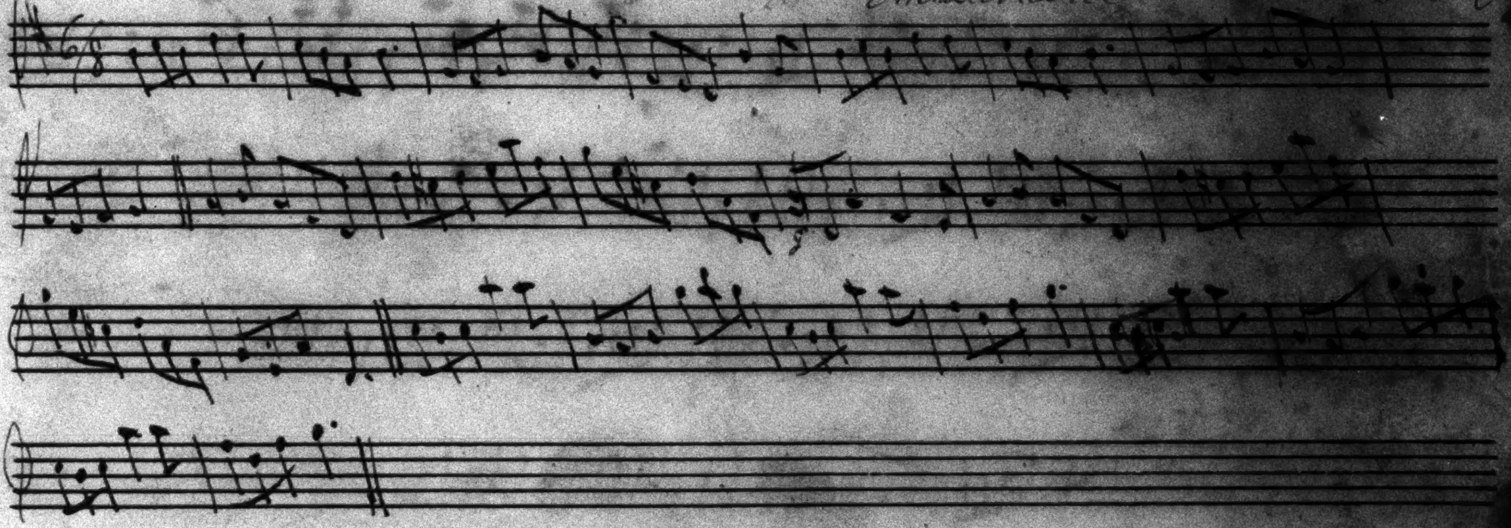
Drops of Brandy No 35



## The Irish Washer Woman No 36

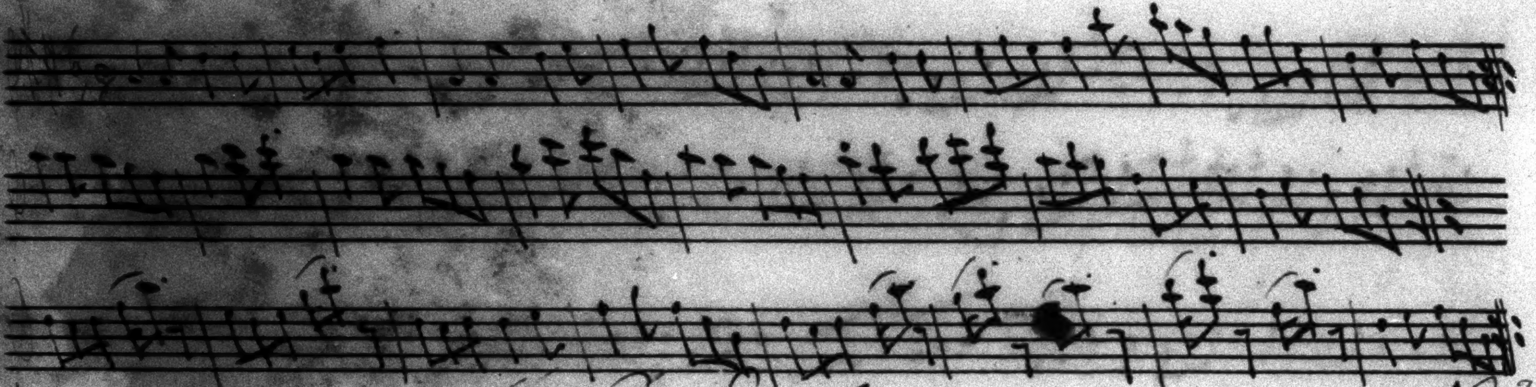


## Alaxandria No 37



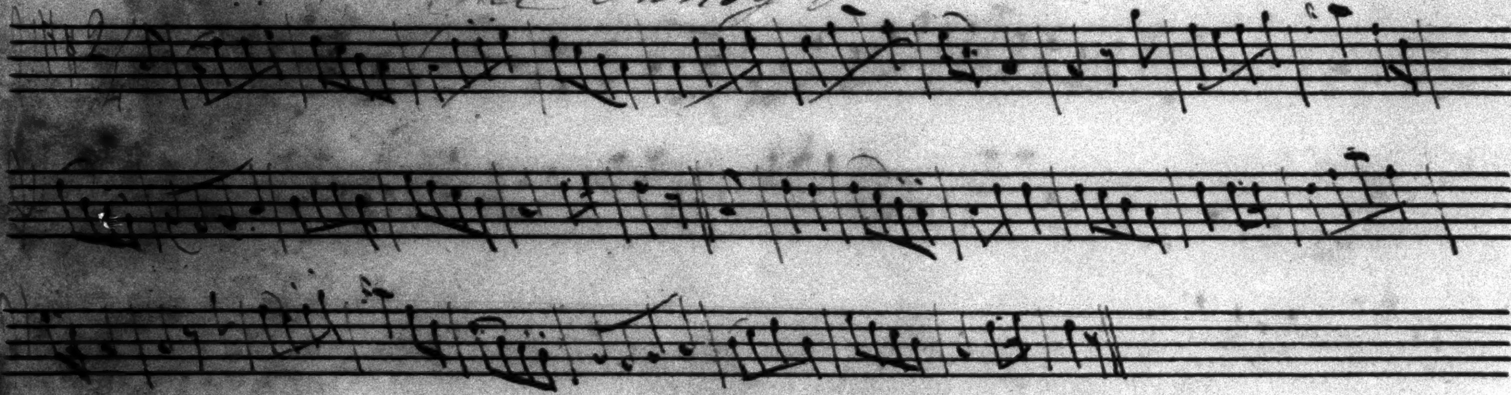
## Captain Malagan

No 38



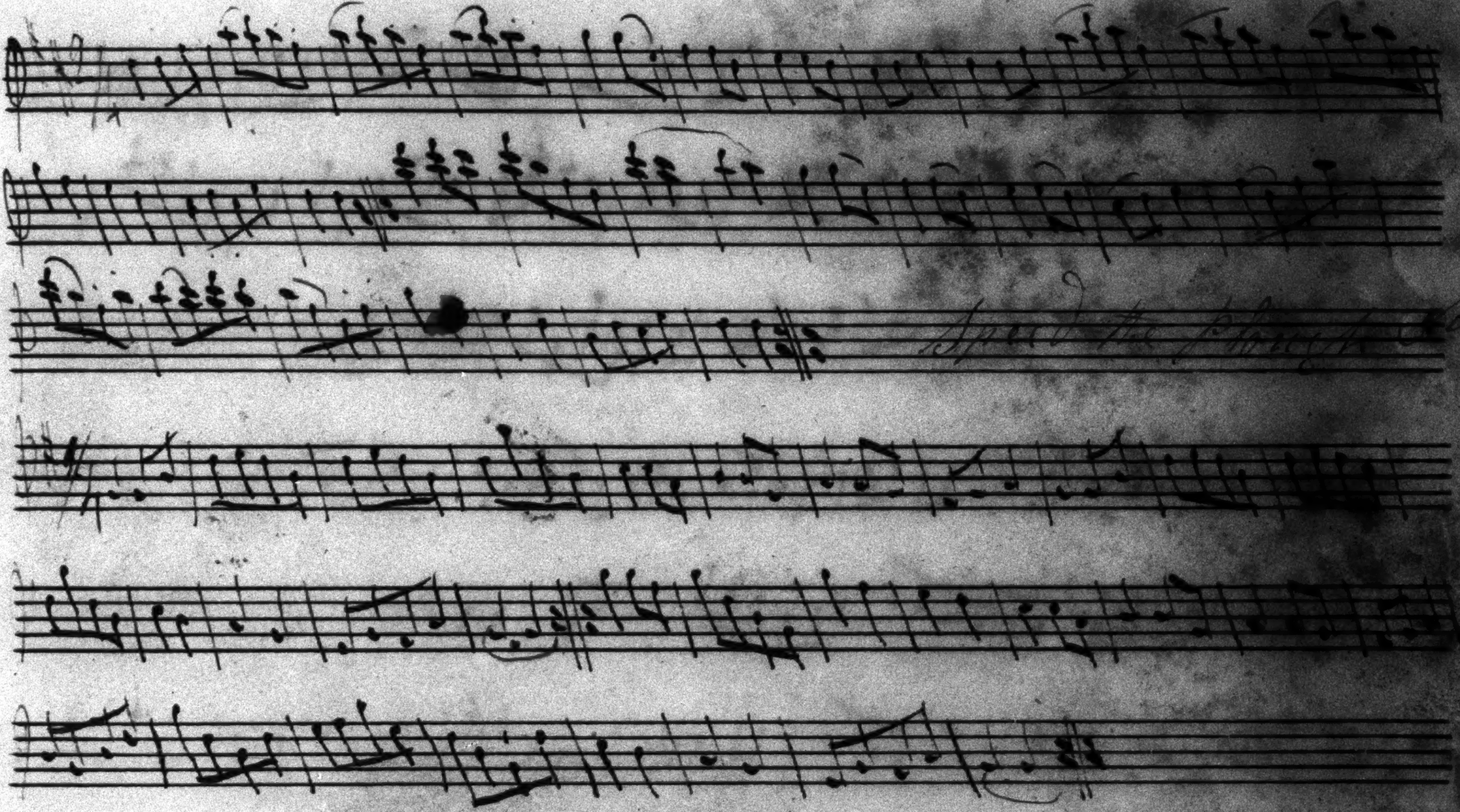
## The Dandy O

No 39



# Speed the Plough

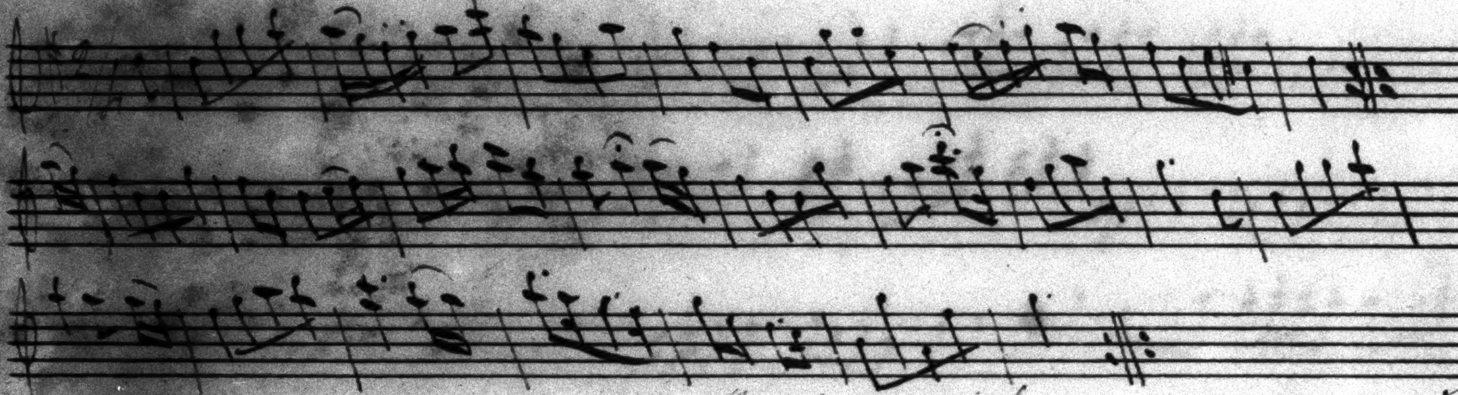
No 40



Speed the Plough No 40

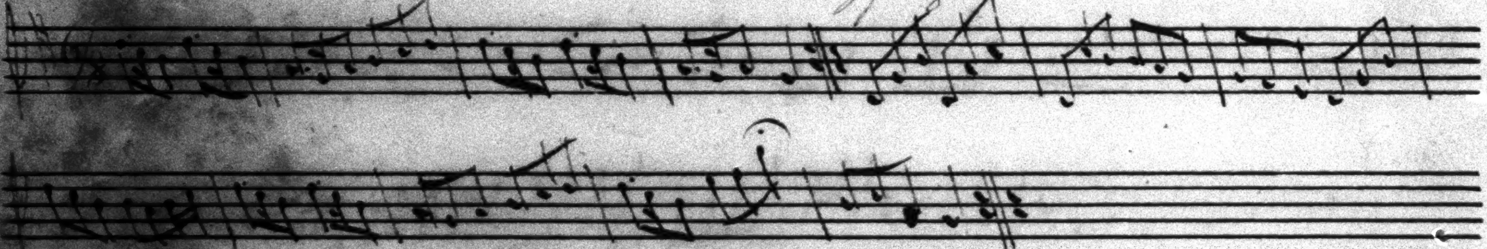
## Laſs of Richmond Hill

No 41



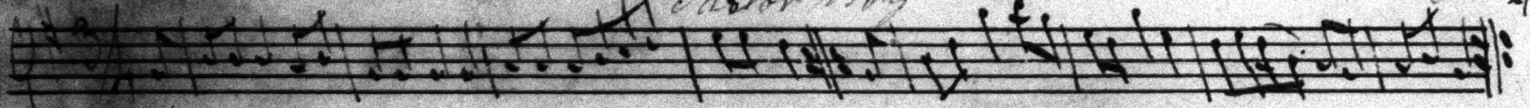
## the Begger girl

No 42

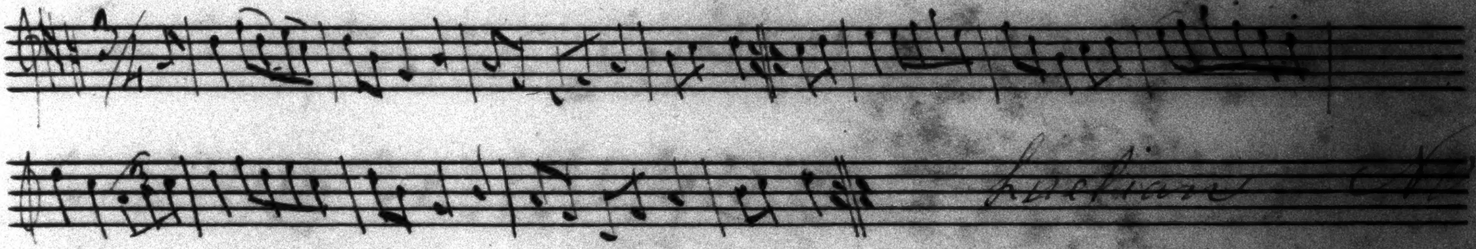


## Sailor Boy

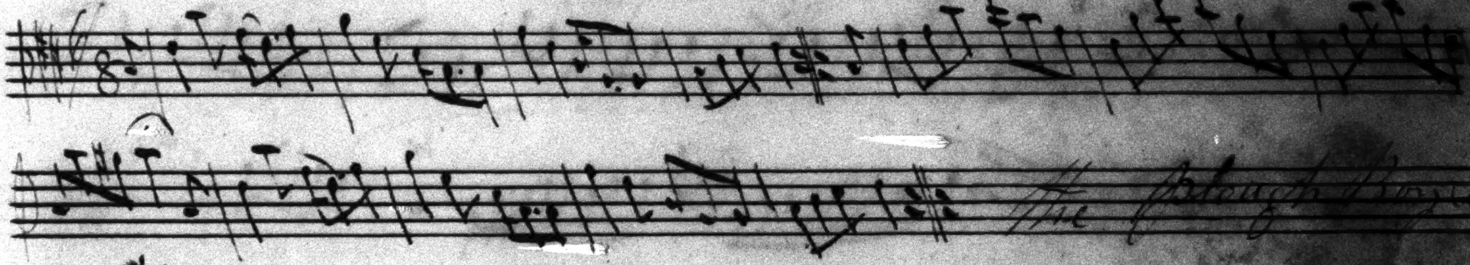
No 43



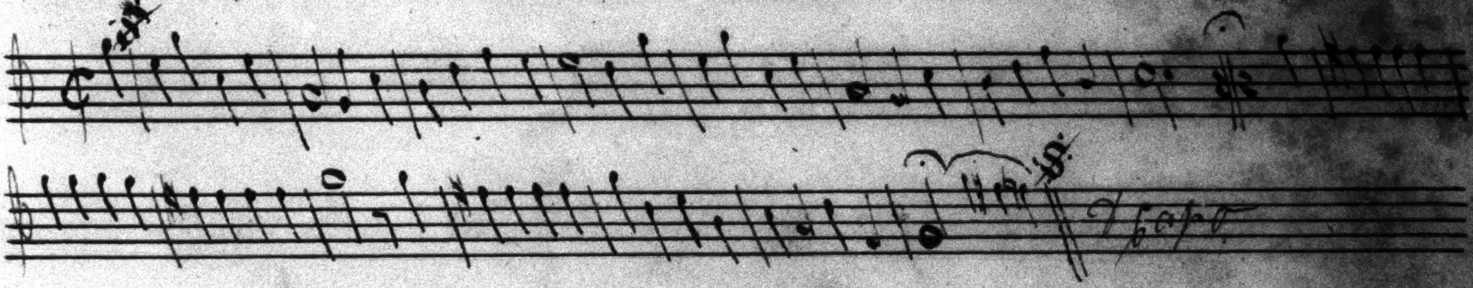
## peggy Bawn No 44



## Lochian No 45

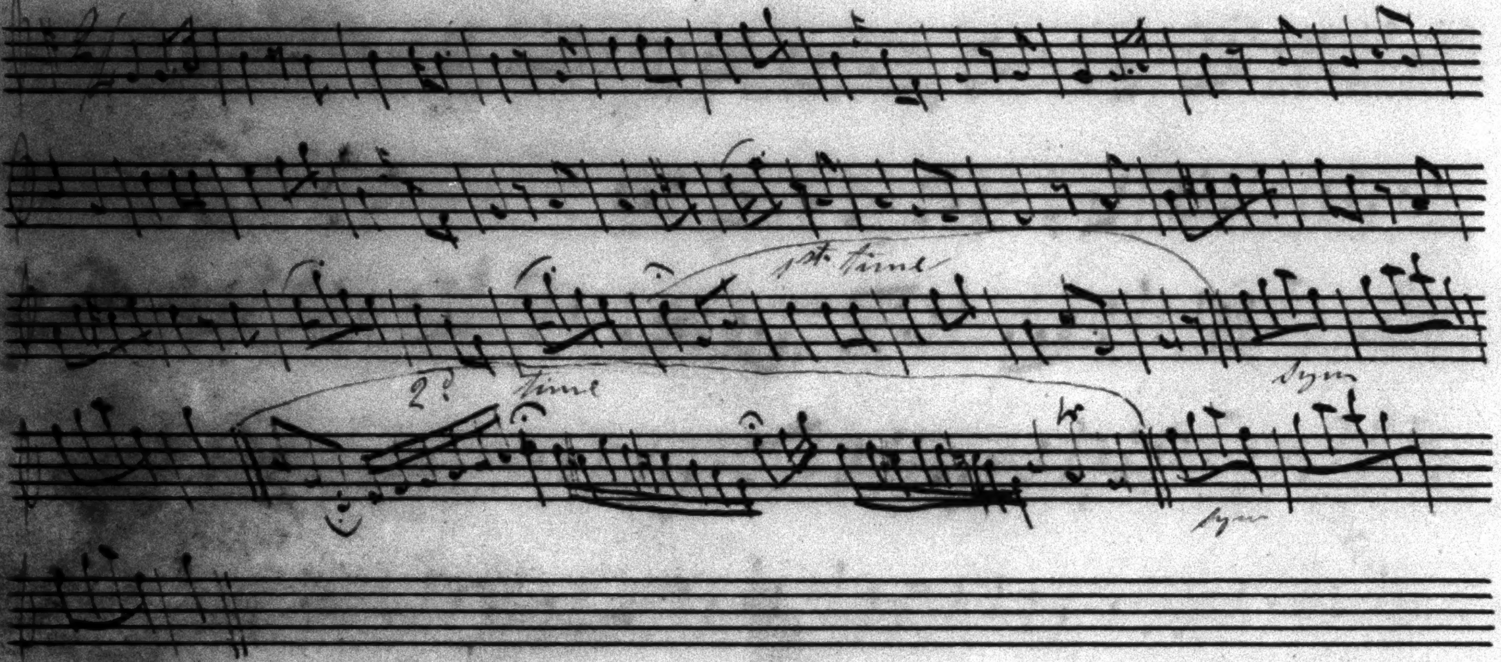


## The Plough Boy No 46



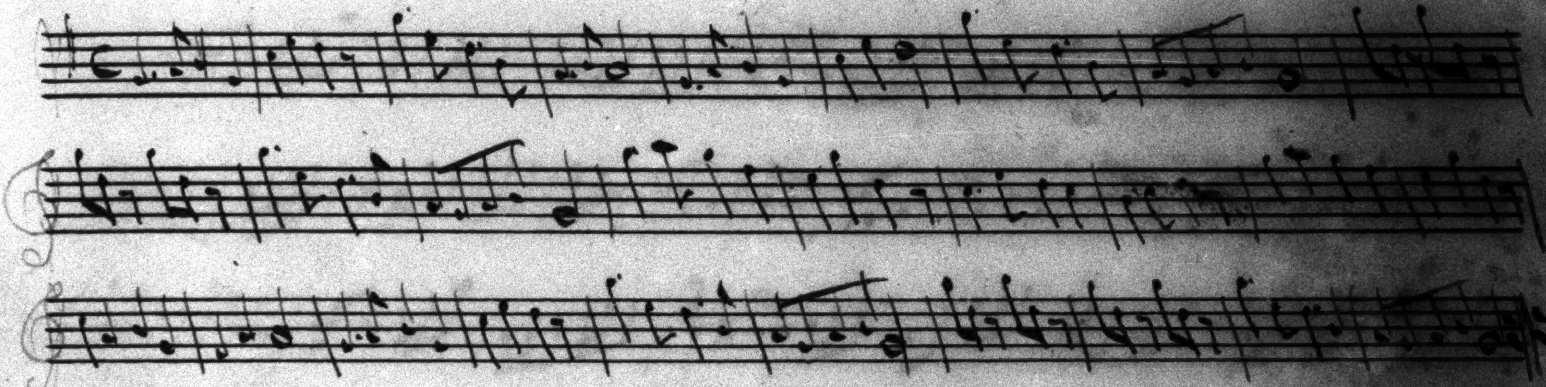
# The Bewilderd Maid

No 47


1st time
2d time
Sym
Sym

## The Cuckoo

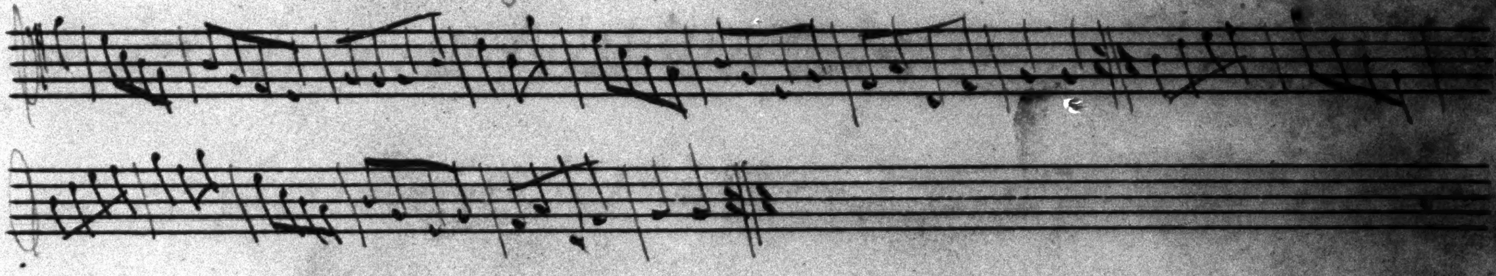
No 48



## Brighton Camp

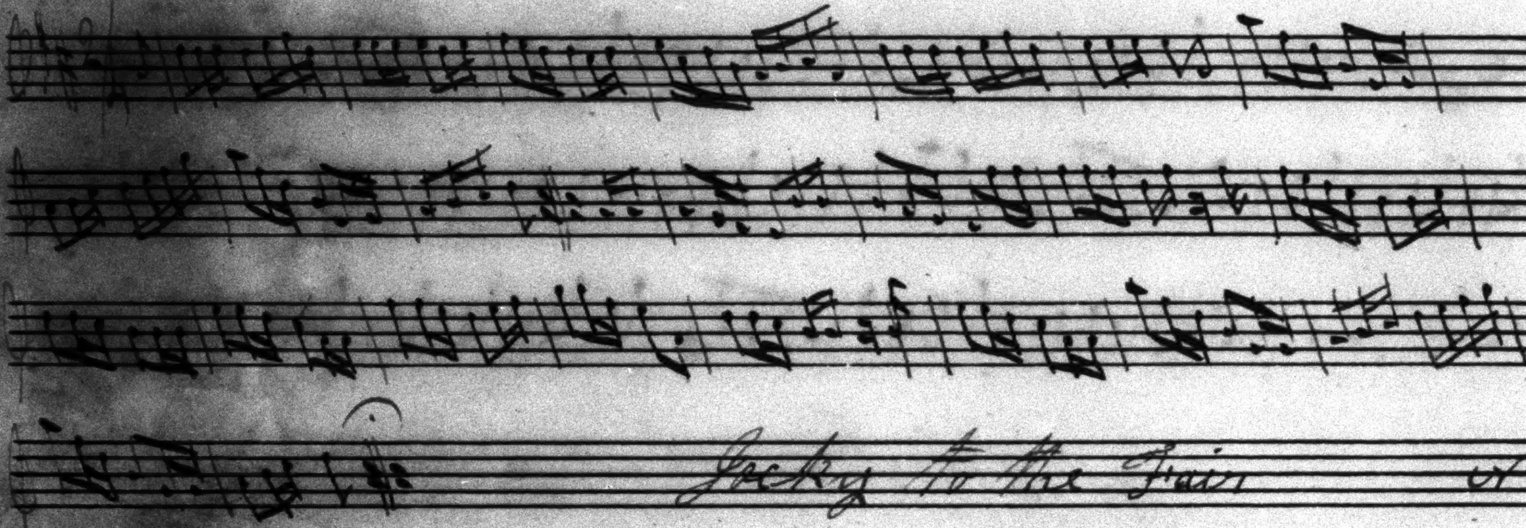
or Girl I left behind me –

No 49



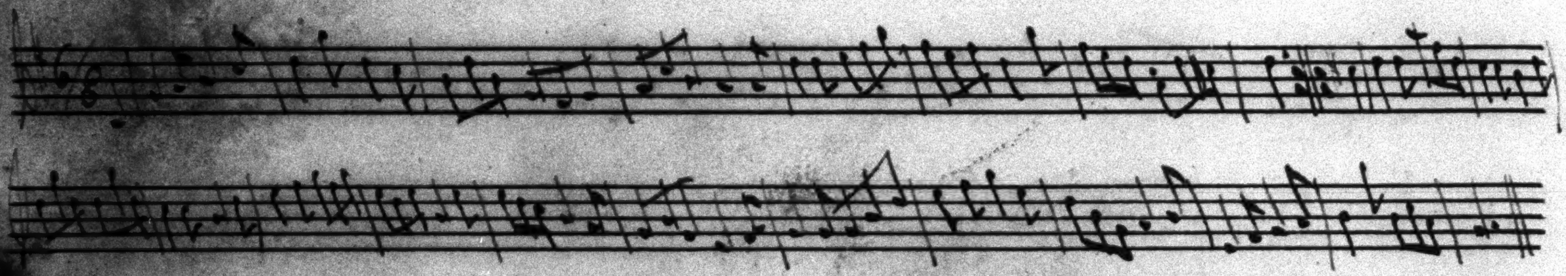
## The Wood pecker

No 50



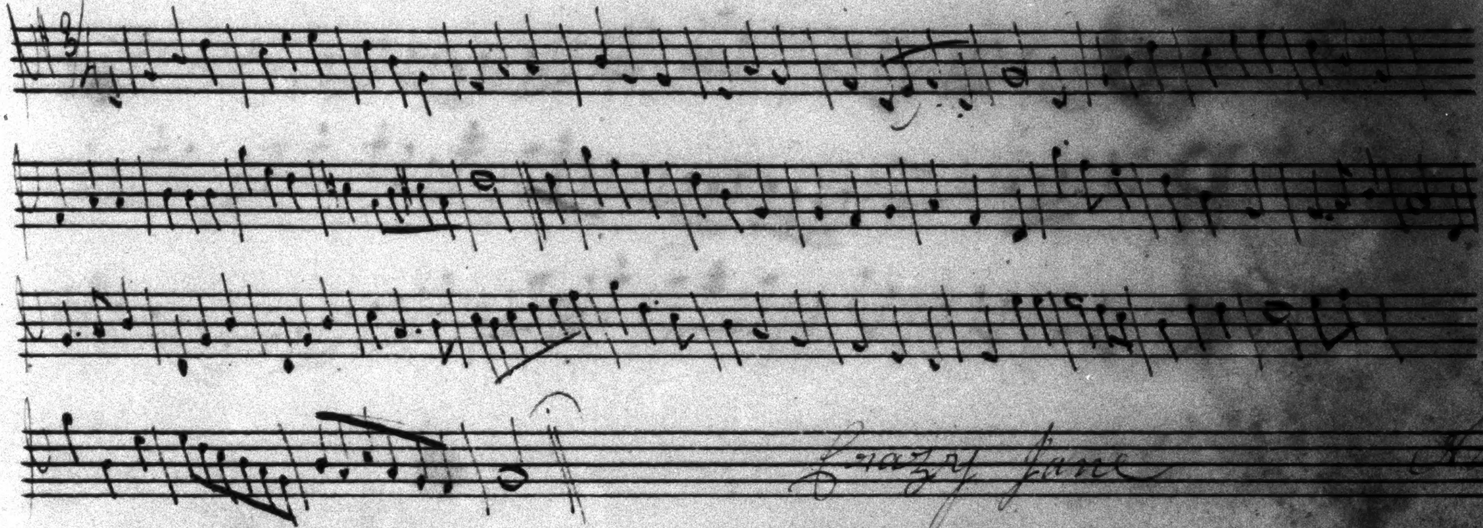
## Jocky to the Fair

No 51



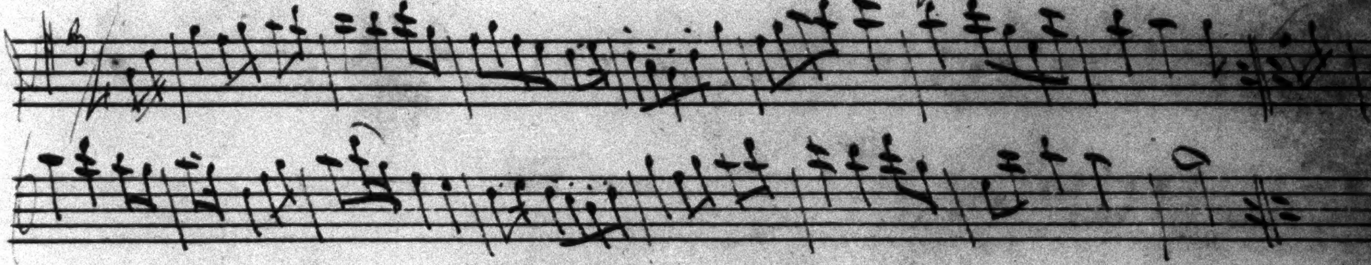
## Rochester City

No 52



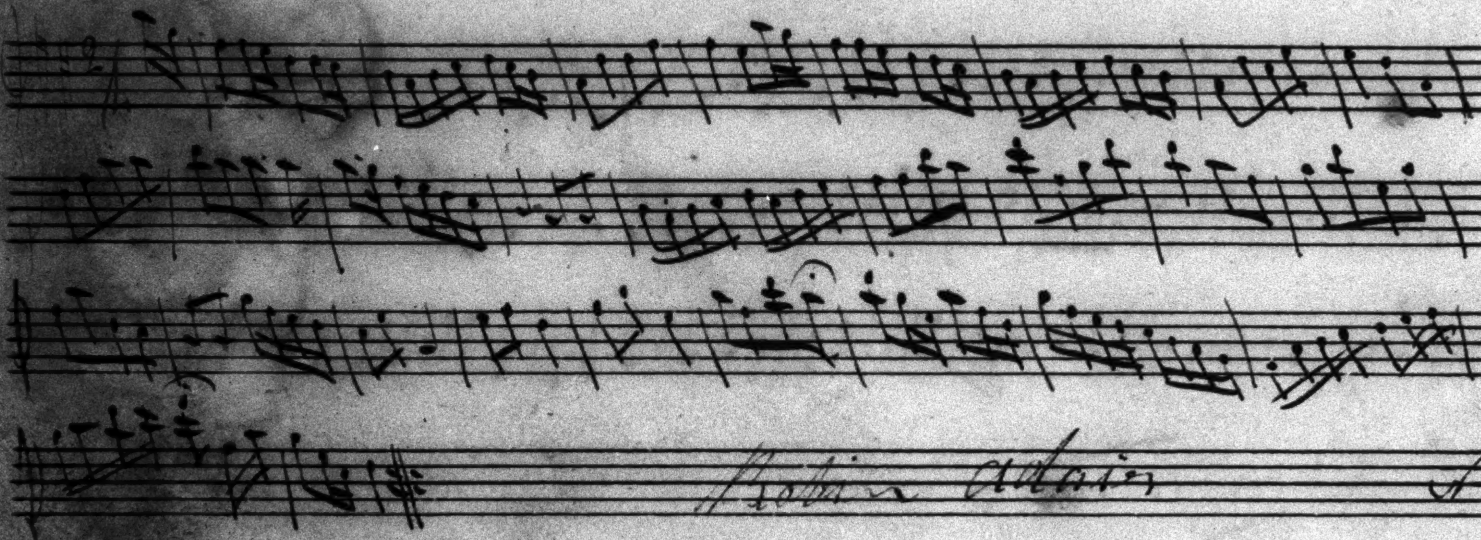
## Crazy Jane

No 53



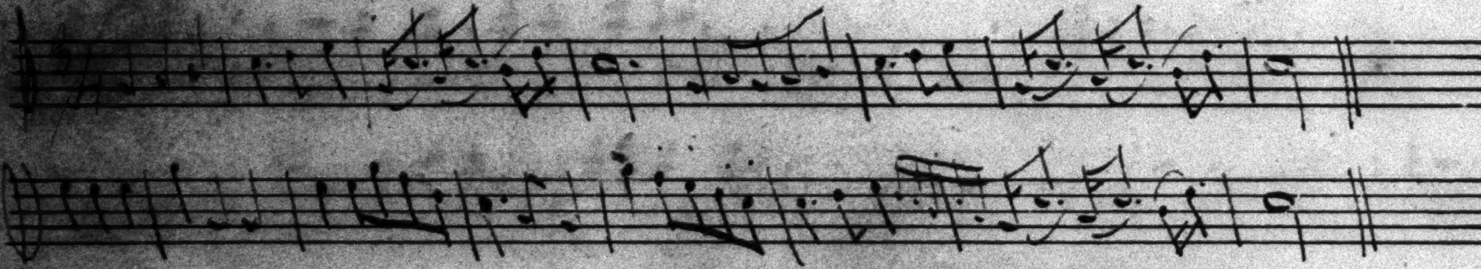
## The Post Captain

No 54



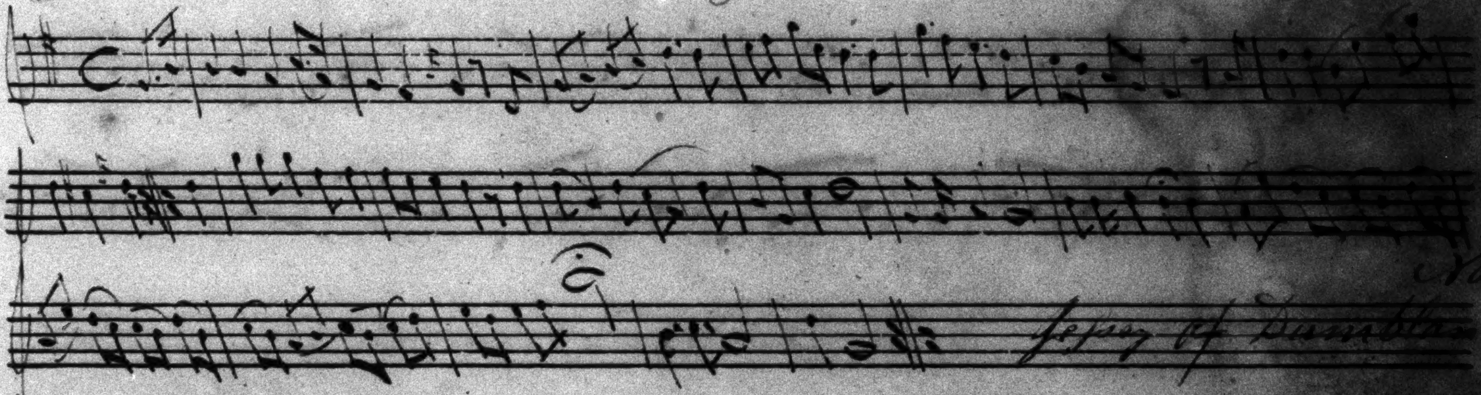
## Robin adair

No 55



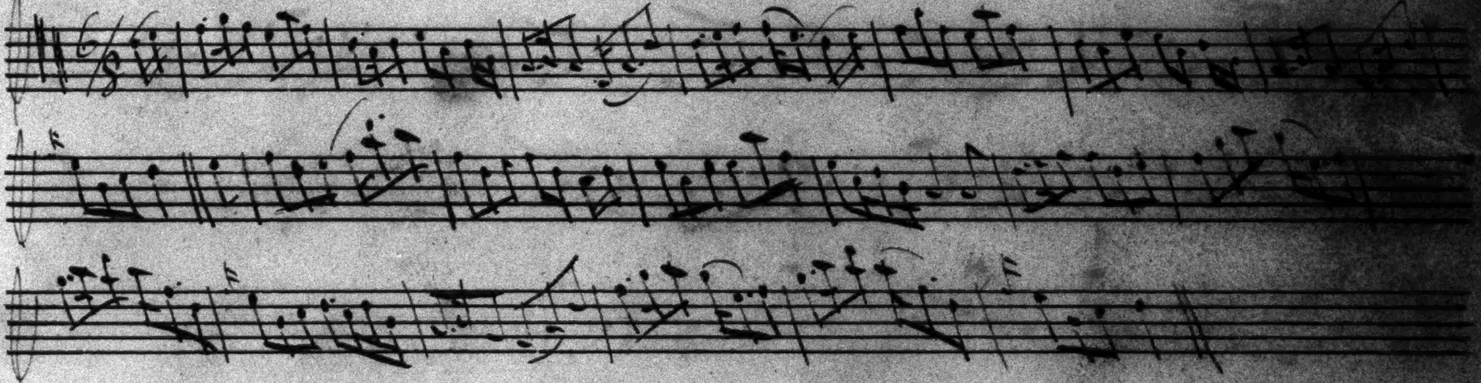
## Heaving the Lead

No 50



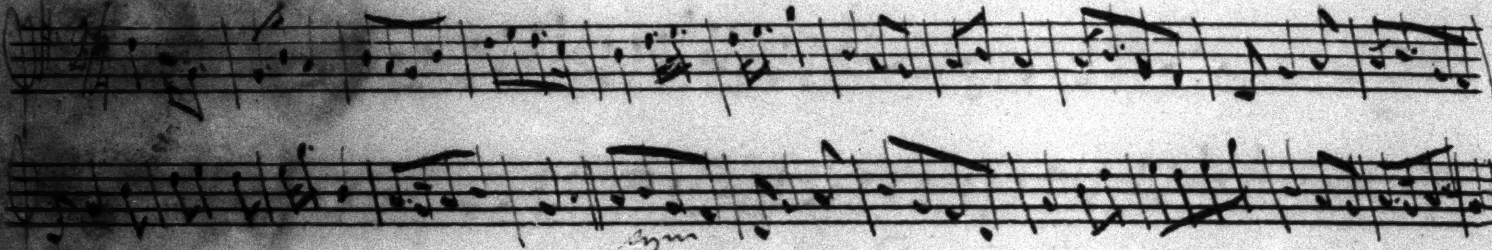
No 51

## Jessy of Dumblane



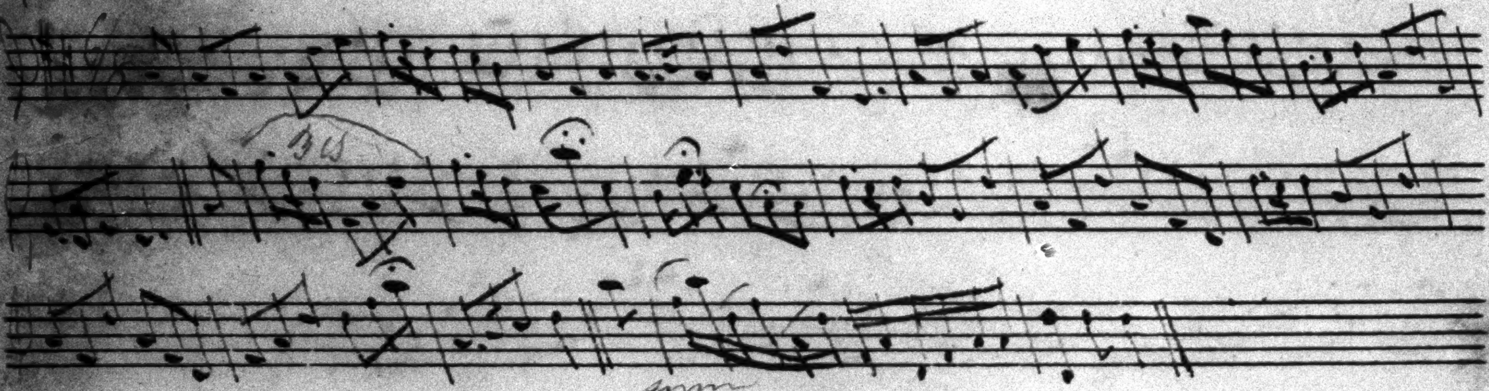
## The Sleep

No 58

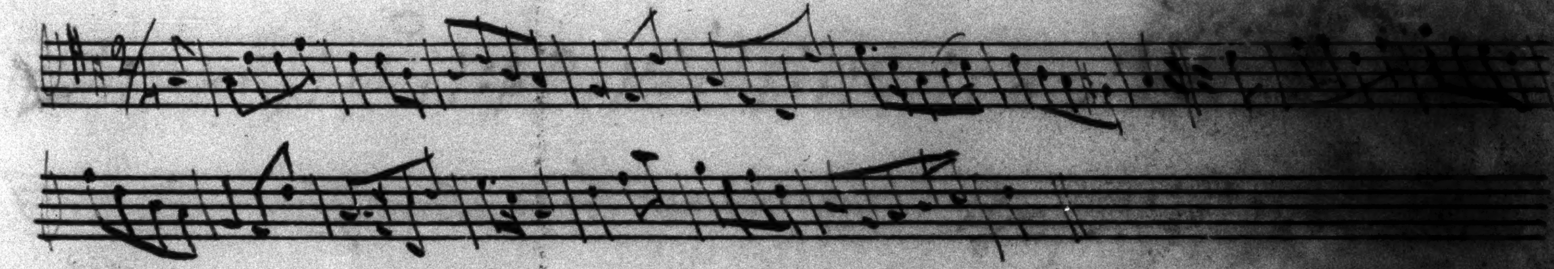


## The Garland of Love

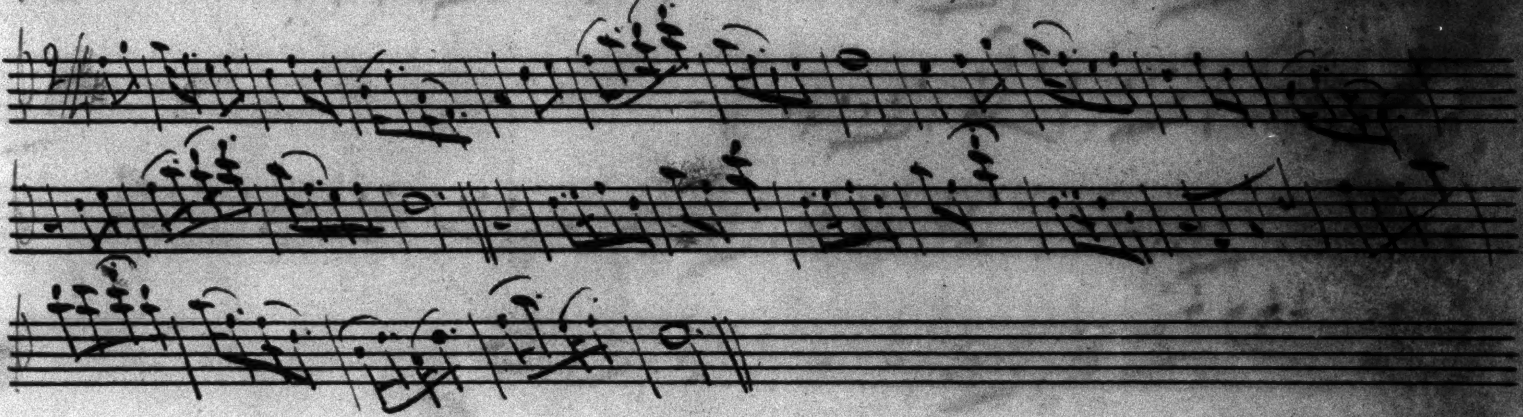
No 59



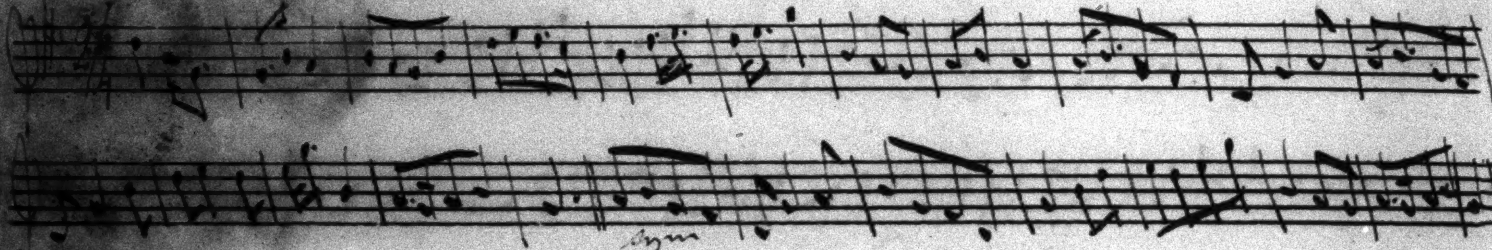
## Cupids Gardens No. 60



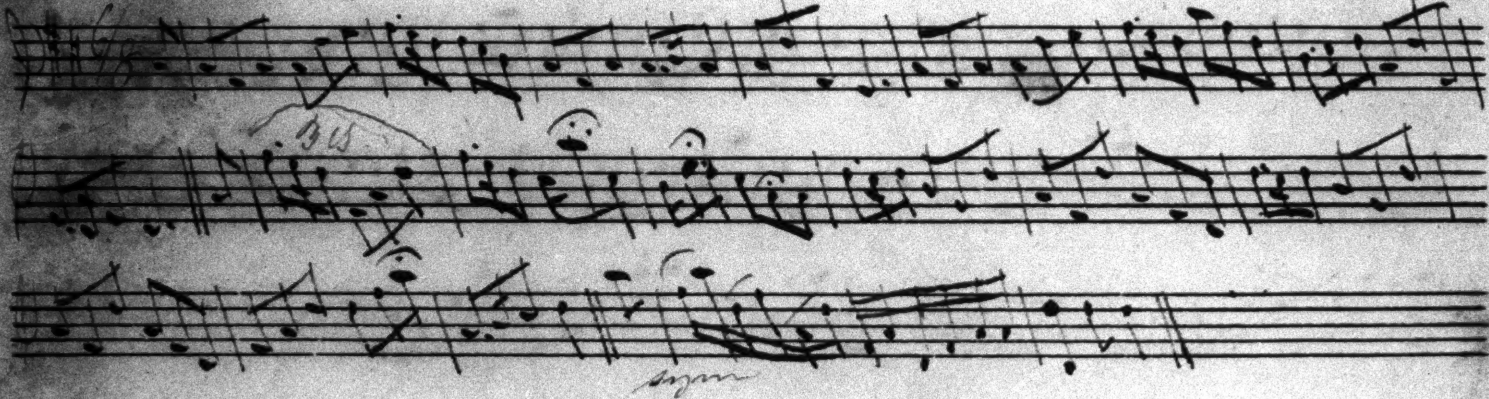
## Twas within A Mile of Edinborough No 61



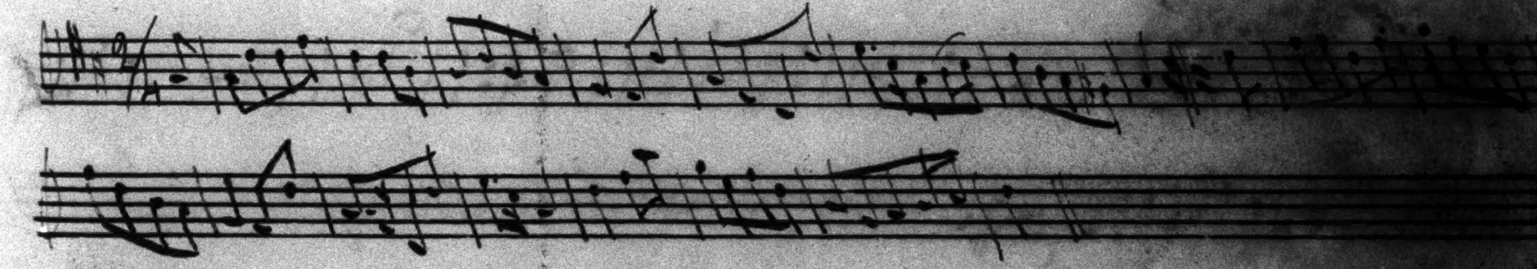
## The Sheep No 58



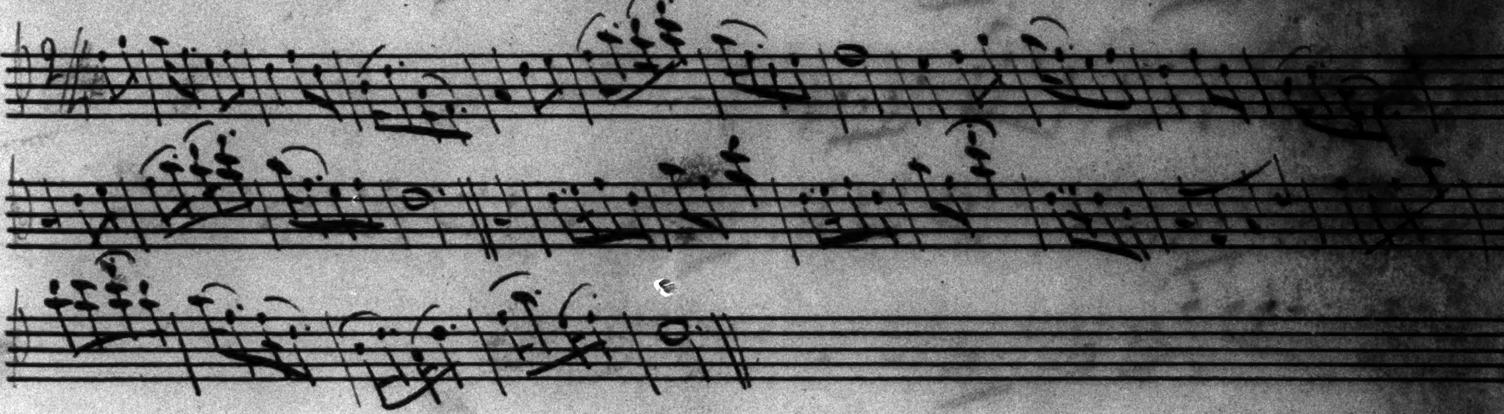
## The Garland of Love No 59



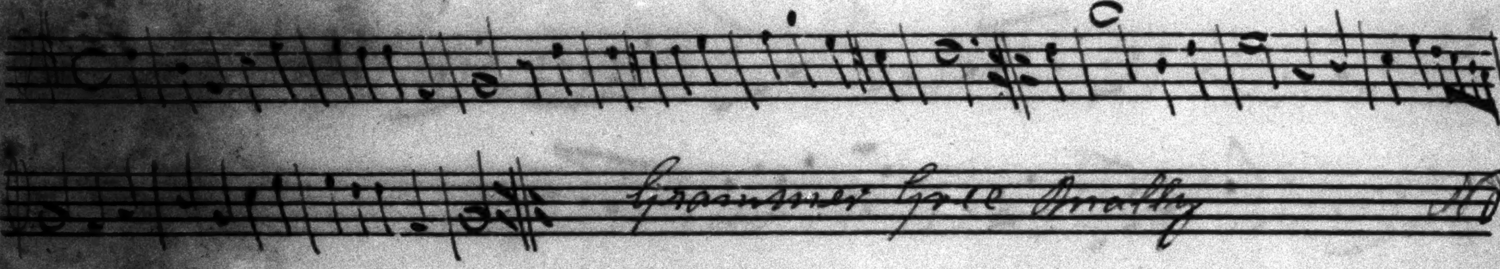
## Cupids Gardens No 60



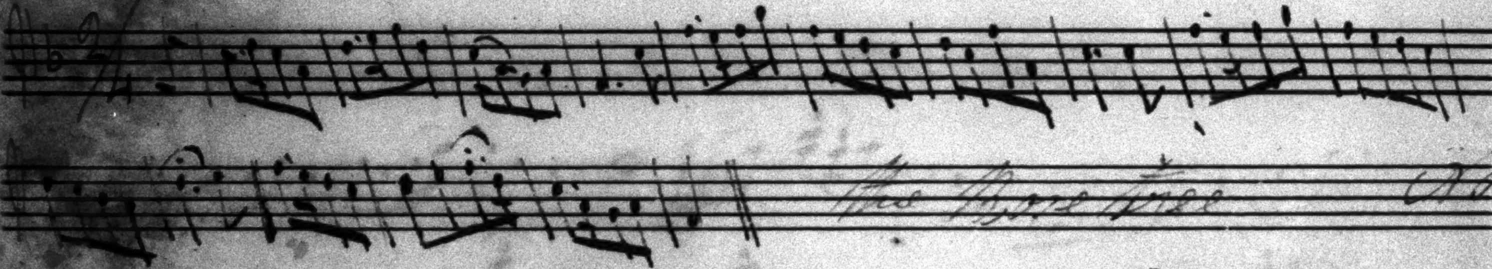
## Twas within A Mile of Edinborough No 61



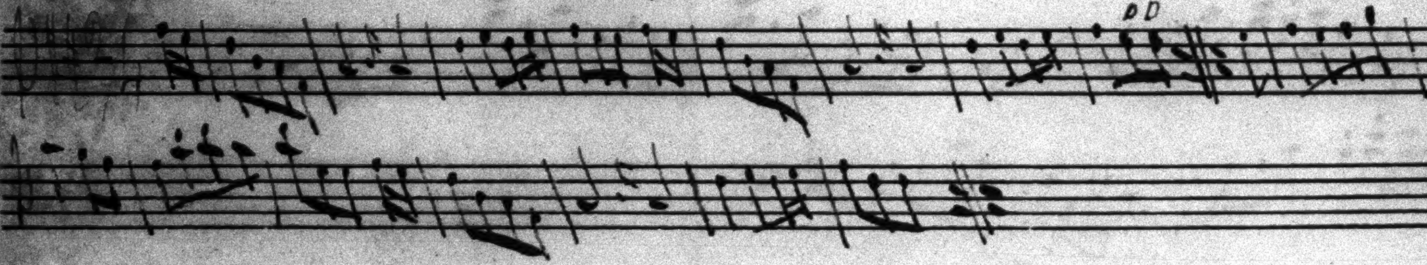
## Twas in the Evening of A winters Day No 62



## Grammer Gree Molly No 63

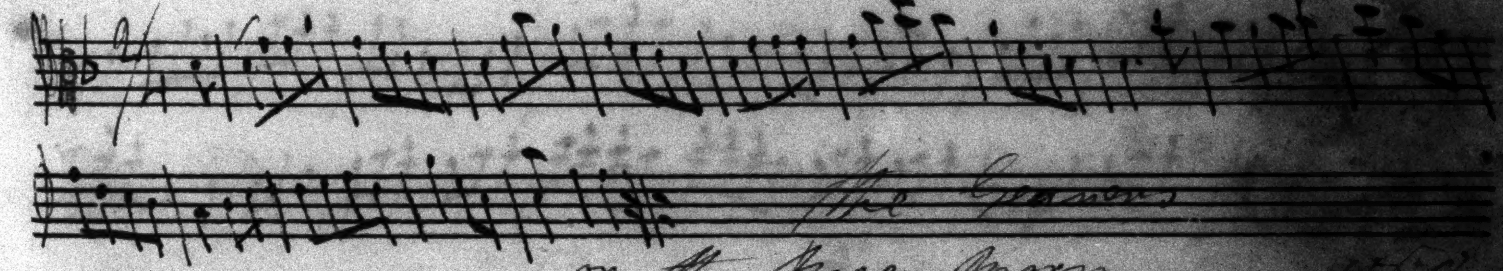


## The Rose tree No 64



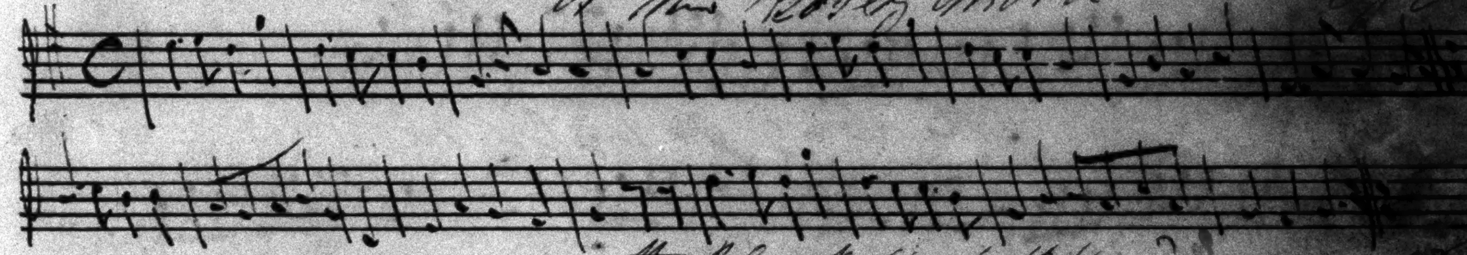
## Eversans Bower

No 65



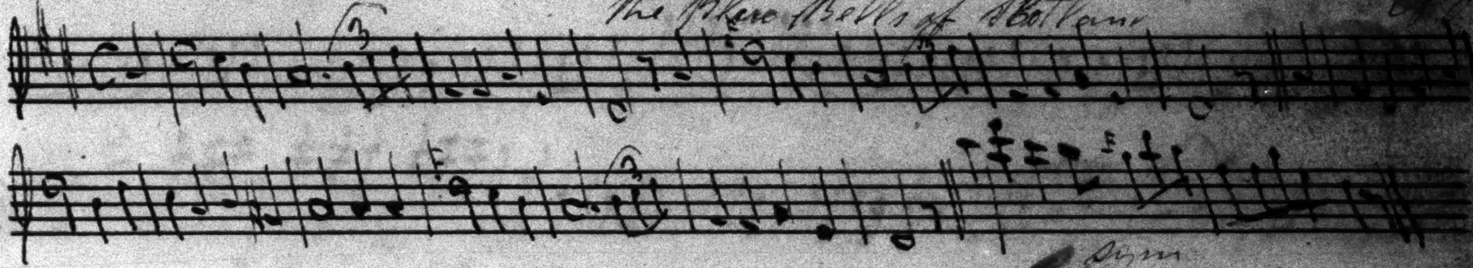
## The Gossons or the Rosey Morn

No 66



## the Blue Bells of Scotland

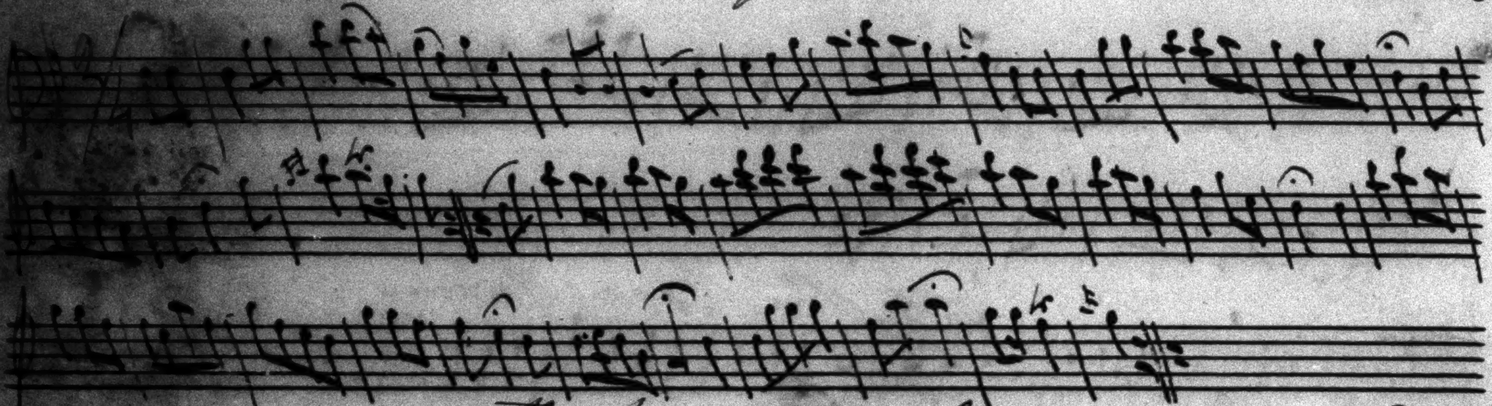
No 67



Sym

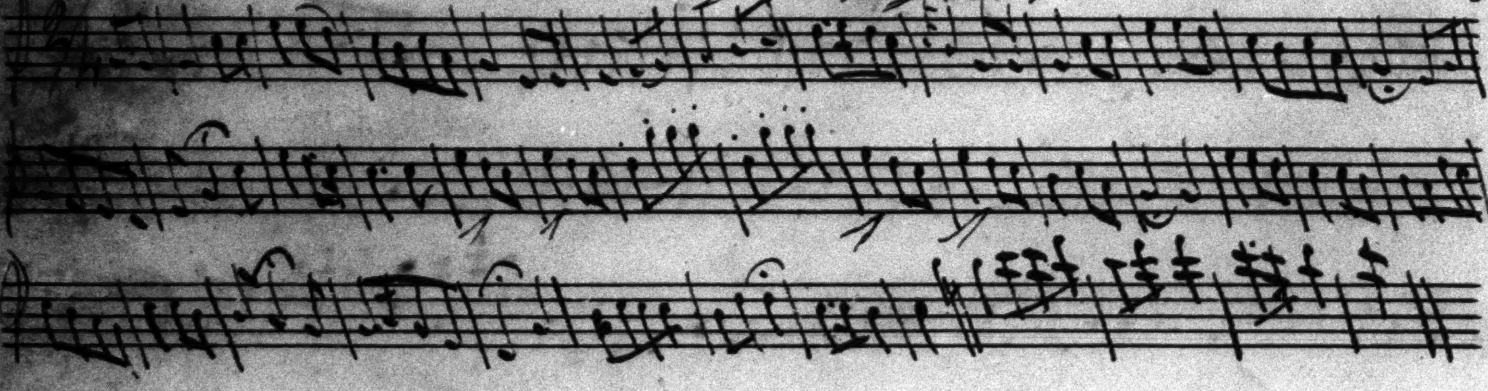
## No My Love No

No 68

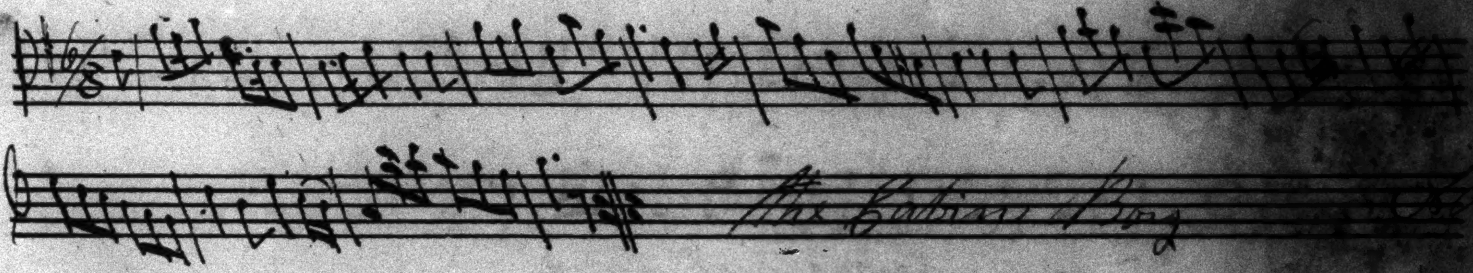


## The Song No My Love No

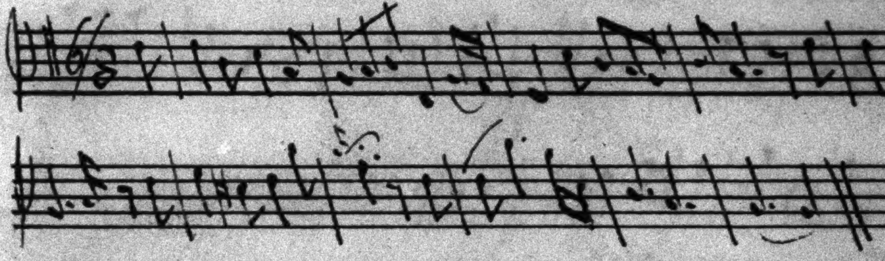
No 68



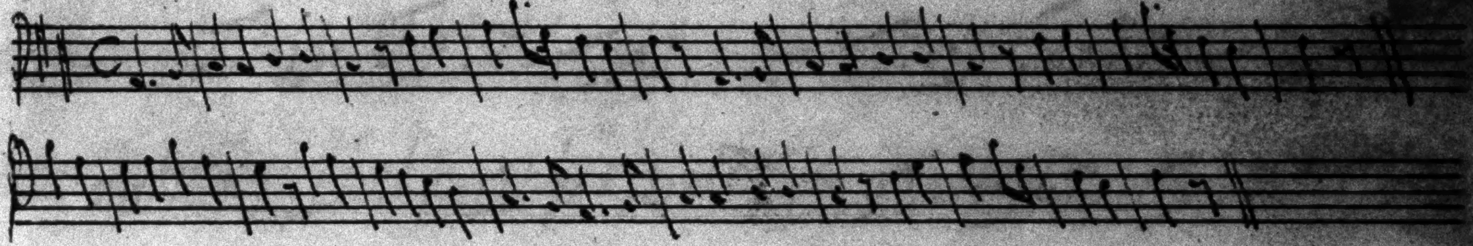
## My Cottage Lay distant one Mile No. 69



## The Sailors Boy No 70

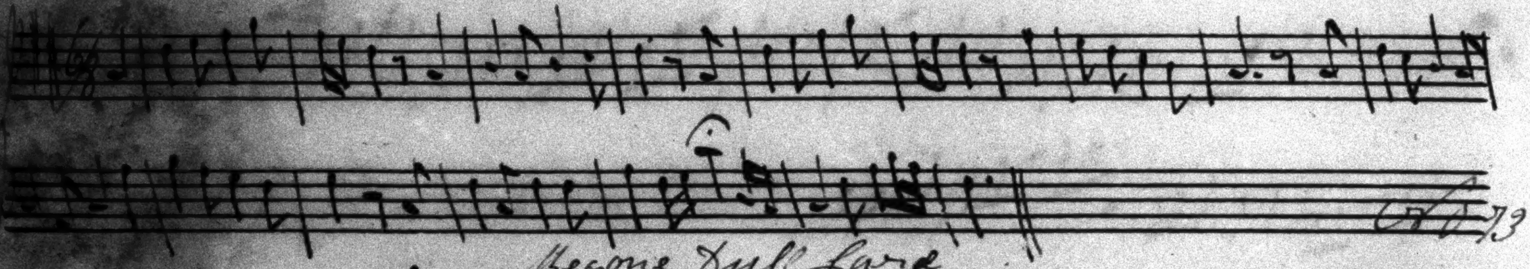


## In my Cottage near a wood No 71



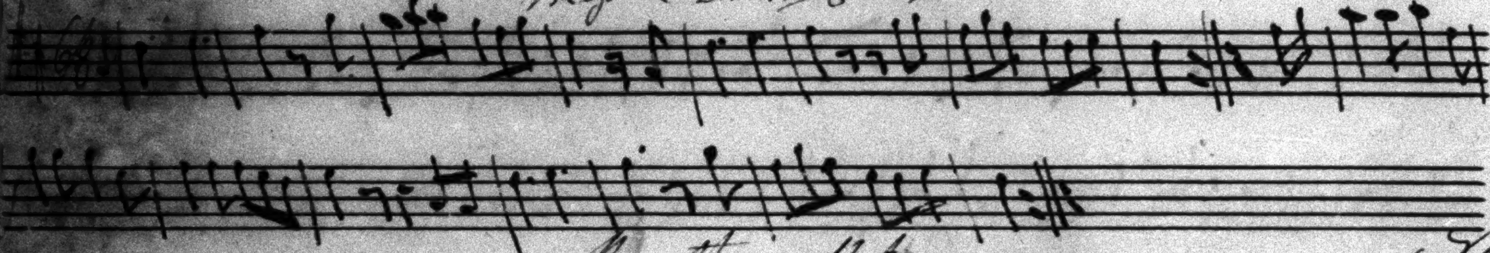
## The Battle of Trafalgar

No 72



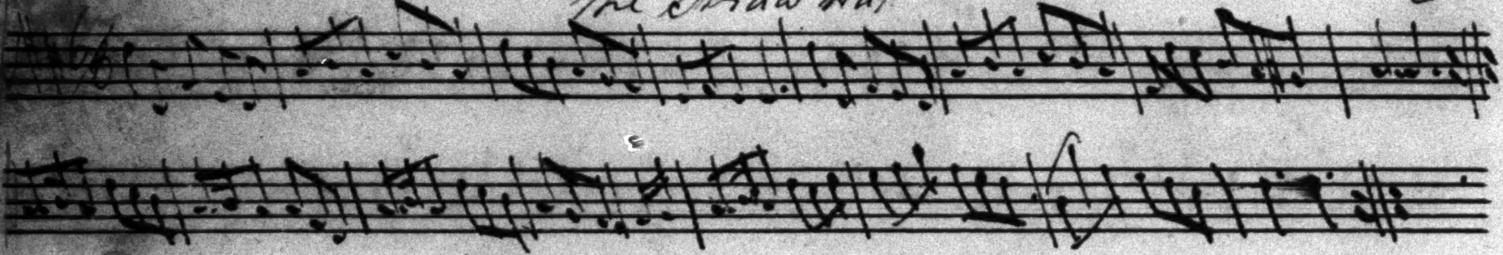
No 73

## Begone Dull Care



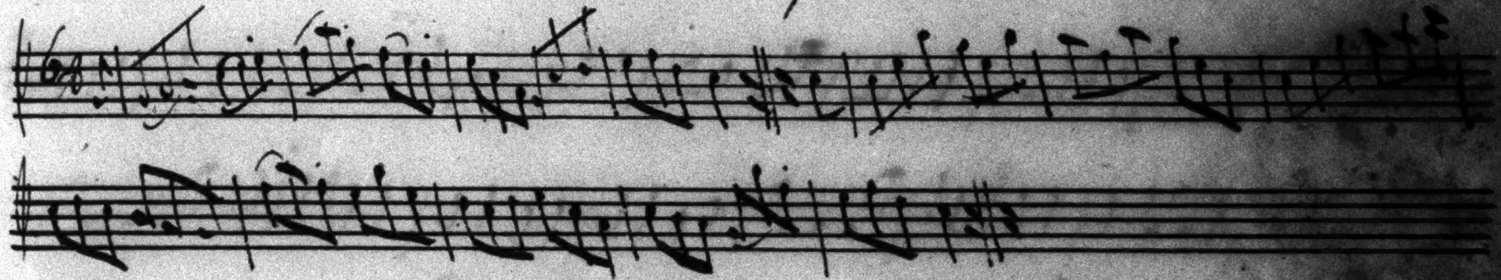
No 74

## The Straw Hat



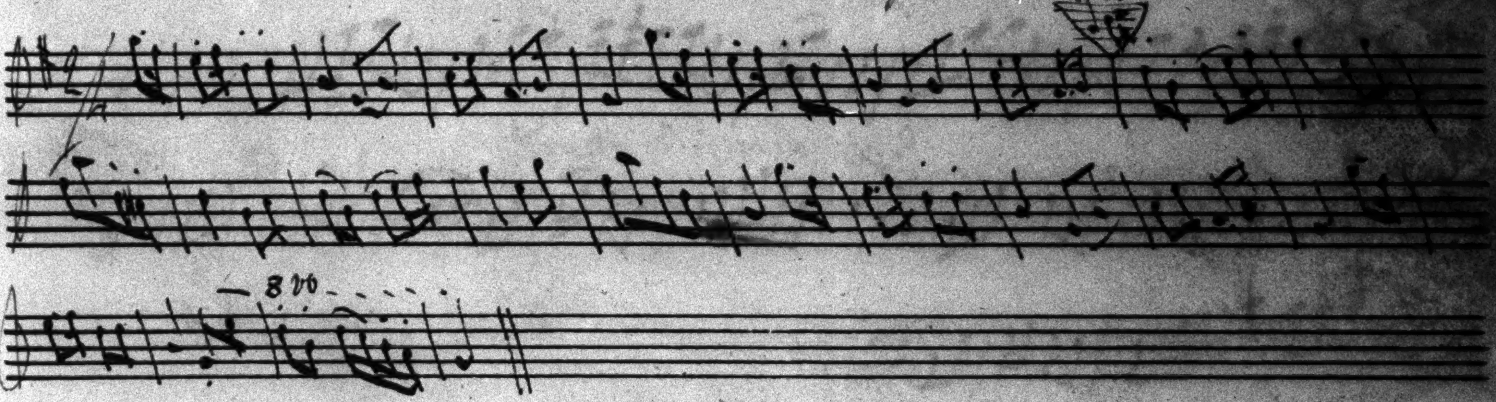
## the Banks of the Dee

No 75



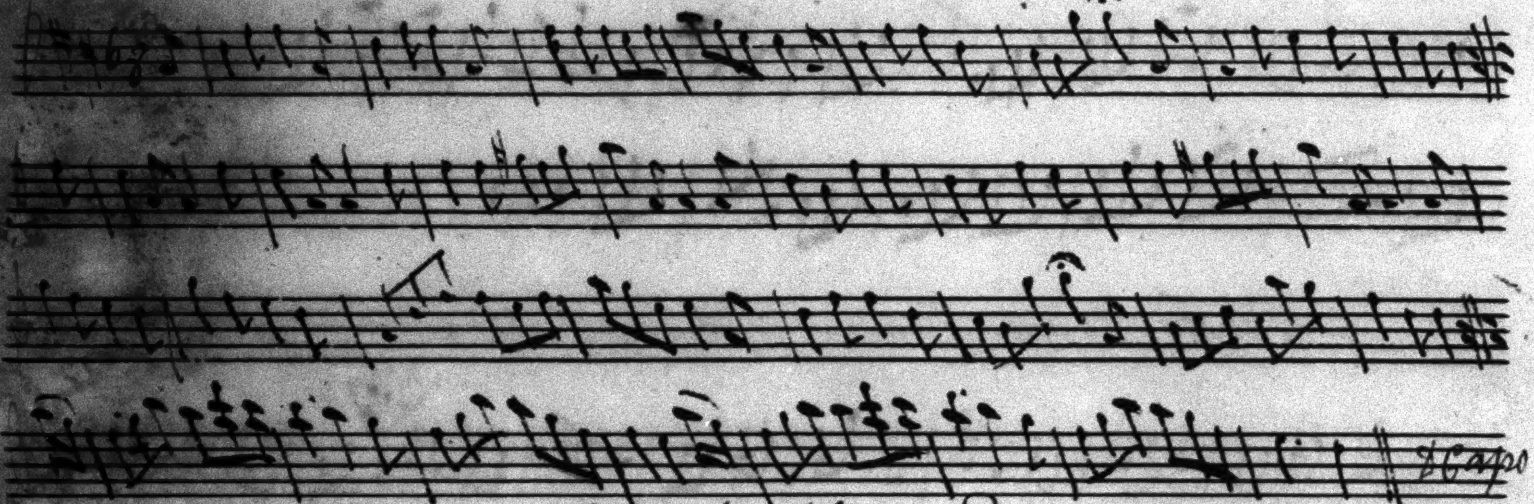
## By his Fountains Flowery side

No 76



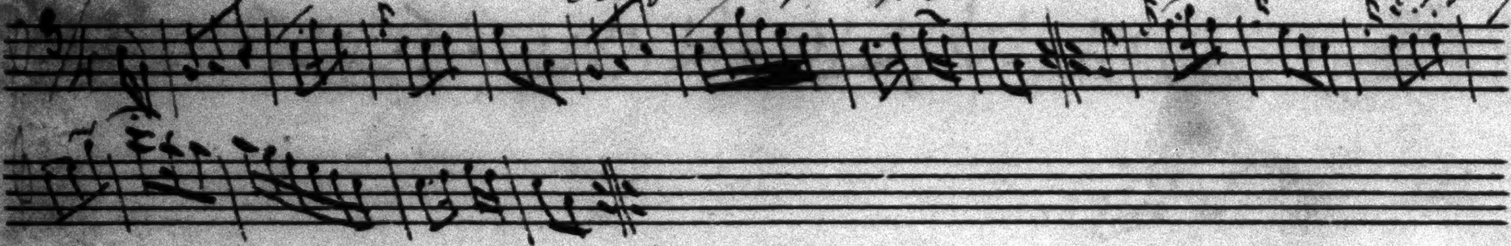
## The Irish Bow Dow Dow

No 78



## O say simple Maid

No 79



## Oh Say Simple Maid

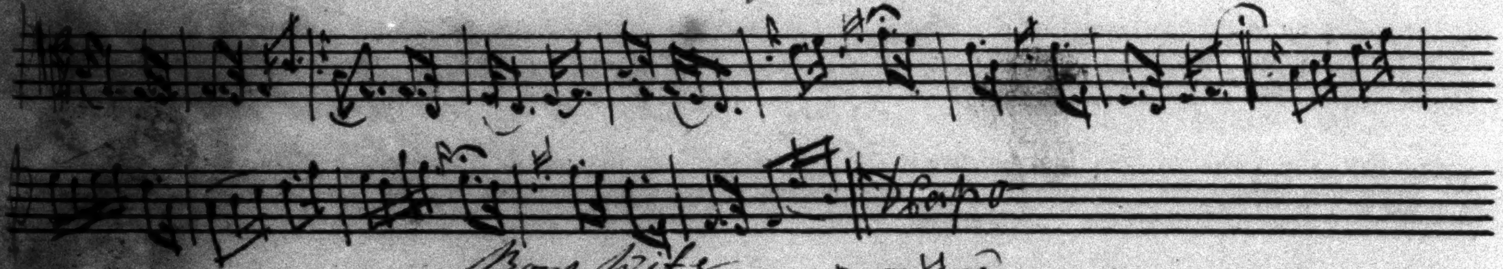
Oh Say Simplle Maid have you formd aney notion
of all the rude daingers in crossing the ocean
when the winds wisle shrilly oh wont it remind you
to sigh with regrett for the grott left Behind you

Oh no then my true love we'll go the world over
nor think of the grott when I look at my lover
the winds that blew round us your arms fram my pillow
will lul me to sleep wile we rock by each Billow

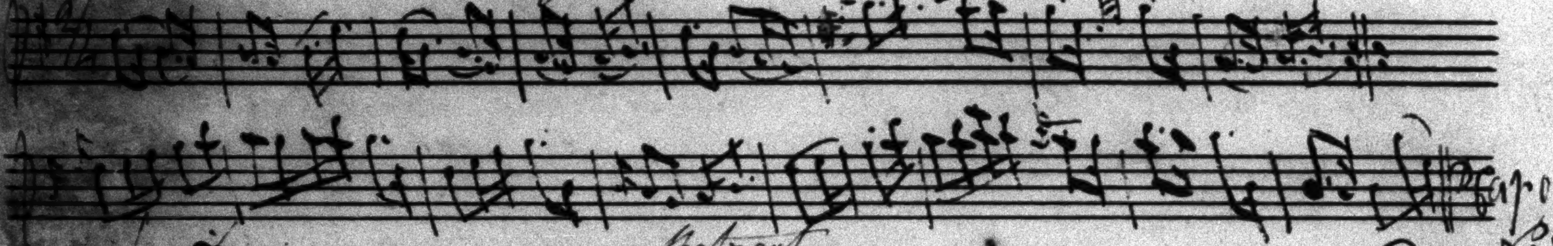
Oh say then any true love we never will sunder
nor shrinke at the tempest or dred the big thunder
but Cheerfully wait for all Changes of wether
and Journey the world around love Both together

## Roys Wife

No 80

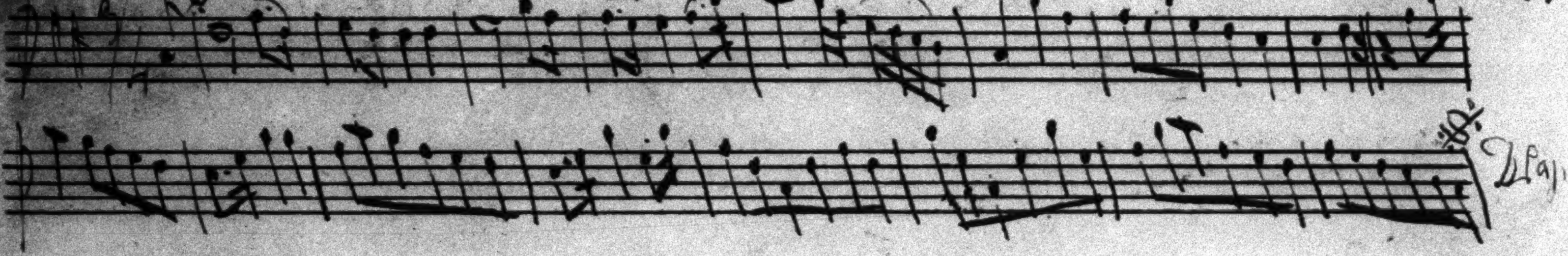


## Roys Wife



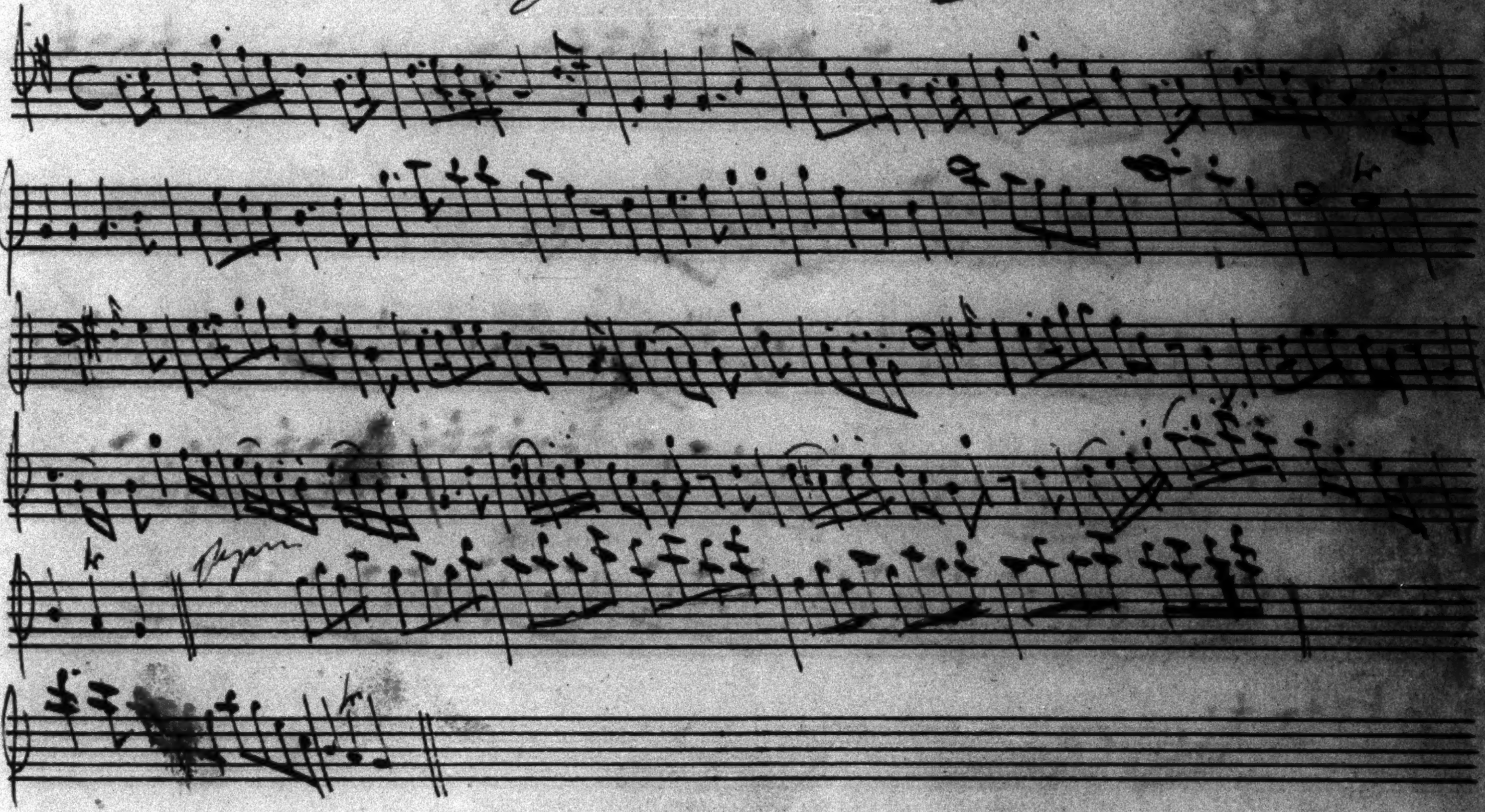
## Retreat

No 81



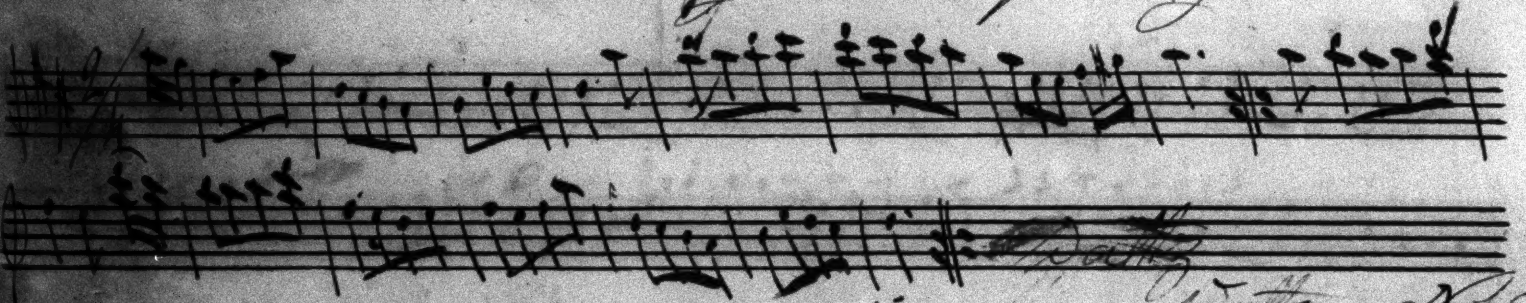
## Oh Nanny wilt thou gang with me

No 82



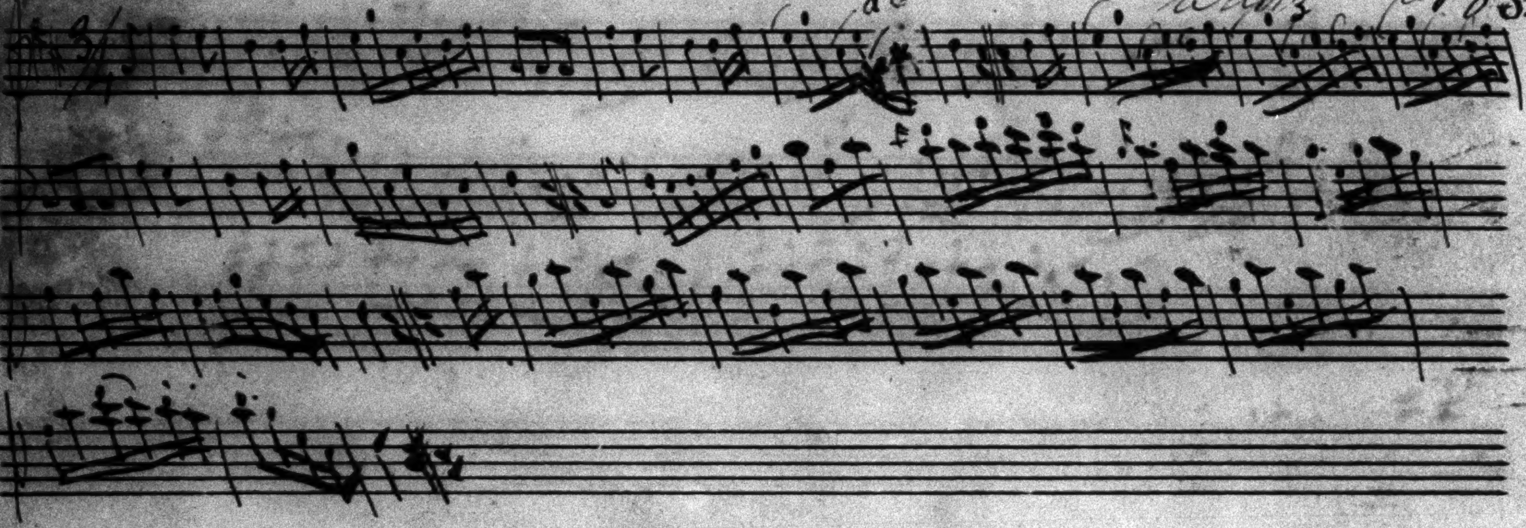
## Twas in the Merry month of May

No 83



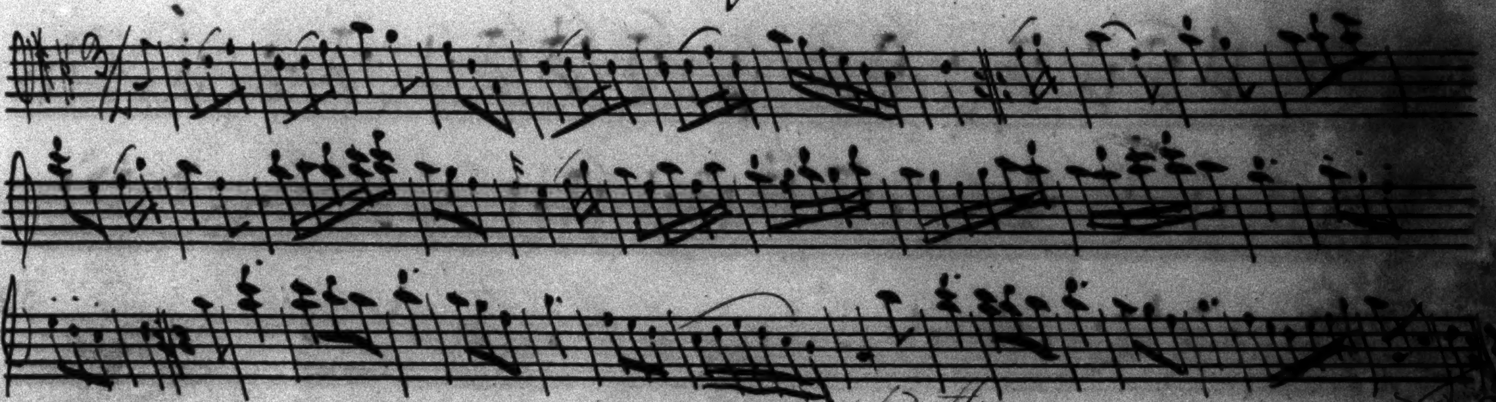
## Waltz

No 84



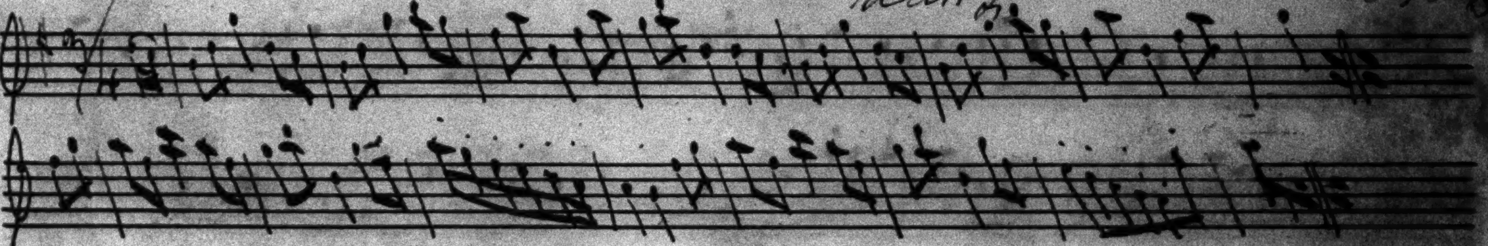
## Waltz

No 85

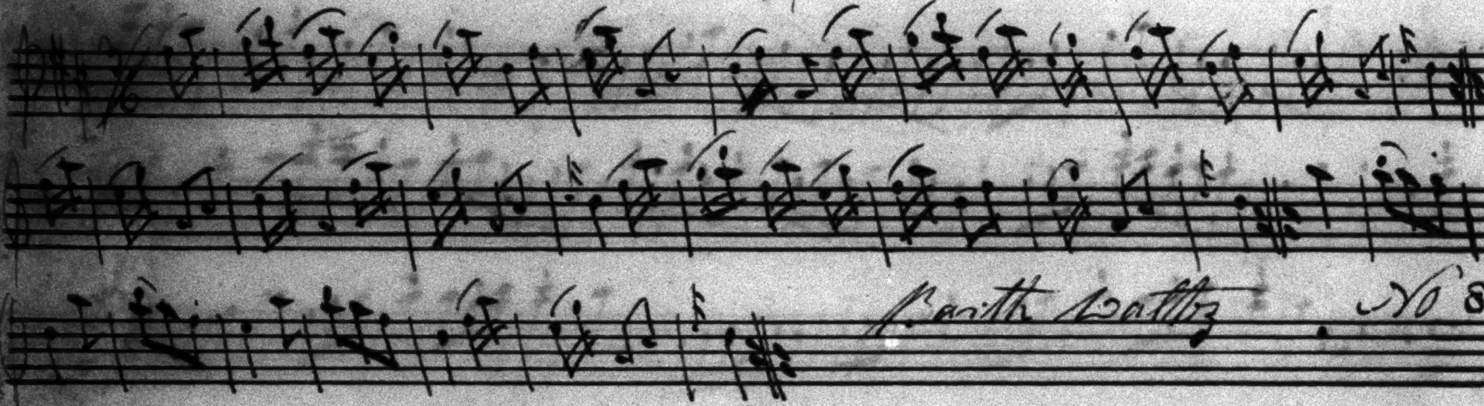


## Waltz

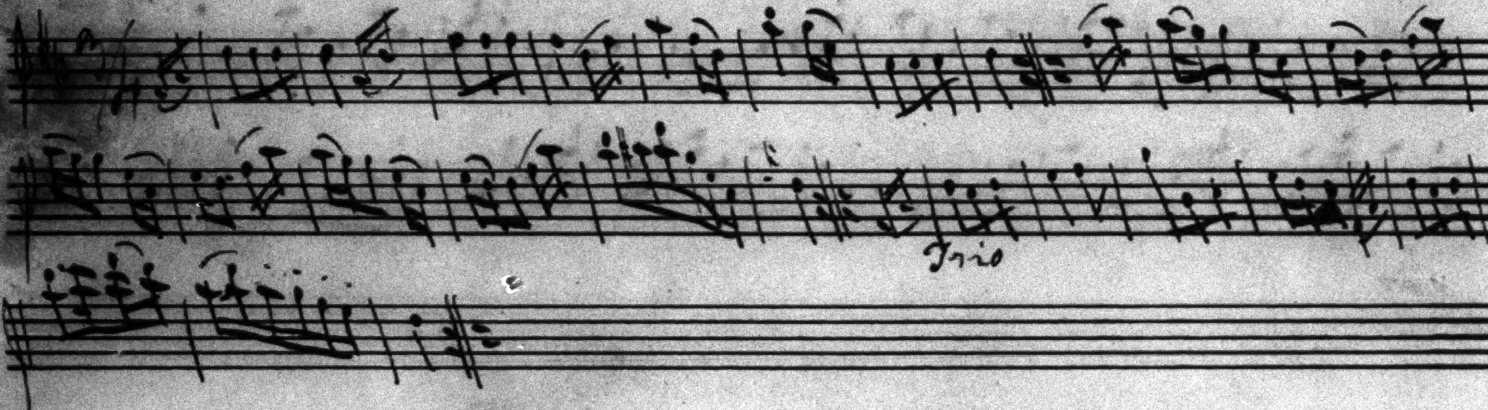
No 86



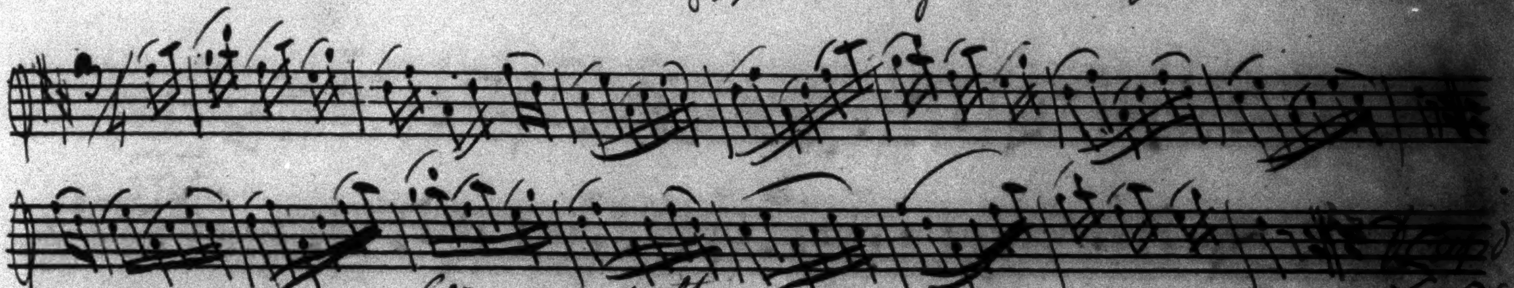
the Copen hagen Waltz No 87



Carith Waltz No 88

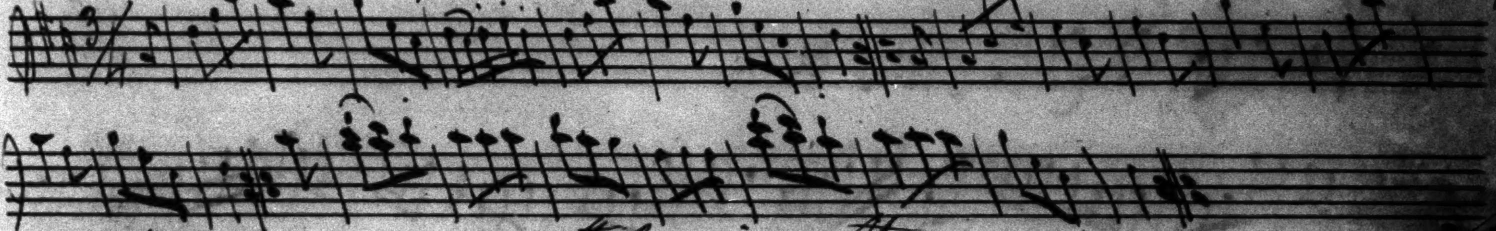


## the variations to the Copanhagen waltz



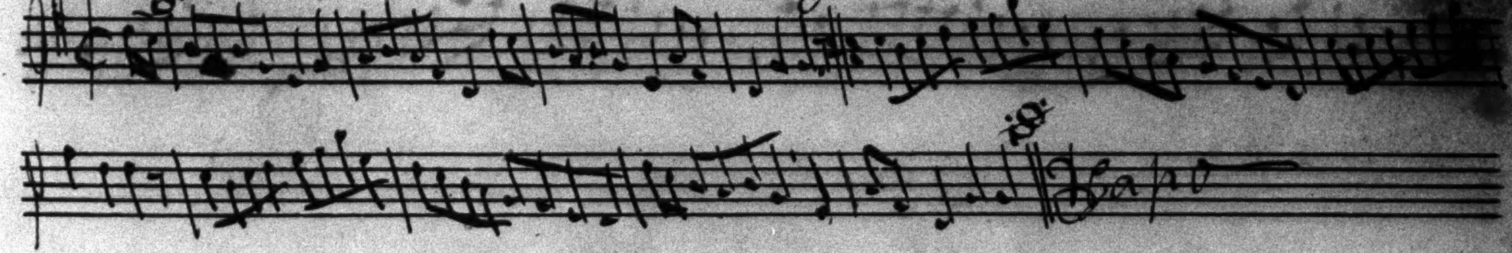
No 59

## German waltz



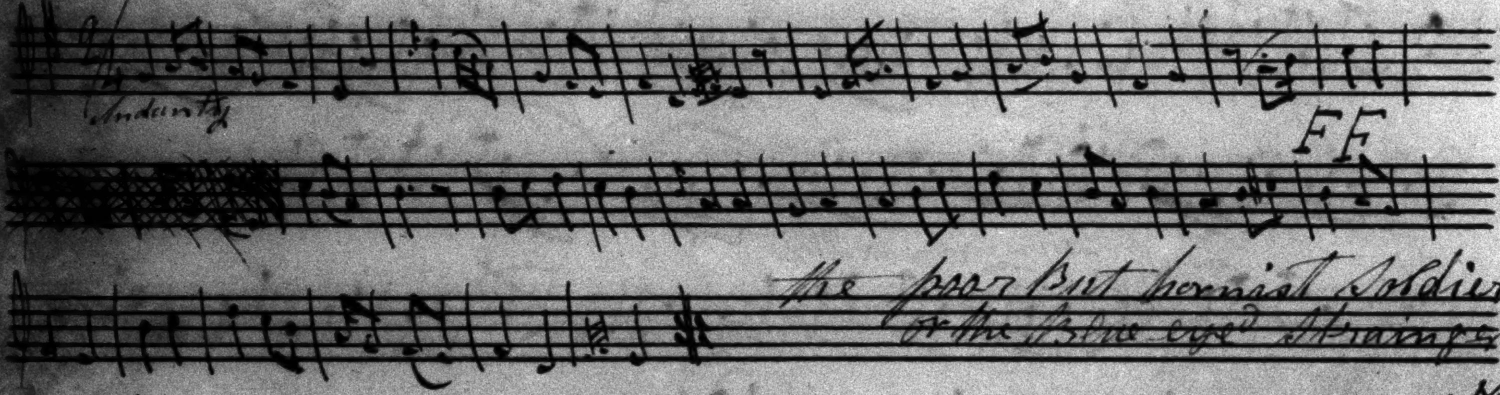
No 60

## the morning Star



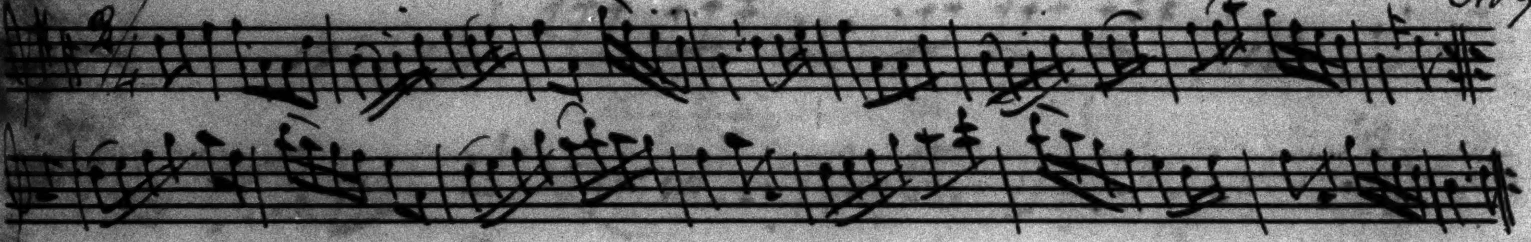
## young Johnsons

No 91



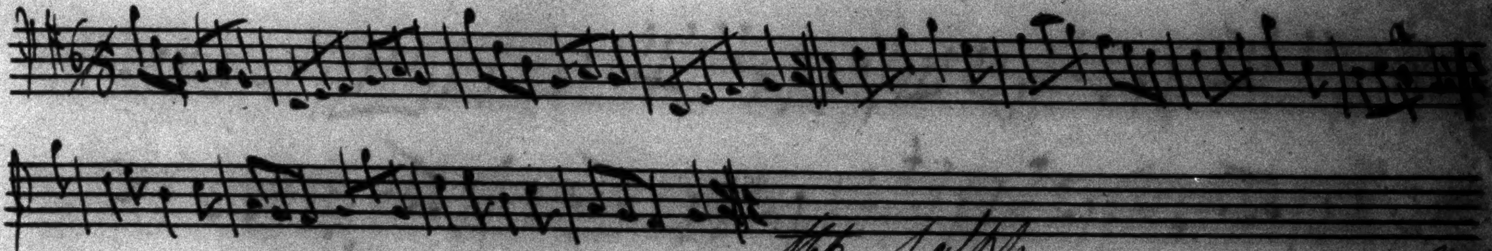
## the poor But honnist Soldier
or the Blue eyed Strainger

No 92



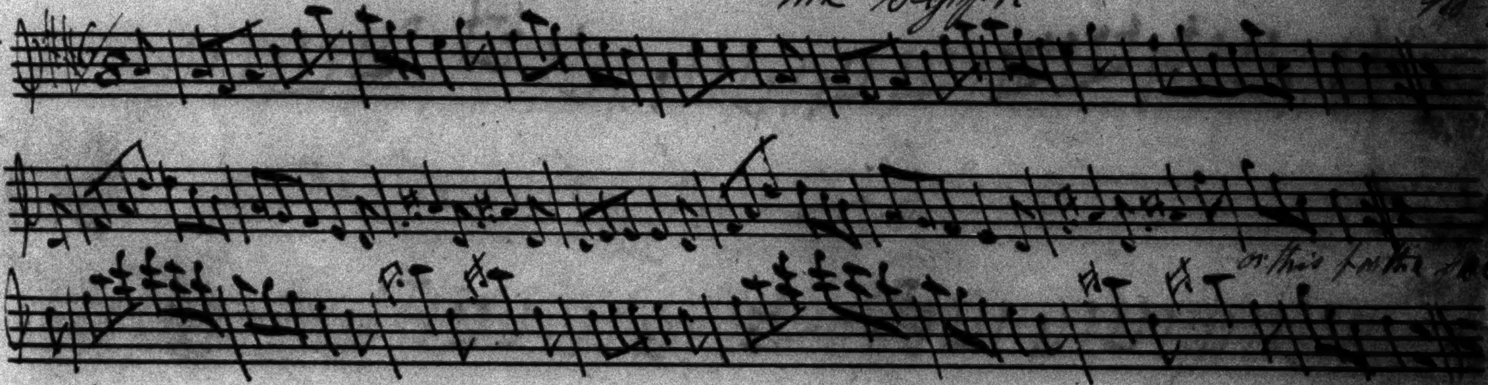
## A Jig

No 93



## The Sylph

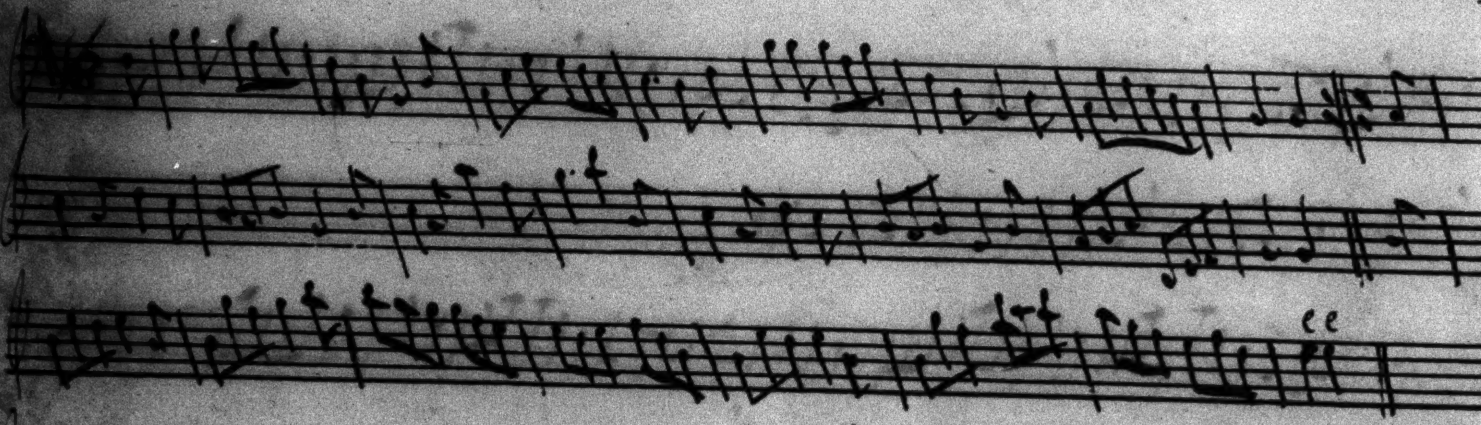
No 94



or this for the second part for the flute

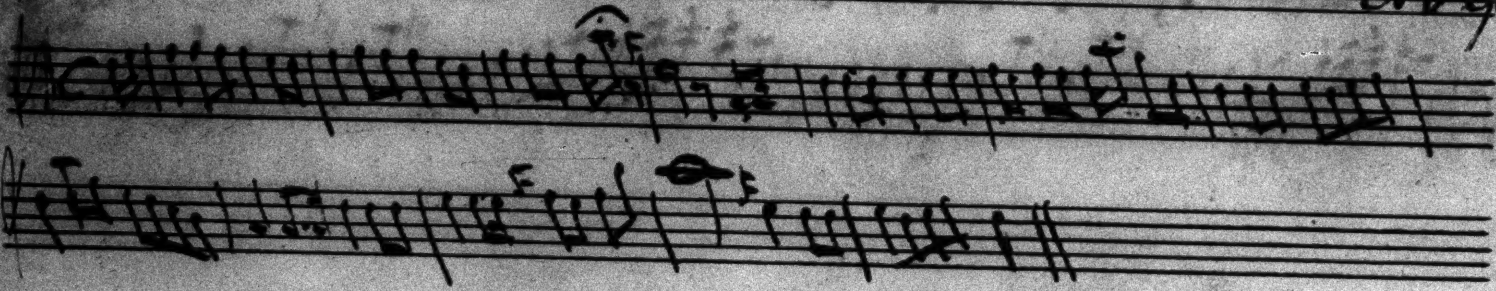
## Miss Platoff

No 55

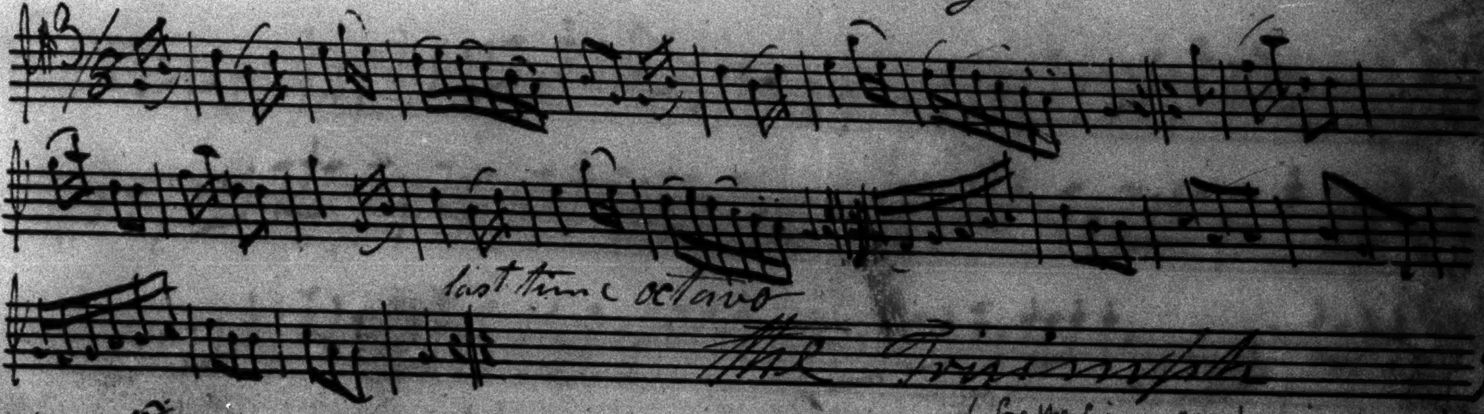


## Welcome to the Ball

No 56



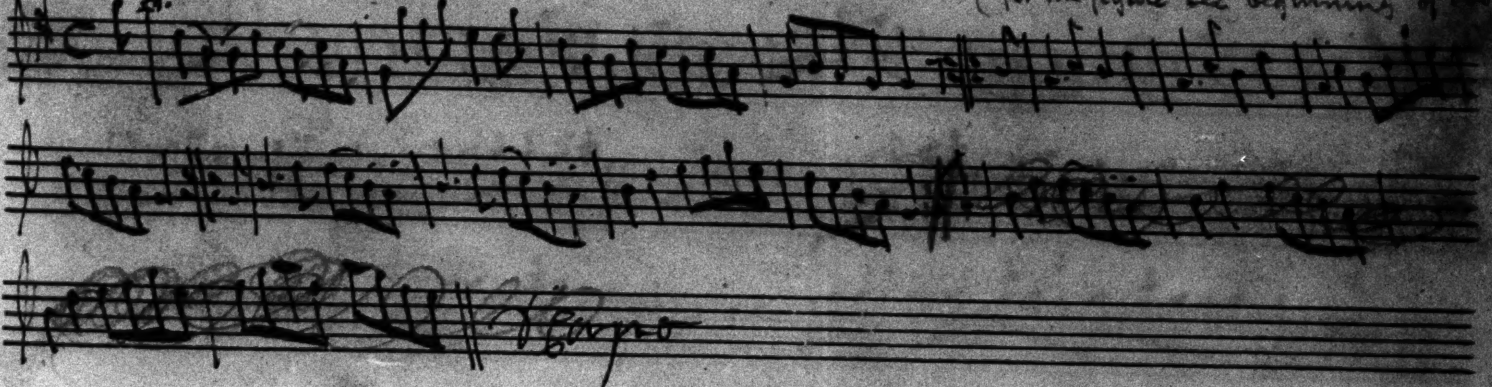
## Cupid's Waltz


last time octave

## The Triumph

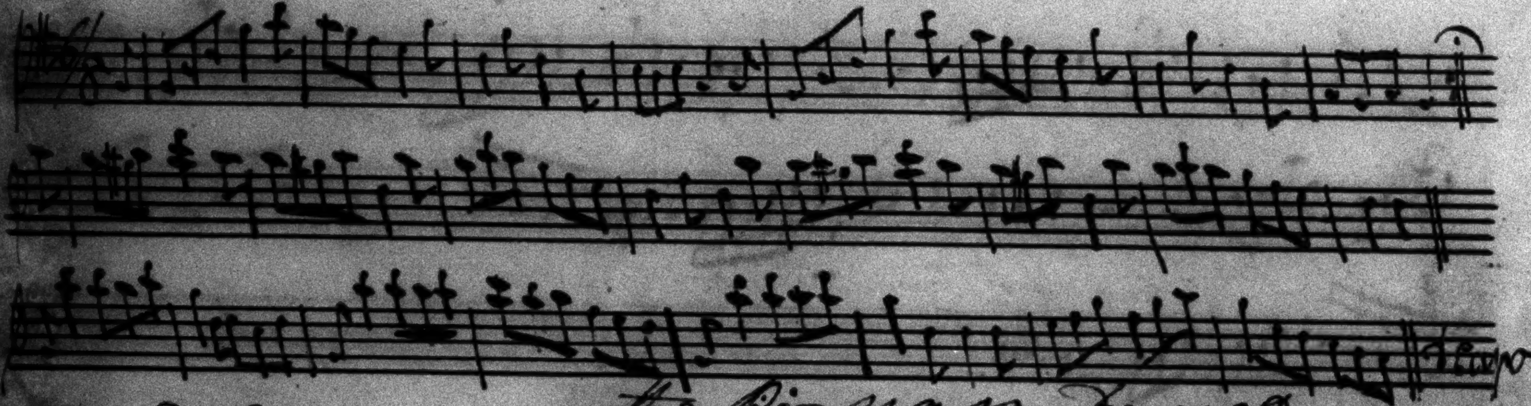
98

( for the figure see beginning of book )



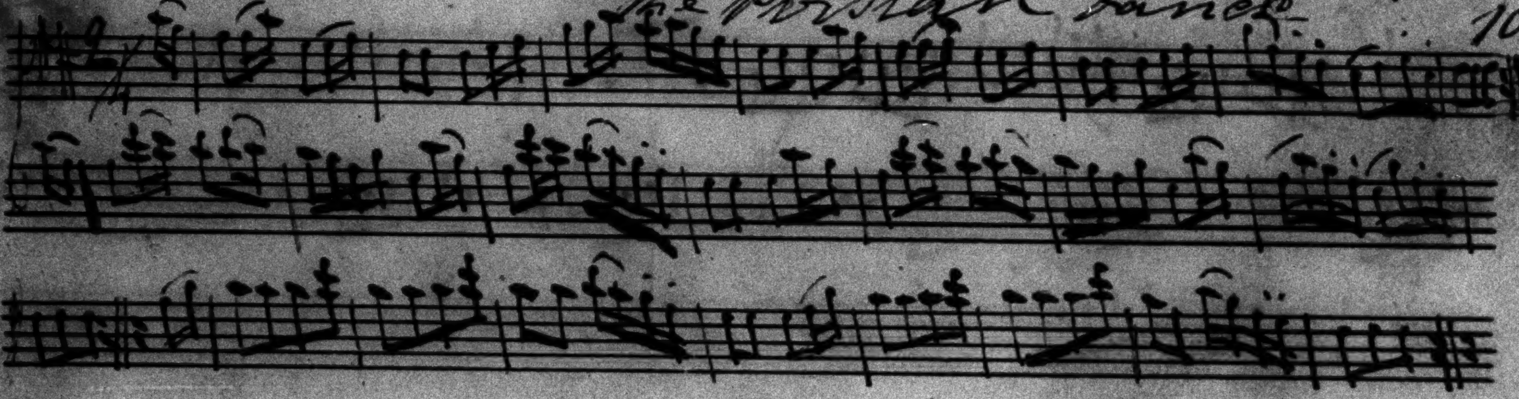
## Capt = Wikes Dance

99

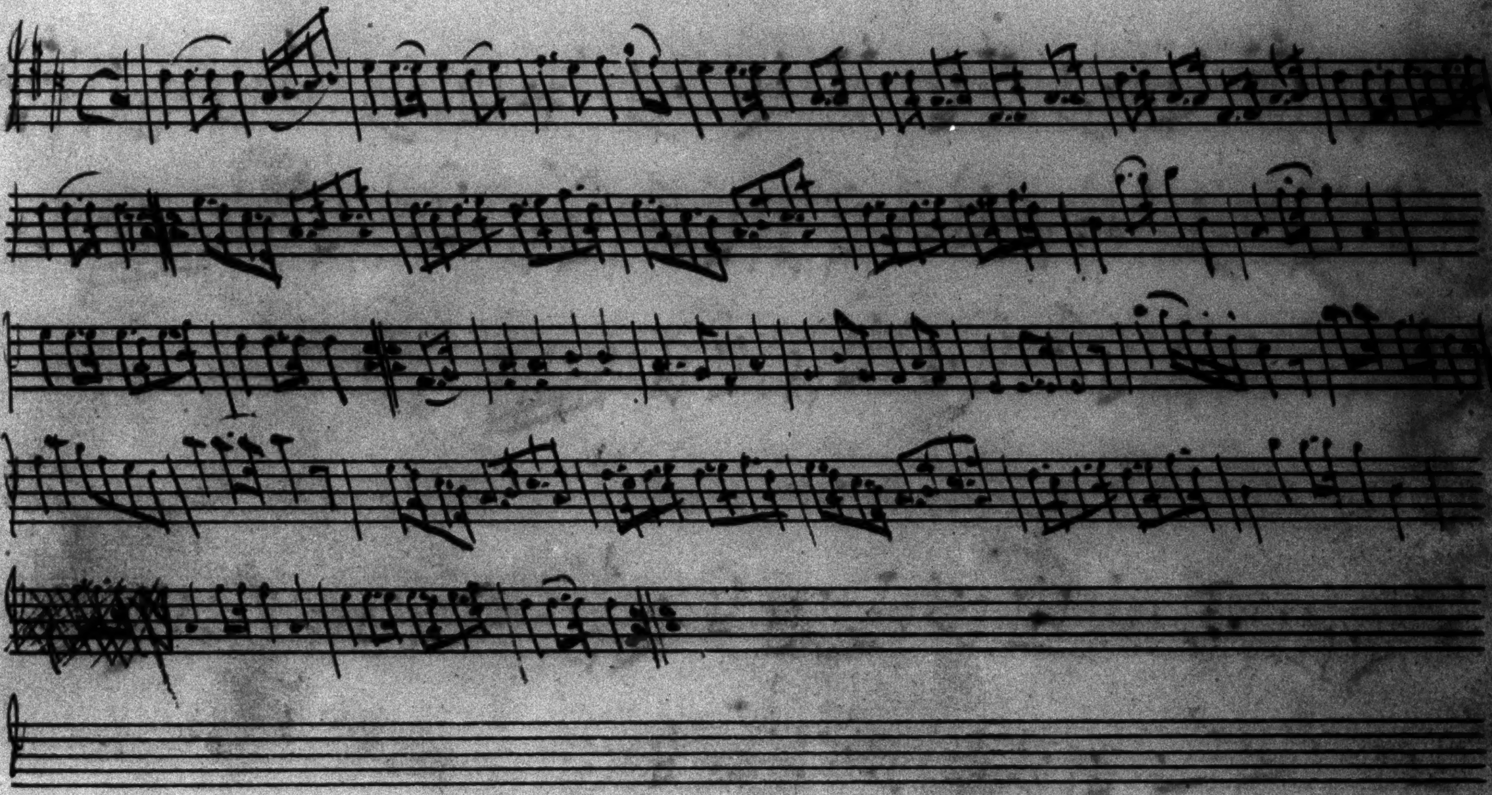


## the Pirsian Dance

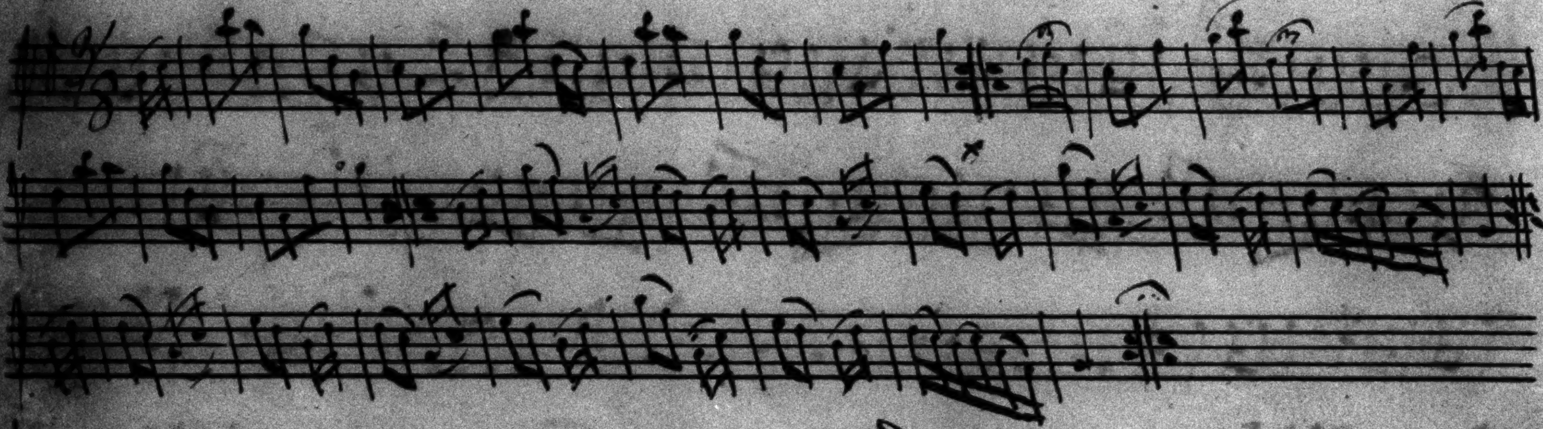
100



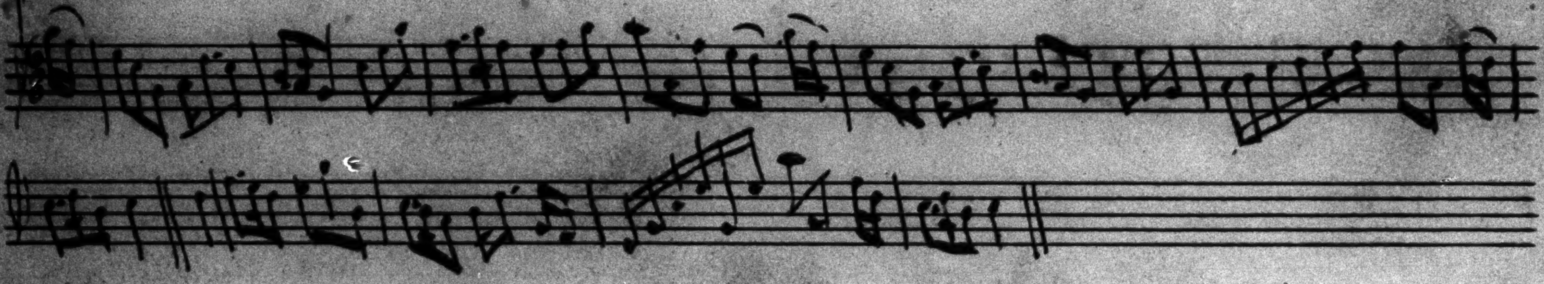
# March



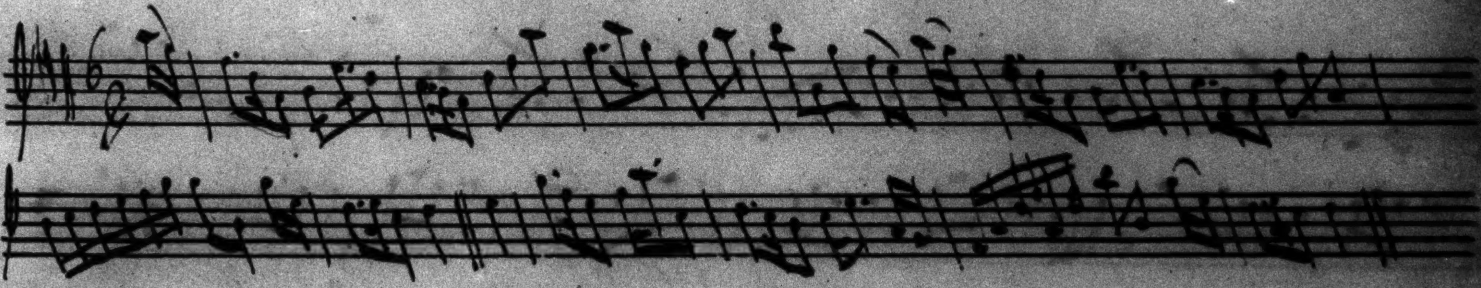
## Hungarian Waltz 102



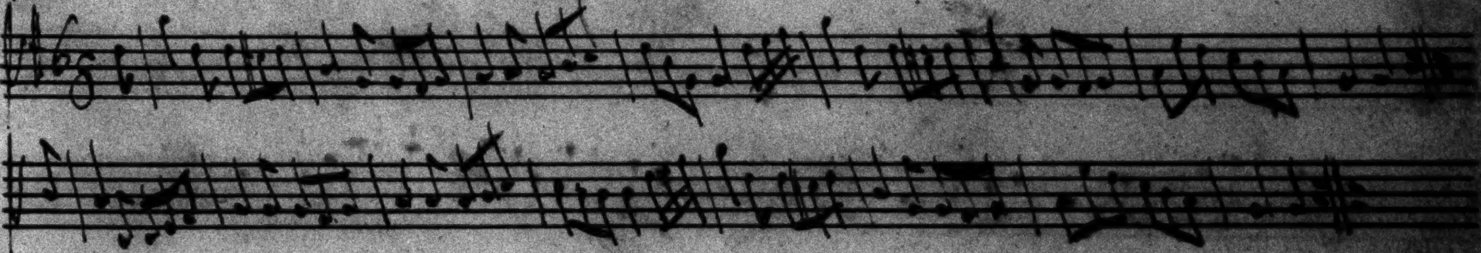
## The rose bud in Summer 103



## The rose Bud in Summer

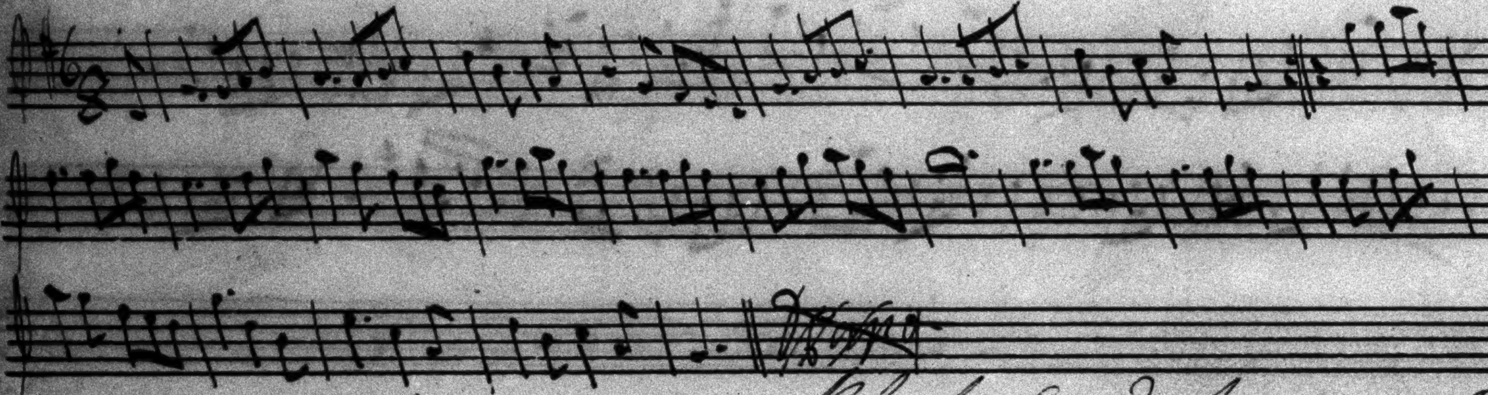


## La Romanella



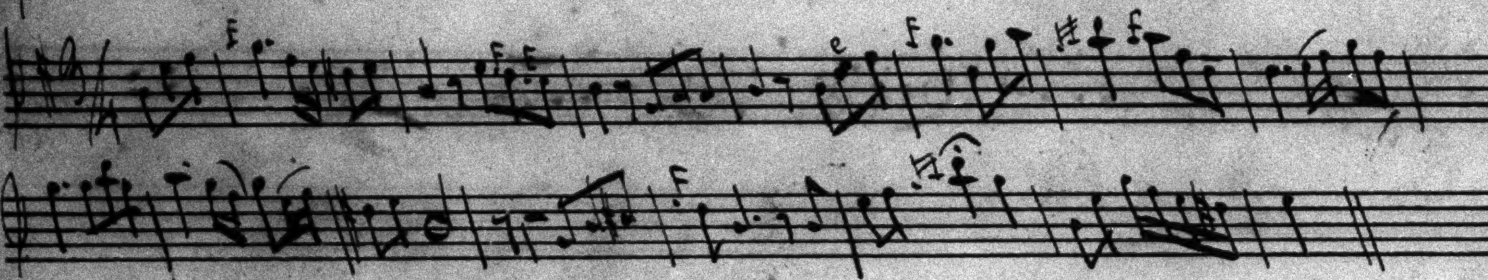
## Jack's alive

105

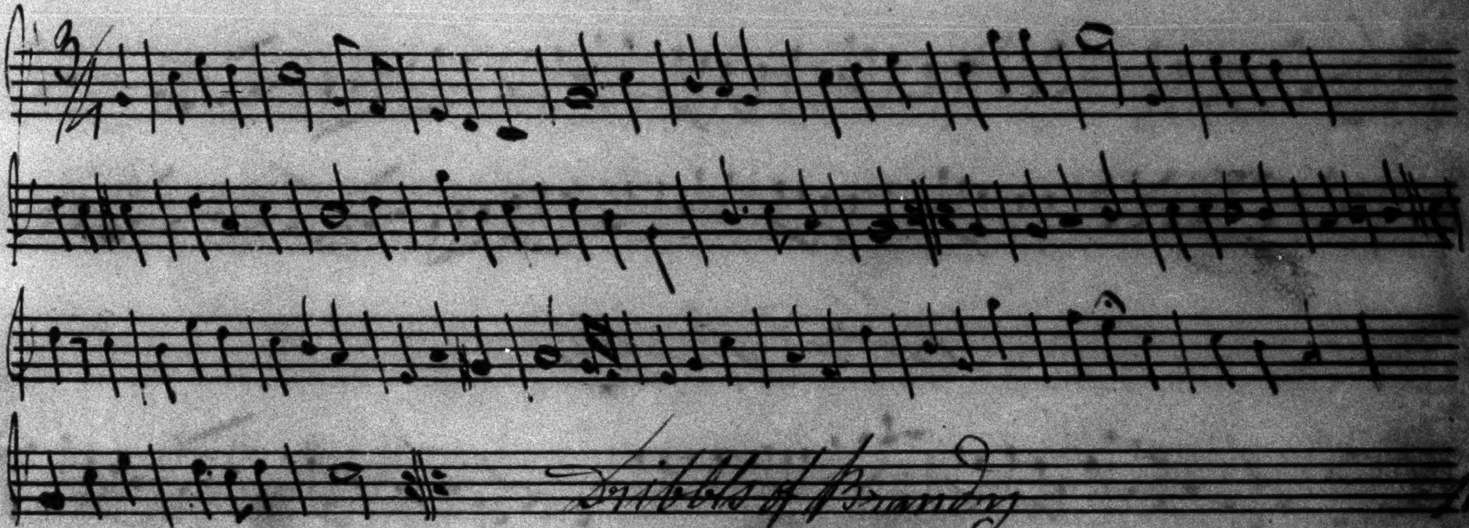


## Black Eye'd Susan

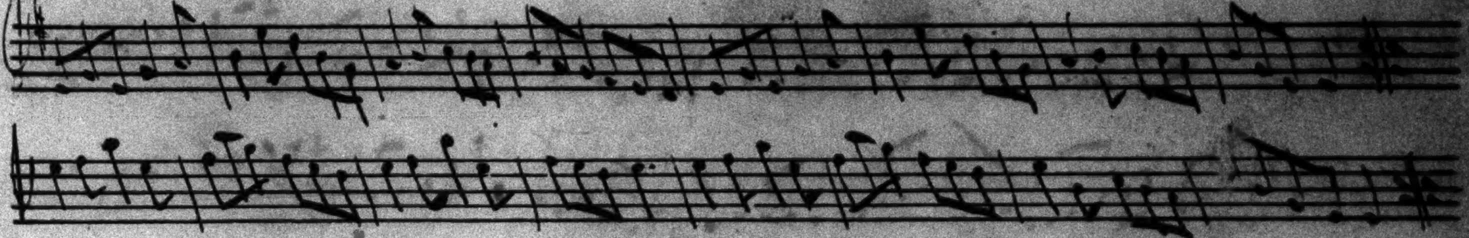
106



## The Maid and Magpie 107

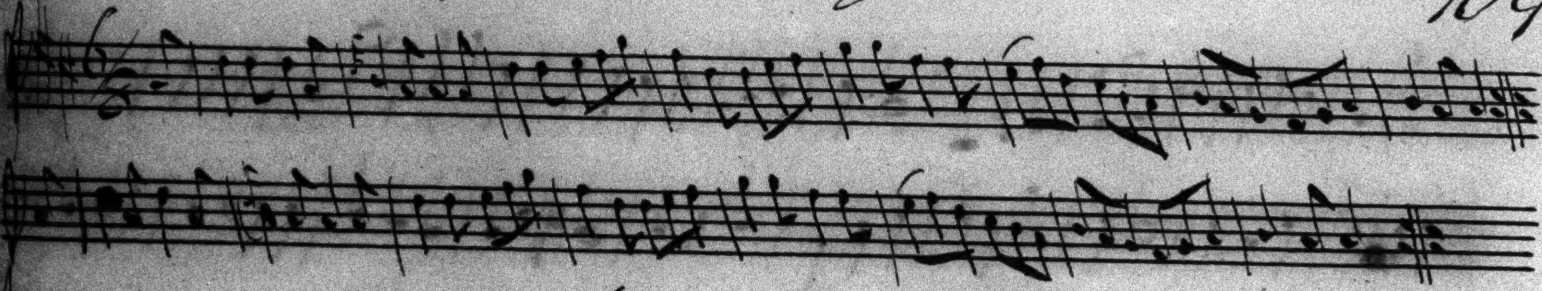


## Dribbles of Brandy 108



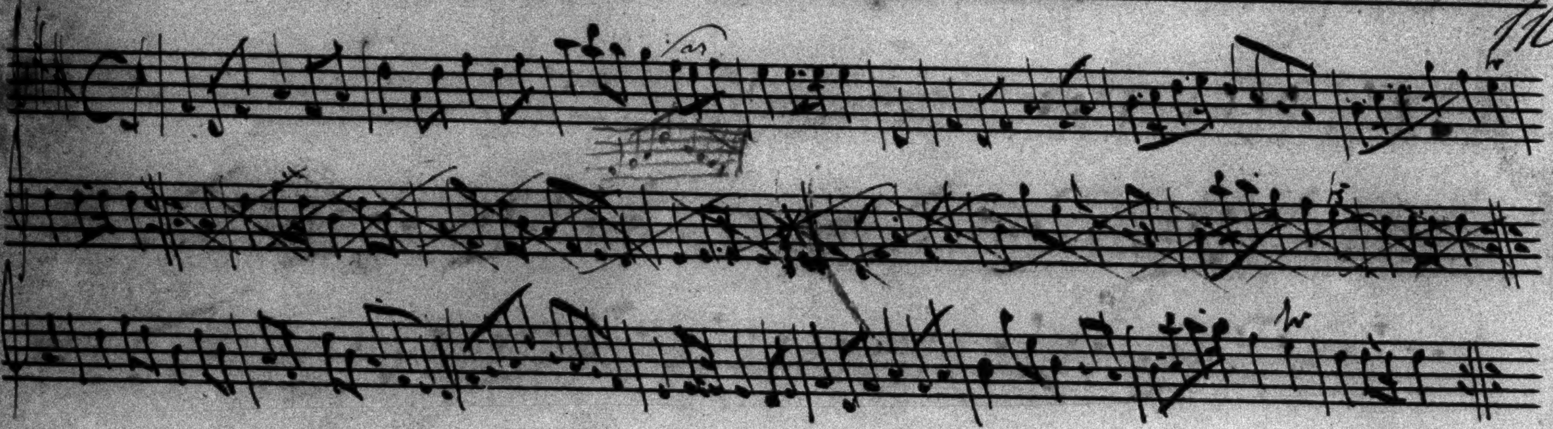
## the Young May Moon

109

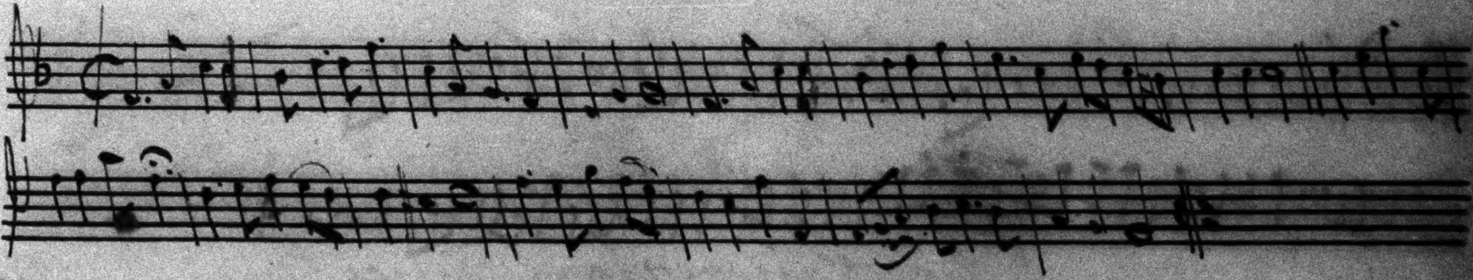


## Abd March

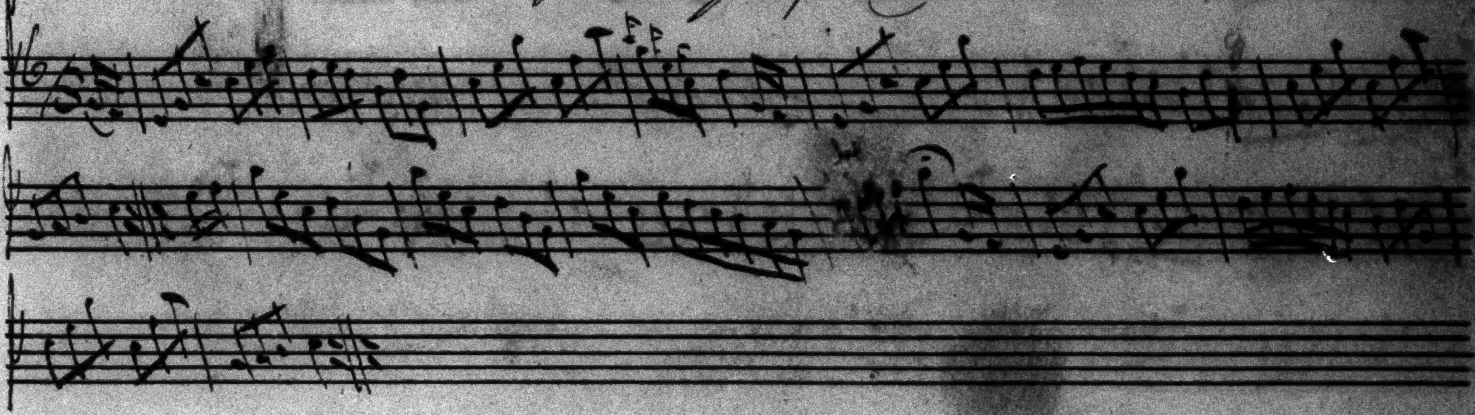
110



## The Negros Complaint 111

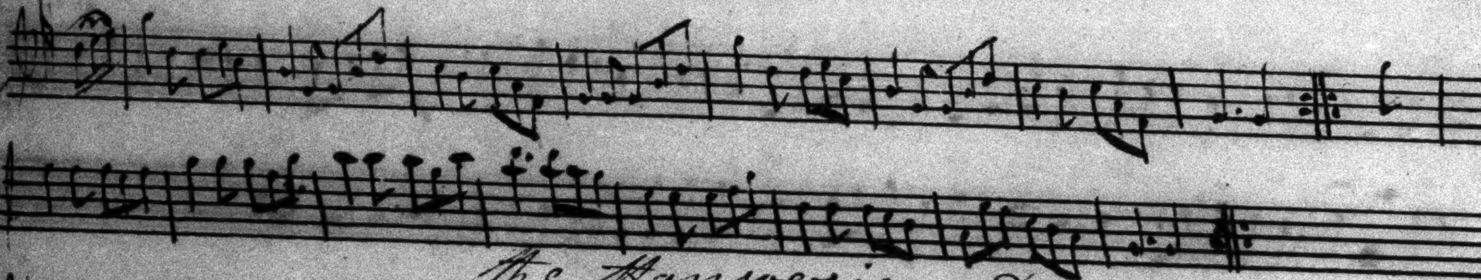


## Whitty of Cobrain 112



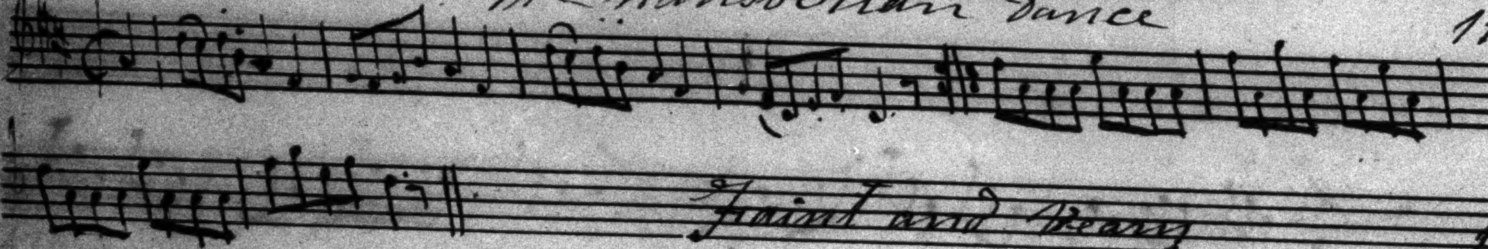
## the Sandon Dance

113



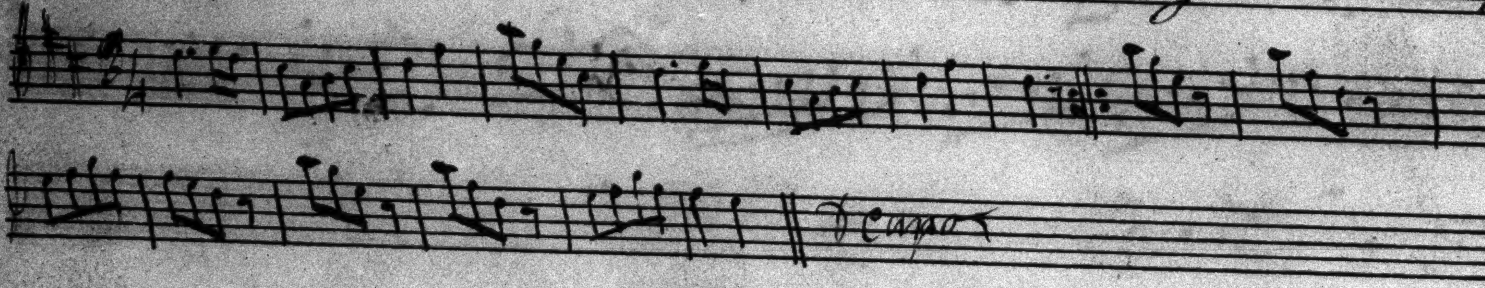
## The Hansverian Dance

114



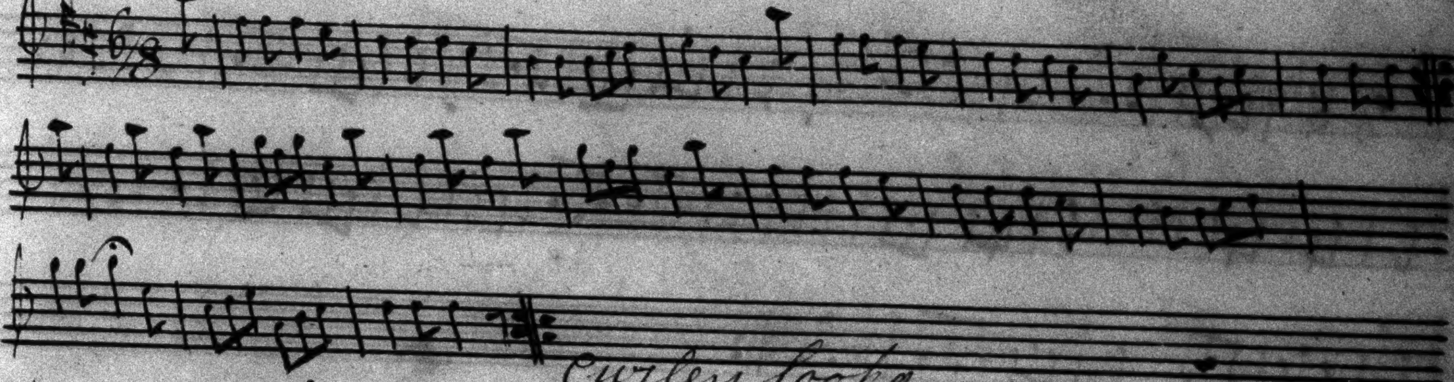
## Faint and Weary

115



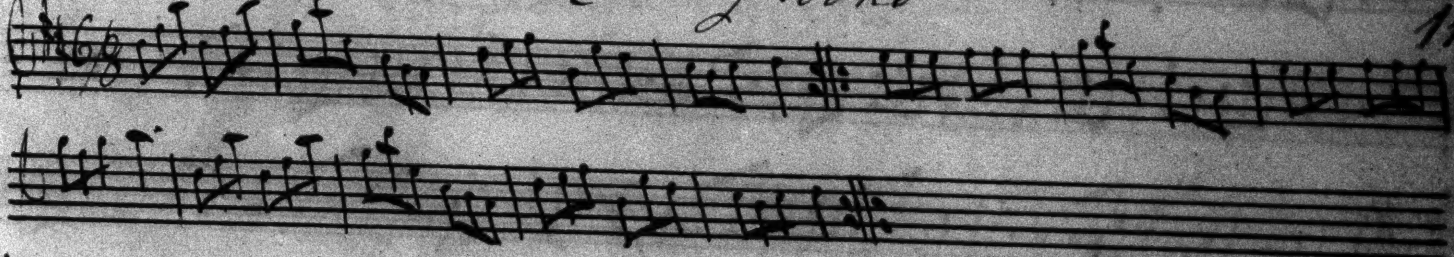
## Nong Tom paw

116



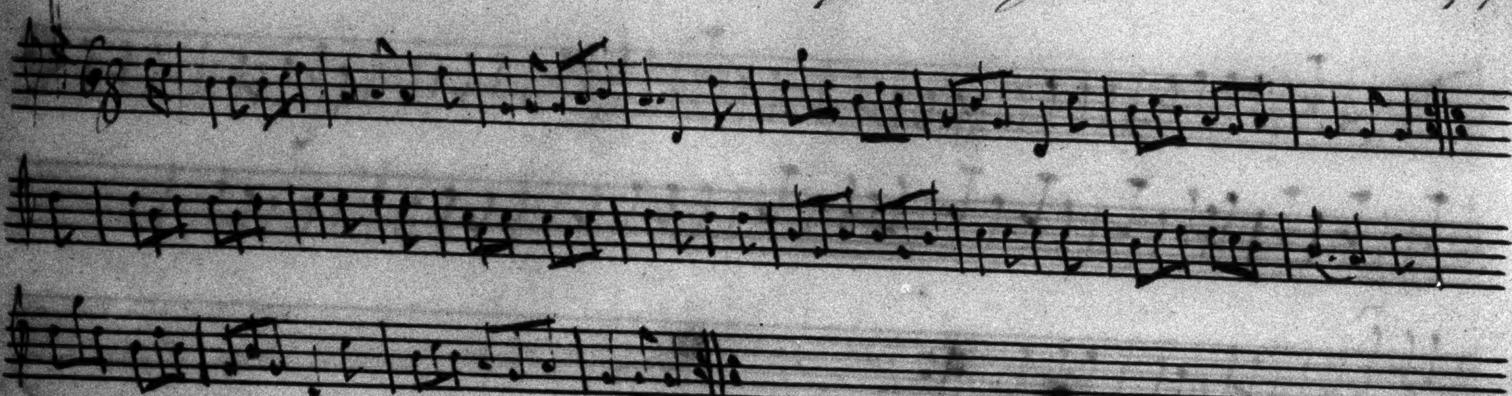
## Curley looke

117



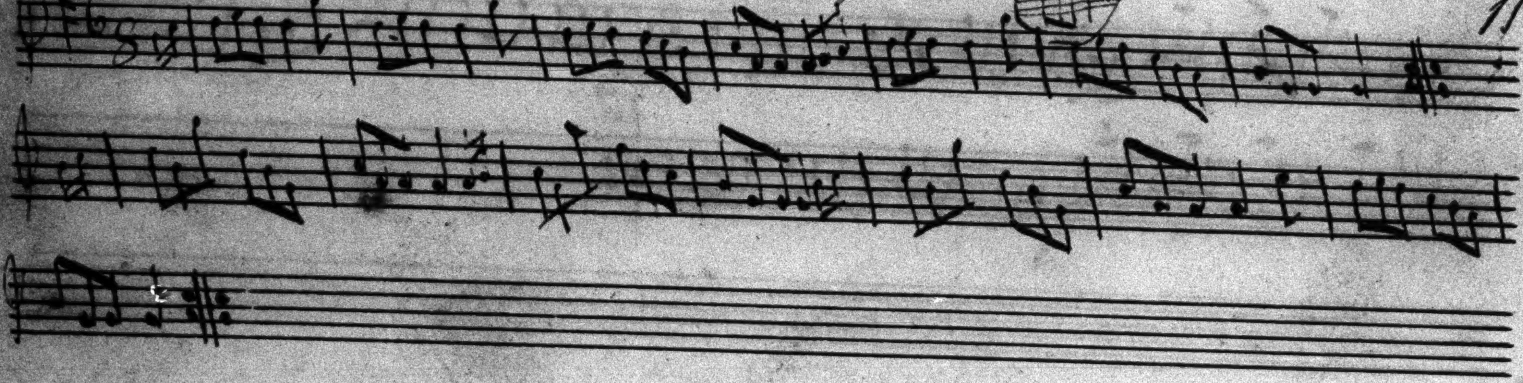
## The Ladies Plaything

118



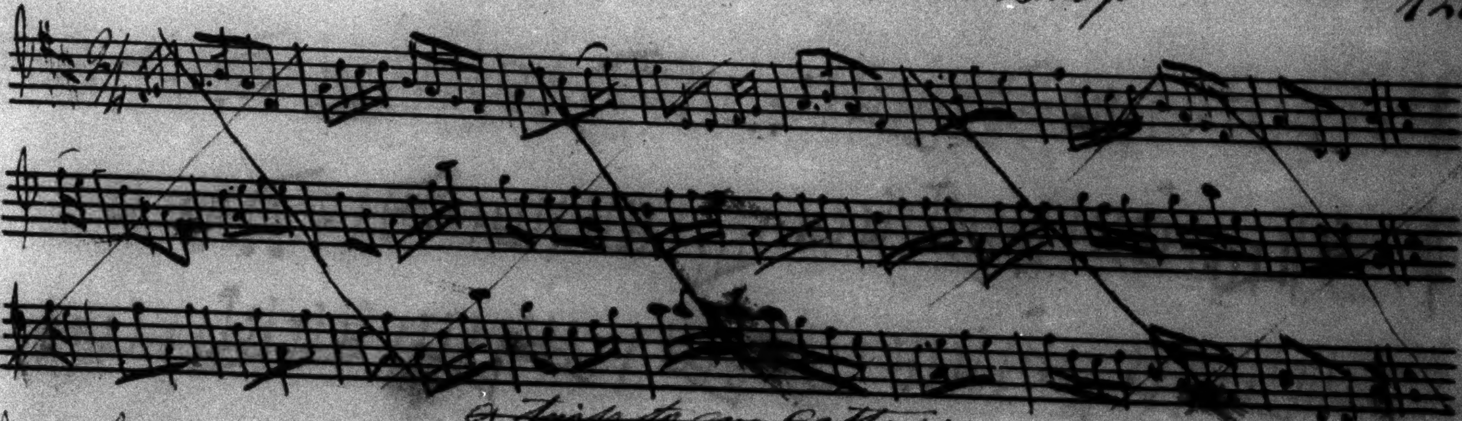
## The Isle of Man

119

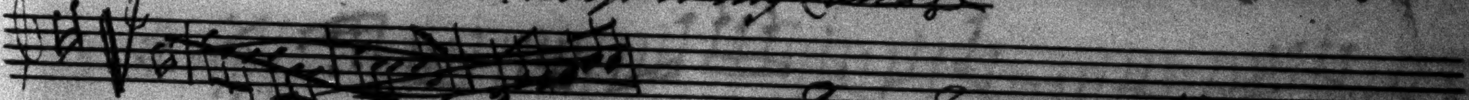


## Favourite Quick Step

120

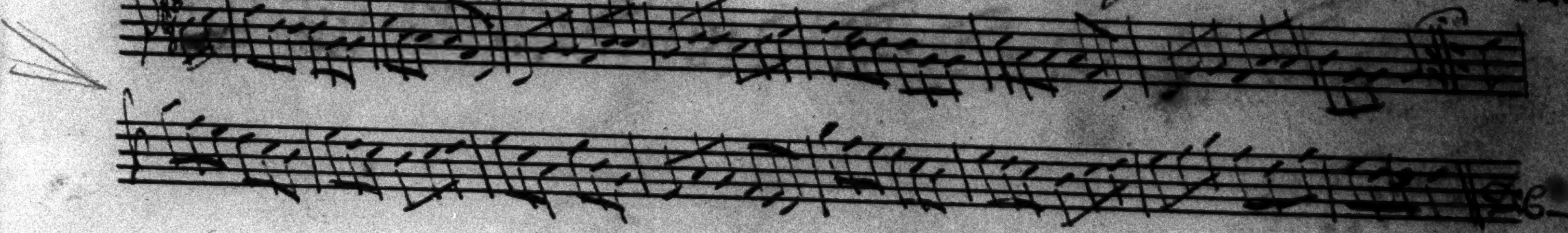


~~A Trip to my Cottage~~

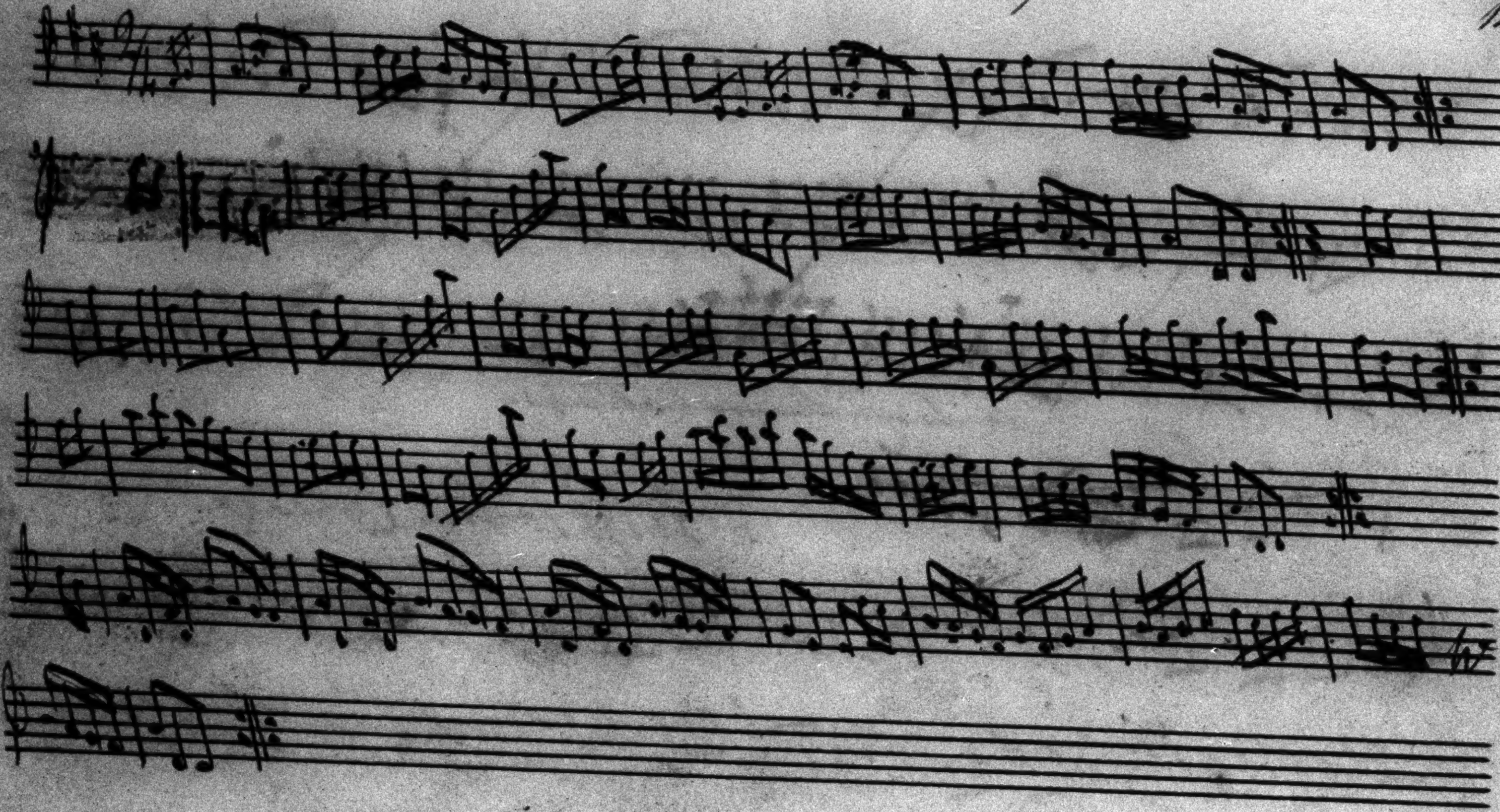


## A Trip to my Cottage

120

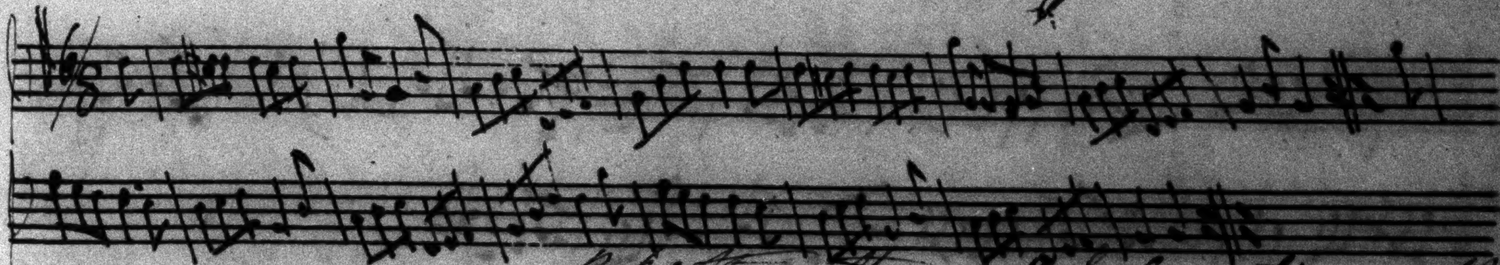


# Favourit Quick Step



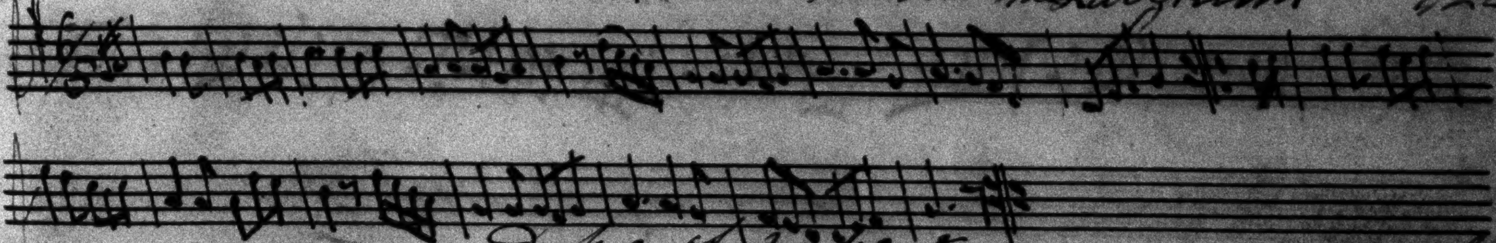
## the Ware of the, victory

121



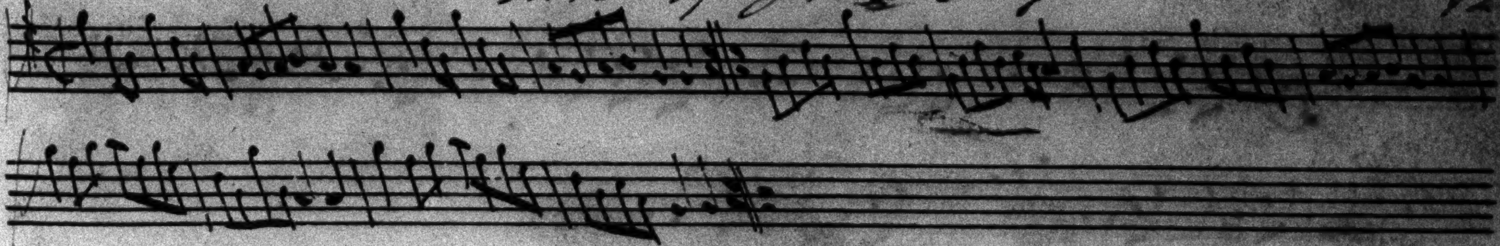
## Rike the Hrou the Labyrinth

122

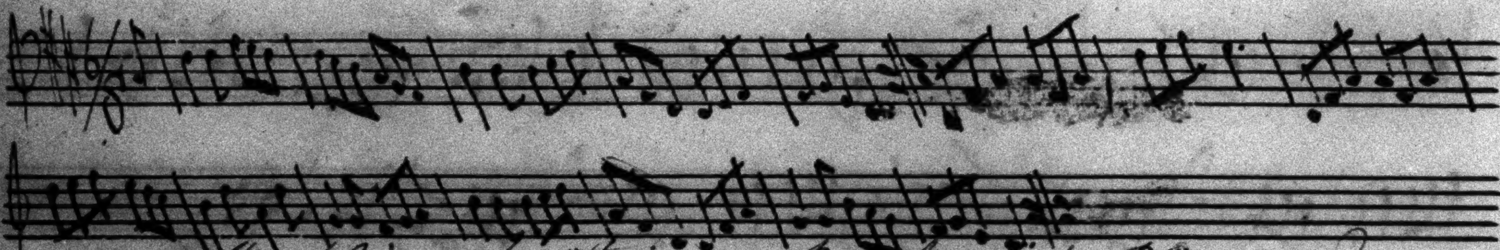


## Duke of Yorks Fancy

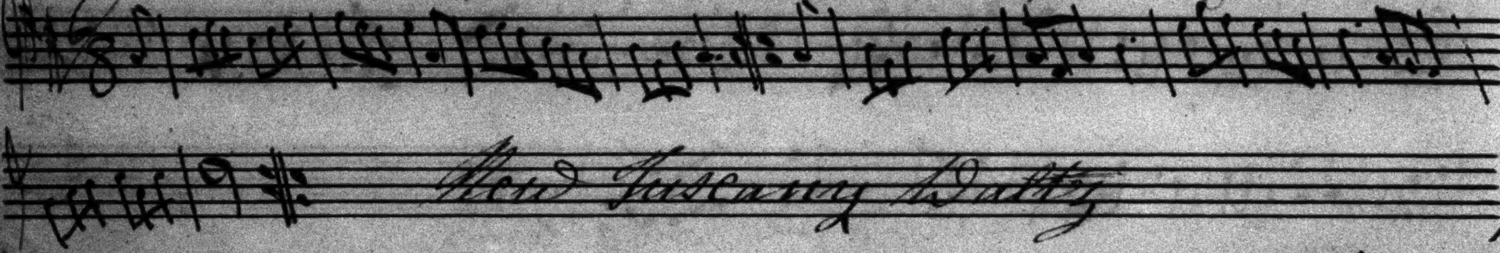
123



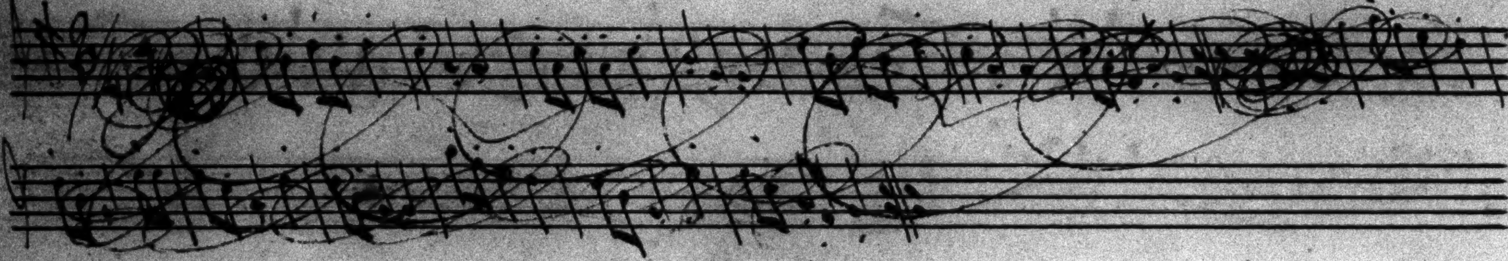
### The White Joke 124



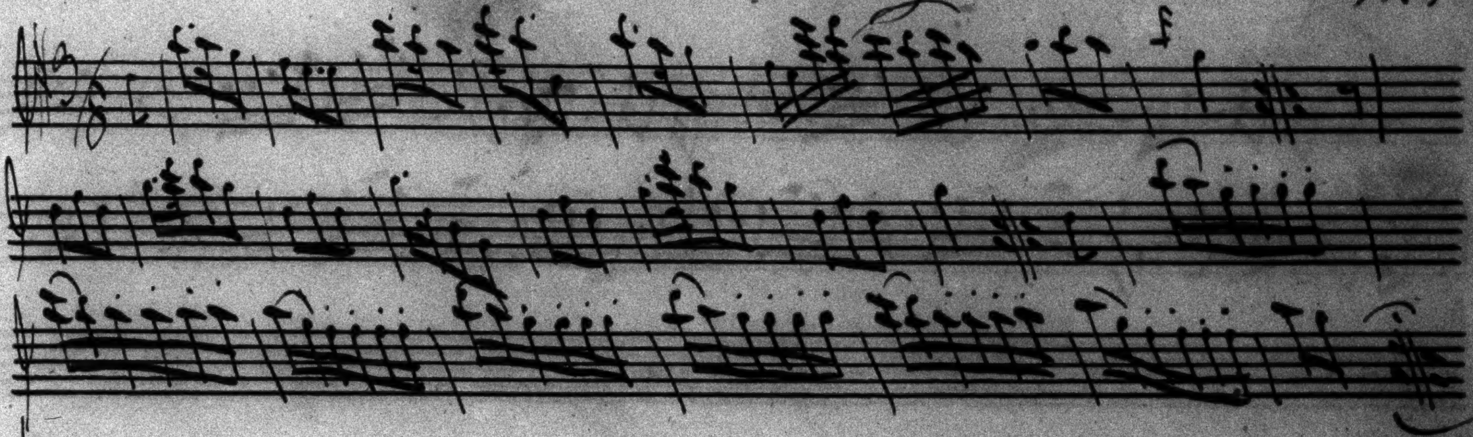
### The plains of vittoria, or Roast Beef of old England 125



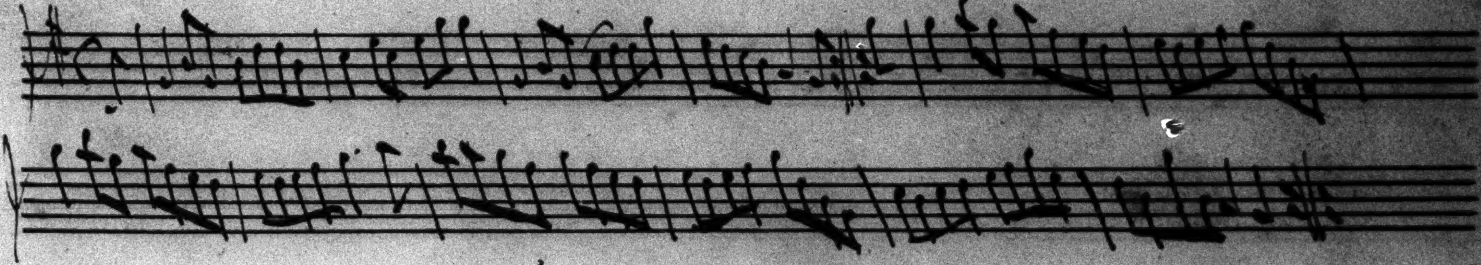
### New Tuscany Waltz 126



## New Waltz

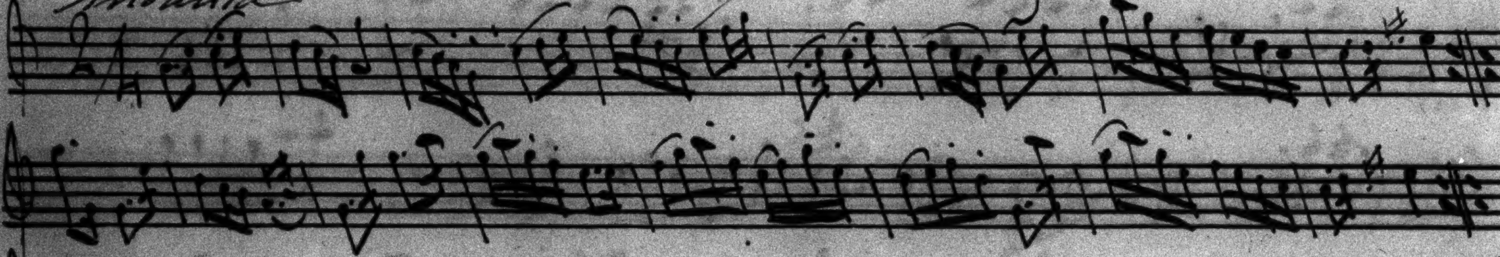


## Haul away the Hawser



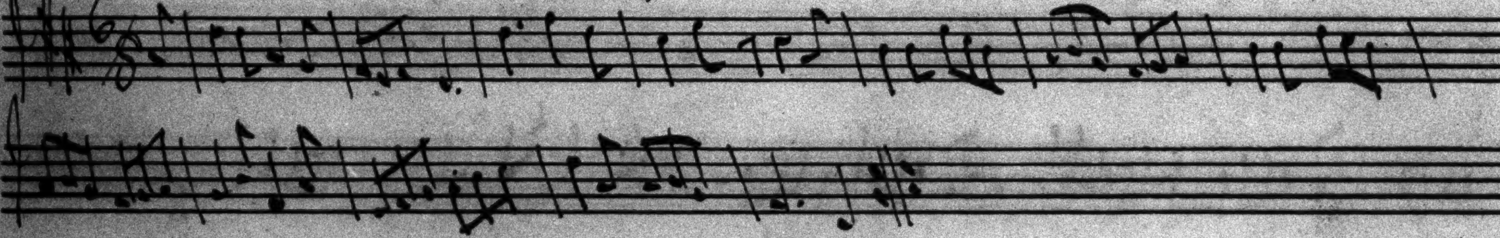
## O What pain it is to part 128

Andanta



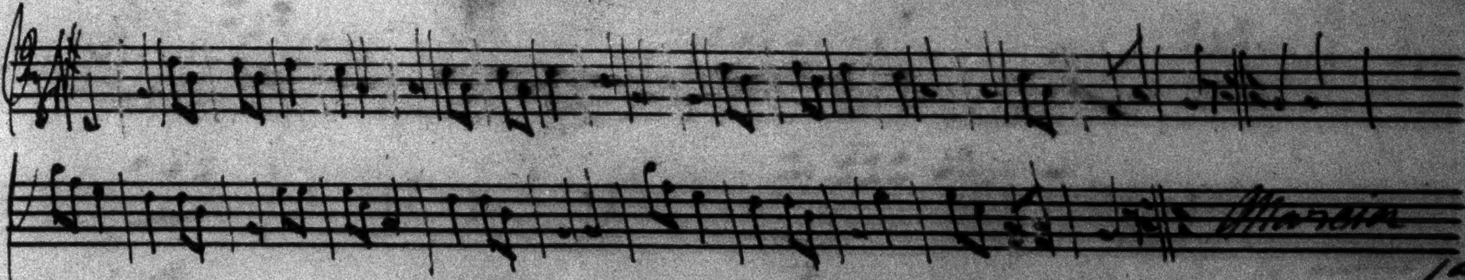
## 129

Anthony Rowley



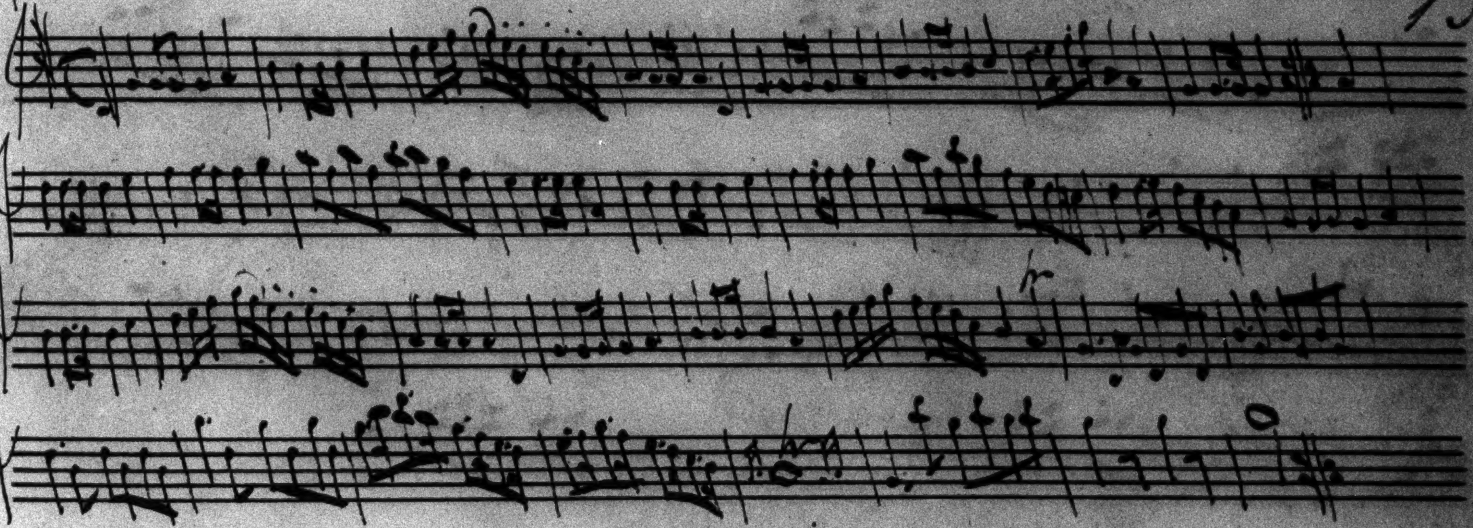
## Neal Brocany - Fancy

130

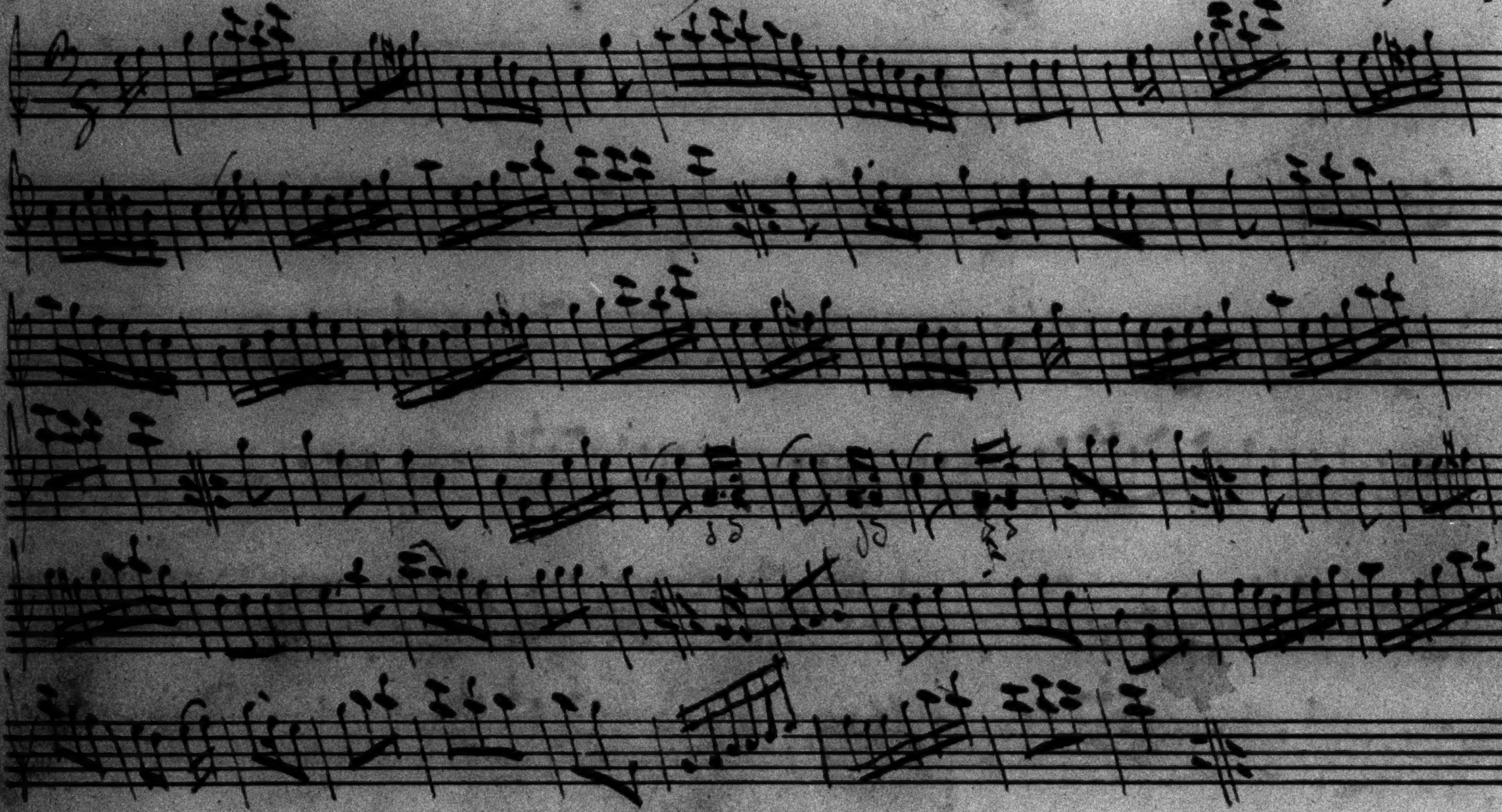


## Marcia

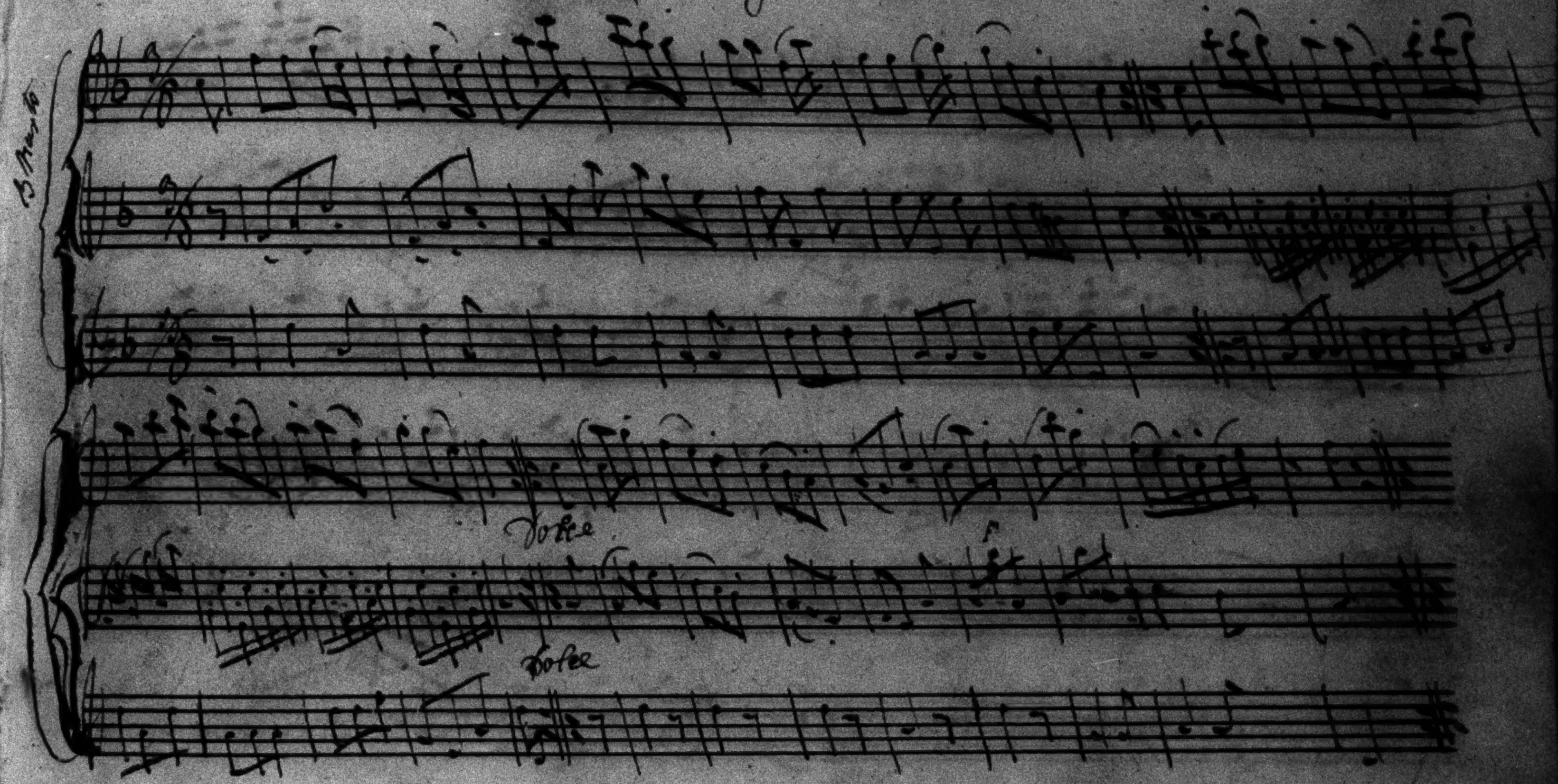
131



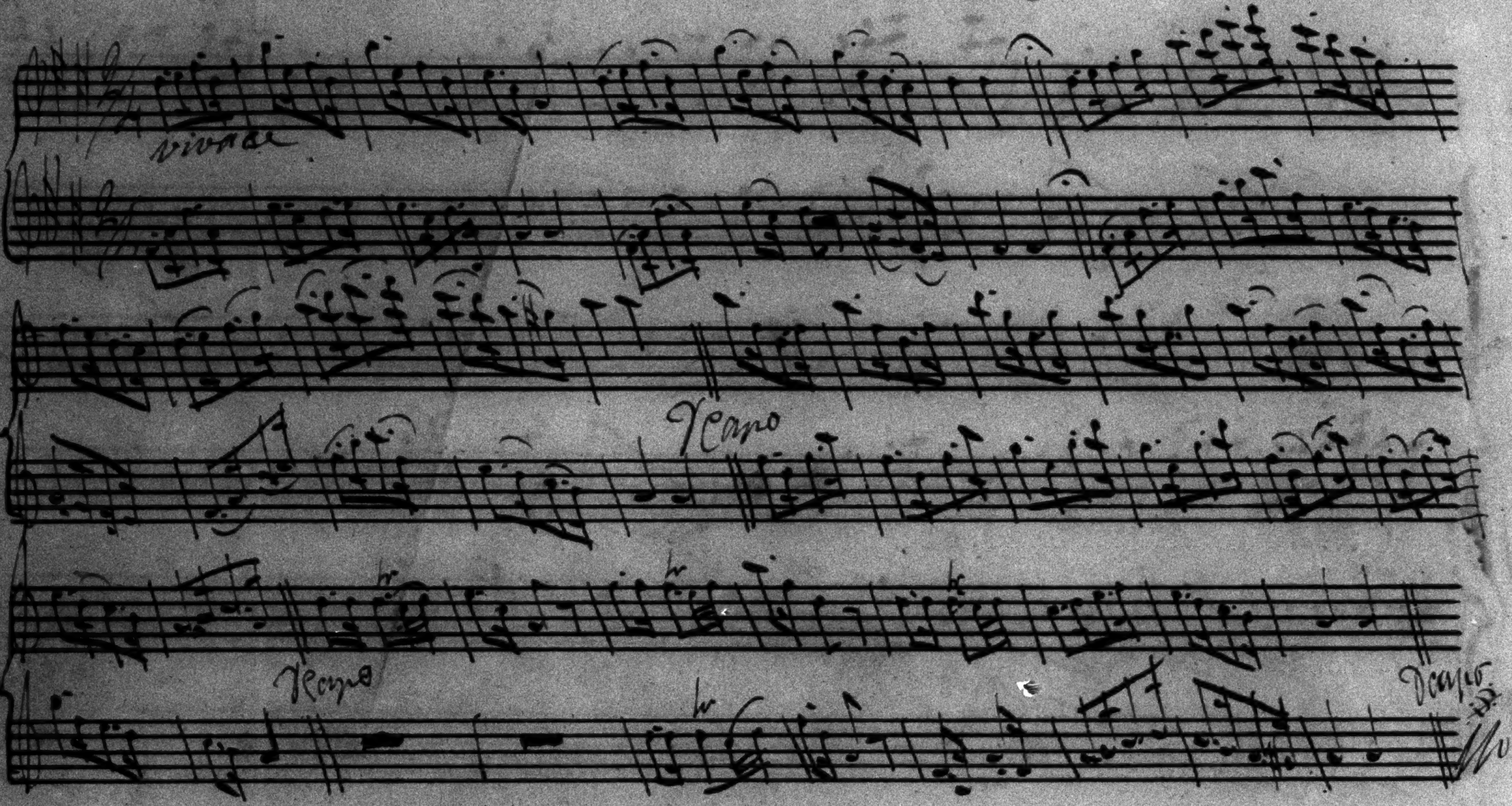
## Waltz



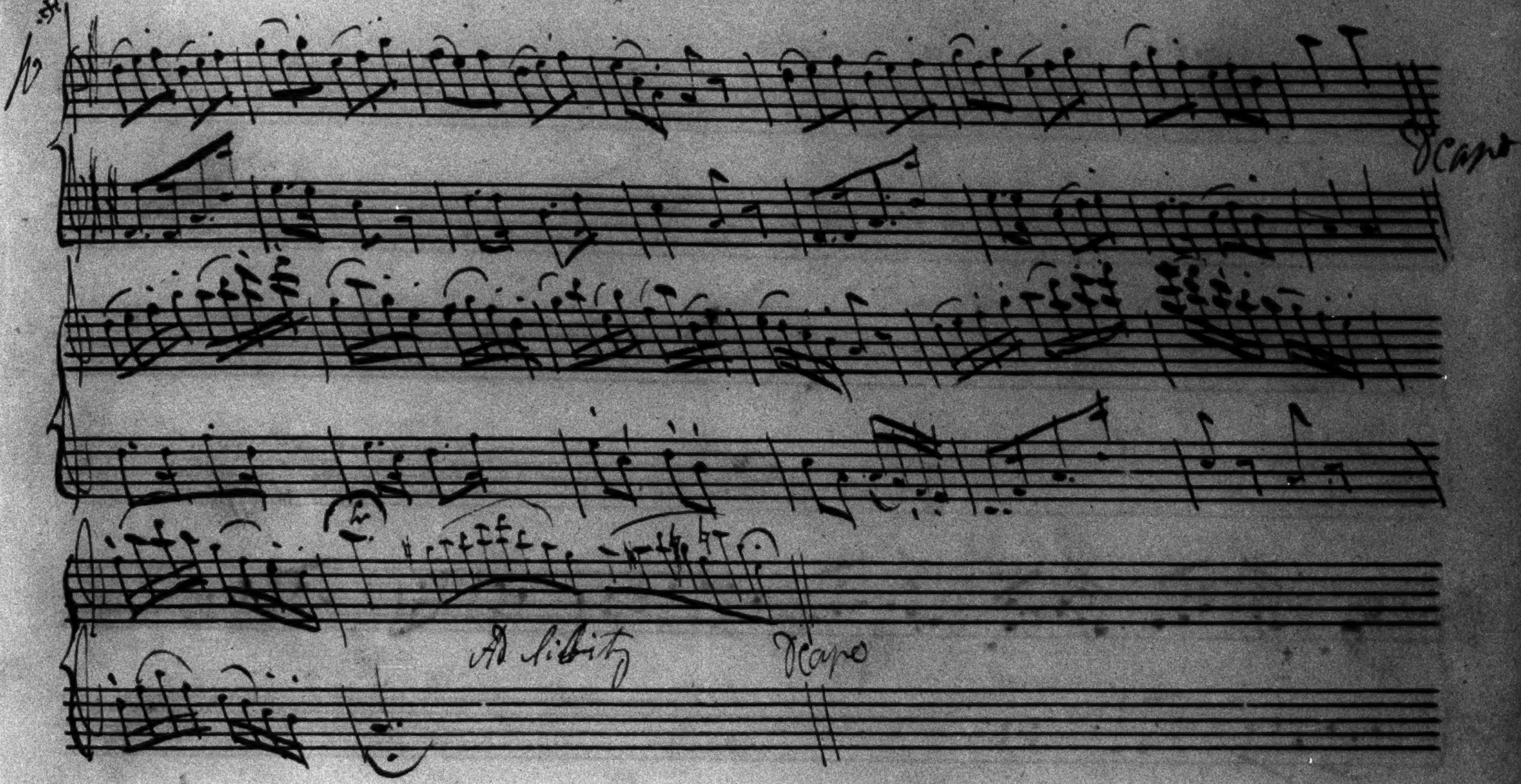
## Mrs George Gowings Waltz


3 Parts
Dolce
Dolce

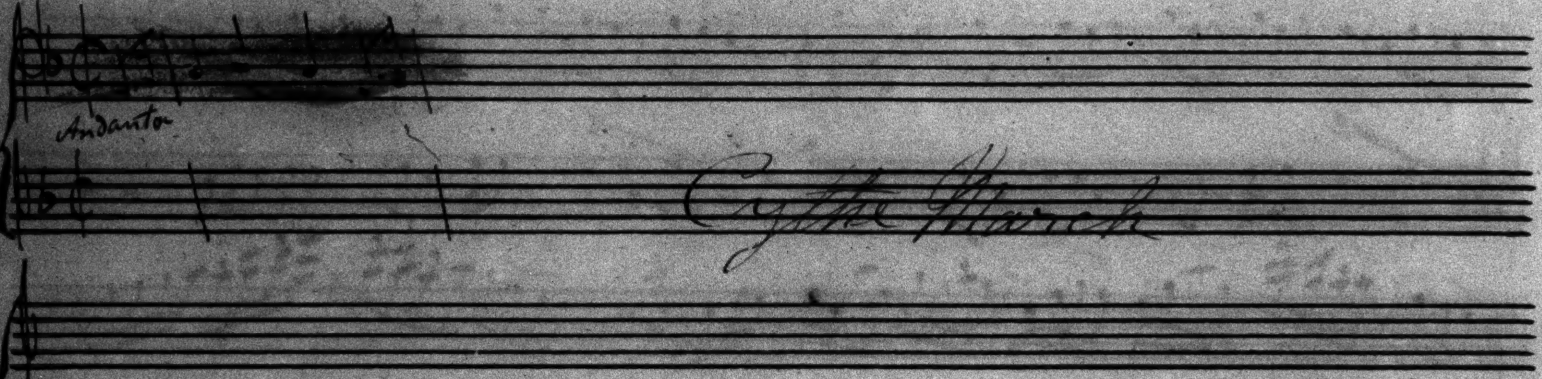
## Rondo     Kij wrajj


vivace
Dcapo
Dcapo
Dcapo

Rondo Continued

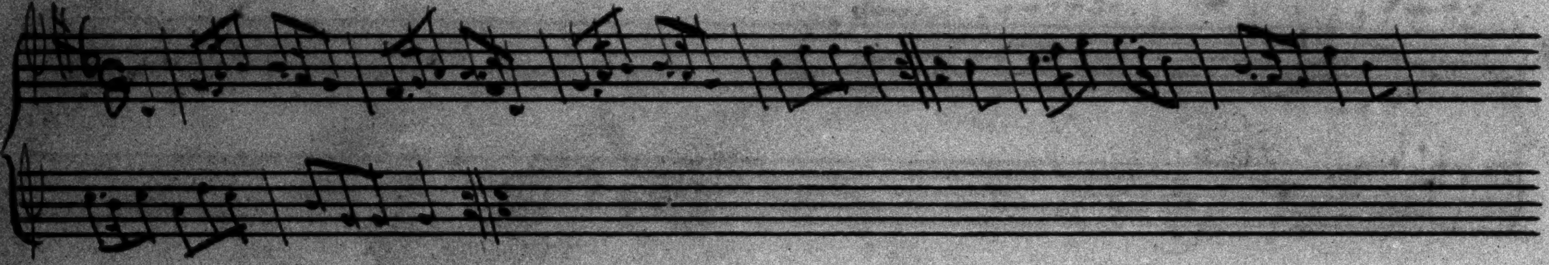

D capo
Ad libitu
D capo

## Cyttle March

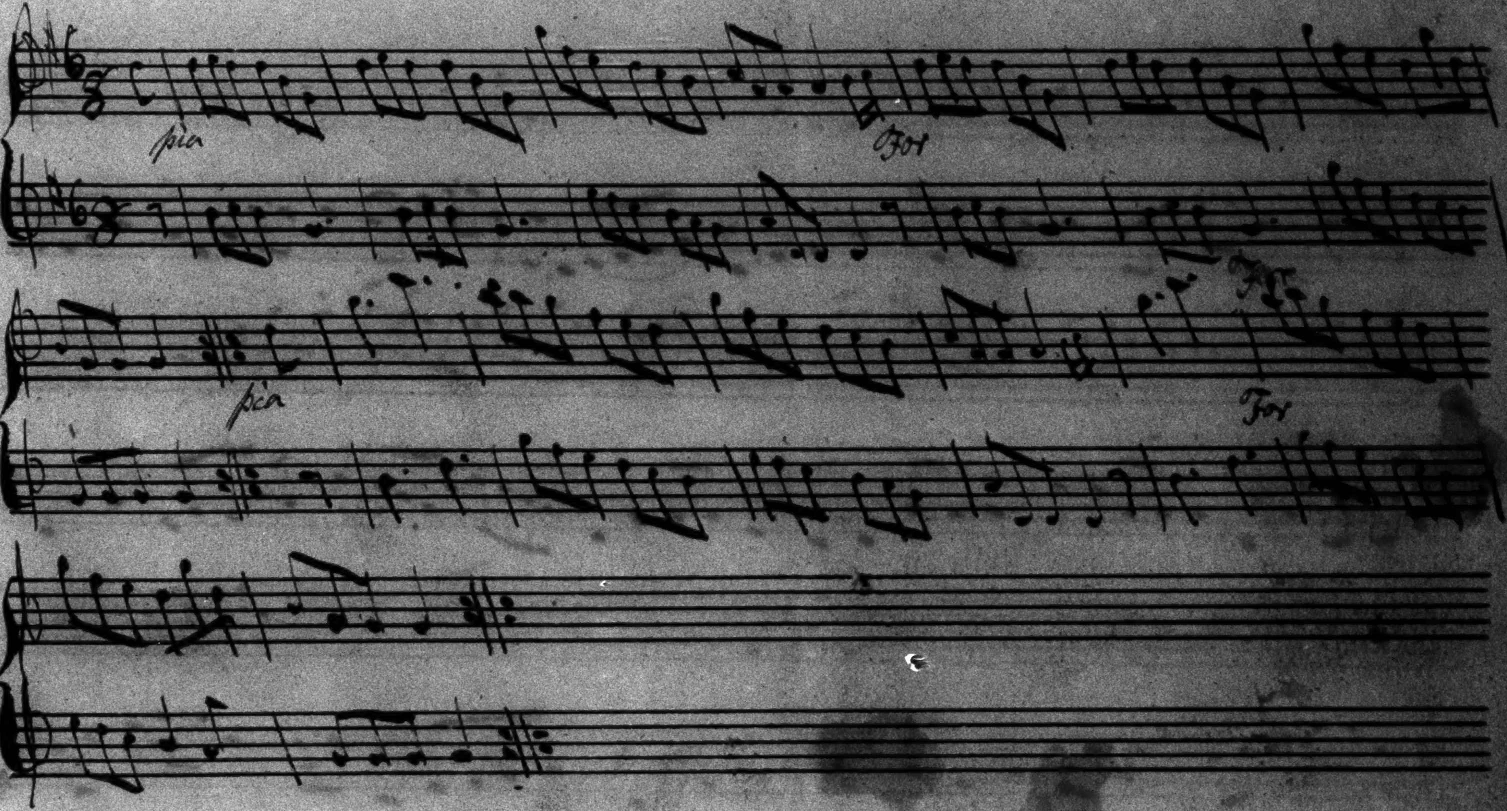


135

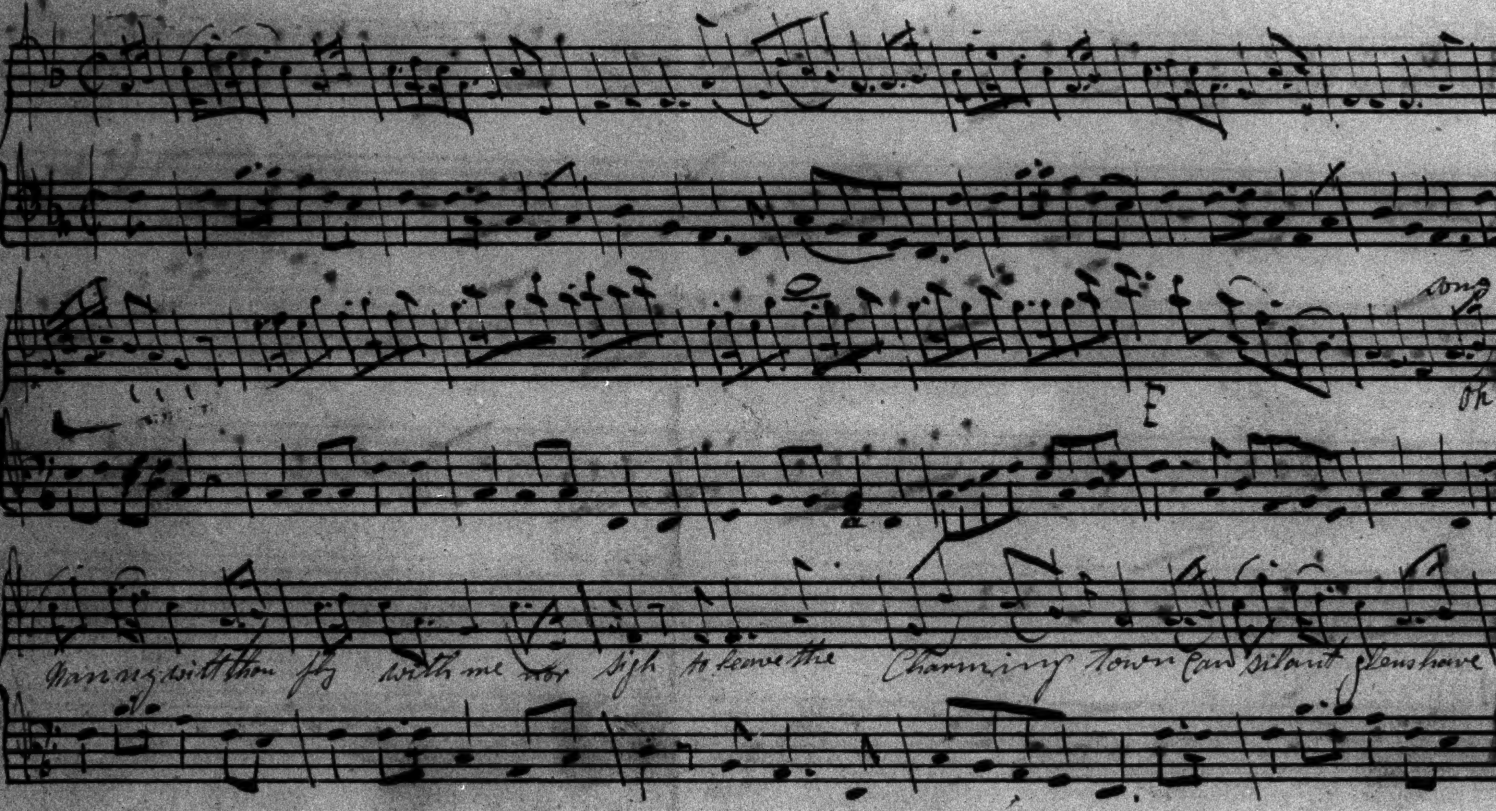
## Free Masons

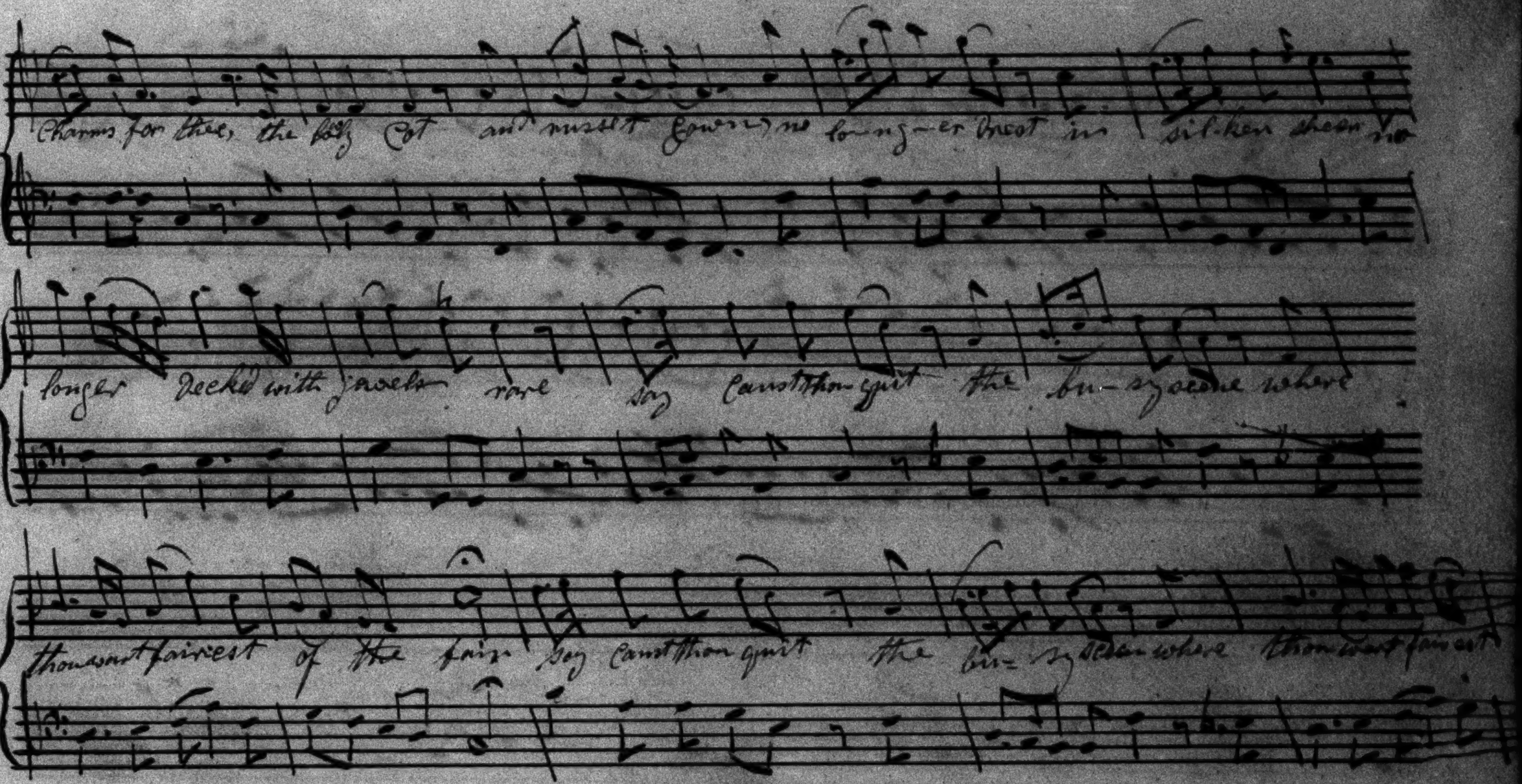


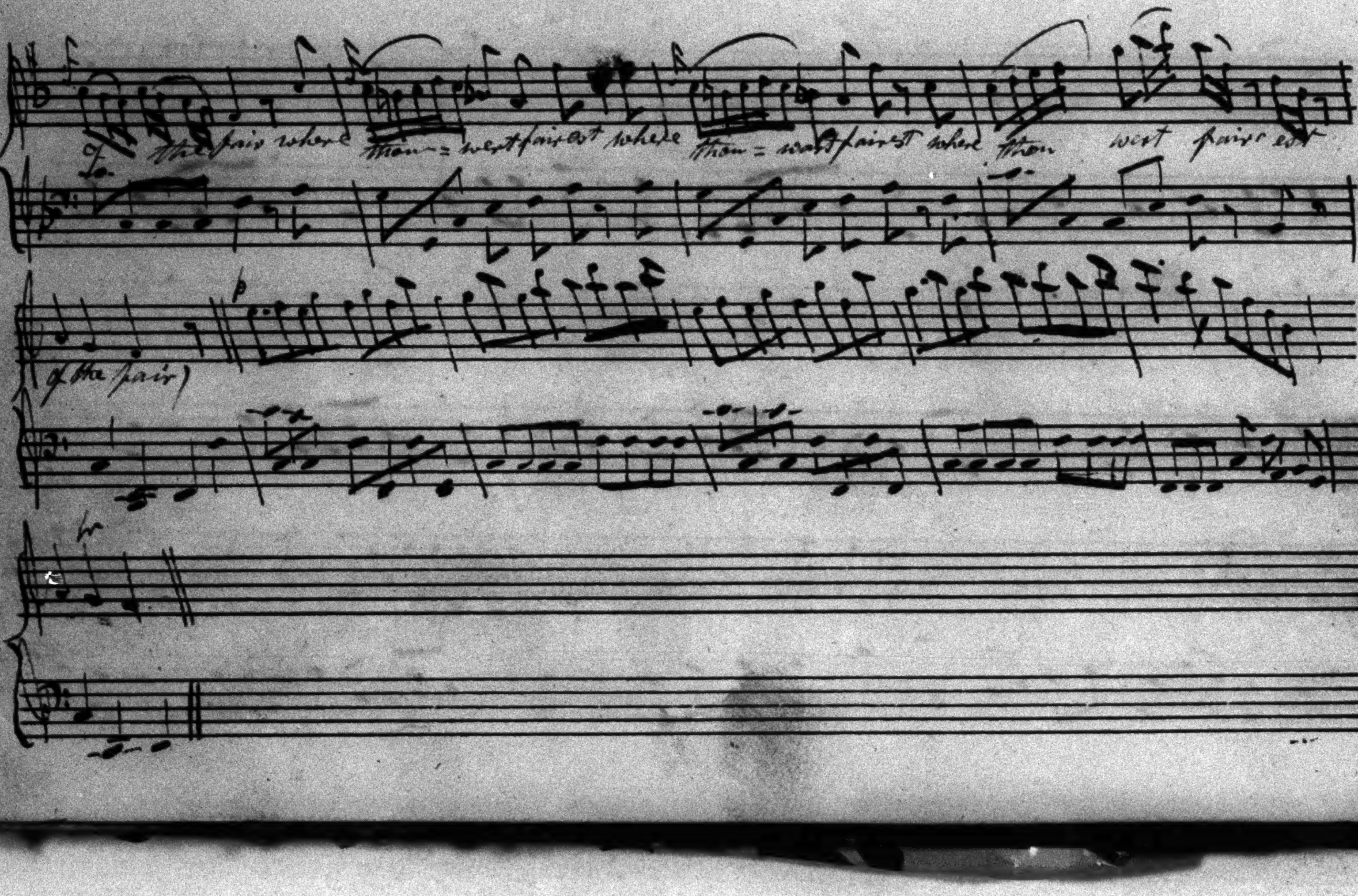
# Duett


pia
For
For
pia
For

# Oh Nanna


Song begins
E
Oh
Nanny wilt thou fly with me nor sigh to leave the Charming town Can silent glens have


Charms for thee, the lowly Cot and russet Gowns, no lo-ng-er drest in sil-ken sheen no
longer Decked with jewels rare say Canst thou quit the bu-sy scene where
thou wast fairest of the fair, Say Canst thou quit the bu-sy scene where thou wast fairest

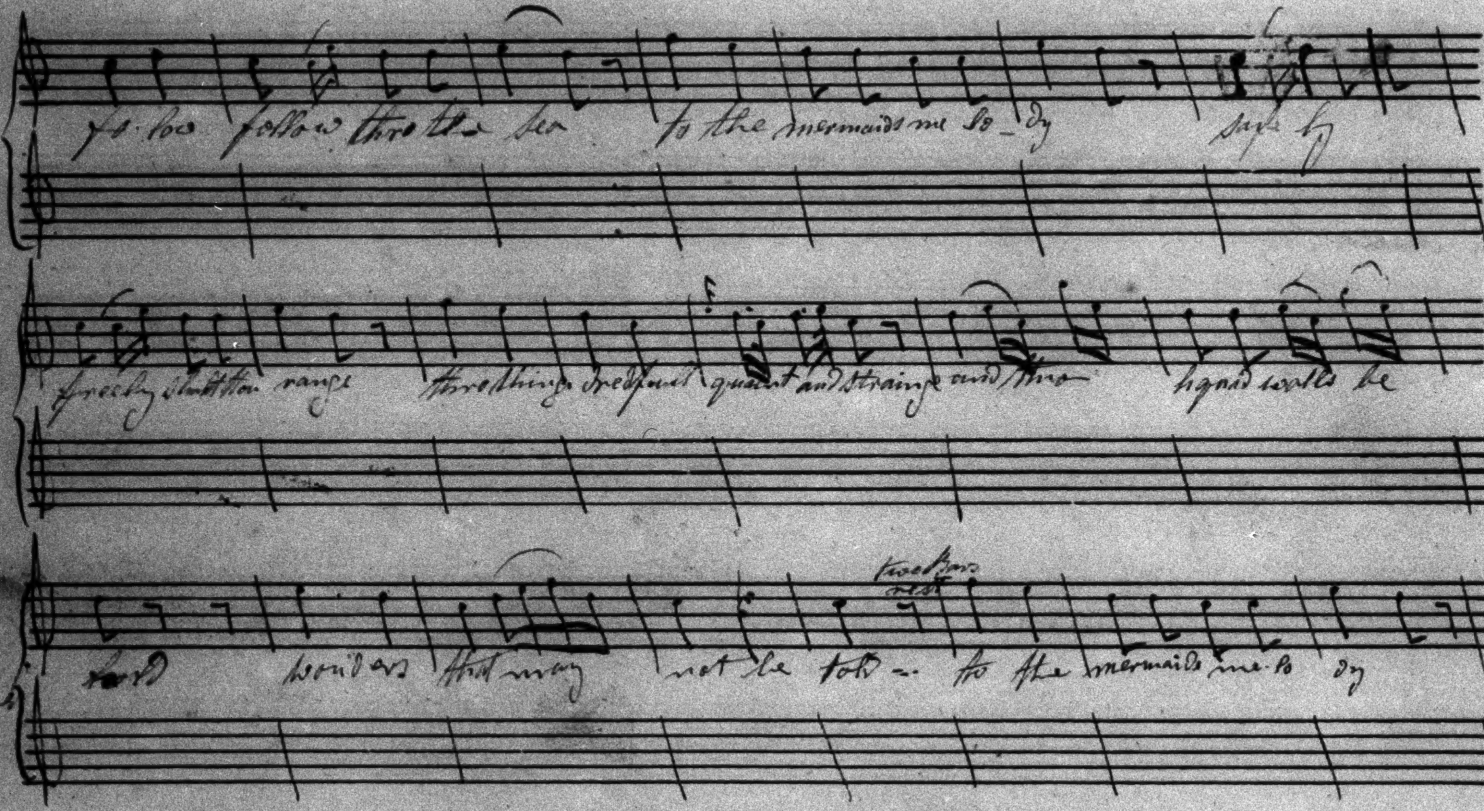

the fair where thou = wert fair est where thou = wert fair est where thou wert fair est
(of the fair)

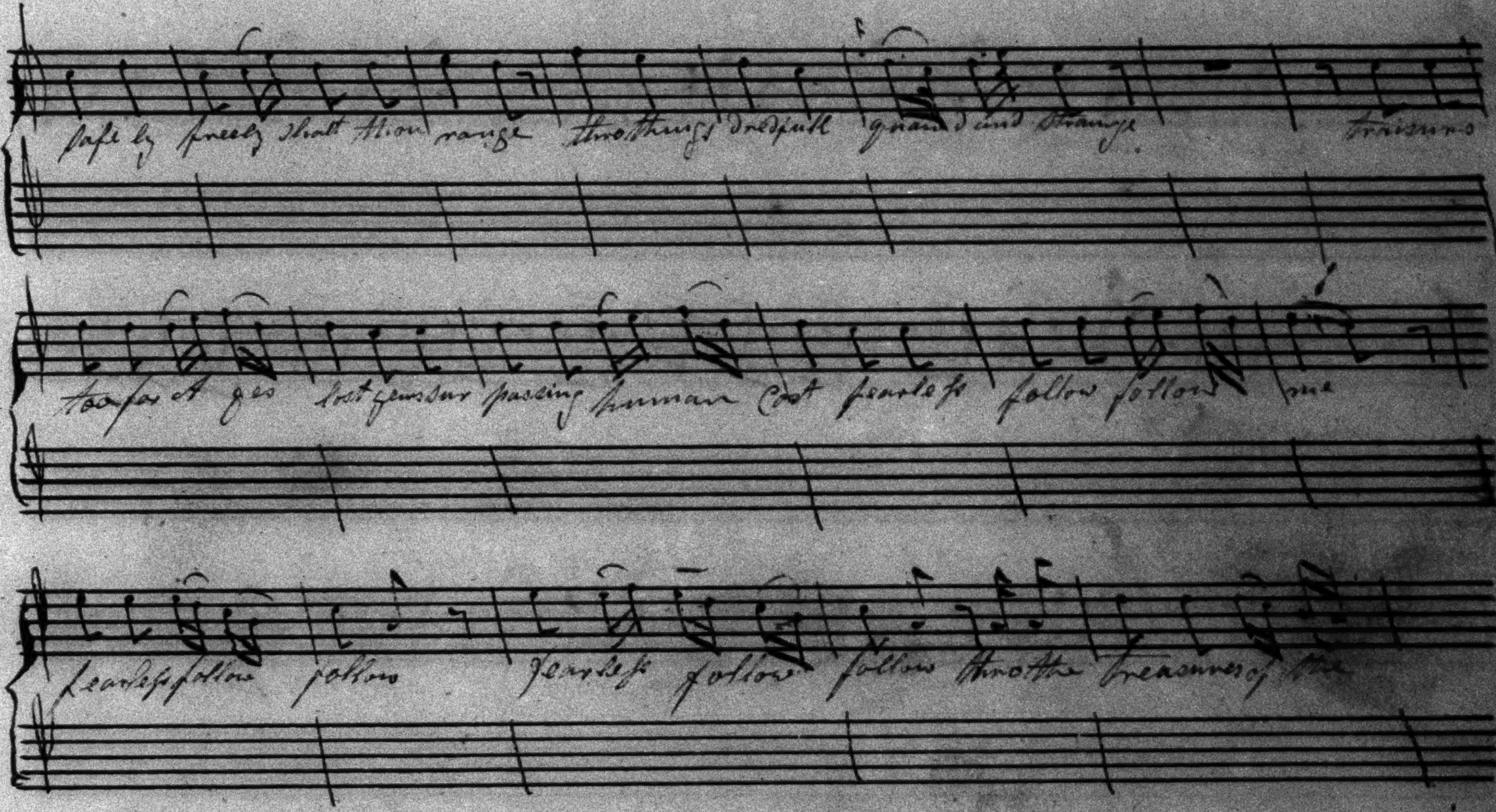
O Nanny when thou'rt far awa
will thou not cast a wish behind
Say can'st thou face the the flaky snaw
nor shrink before the warping wind?
O can that soft and gentlest mien
~~[illegible]~~ severest hardships learn to bear
nor sad regrett each courtly scene,
where thou wart fairest of the fair

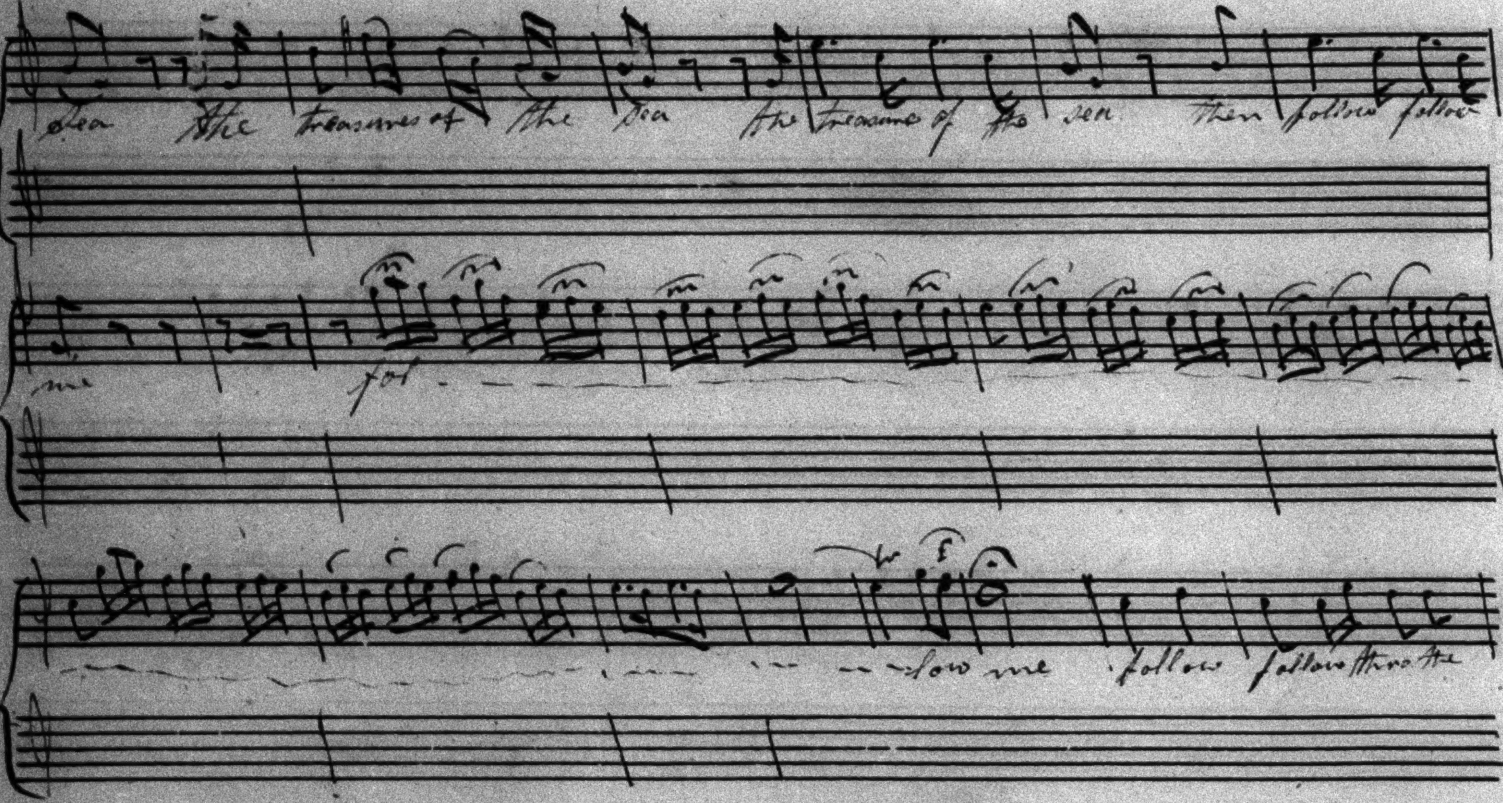
O Nanny can'st thou love so true
thro perils keen wi' ane to gae
or when thy swain mishap shall me
to share with him the pang of wae?
and when invadeind pains befall
will thou assume the nurse care
nor wishfull those gay scenes recall
ware thou wert fairest of the fair

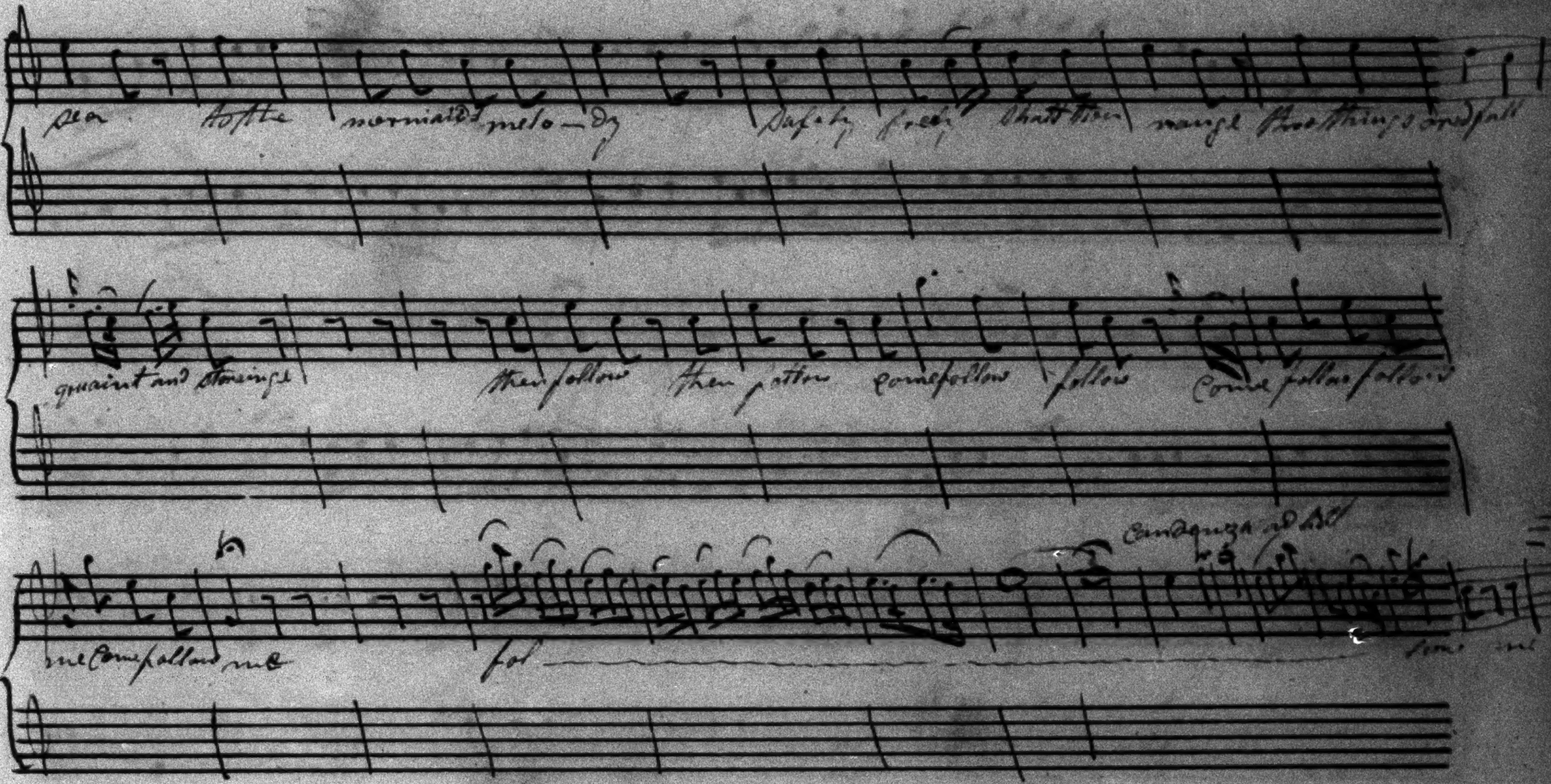
And when at last thy love shal die
will thou receive his parting breath
will thou repress each strugling sigh
and chear with smiles the bed of death
and will thou o'er his much lov'd clay
strew flowers and drop the tender tear
nor than regret those scenes so gay
where thou wert fairest of the fair

Isabel Follow follow thro the Sea

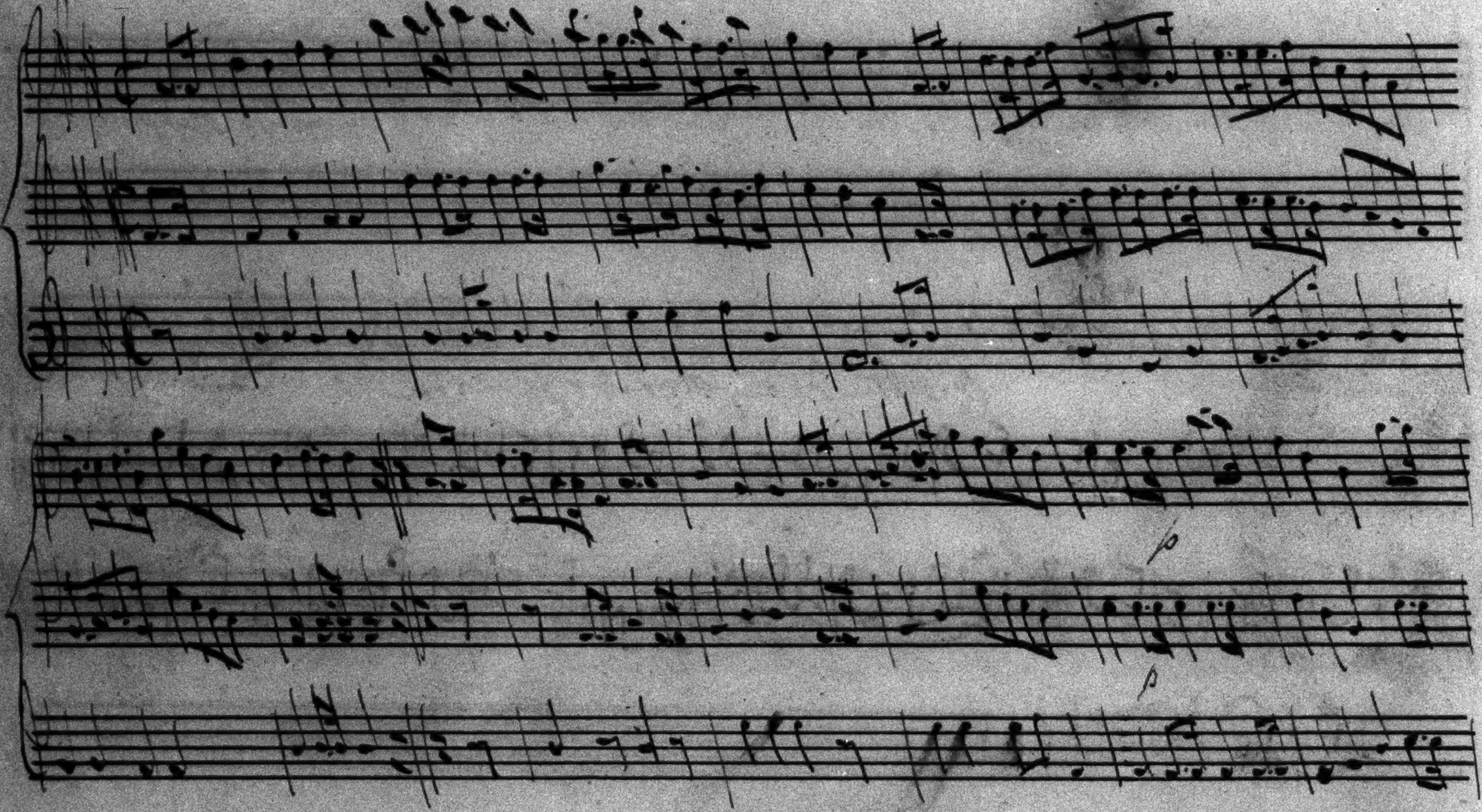

fo-low follow thro the sea to the mermaids me lo-dy
safe by
freely shalt thou range thro things dreadful quaint and strange and thro
lighted walls be
hold wonders that may not be told to the mermaids me-lo dy

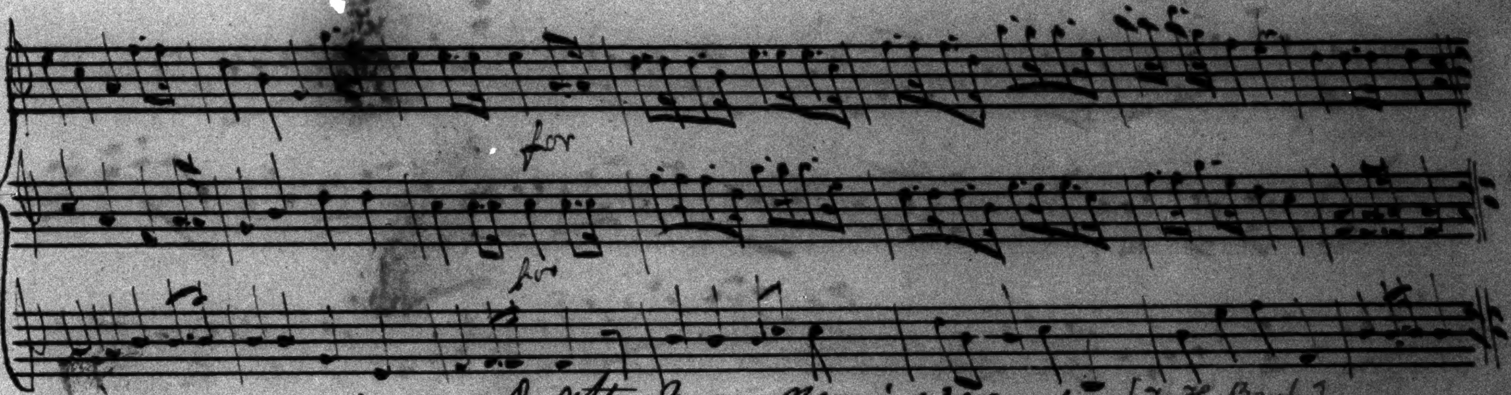

Safe by freely shall thou range thro things dredfull grand and strange treasures
treasures of yes that gender passing human cost fearless follow follow me
fearless follow follow fearless follow follow thro the treasures of the


Sea the treasures of the Sea the treasures of the sea then follow follow
me fol— — — — —
— — — —low me follow follow thro the

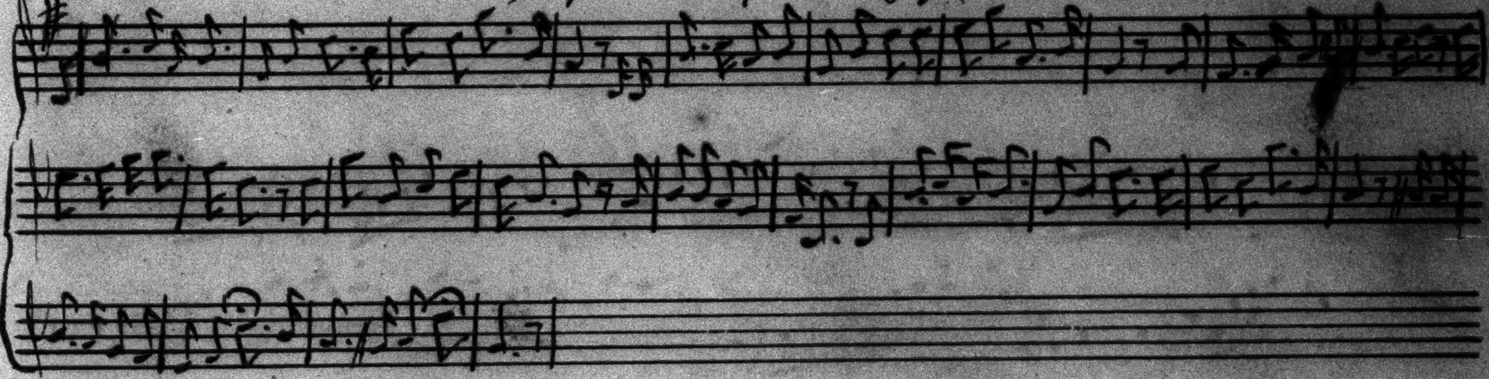

Hear the mermaid's melo – dy Safely freely shall thou range the things and fall
quaint and strange then follow then follow come follow follow come follow follow
me come follow me fol – low me
Cadenza ad lib

# Hythe March

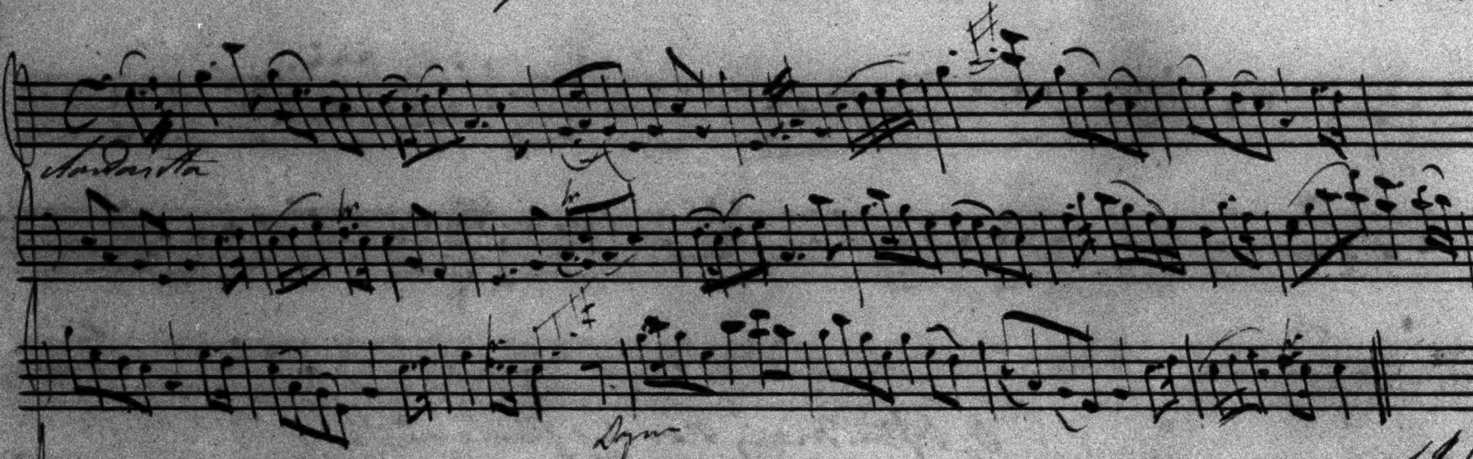




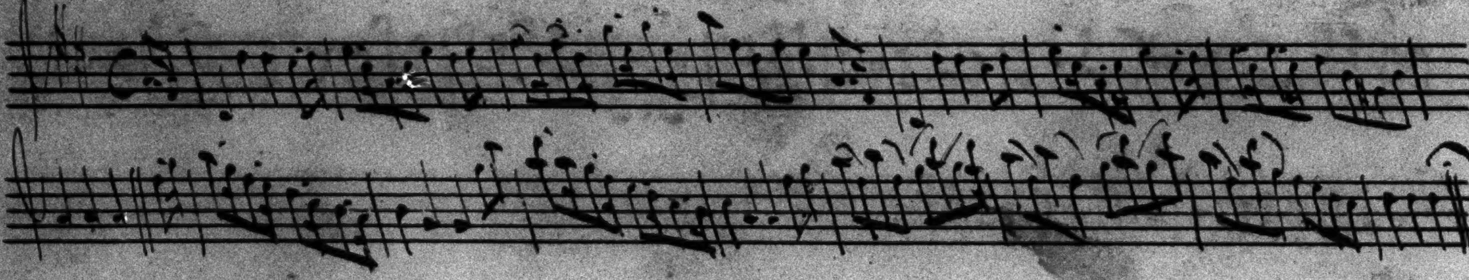
O after many roving years lie [T. H. Bayly]



# How oft Louisa (by Wrag.)

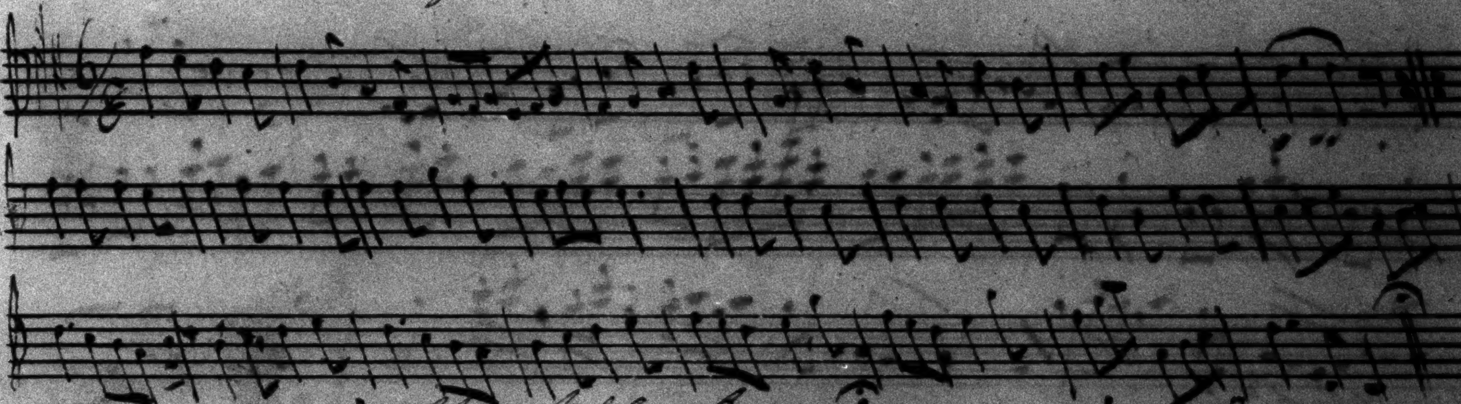

Andantta
Dym

# Lord Nelsons Hornpipe



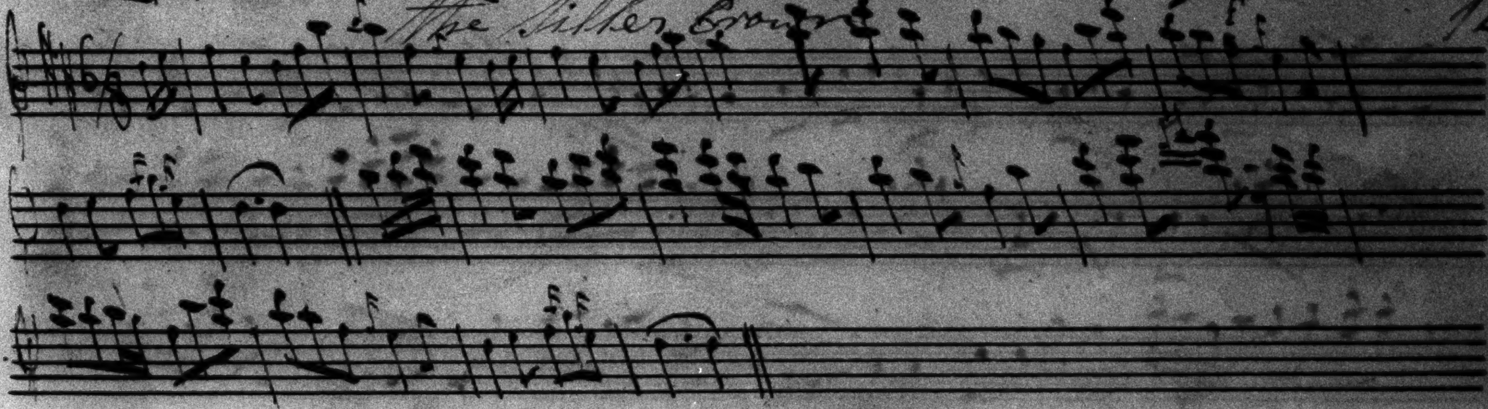
## Orleans Cave

141.

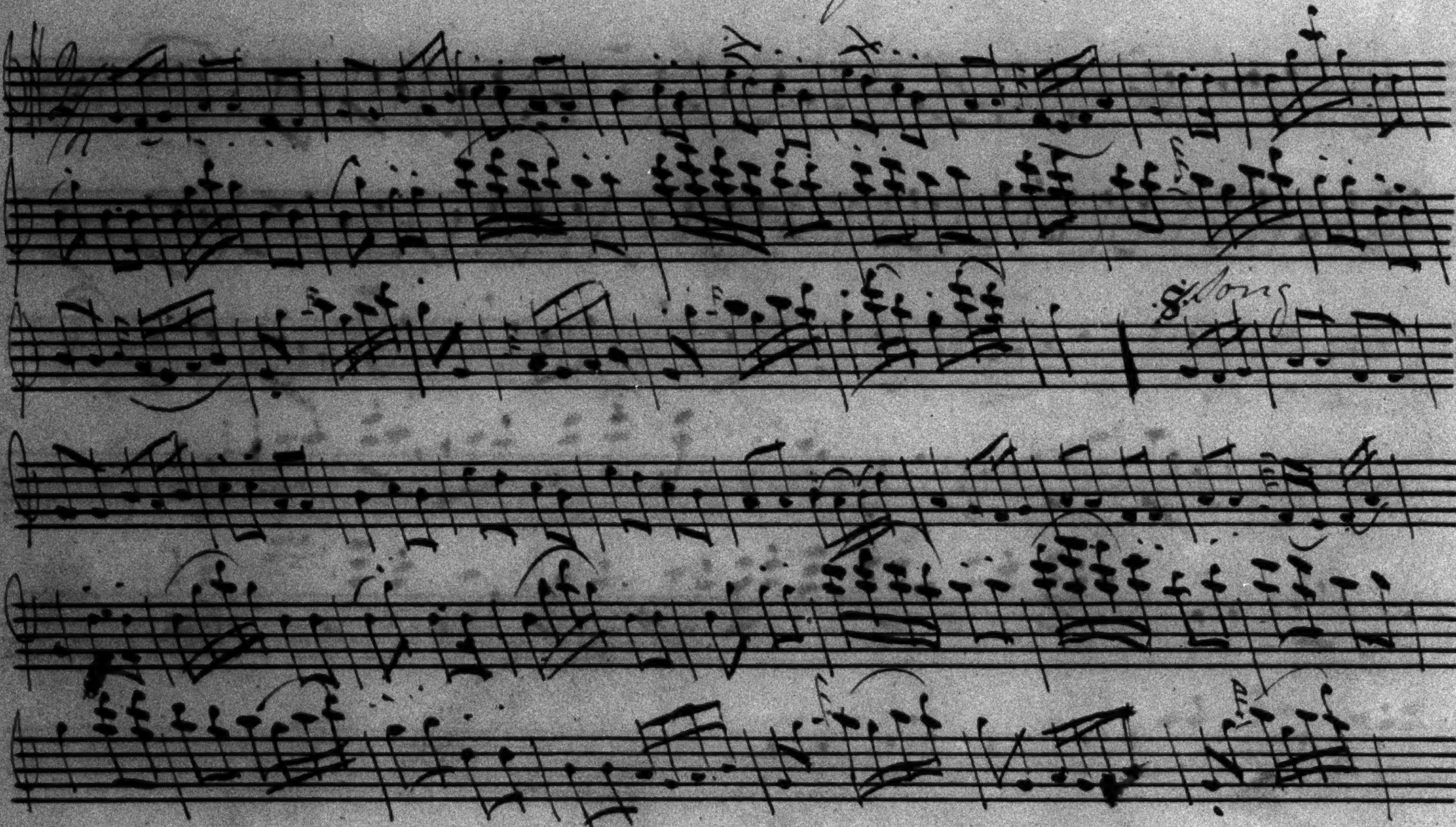


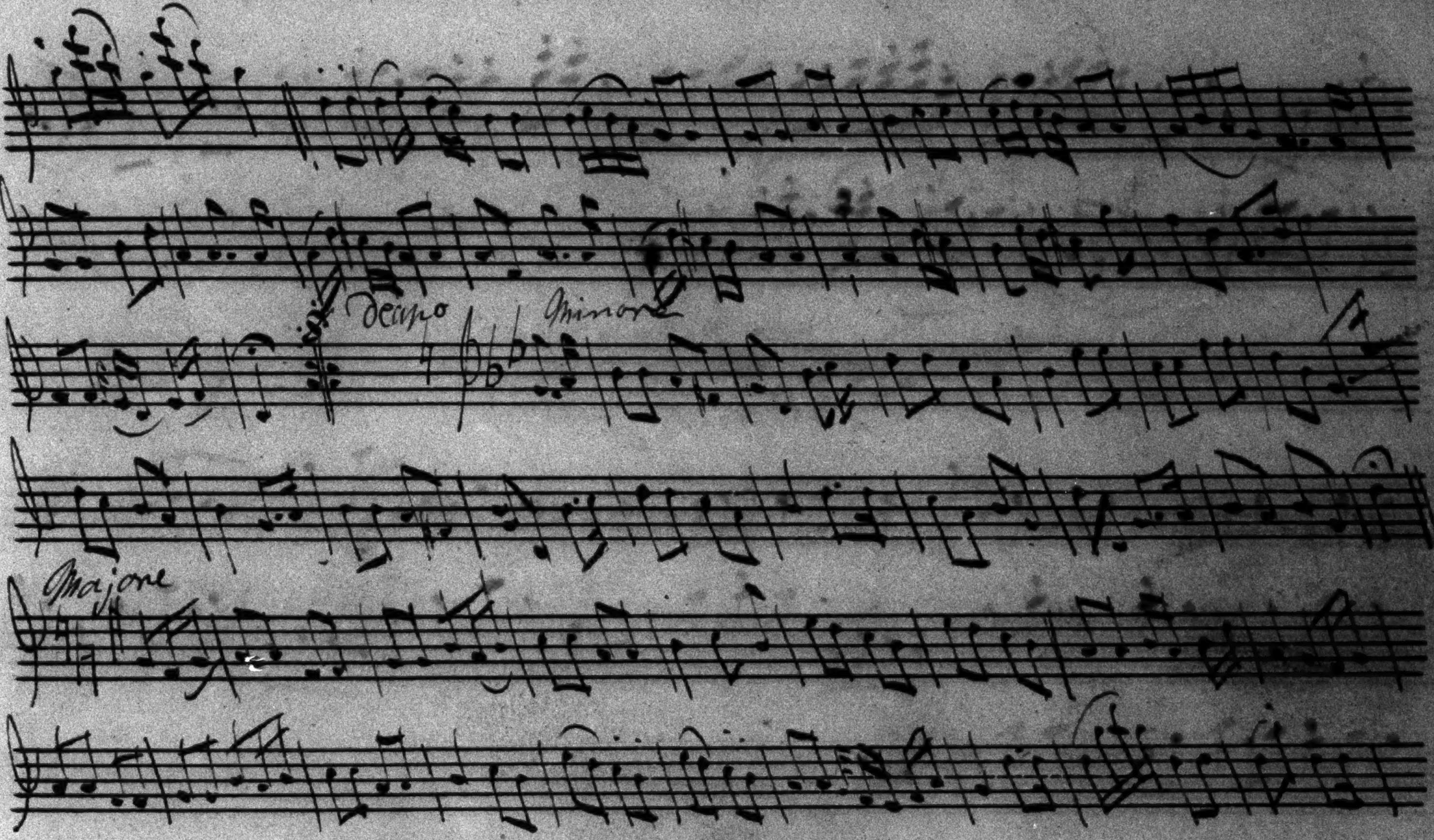
## The Siller Crown

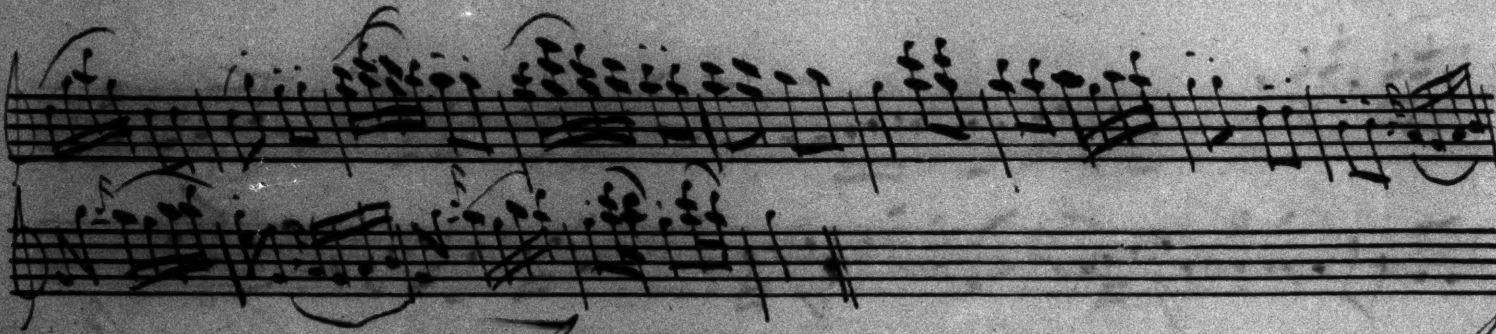
142



# The Haunt of Fairys



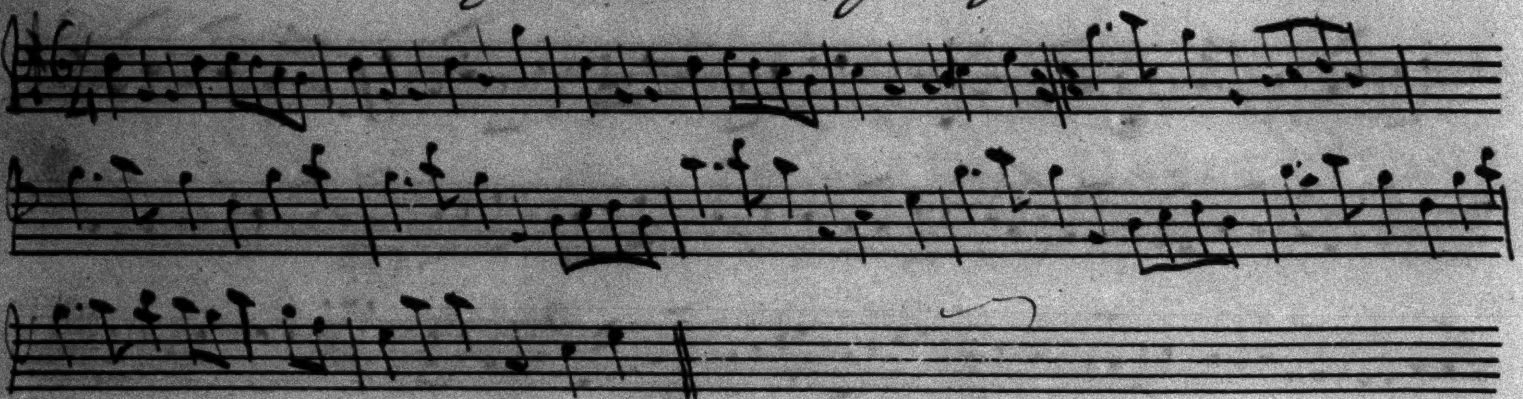

dcapo
Minore
Majore



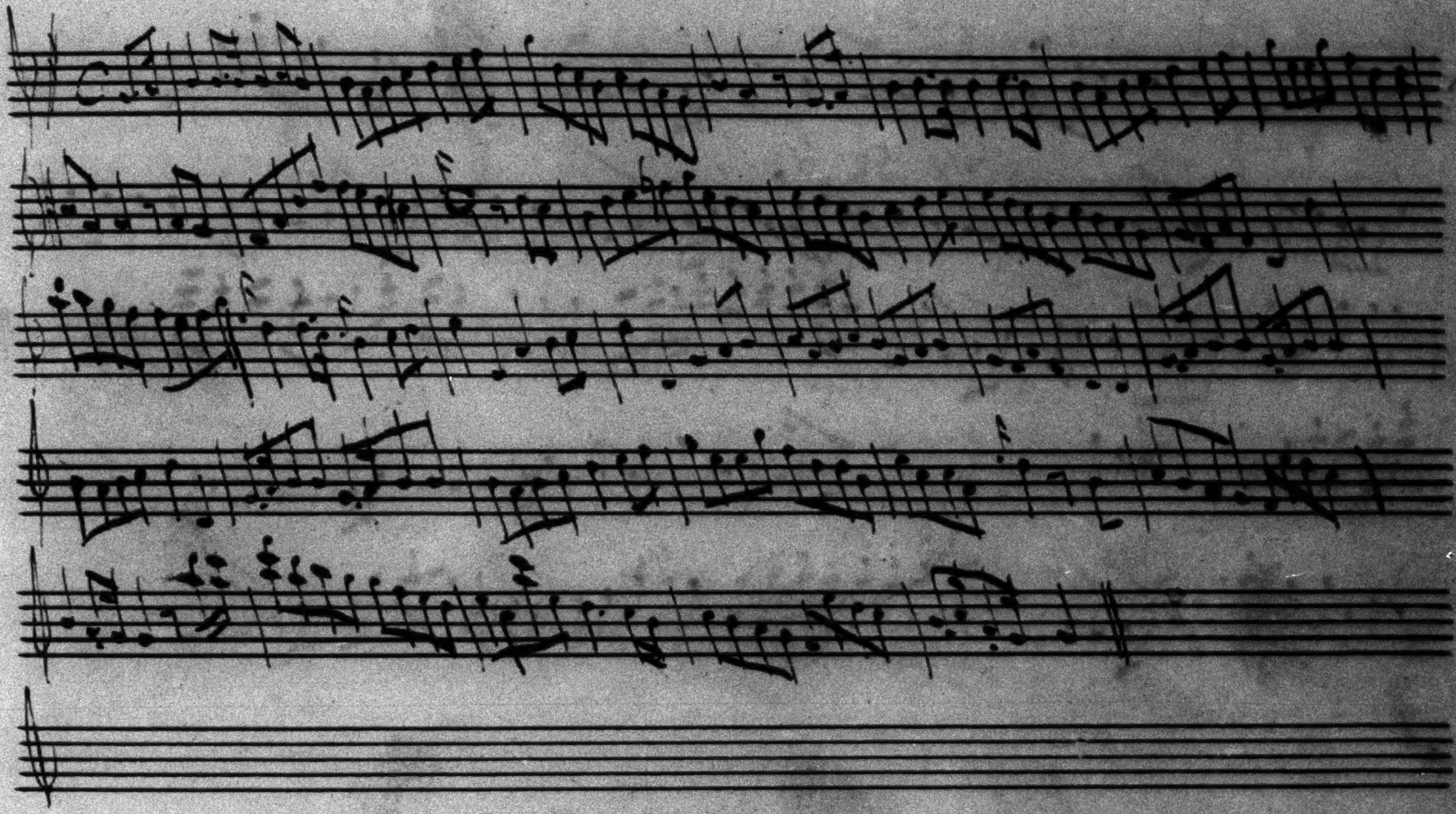
142

[illegible]

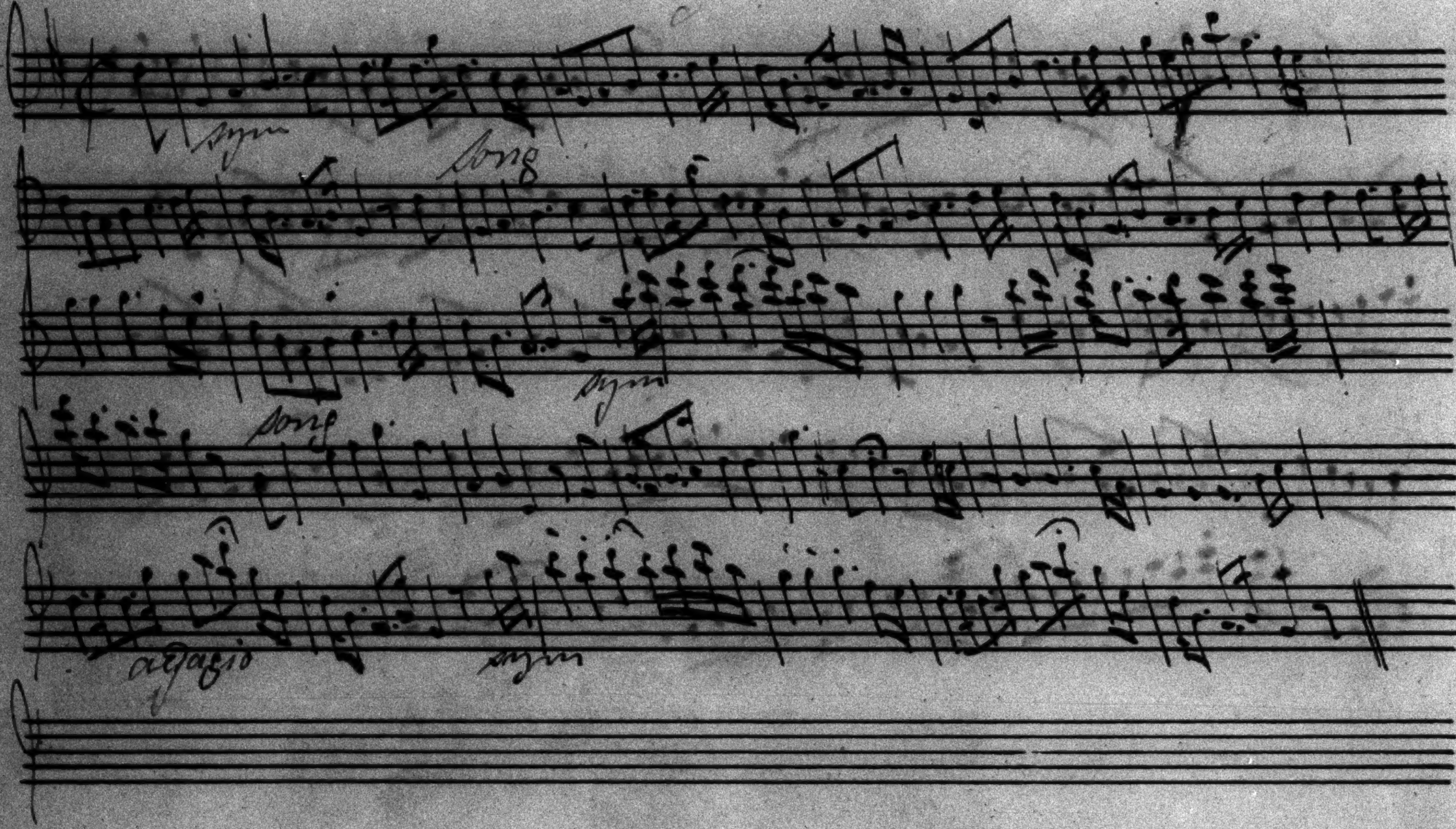
Go to Berwick Jocky



# the Lucky Escape

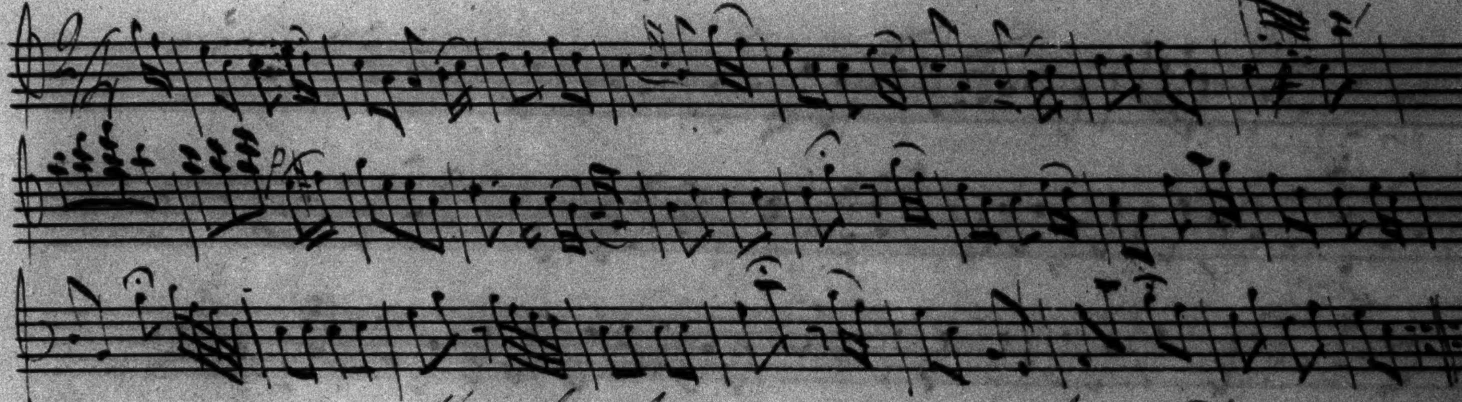


# Mary's Dream


sym
song
sym
song
adagio
sym

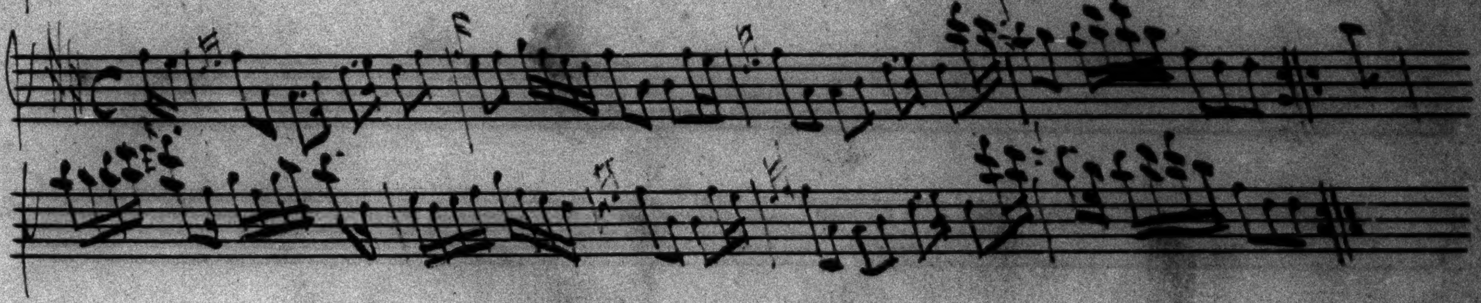
## Sweet Lillies of the valley

146

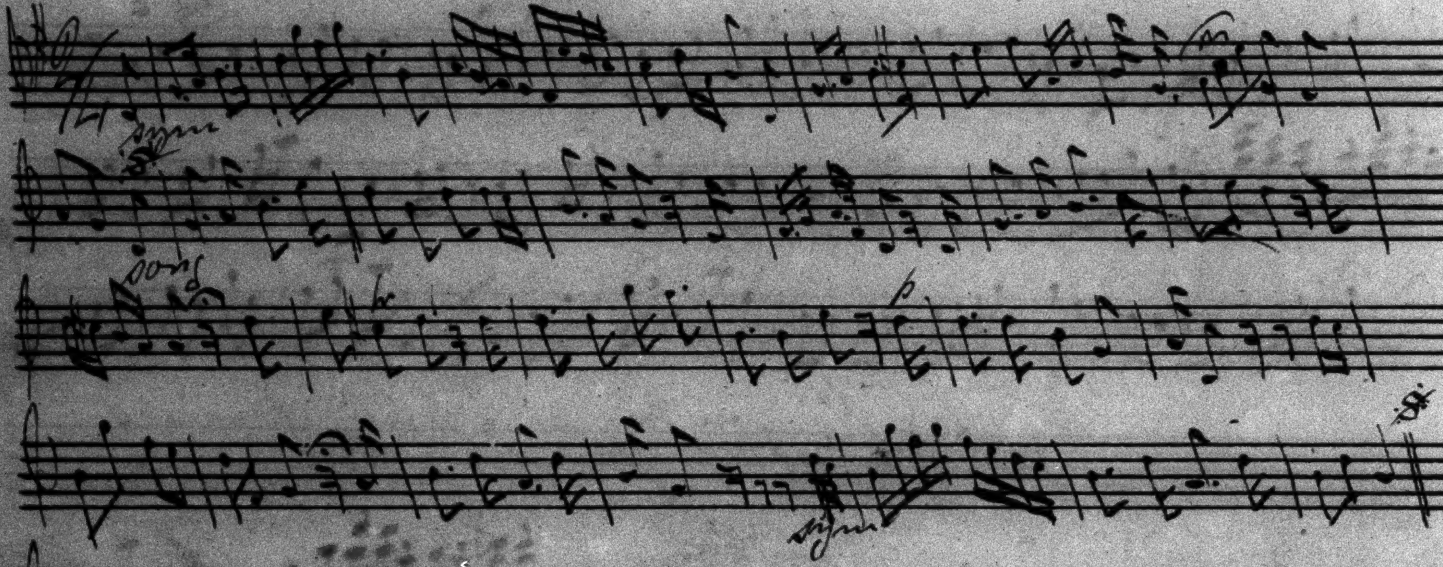


## the Lee Rigg or My ain kind Dearie

127



# The three sighs: Sorrow Hope and bliss 148


Sigh
Song
p
Sigh

Near yonder cliff there stand a cot
long lav'd by the foaming tide
when Edward left the much lov'd spot
with parting kiss fair Anna sigh'd

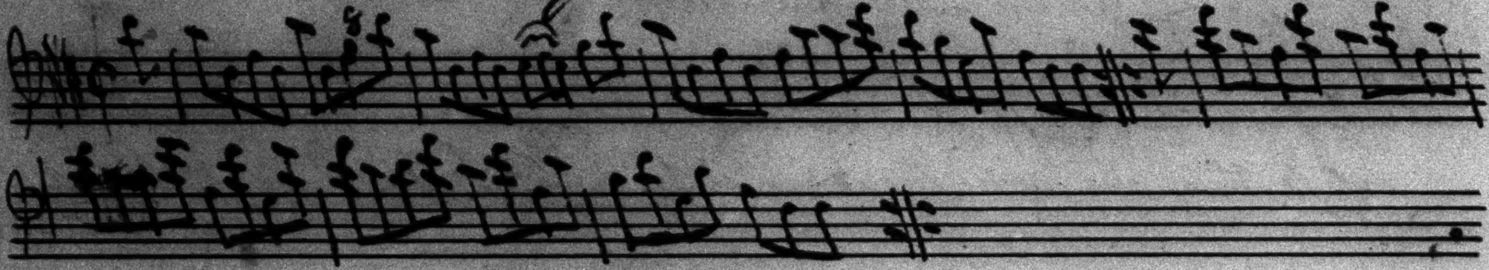
with Edwards presence blest to day but sad with be to morrow
adieu a dieu! she scarce could say and heav'd the sigh of sorrow

Months had past in silent grief
til reasons voice resum'd its sway
She new Complaint neer gave relief
so grew resign'd from day to day
oft from the Cliff she'd sudden cry he may return to morrow
while thus she said hopes rising sigh relieved the sigh of sorrow

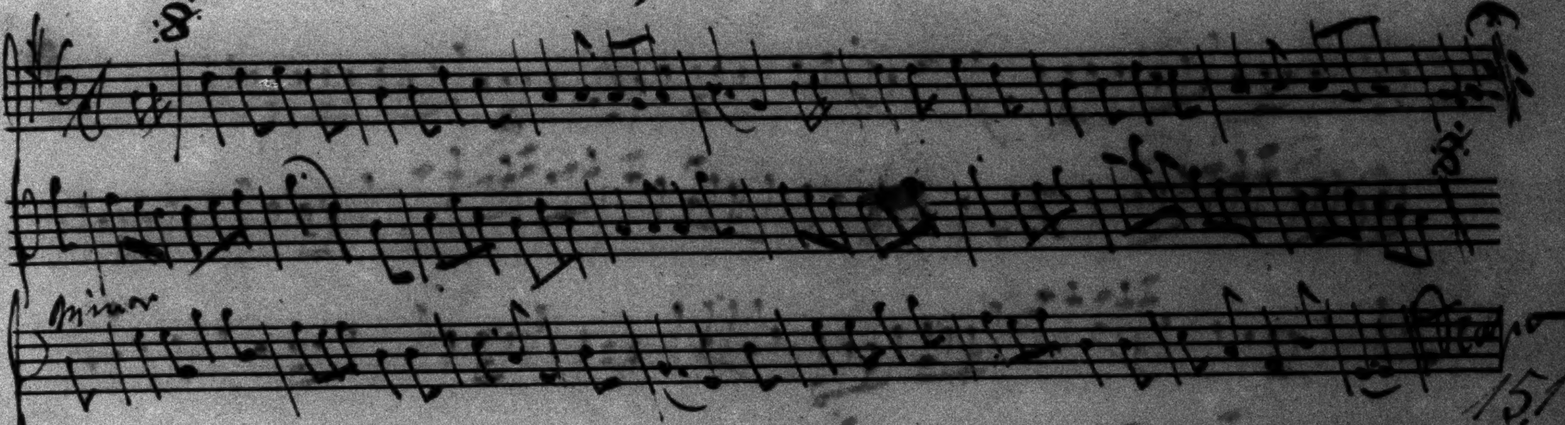
Card over

Now the veſsel homeward steer'd
She saw the well known token
Wave the faithful sight her bosom cheer'd
The token she at parting gave
And Edward cried with ardent bliss thou shalt be mine to morrow
While thus he spake the sigh of bliſs dispel'd the sigh of sorrow

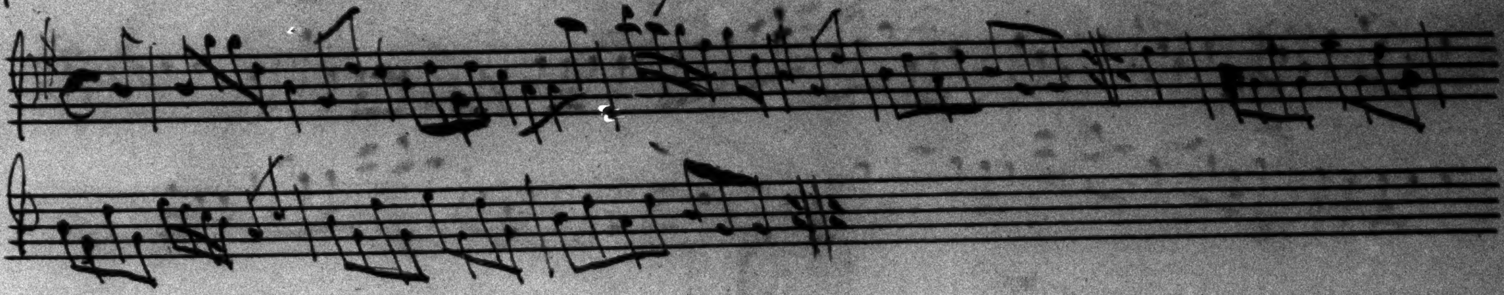
## Gipsey March



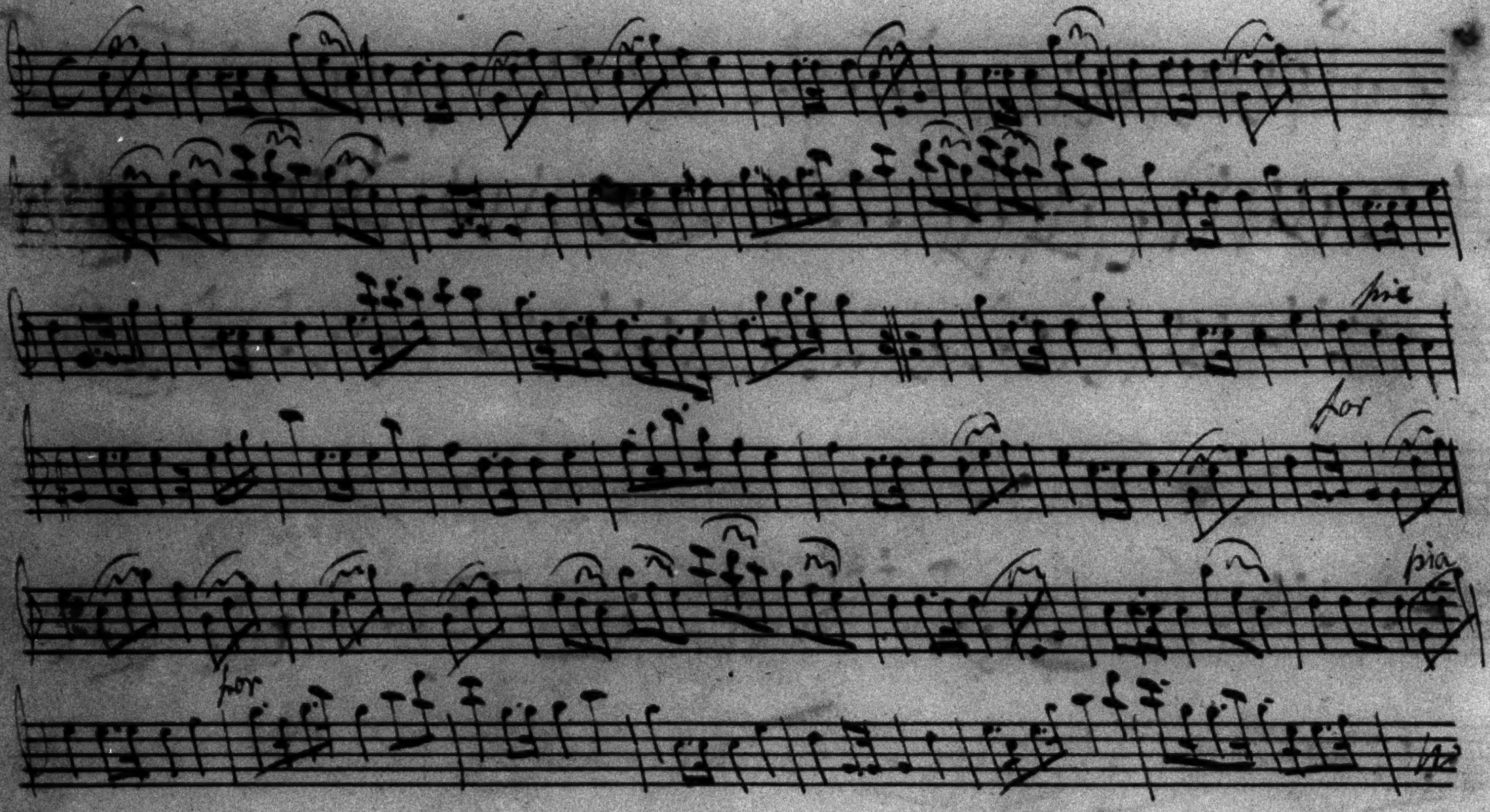
## La garçon volage quadrill 150


8
minor
Da capo

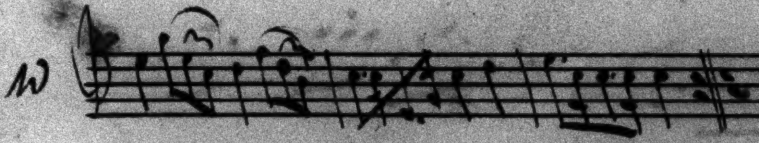
## 151 Le jeune vieux marié 3d quadrill



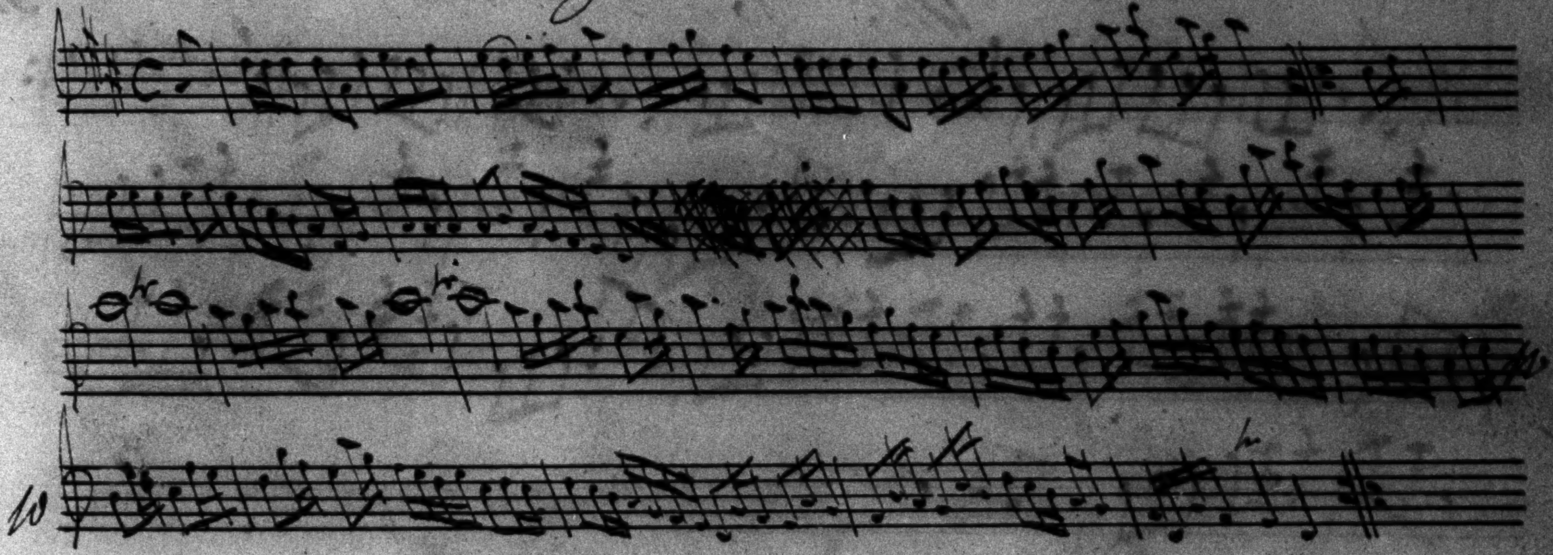
# March


pia
for
pia
for

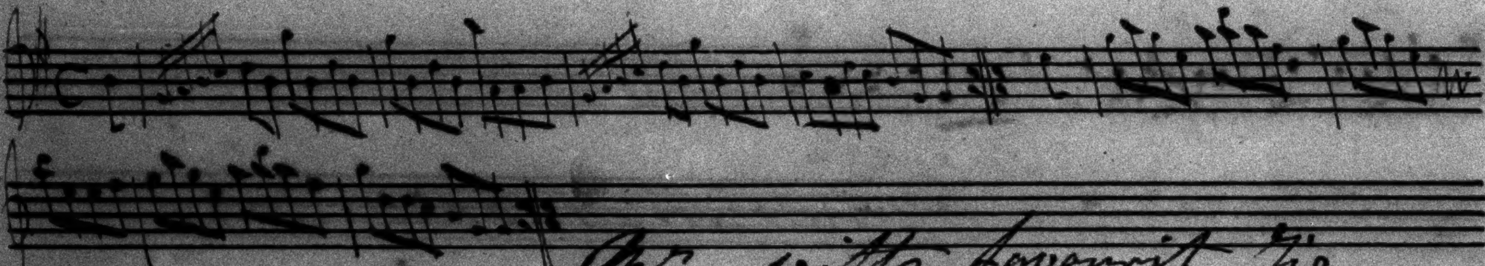
Continued



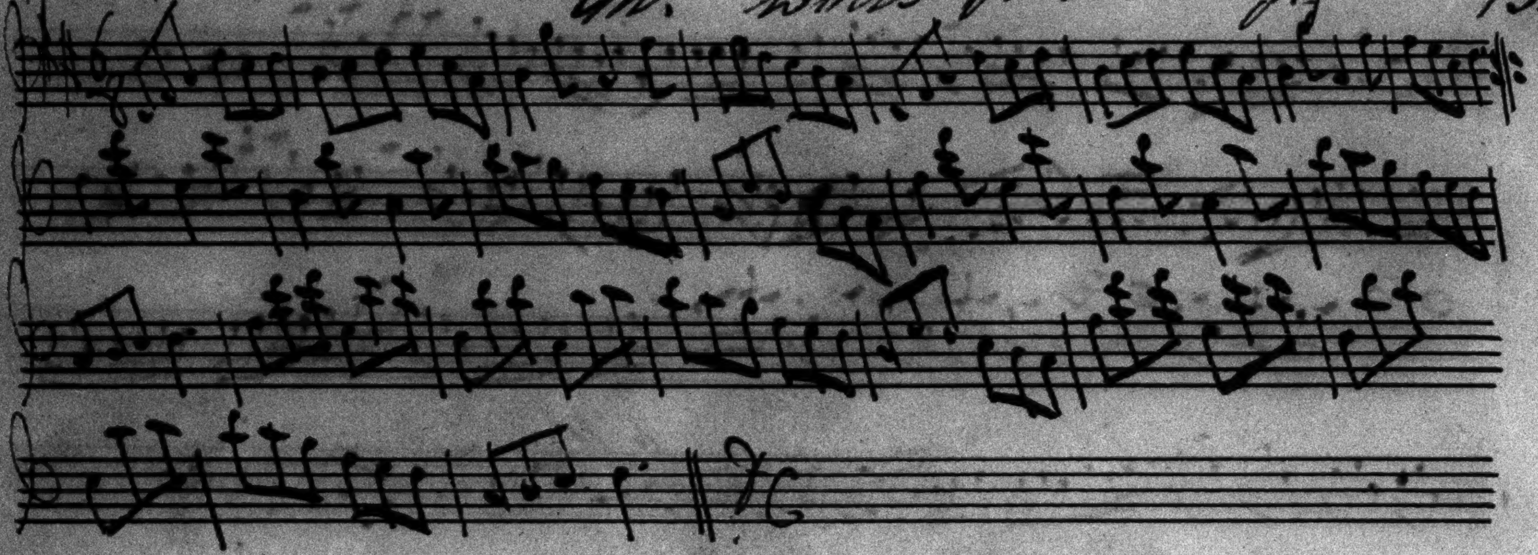
## Yarmouth March



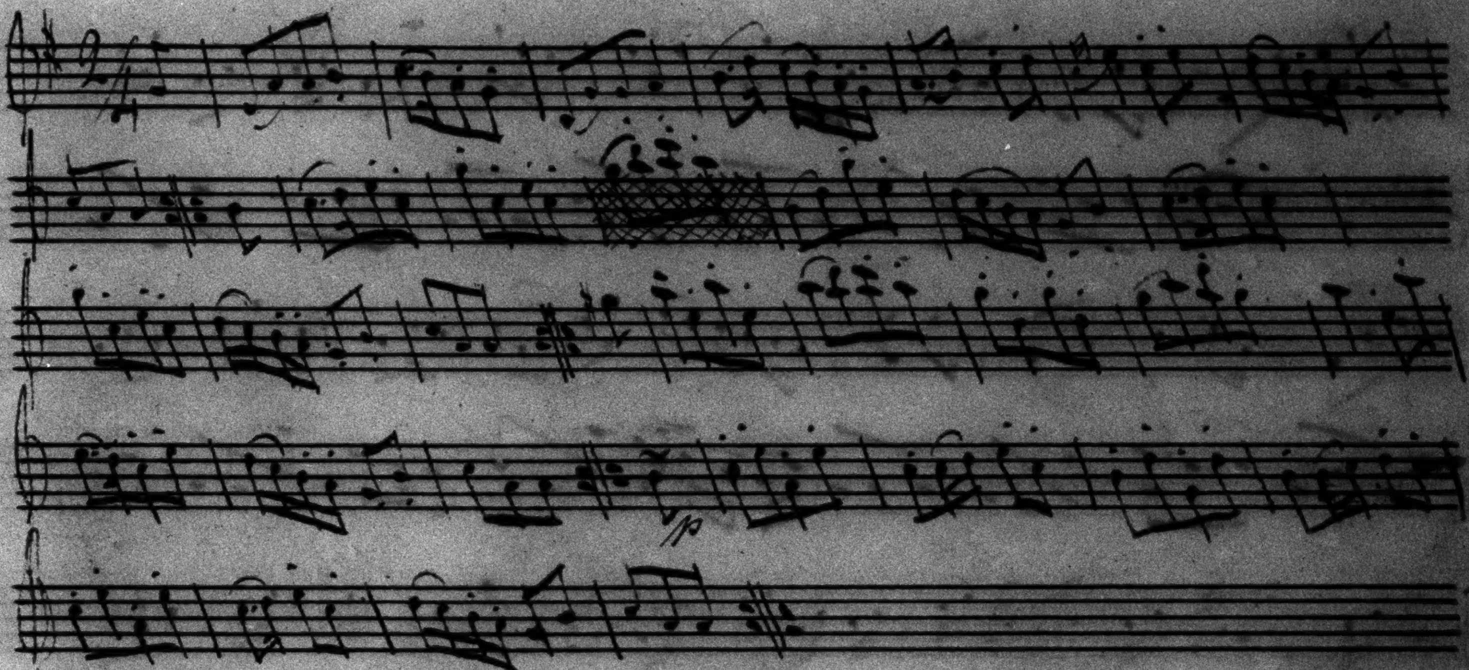
## The Duke of Riff's Reel



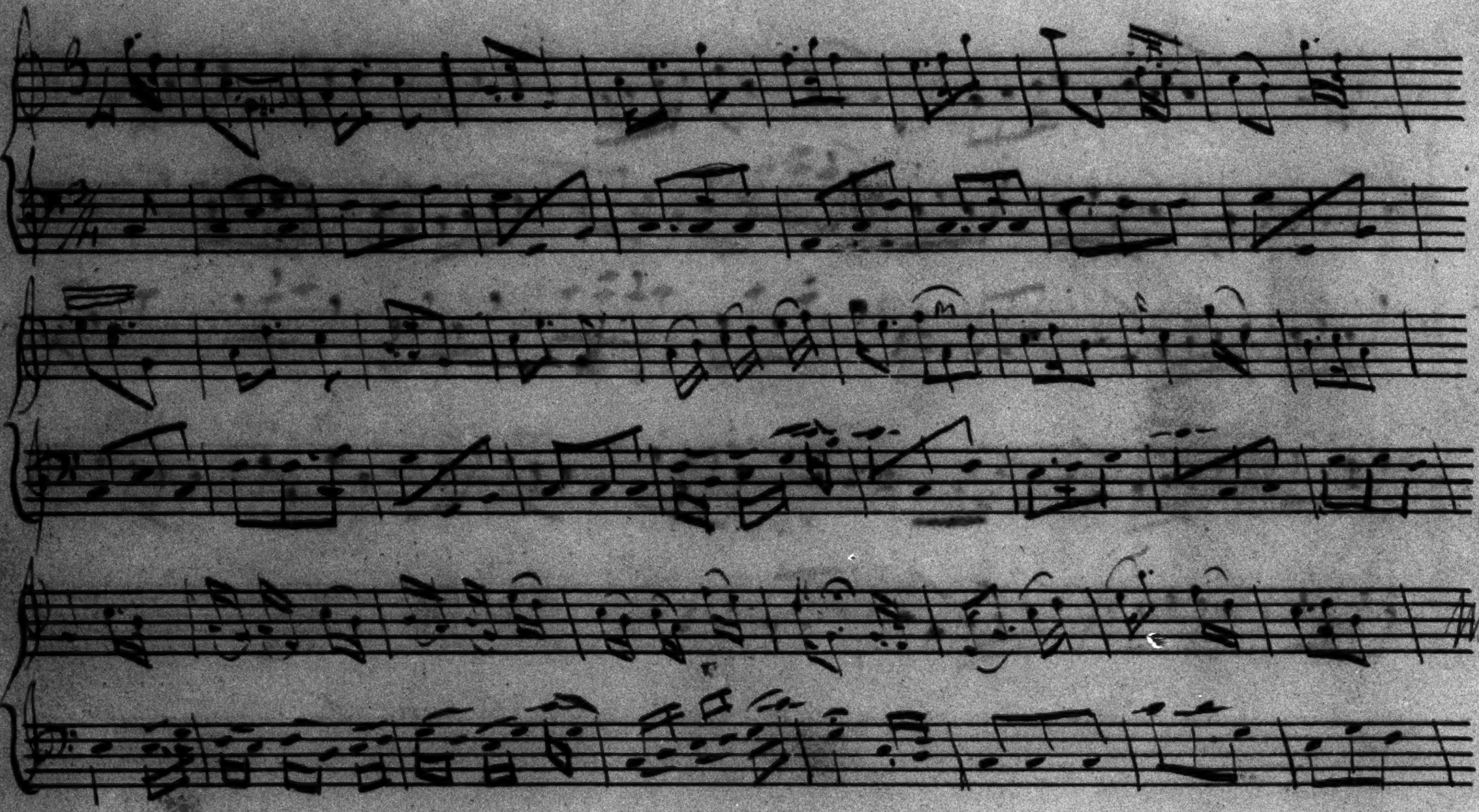
## Mr. witts favourit Jig

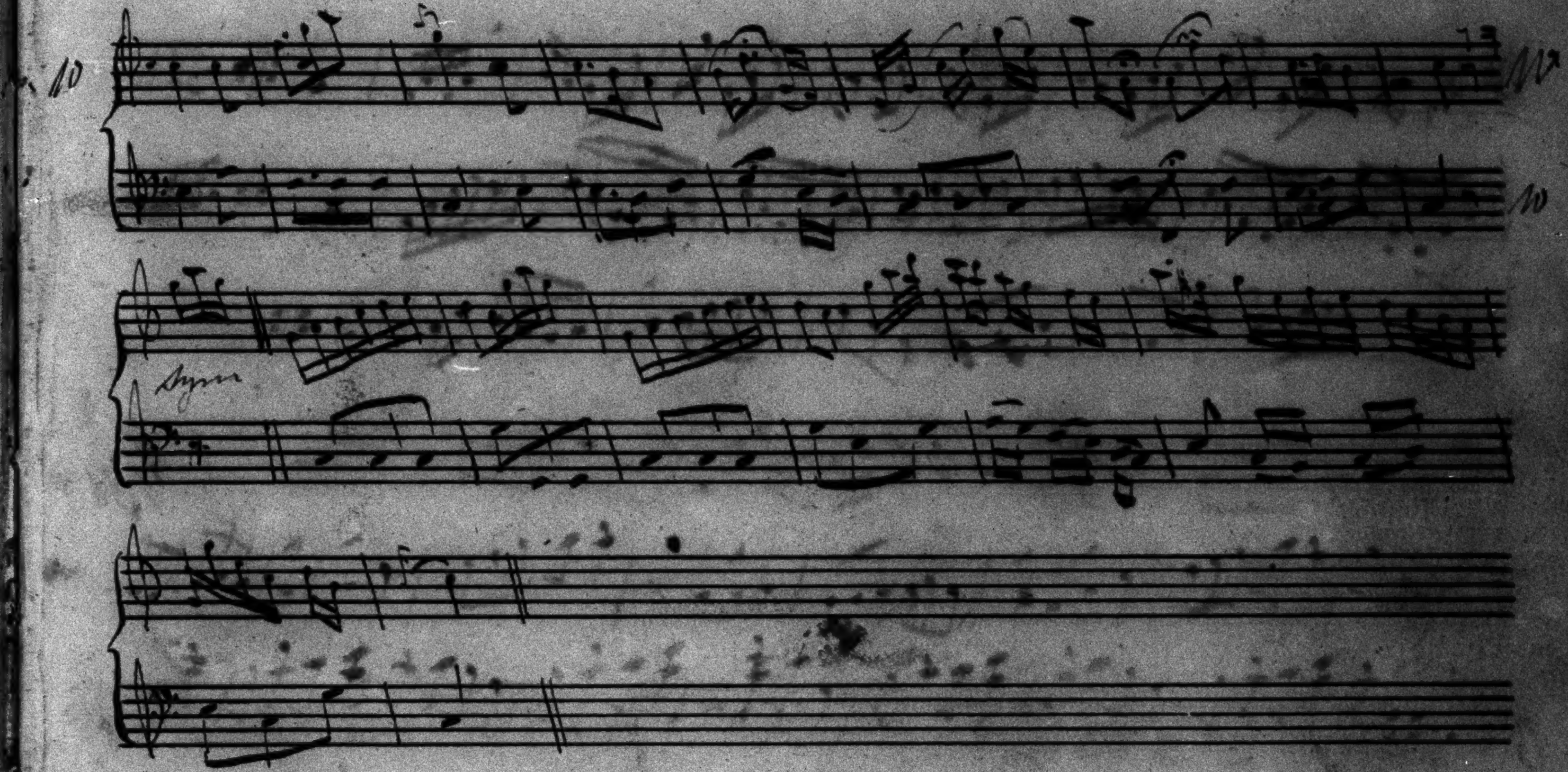


## The Braes of Busbie     scotch



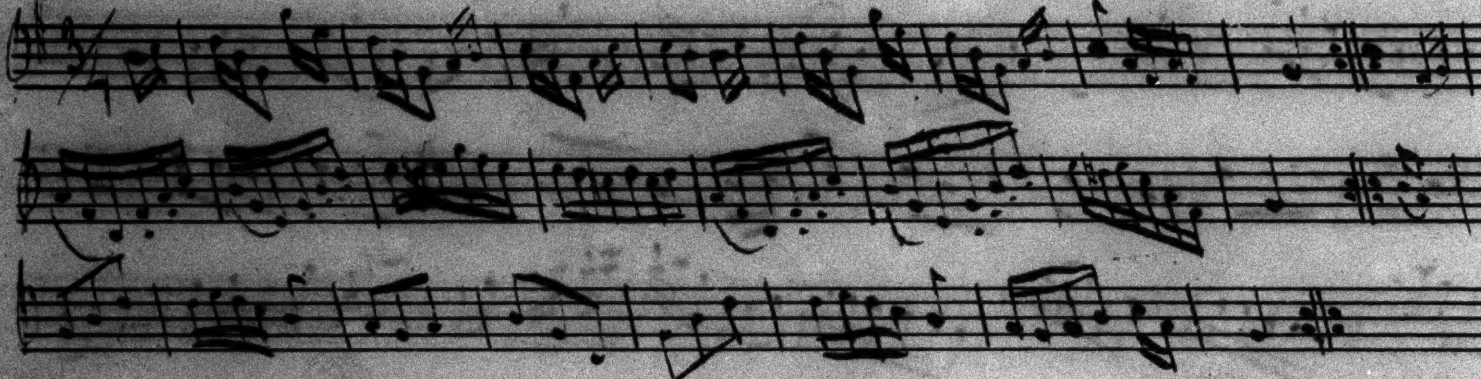
# The Rose Bud In Summer




Sopra

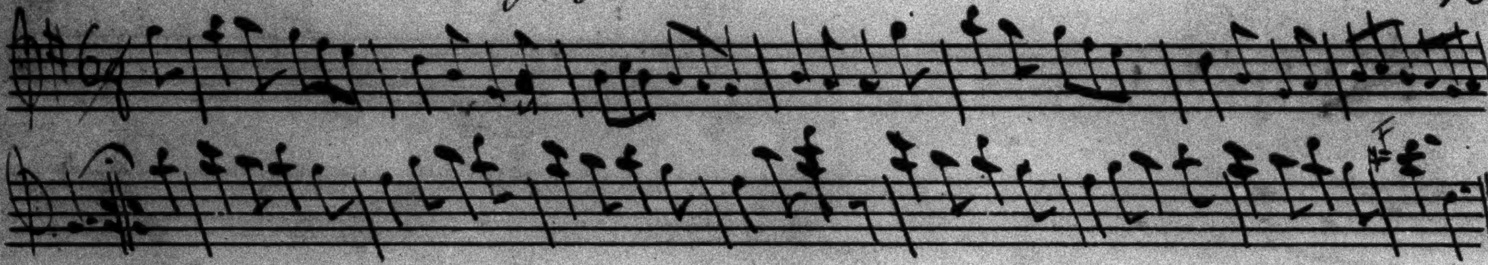
## Waltz

157



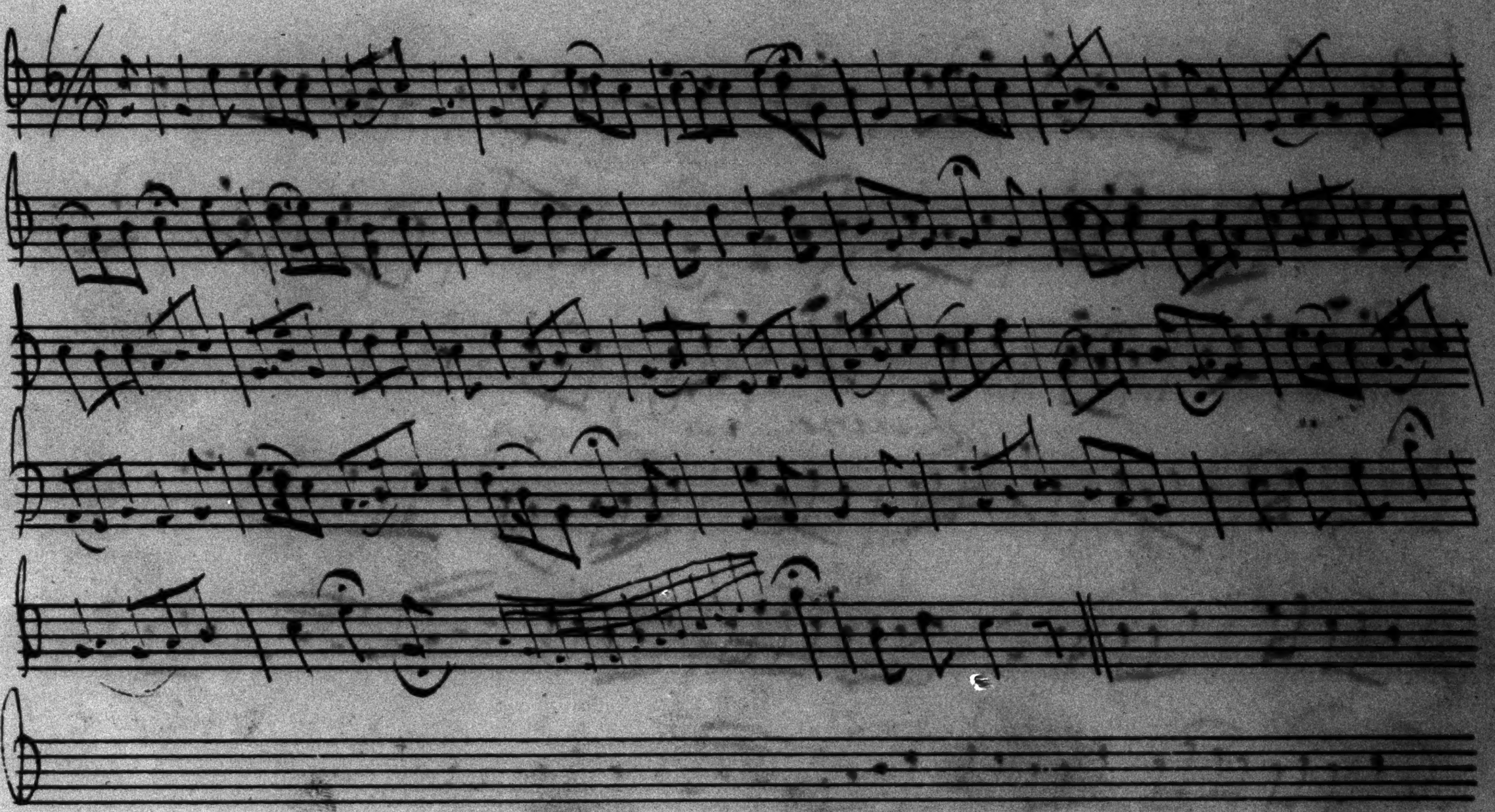
## A gig

158

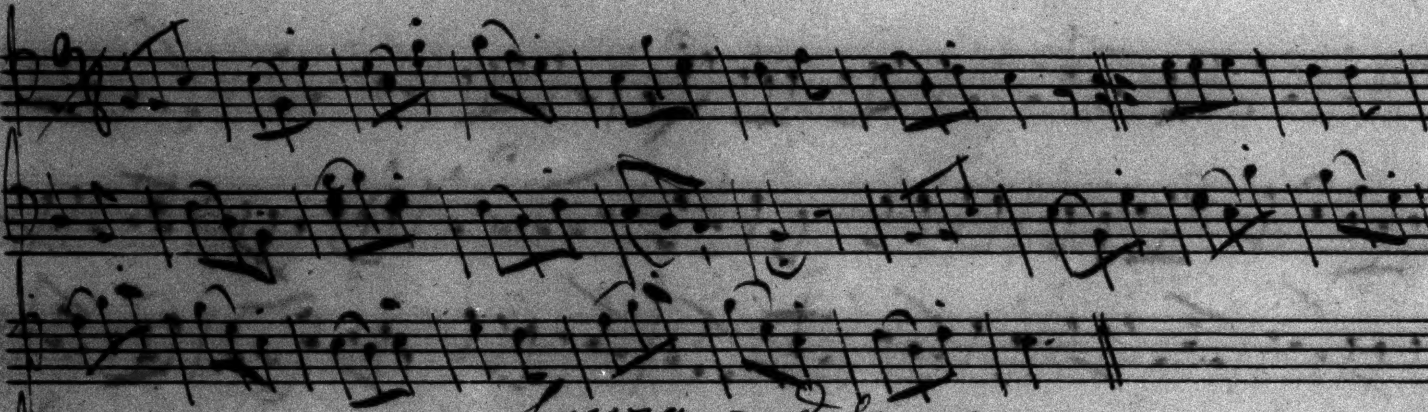


26

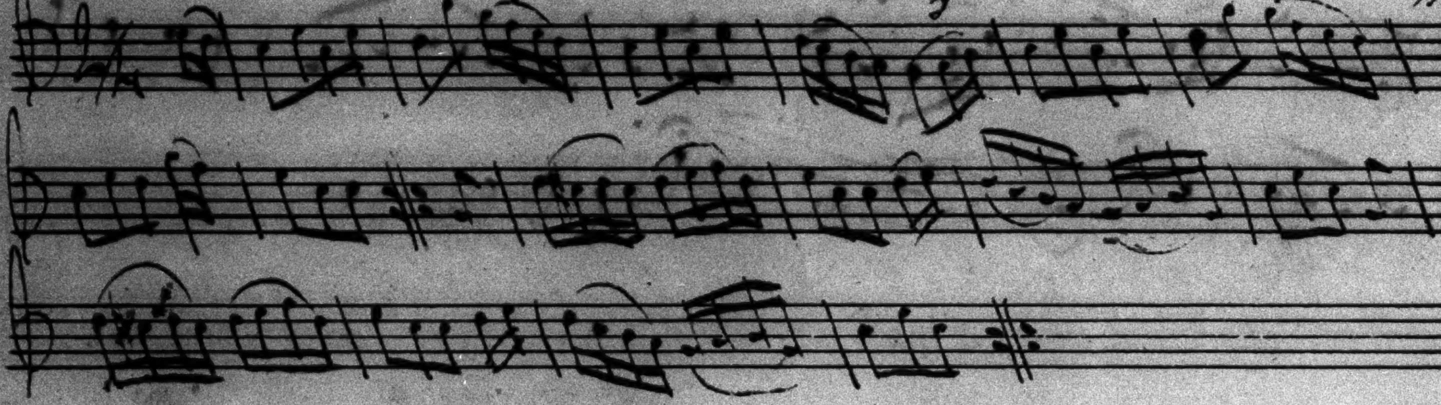
# Woodland Mary



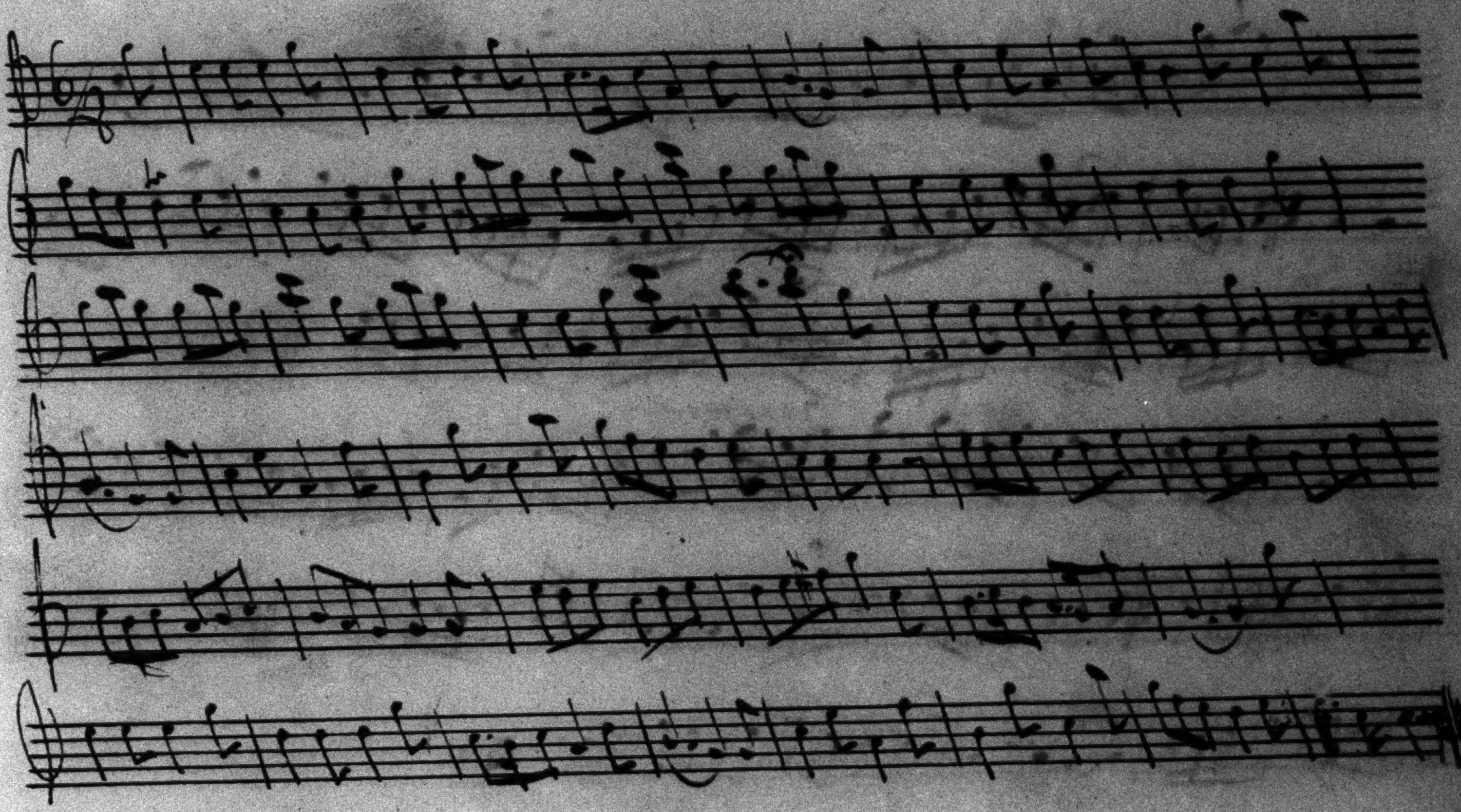
## Avec Les jeux 160



## Laura and Lenza 161

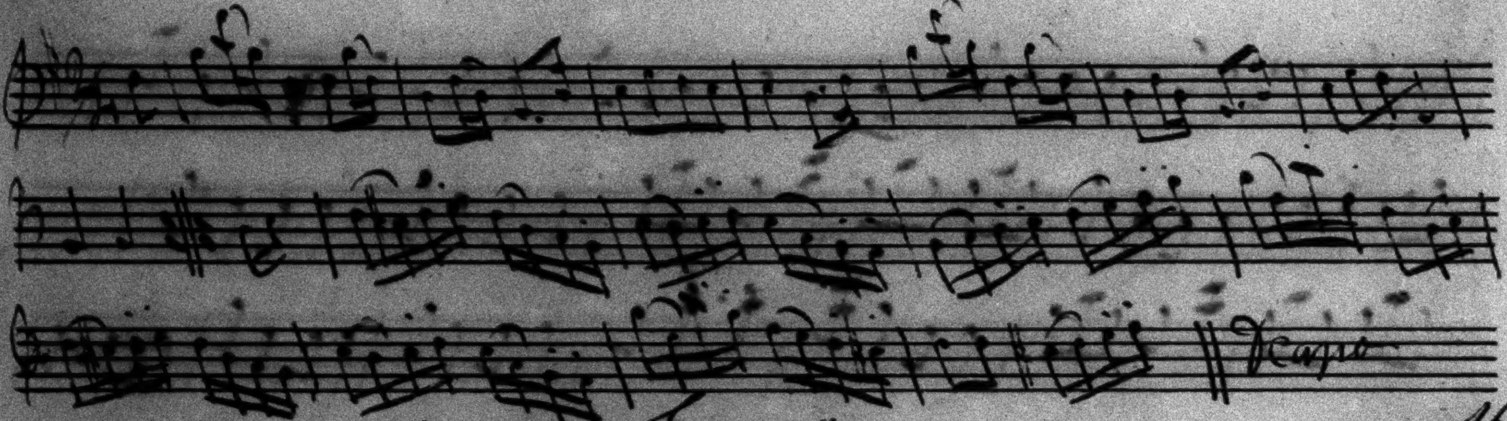


# Rondo In Rosina



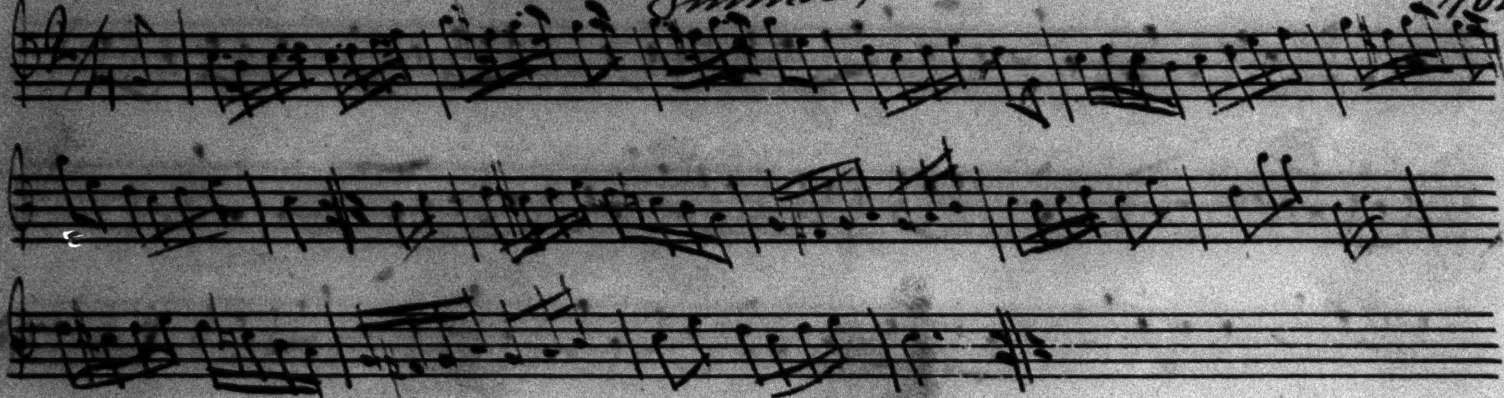
## Aheem Bout

163

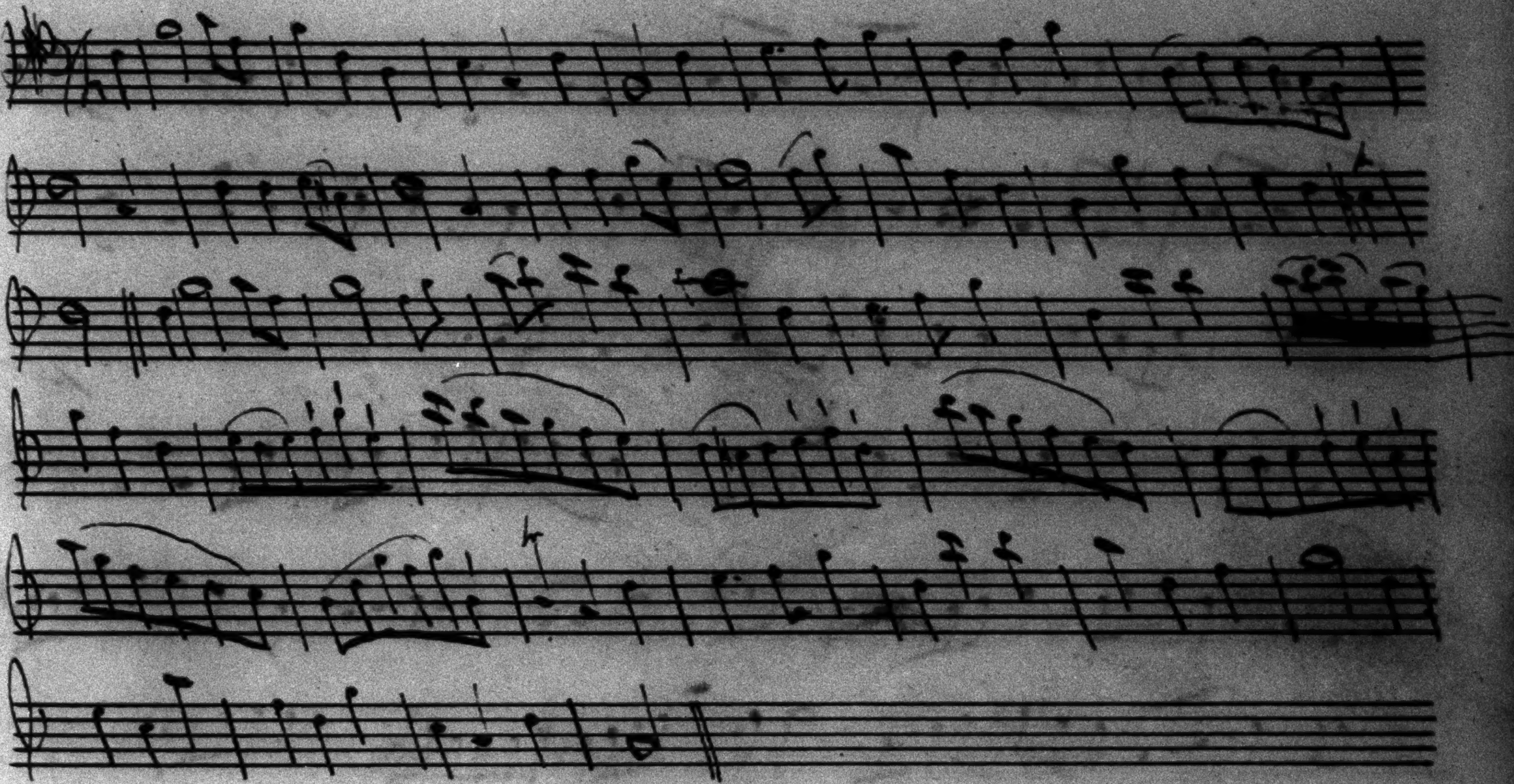


## Emma

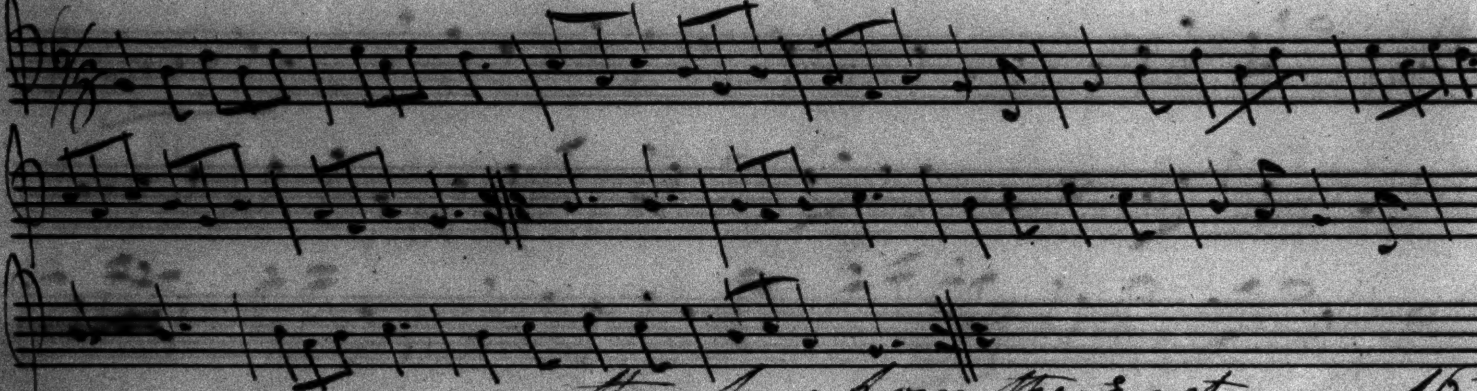
164



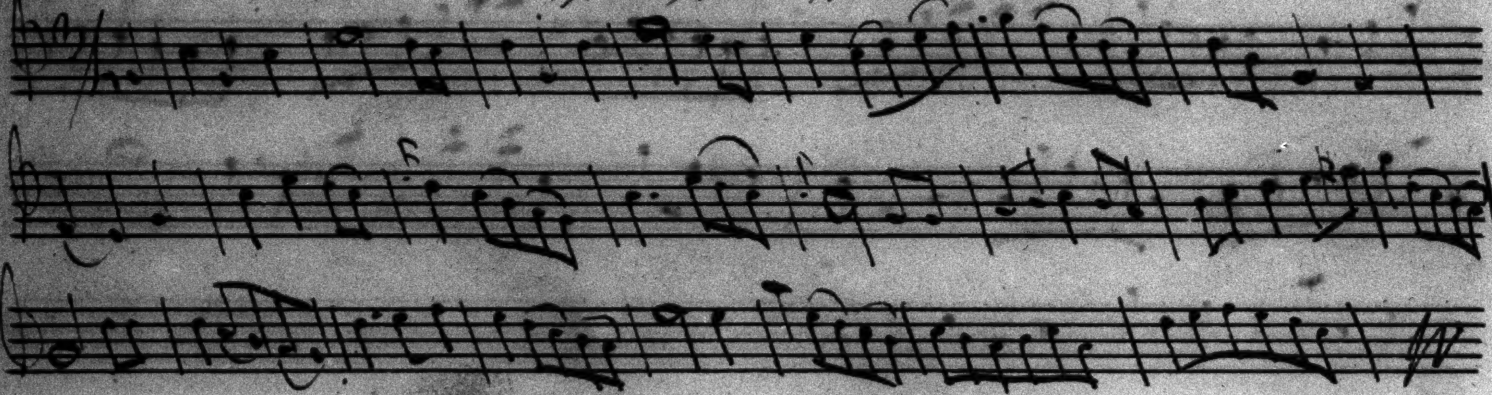
# Come Rouze brother Sportsman

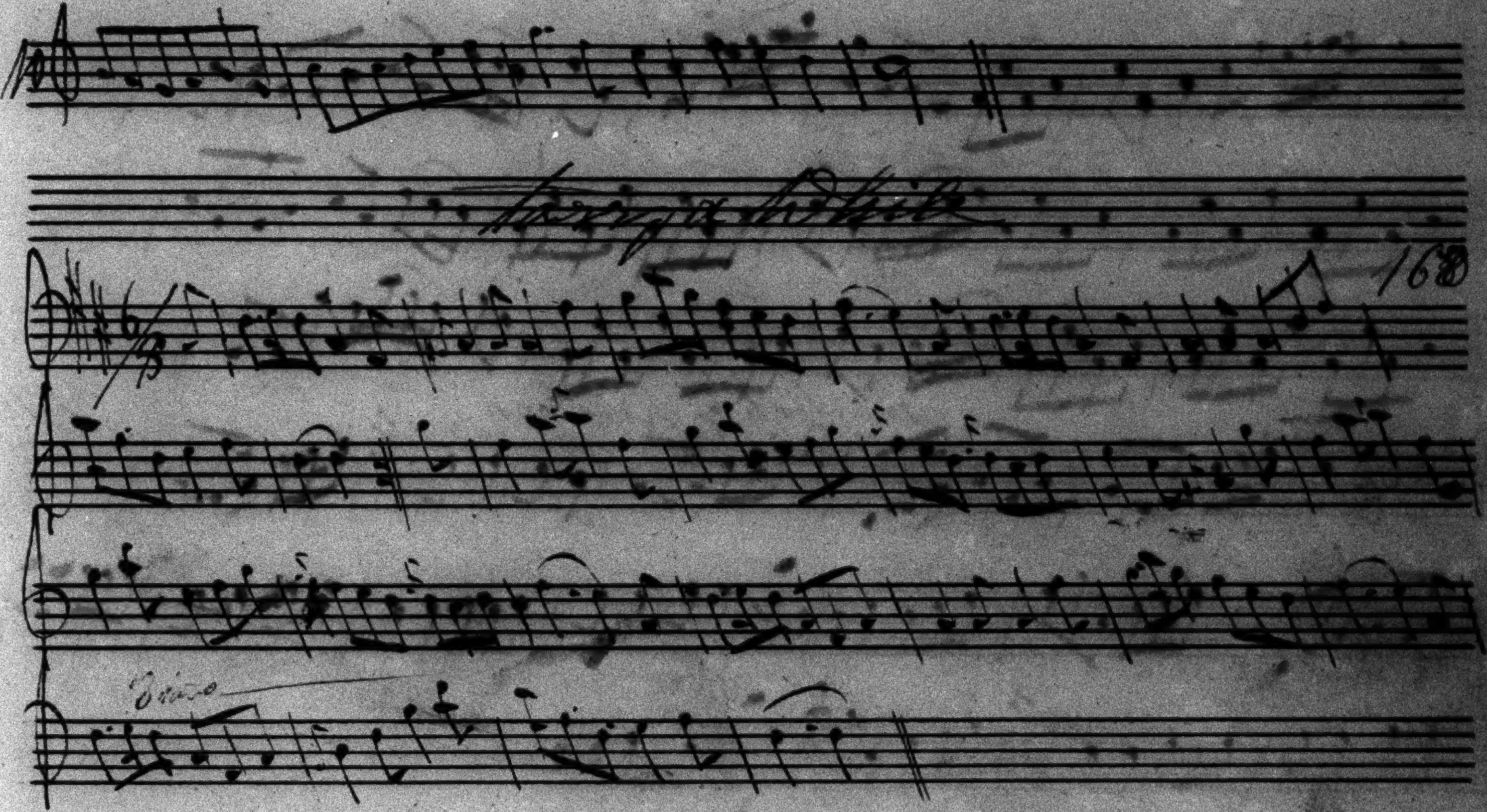


## Marionets Cotillon 166

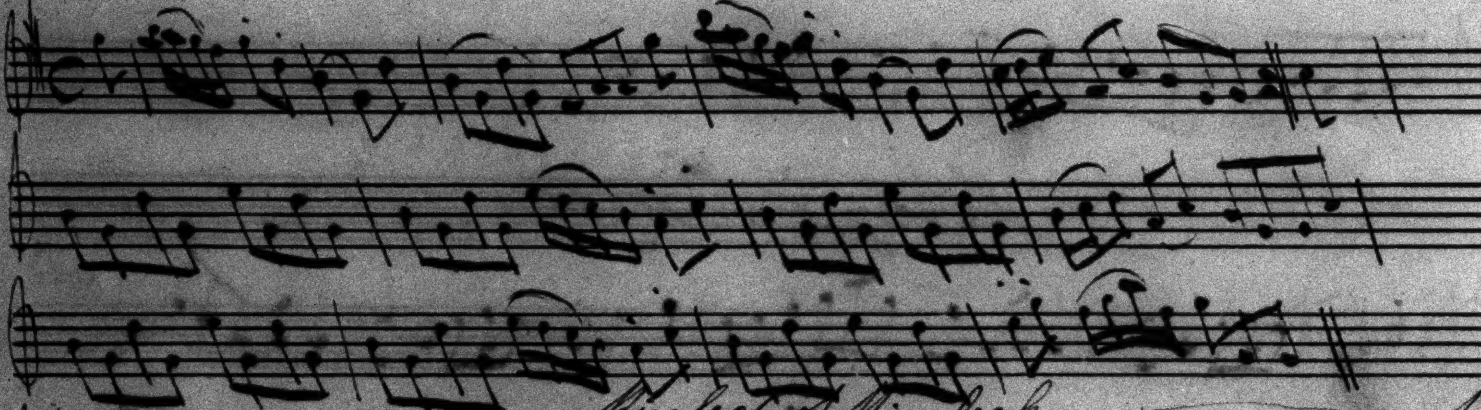


## the Sun from the East 167

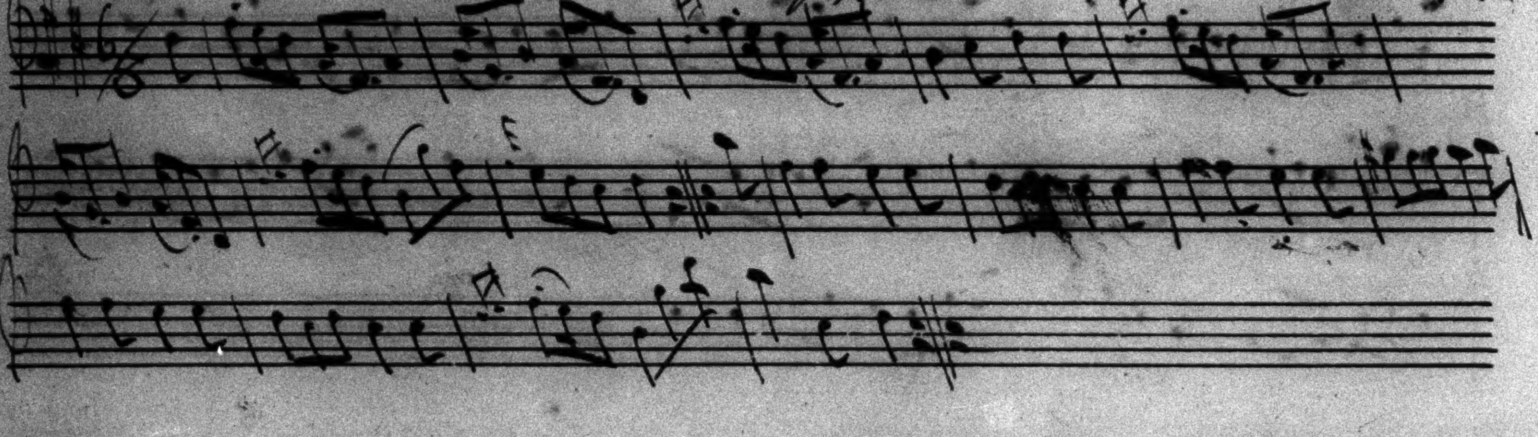



Dimino

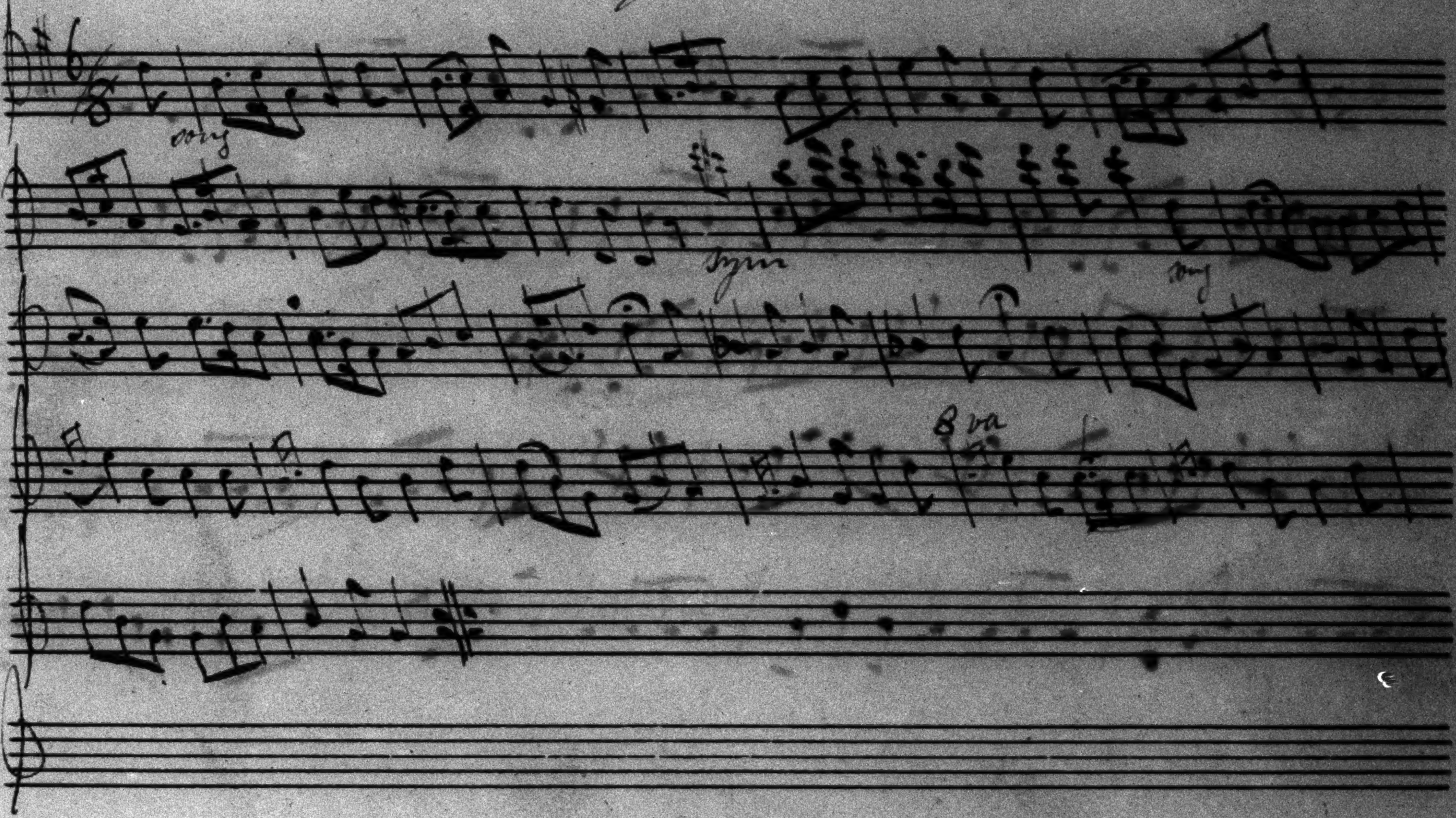
## Ill gang nae mair to yon town. 169



## Kinloch of Kinloch 170

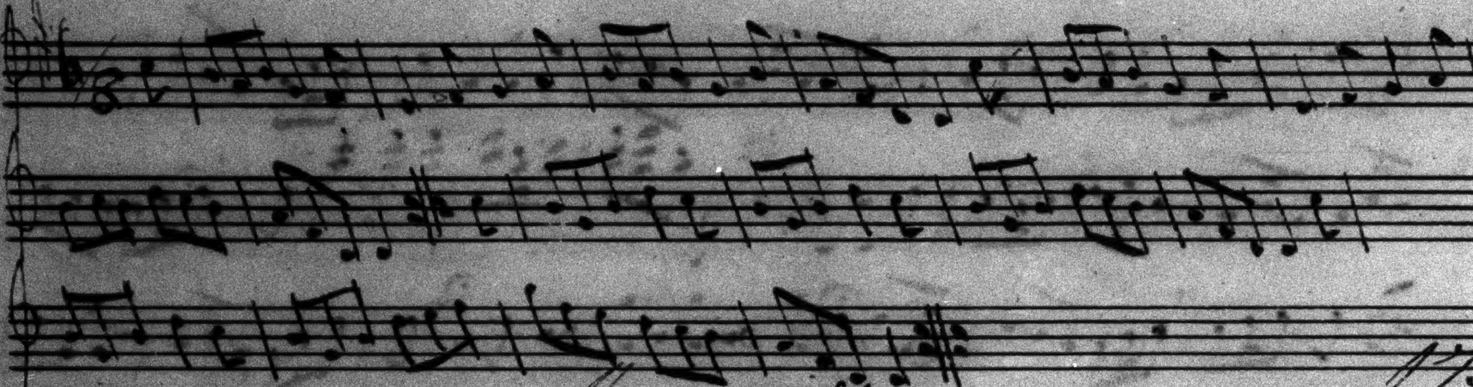


# The tidy one


song
sym
song
8va

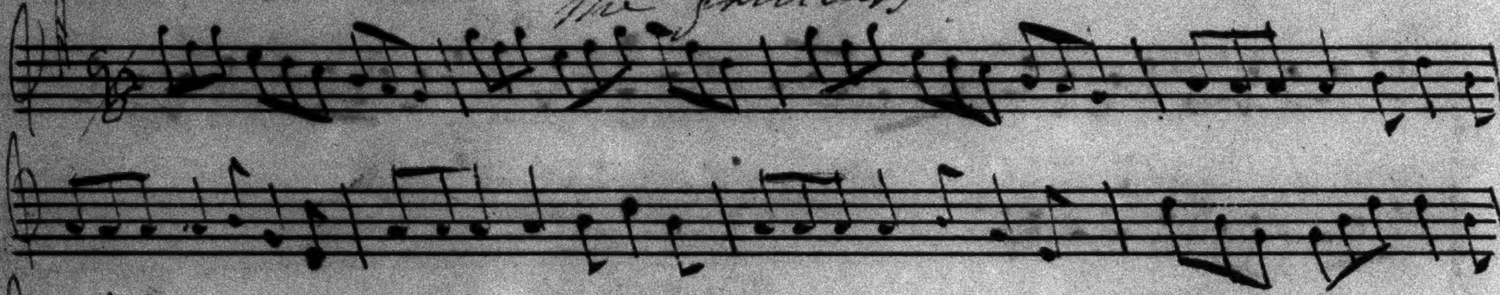
172

Moll In the Wad

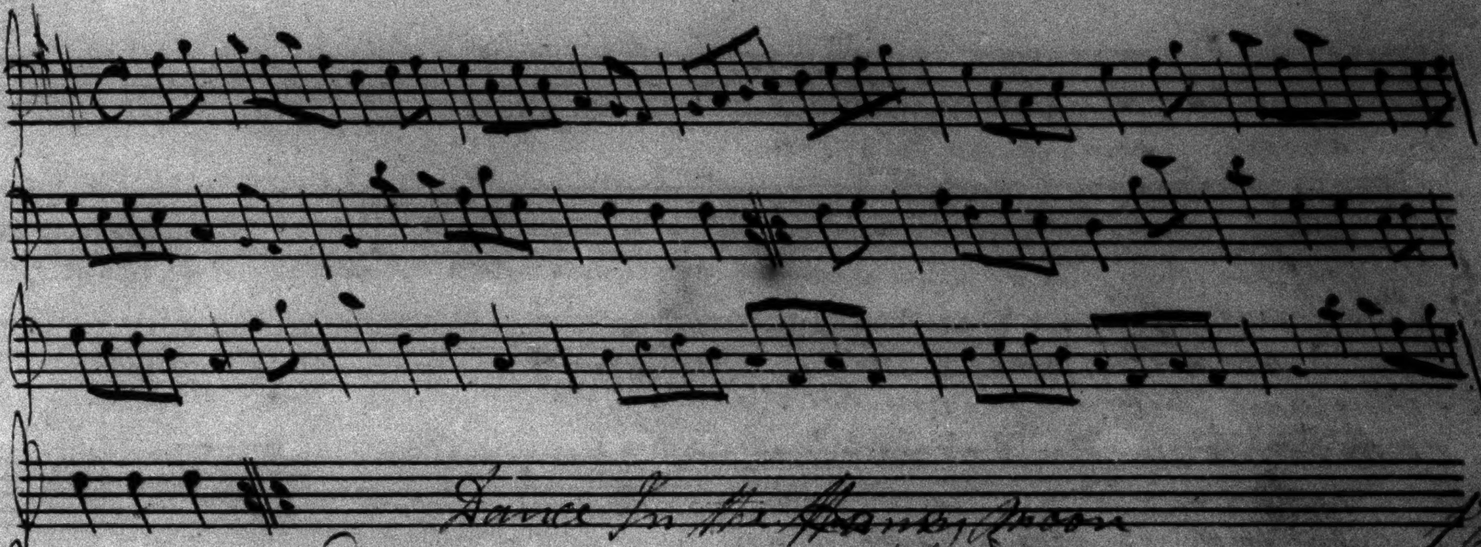


173

the grinders

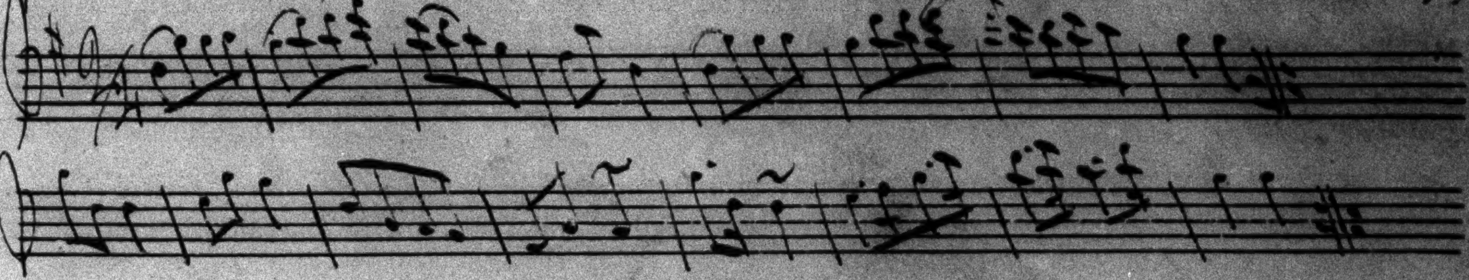


## Ricker's Hornpipe



## Dance In the Honey Moon

174



# Faint and wearily

1st Faint and wearily the way worn traveller
plods uncheerily a fraid to stop
Wandring fearing as his course he's steering
Cottages appearing when he's nigh to drop

this repeat
Oh how briskly then the wayworn traveller treads the mazes tow'rd the Mountains top

2d tho' so melancholly Day has past by
'twou'd be folly now to think on't more
blithe and jolly he the can holds fast by
as he's sitting at the goatherds doore

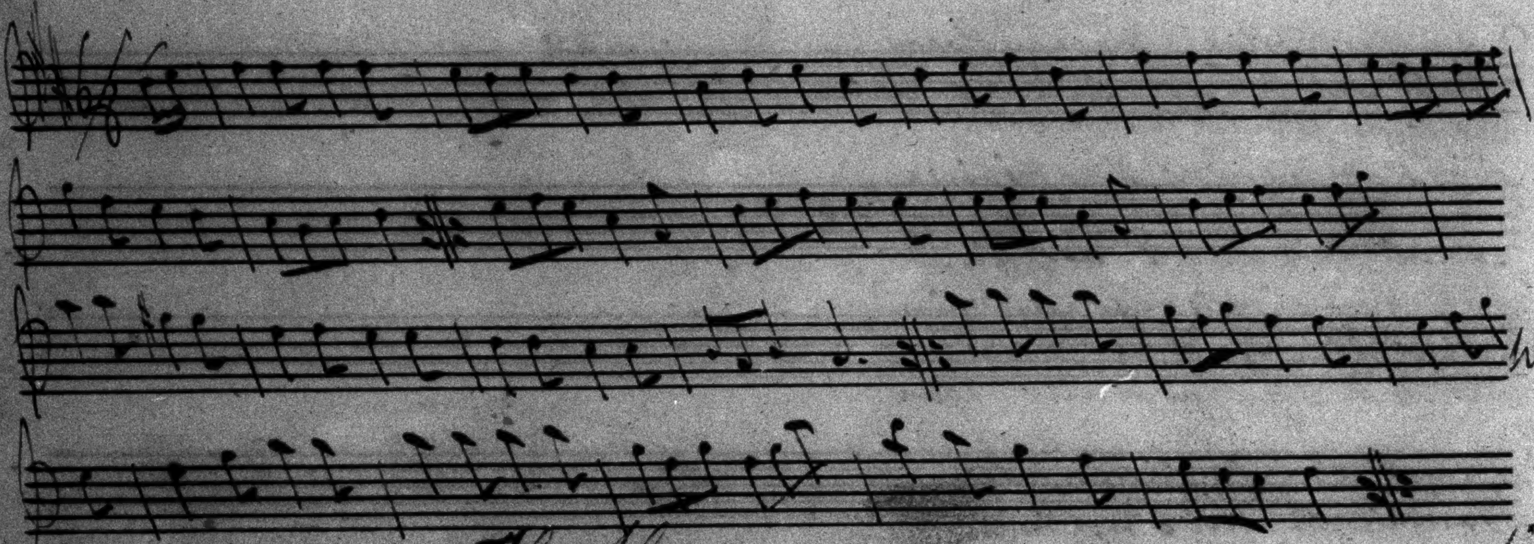
3d Eating quaffing at past Labours Laughing
better far by half in spirits then before
oh how merry then the rested traveller
seems while sitting at the goatherd's door

# In my Cottage near a wood

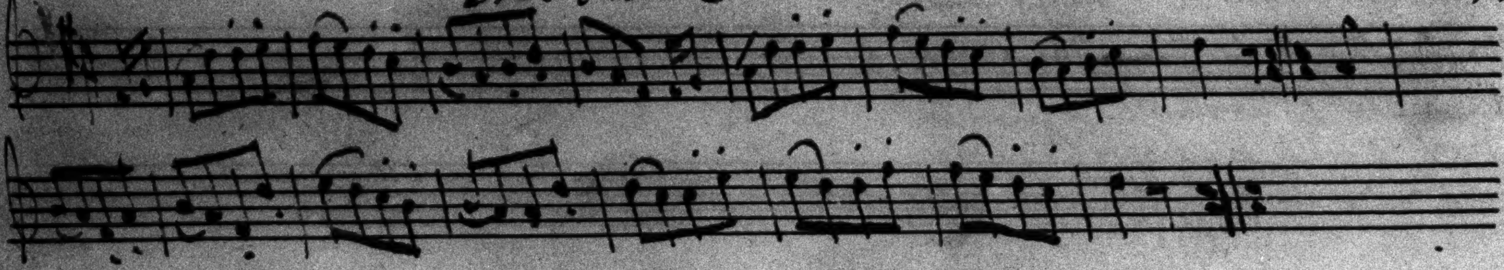
1st In my Cottage neare a wood
Health and plenty still Combine
me to bliss with every good
that Can render life Divine
Parents Dear and e..ver kind
Duty then impress my mind
Whilst the joys of we prove
blest with happyness and love

2d Let not envy's sullen tale
Fraught with false & base design
reach the wood or Cottage vale
Nor disturb the [illegible] encircling vine
peaceful Innocence remain
greater bliss In hopes to gain
nature's bounty thus in store
Gentle mary seeks no more

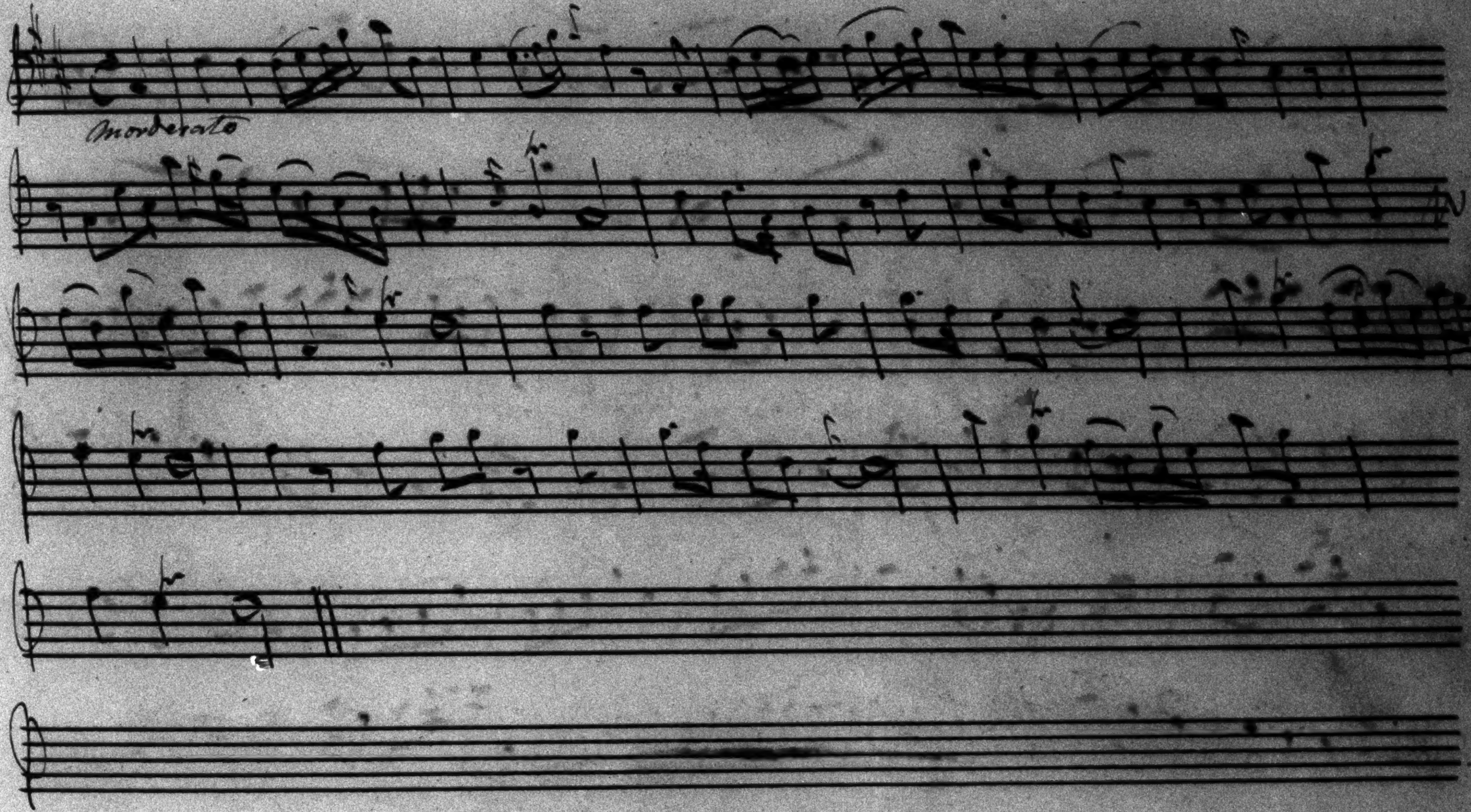
## Vow Laz vowe Dancer, madamazelle 177



## The Slave 177

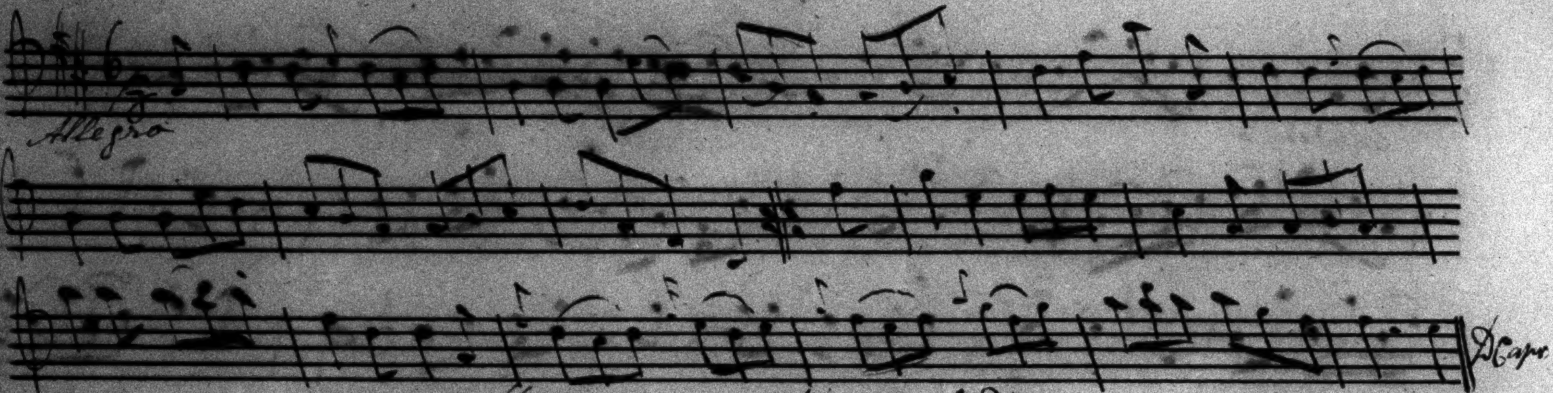


# Rule Britannia



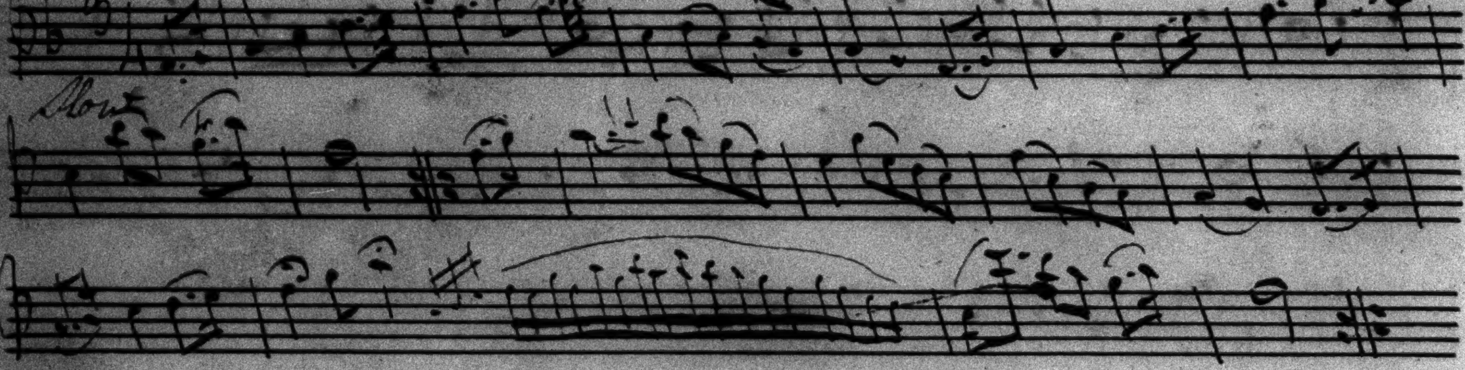
## Pandean Dance In tekeli

179


Allegro
D Capo

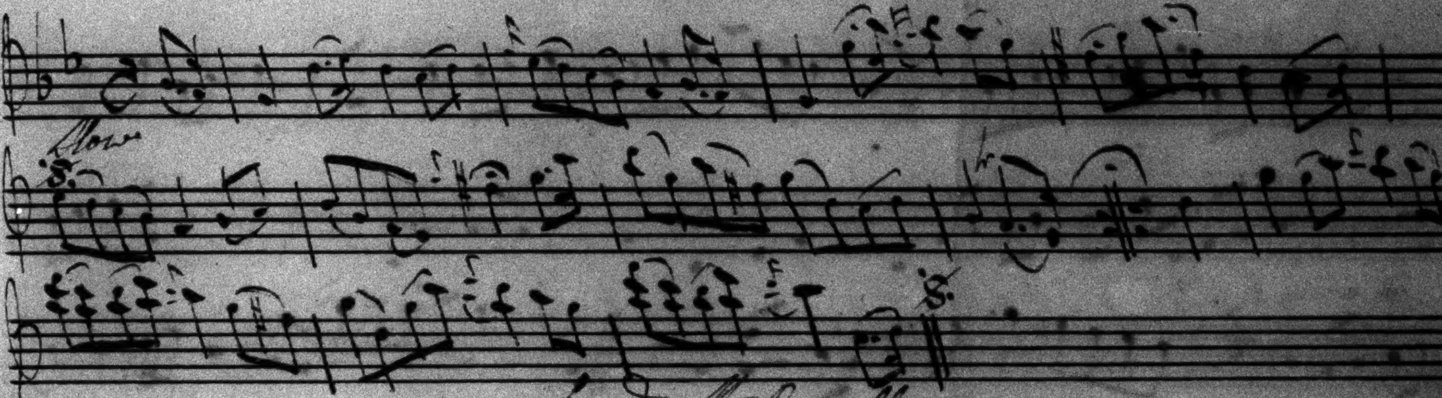
## the yellow Haird laddie

180



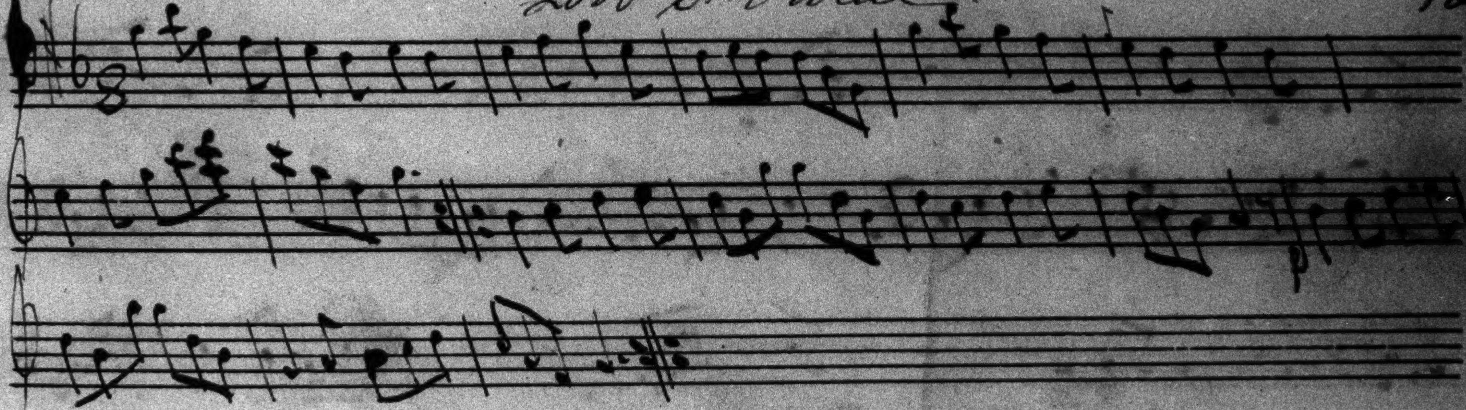
## Rosline Castle

181

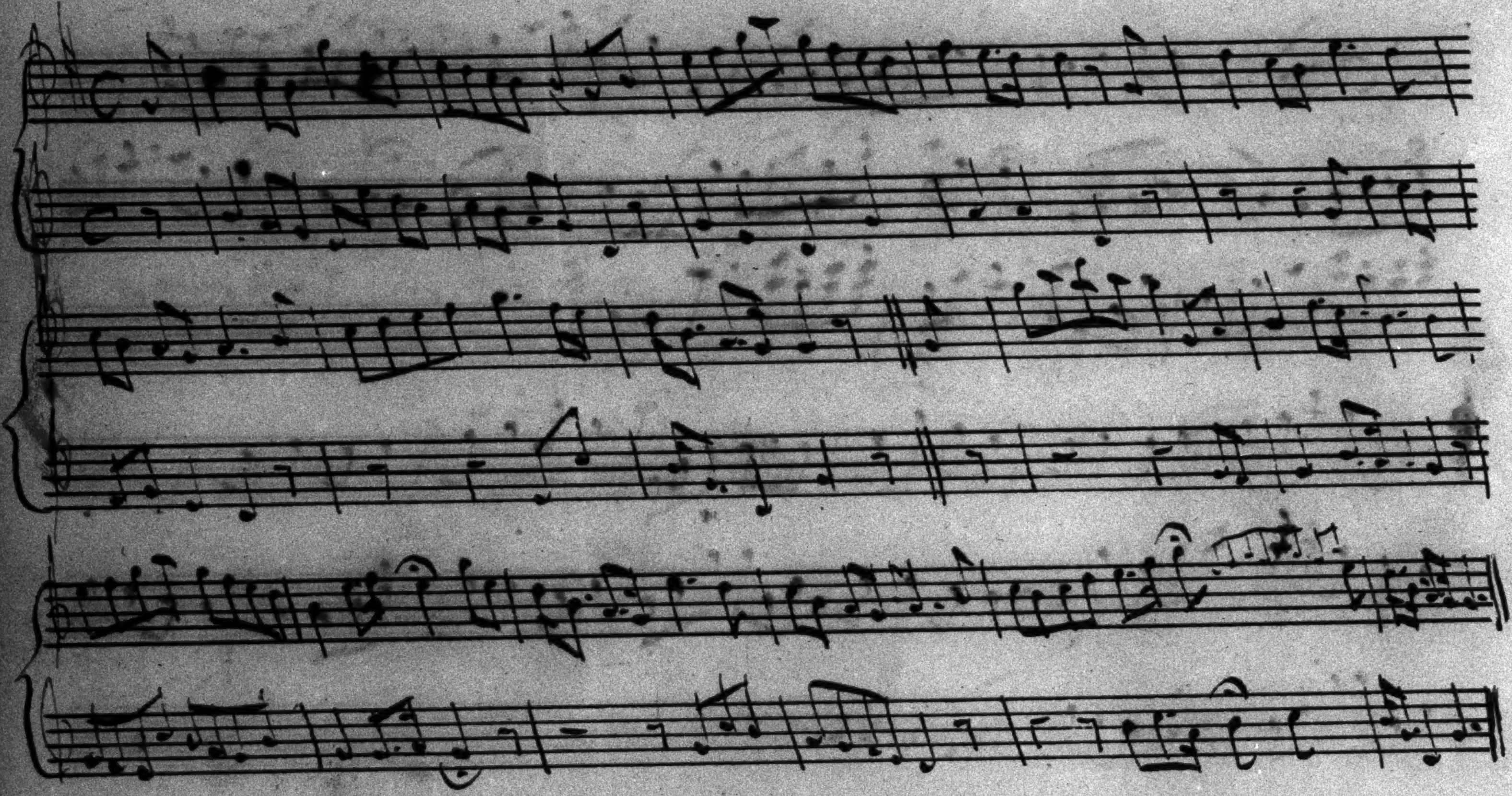


## Lord St Orville

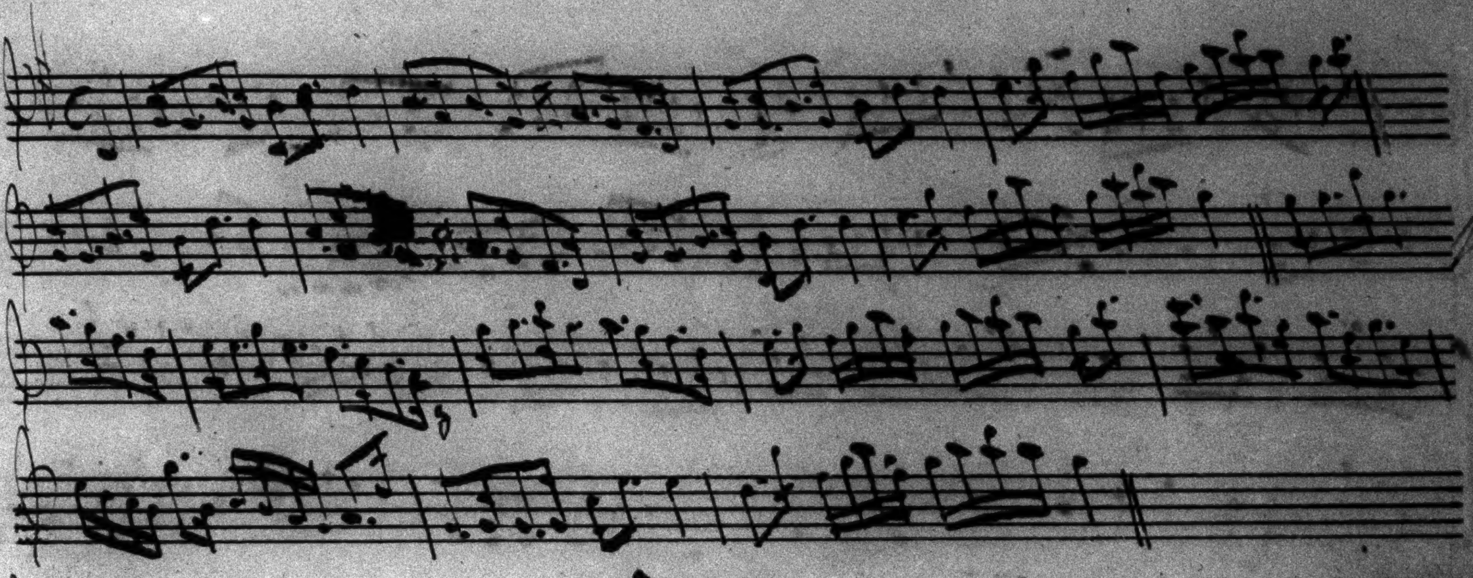
182



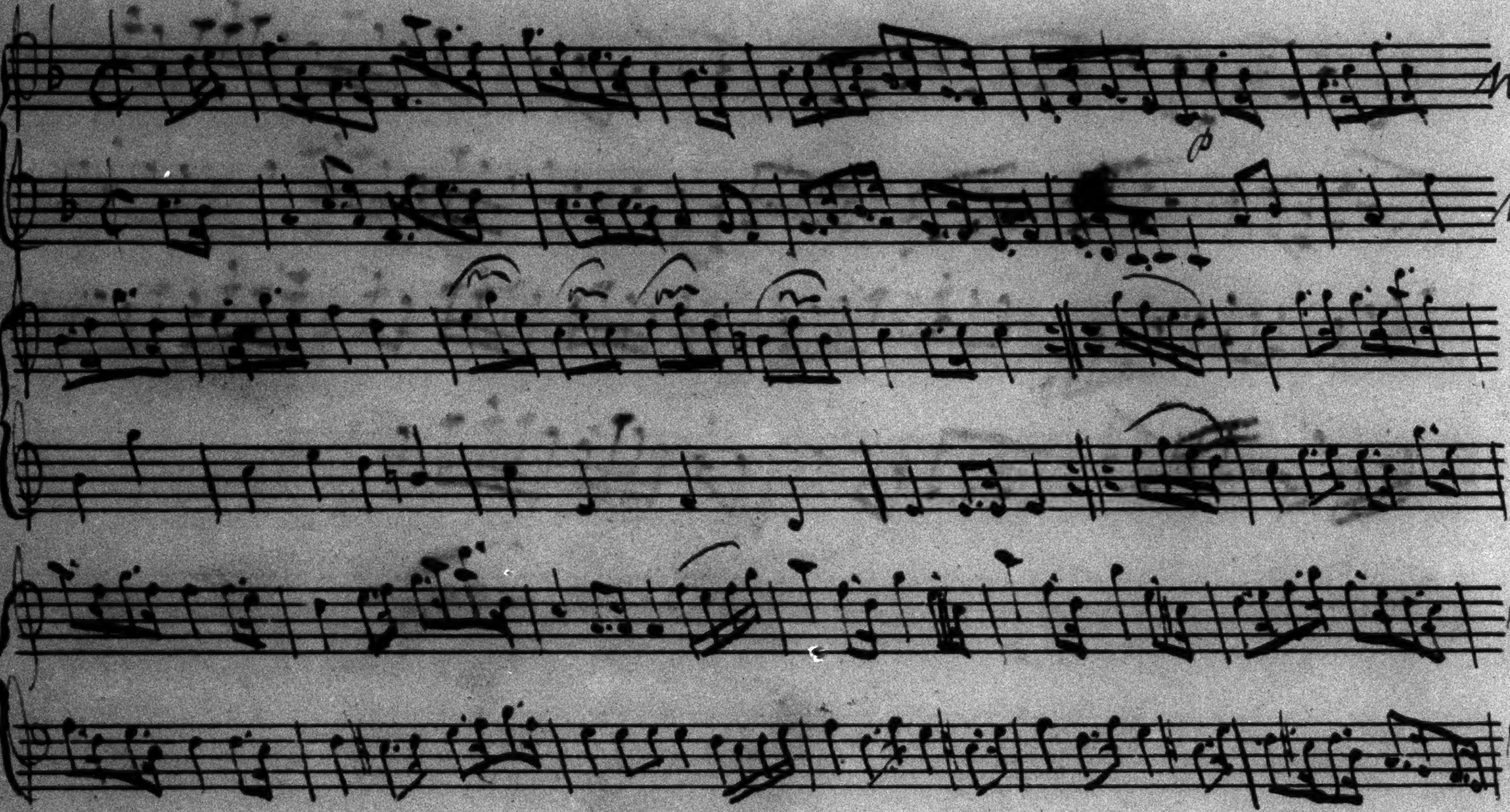
## The Braes of Ballochmyle

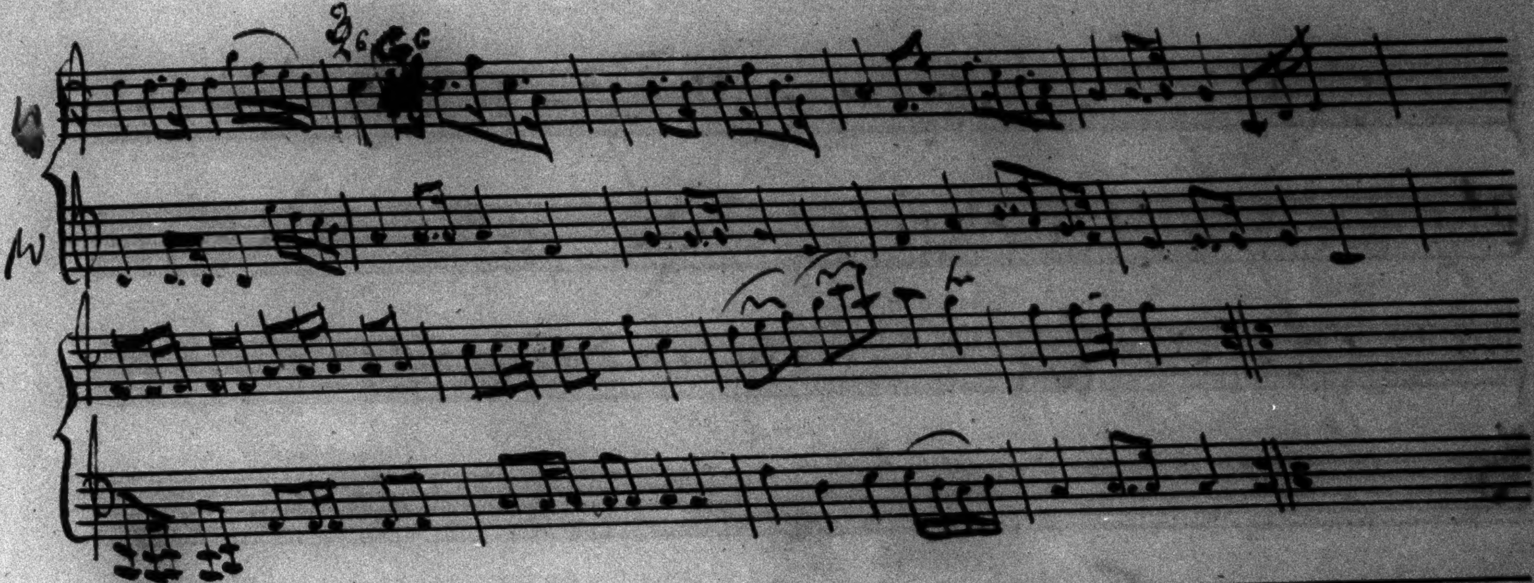


# Earl Moira

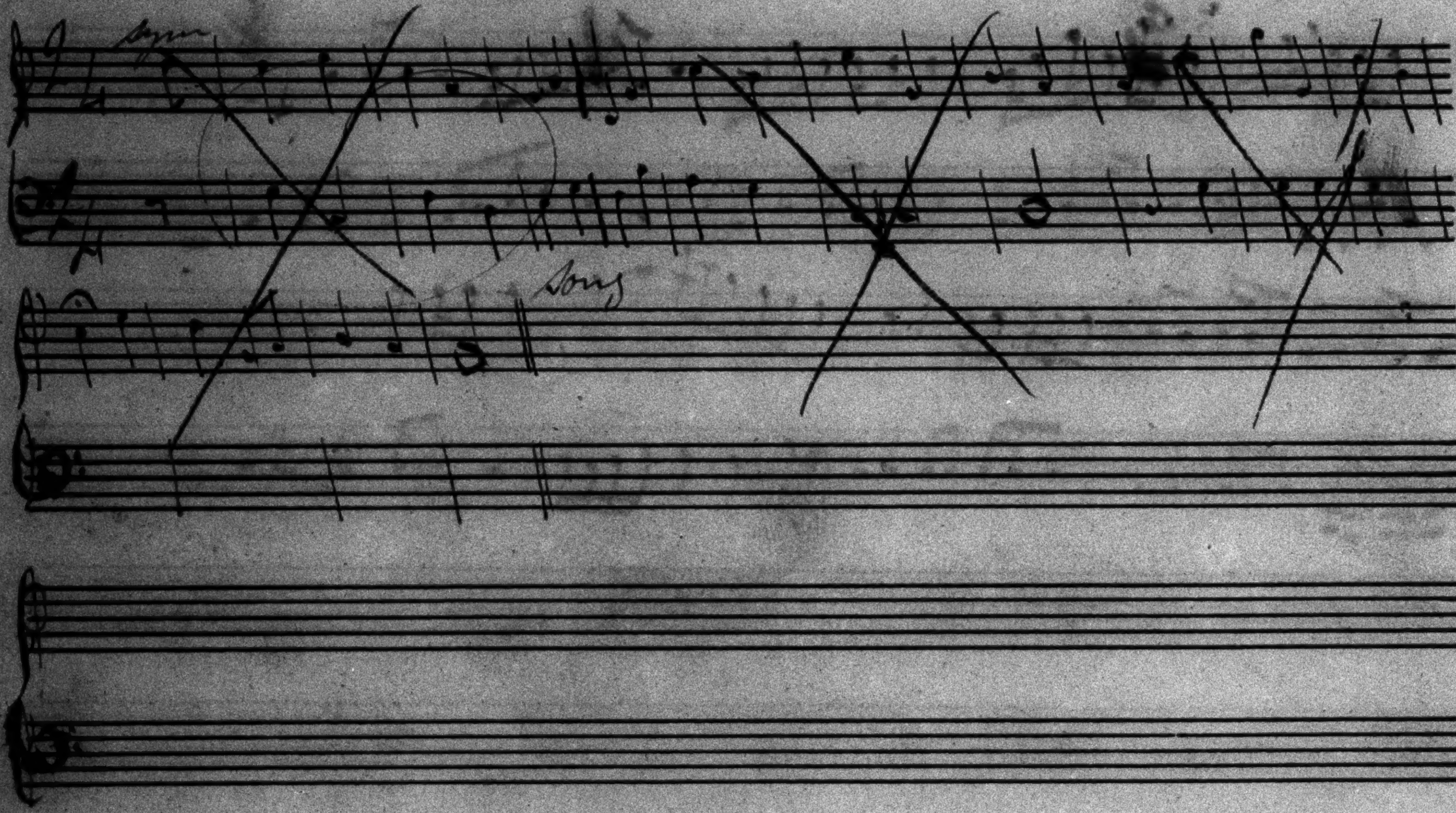


# March



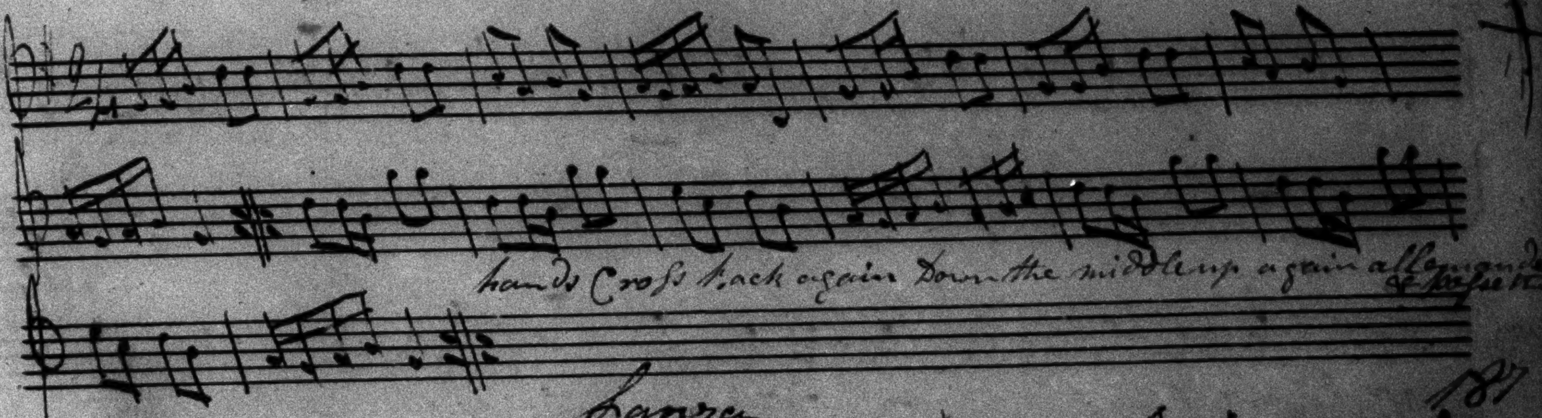


Poverty Poverty is no Sin



## Swedish Dance

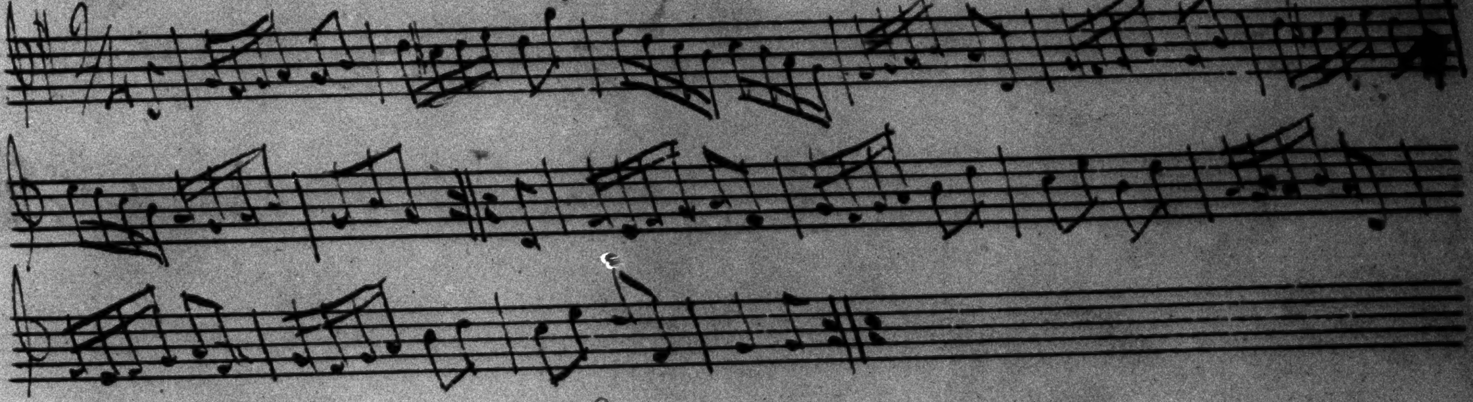
186



hands Cross back again Down the middle up again allemande & [illegible]

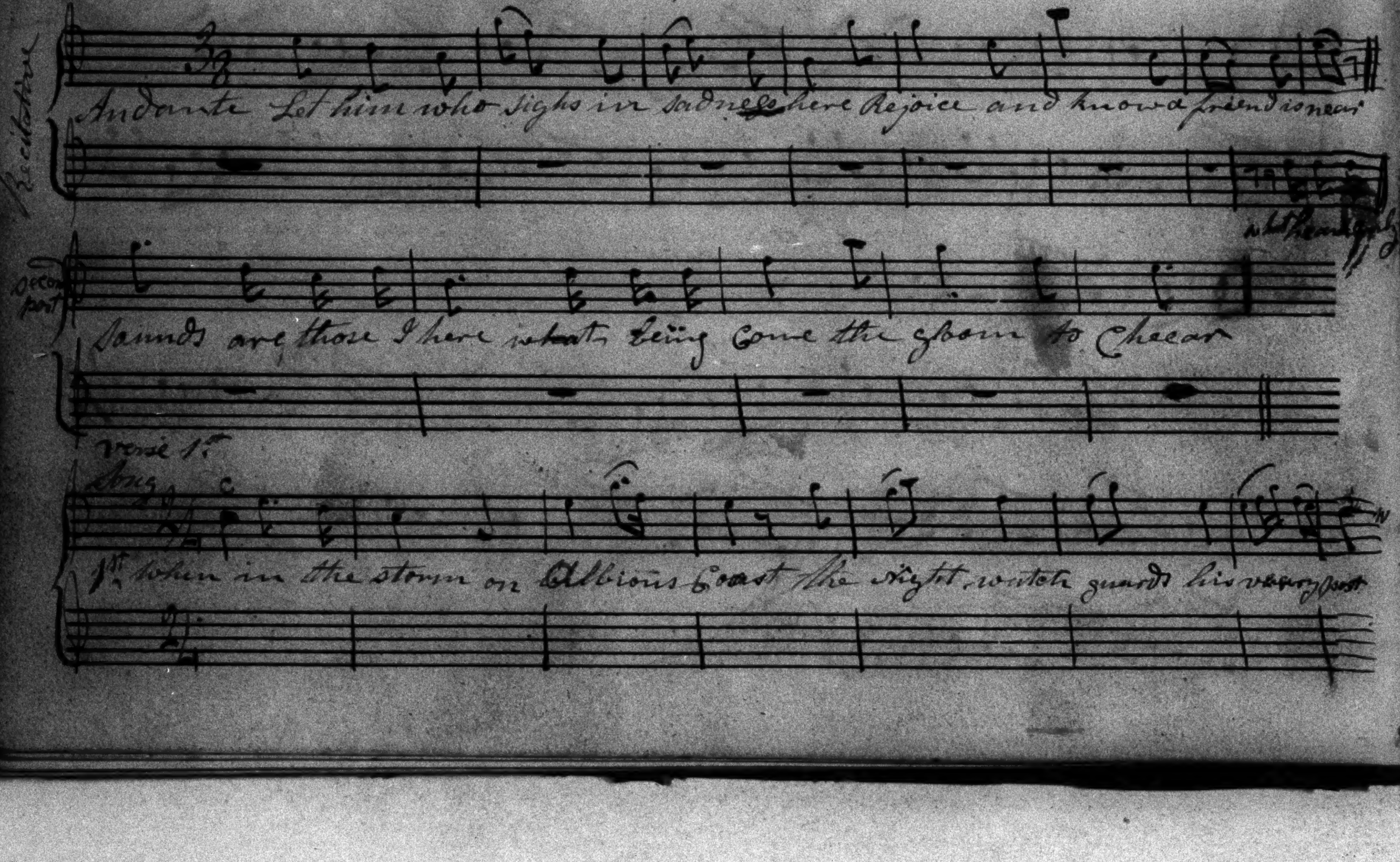
## Dance

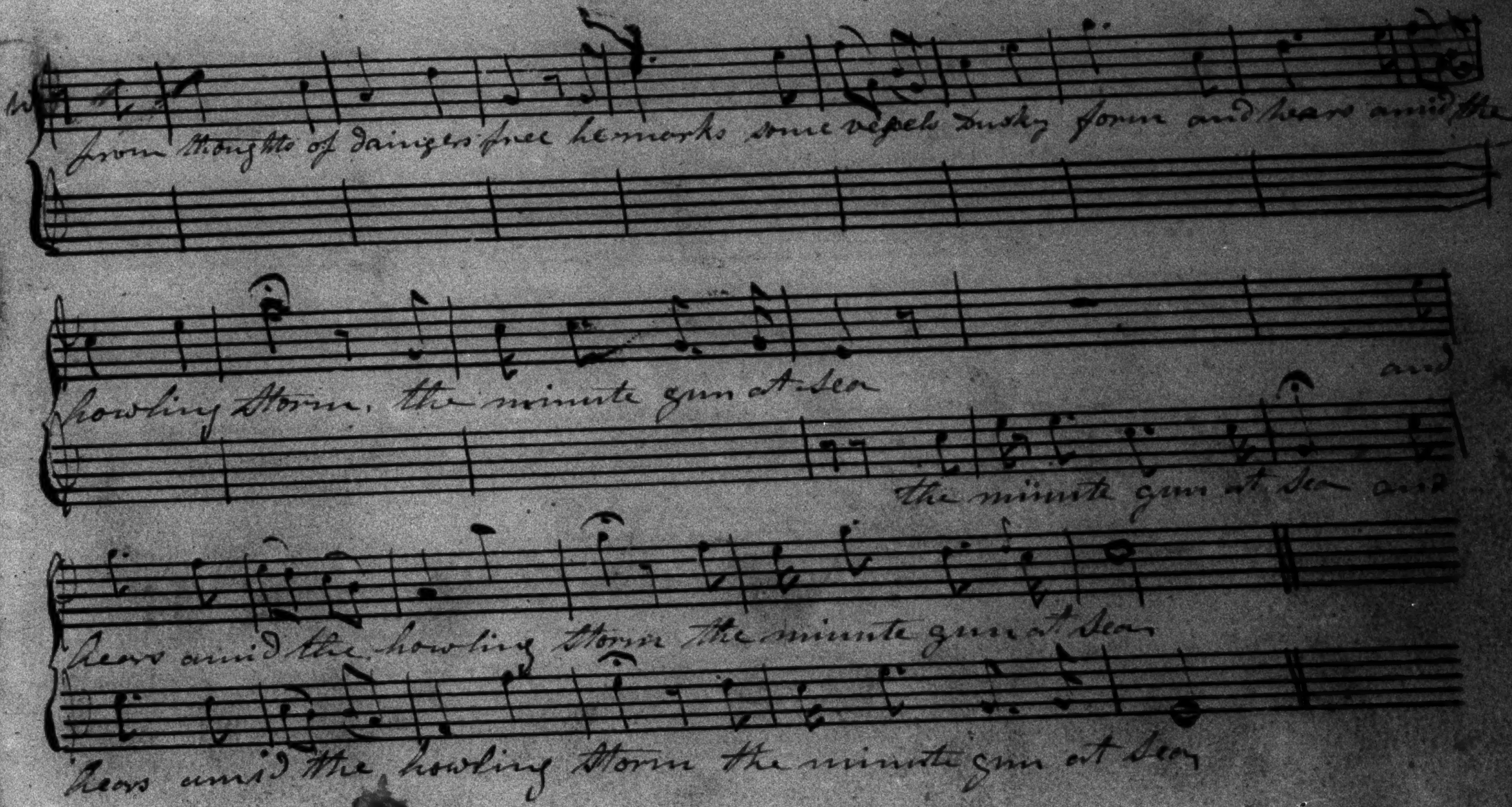
187



Let hands across back again down the middle and up again and allemande

# The Minute Gun at Sea


Recitative
Andante Let him who sighs in sadness here Rejoice and know a friend is near
what heavenly
Second part
Sounds are those I here what being Come the gloom to Cheear
verse 1st
Song
1st When in the storm on Albions Coast The night watch guards his weary post

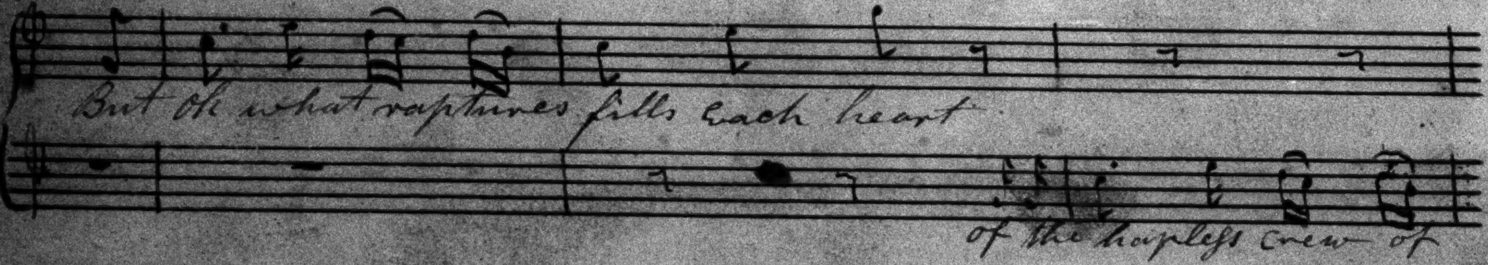

from thoughts of dangers free he marks some vessels dusky form and hears amid the
howling storm, the minute gun at sea
and
the minute gun at sea and
hears amid the howling storm the minute gun at sea
hears amid the howling storm the minute gun at sea

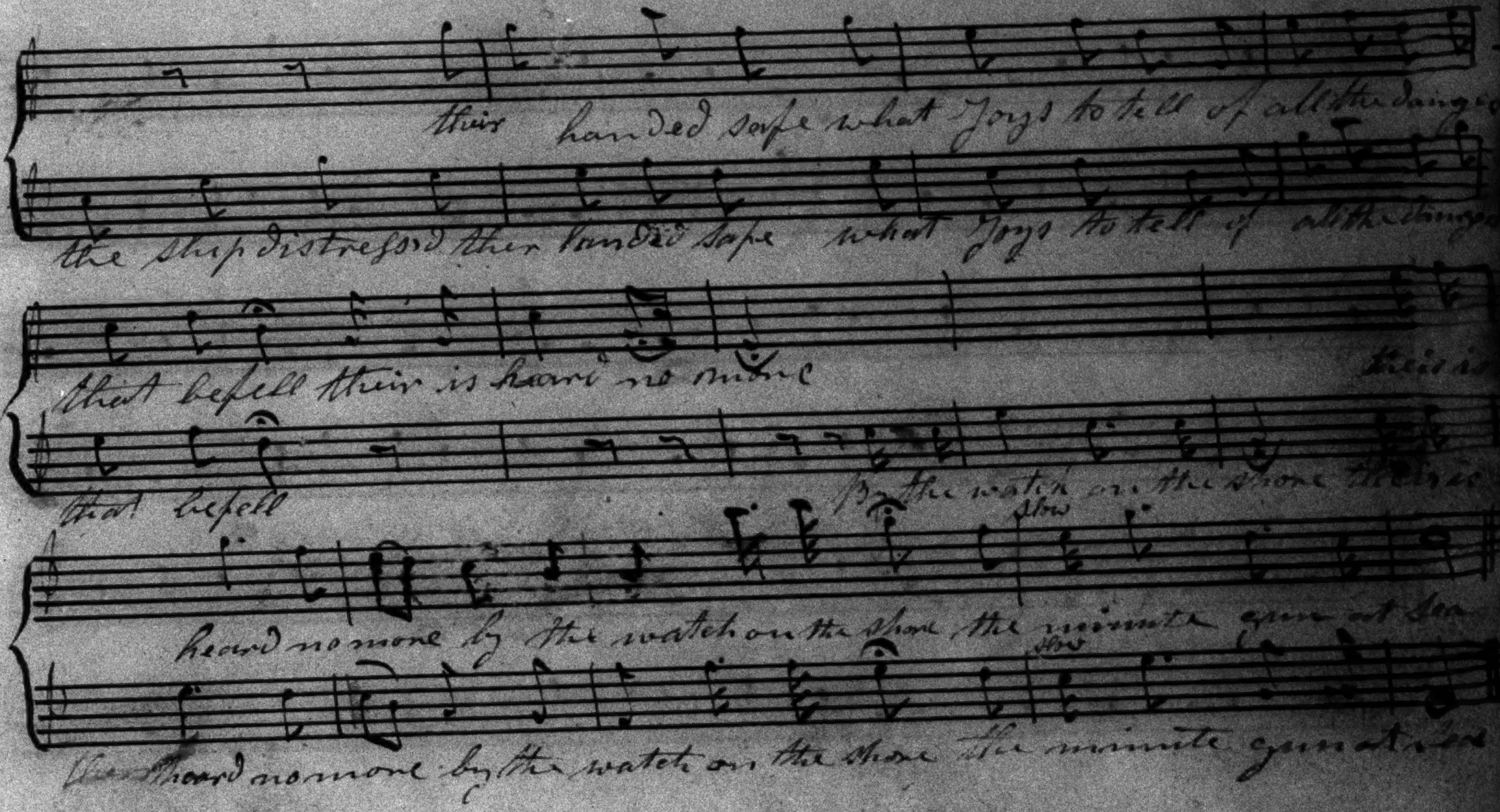
verse 2d

Swift on the shore a hardy few; Through the wild surf they cleave their way
The life boat man with a jolly crew; Lost in the foame nor know dismay
And dare the dangious wave | For he go the crew to save

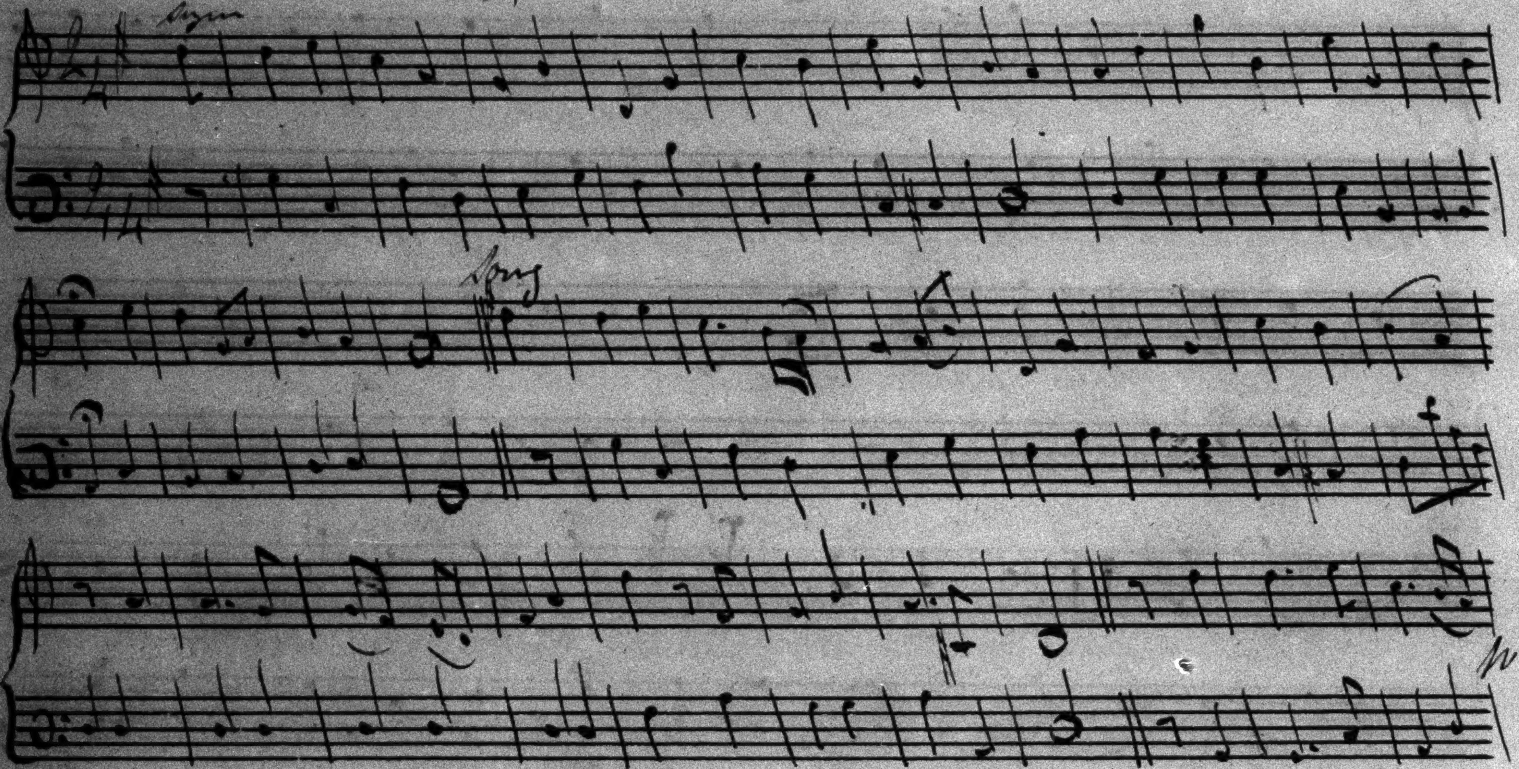
he go the crew to save
Lost in the foame nor know dismay
For they go the crew to save,

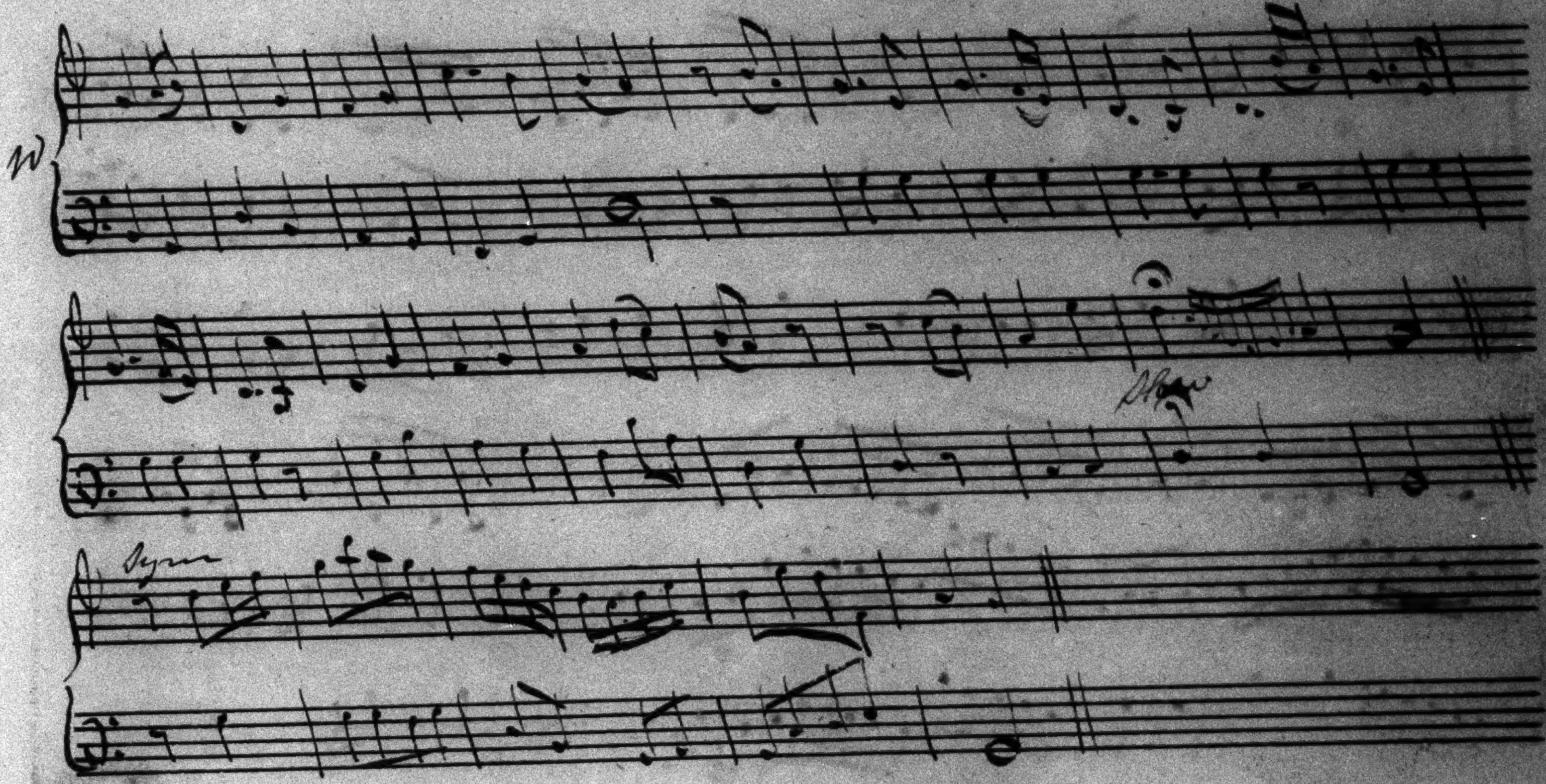
3d verse


But oh what raptures fills each heart
of the hapless crew of

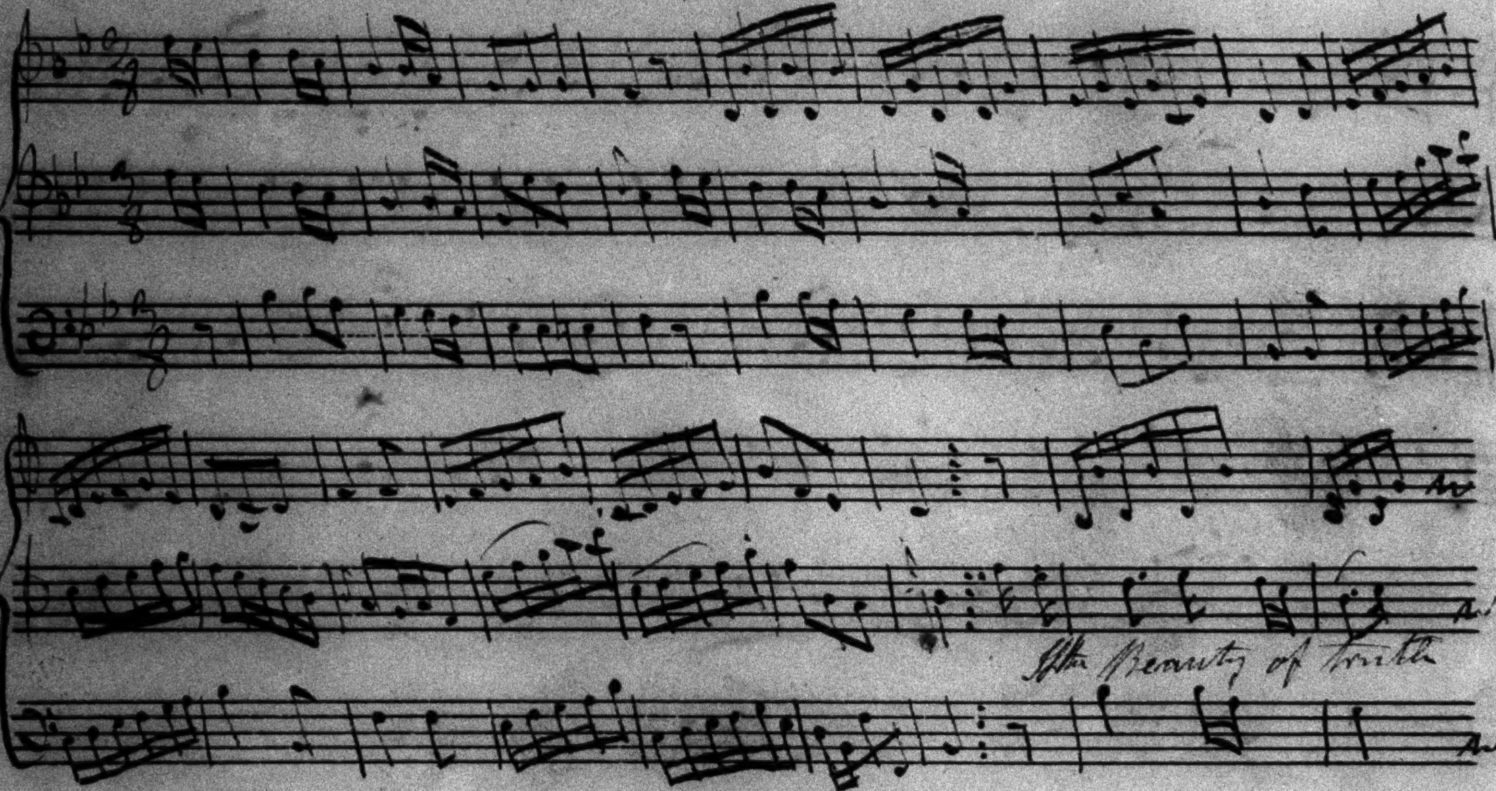

their landed safe what Joys to tell of all the dange
the Ship distressd their landed safe what Joys to tell of all the dange
that befell their is heard no more
their is
that befell
By the watch on the shore their is
Slow
heard no more by the watch on the shore the minute gun at Sea
Slow
their heard no more by the watch on the shore the minute gun at sea

# Poverty Is No Sin

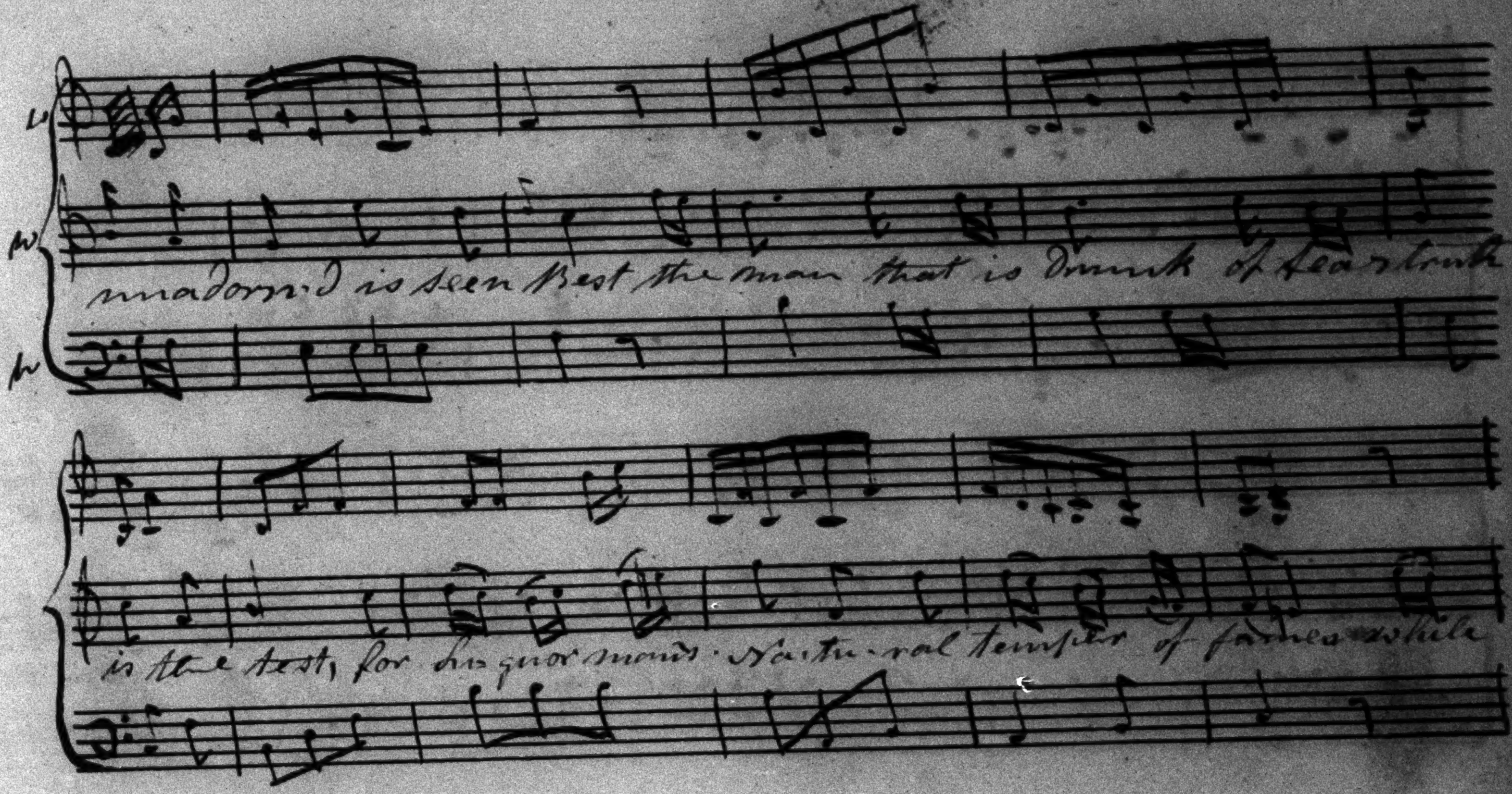


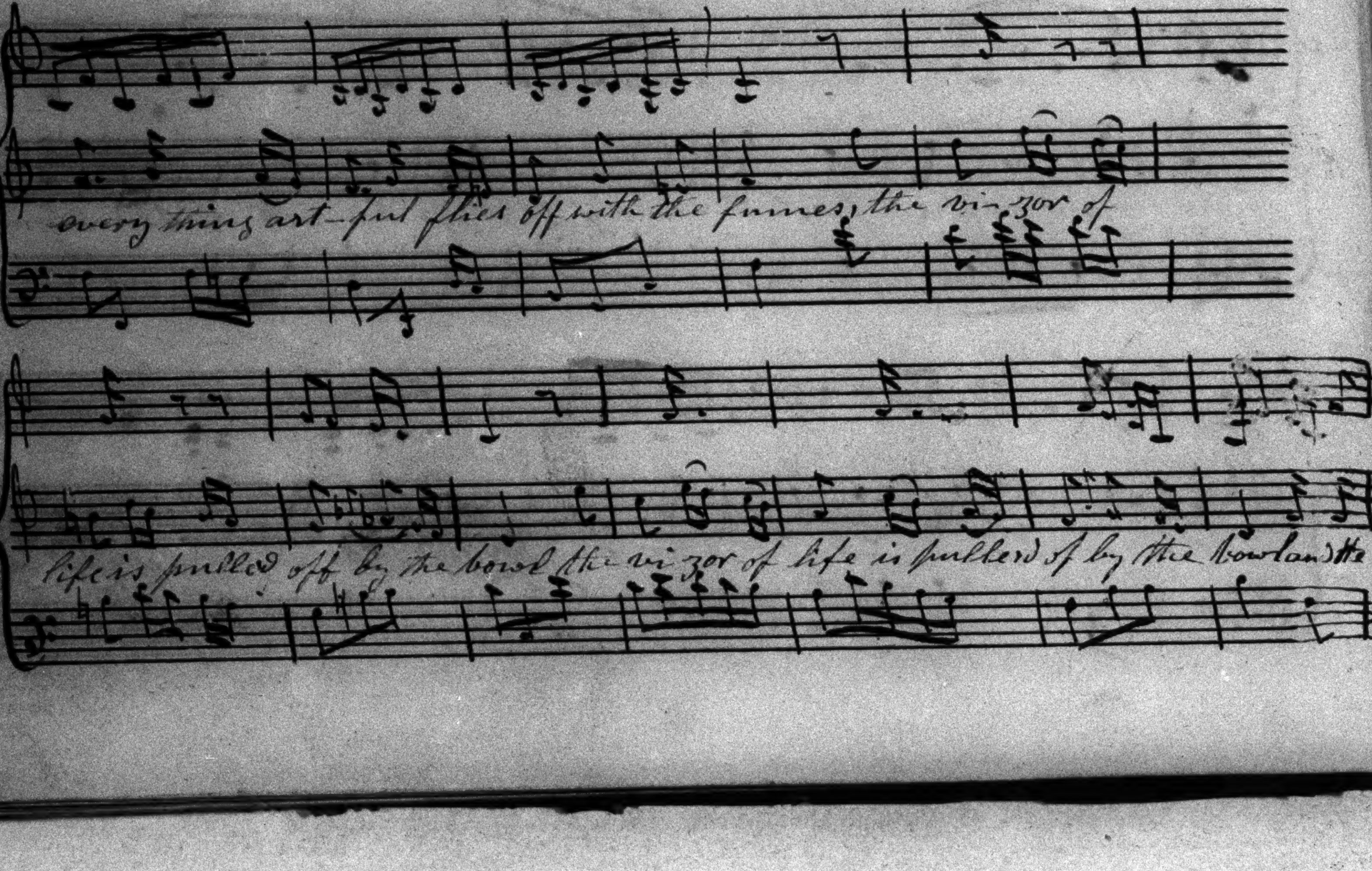

w
Slow

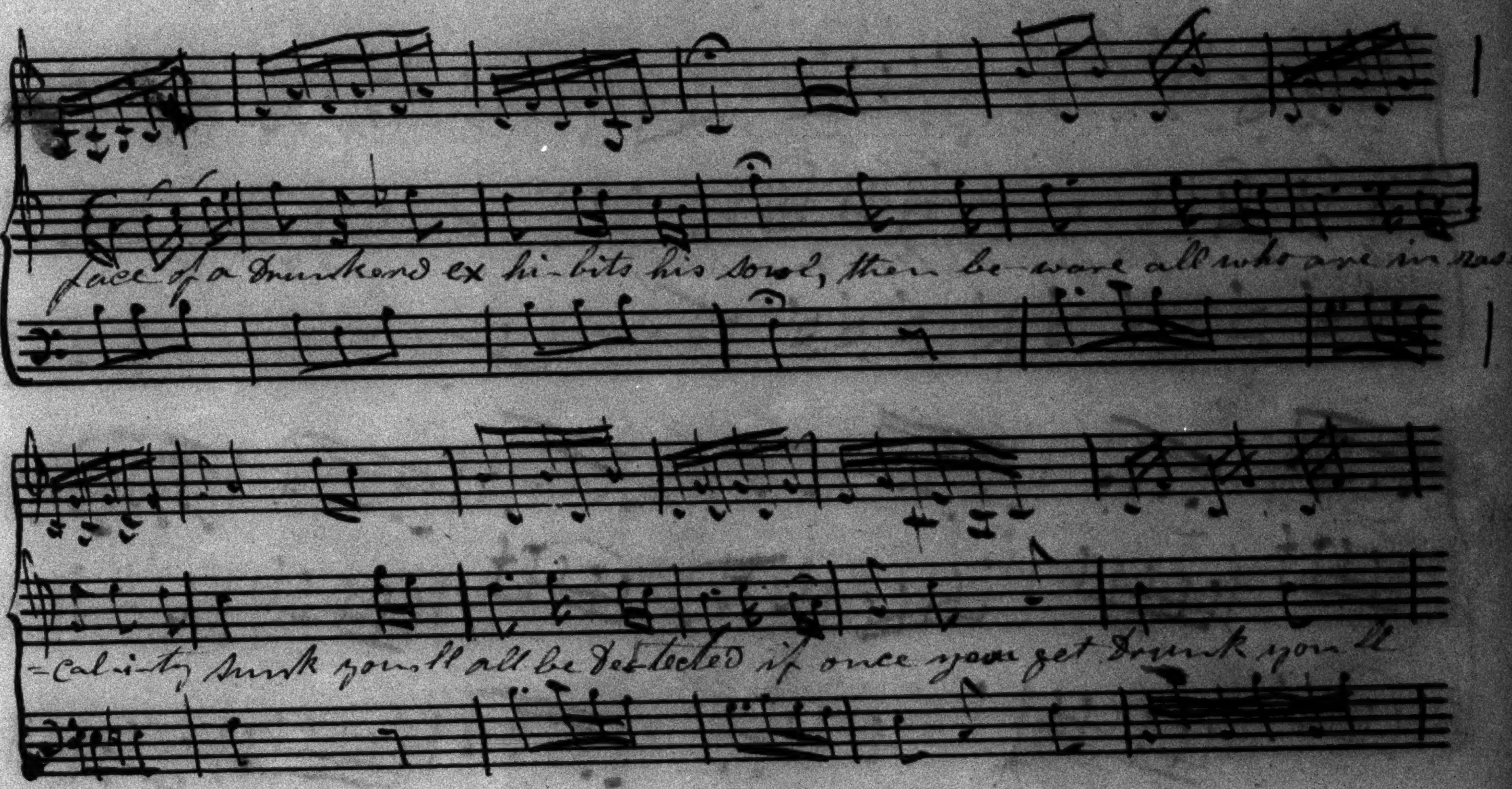
# Overture of Drunkness

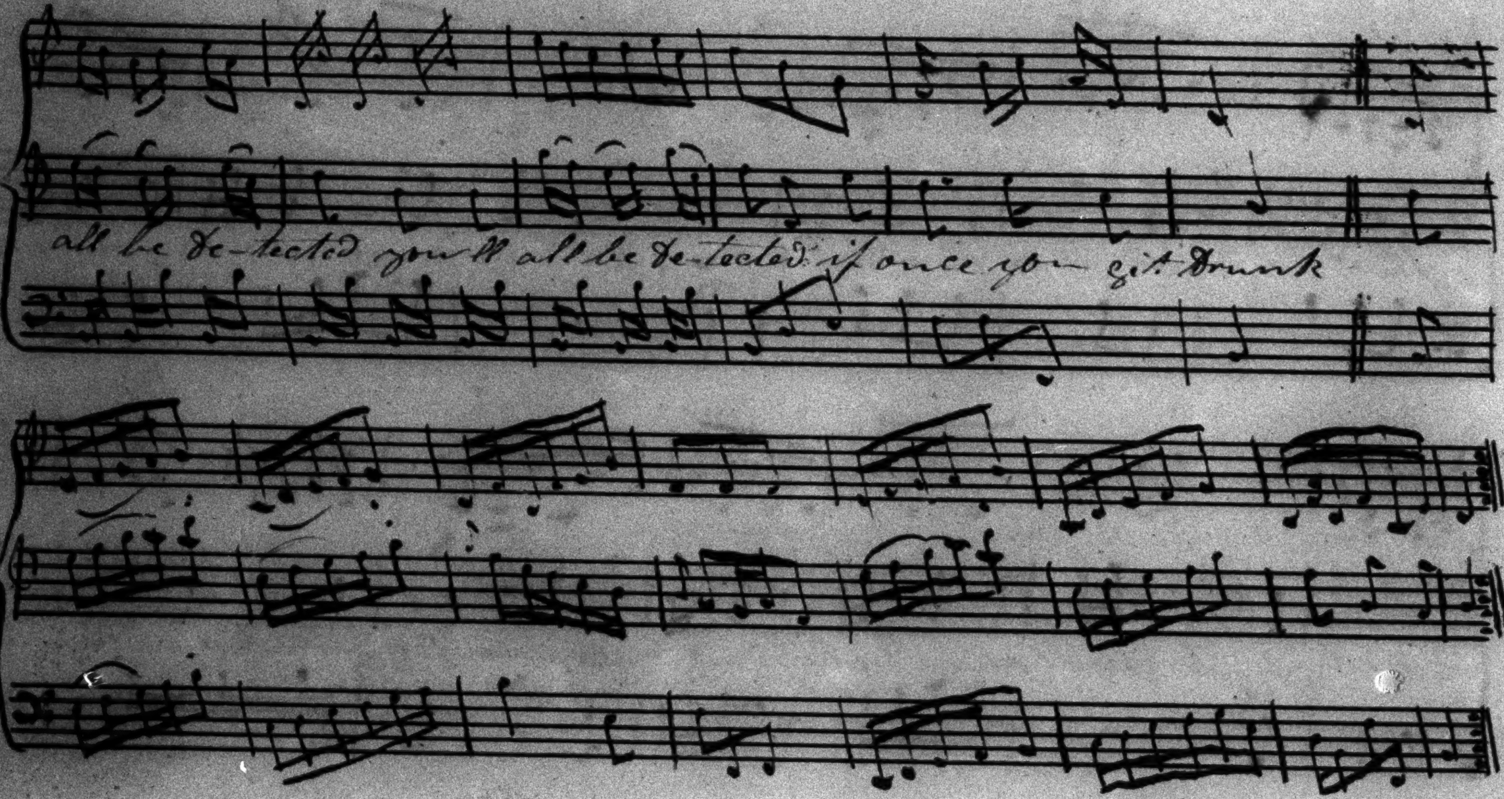


The Beauty of Truth


v
w
p
unadorn'd is seen Best the man that is drunk of Sea truth
is the test, for his quor monds. Na-tu-ral temper of frames while


every thing art-ful flies off with the fumes, the vi-zor of
life is pulled off by the bowl the vi-zor of life is pulled of by the bowl and the


face of a drunkard ex hi-bits his soul, then be-ware all who are in reso
=cal-i-ty drunk you'll all be de-tected if once you get drunk you'll


all be de-tected you'll all be de-tected: if once you git Drunk

verseth 2d

If contempt of all danger true courage e'er gave
the man that is drunk as a lion is brave
for like aney Ceasar he'll riot and storm
and talk of great feats he's to weak to perform
he'll when his valour knows not what to be at
thump with his fist but there is nothing in that
then beware Braggadocias in cowardice sunk
you'll all be detected if once you get drunk

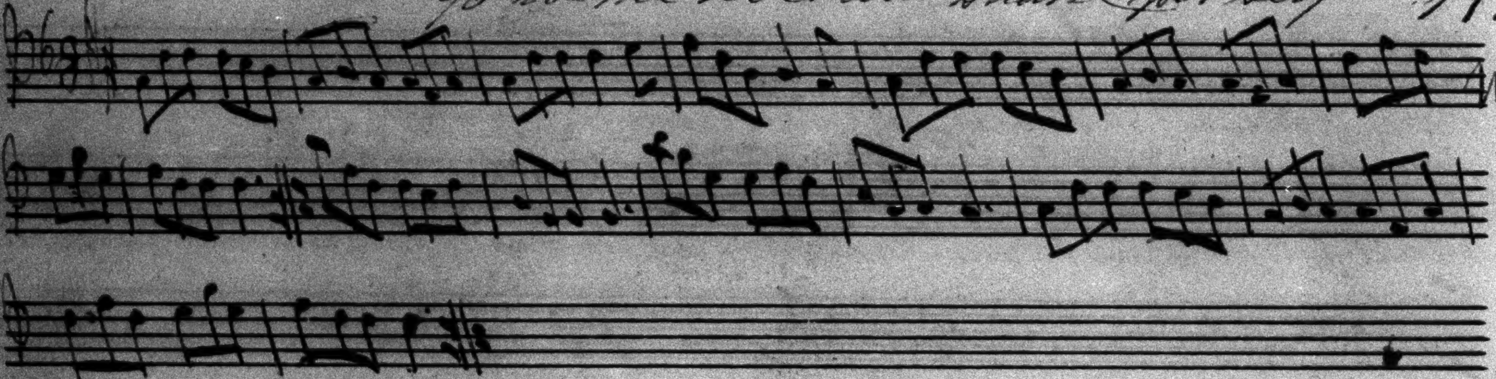
verse 3d If strong dixet true wisdom implies
the man that is drunk is like Solomons wise
for of Cocks and of Bulls he'll tell maney a tale
and swear to the truth ~~of the~~ rather then fail
He'll reconcile opposites prove false is true
vouch he does not know what of he does not know who
then beware all ye varlets in falsity sunk
you'll all be detected if once you get drunk

verse 4th

191

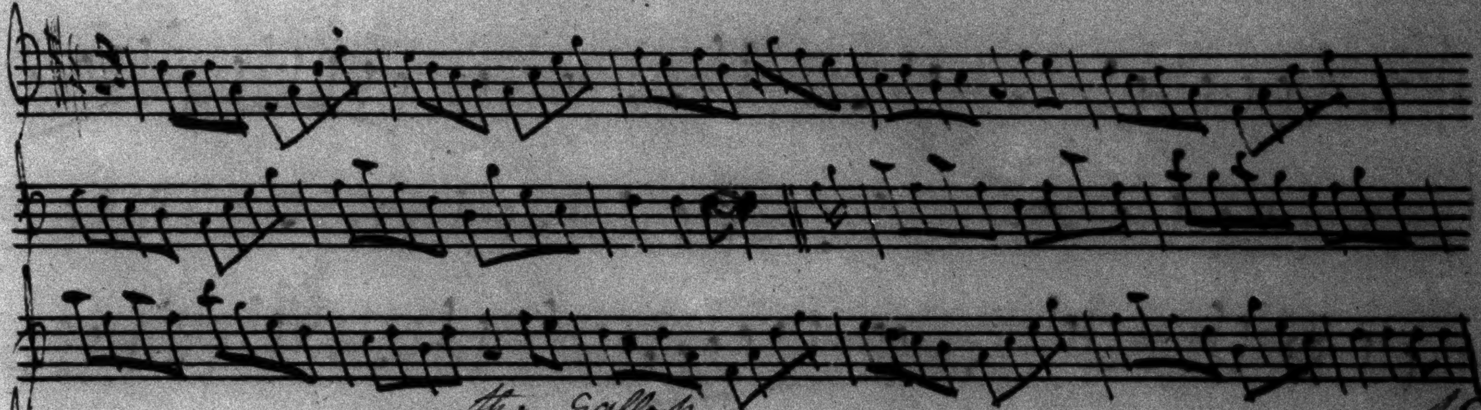
Come on let us Drink then night Conscious the Bowl
For each rosey Cheek though it lights up the Soul
Can nothing of worldly deformity shew
nor prove that we ought but with honesty glow
Tis the Sweet of Truth and of generous Delight
which to keep us all honest we'll try every night
Proving still by our acts in no meanness we're sunk
but true honest Friends wether sober or Drunk

Go to the Devel and Shake your Self 191



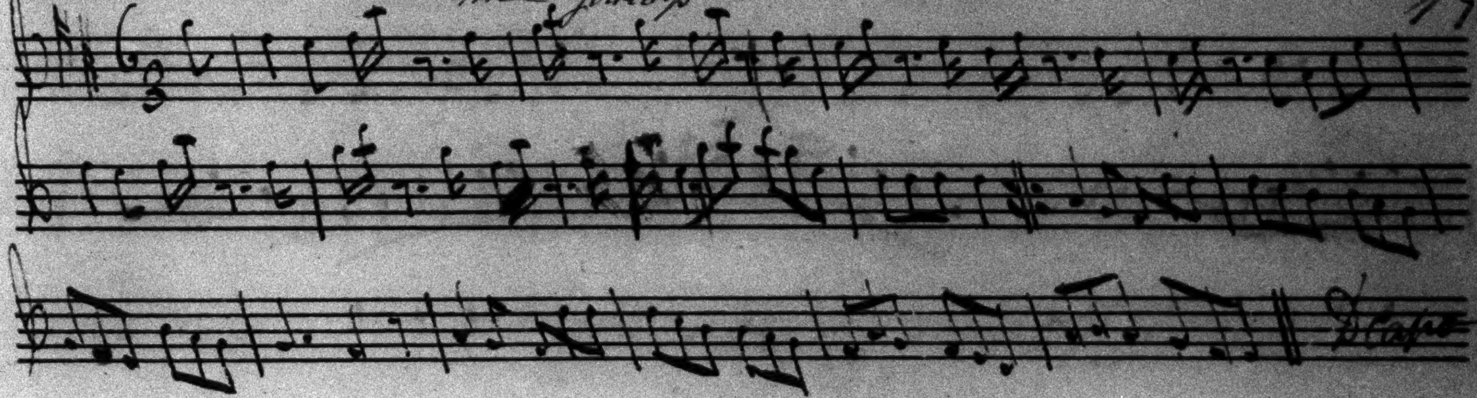
## One Eyed Fidler

191

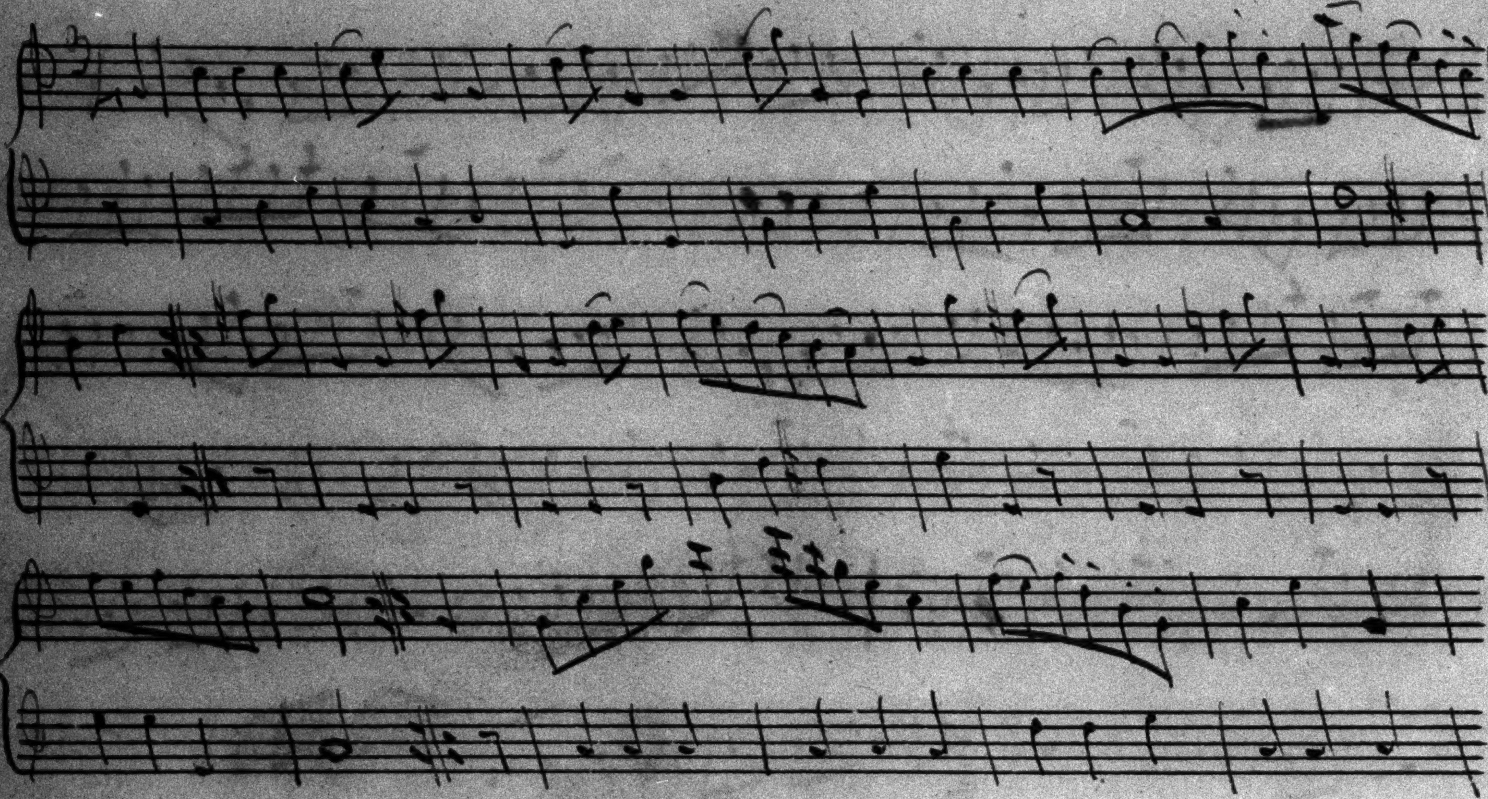


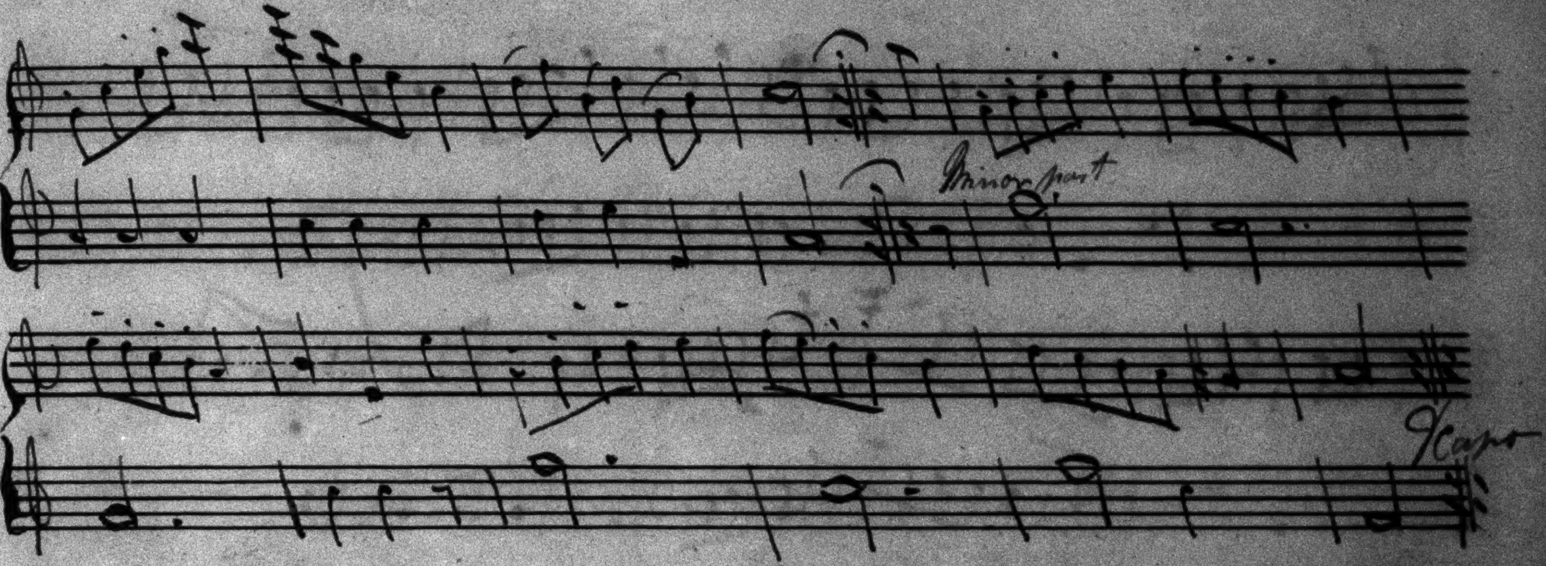
## the Gallop

192

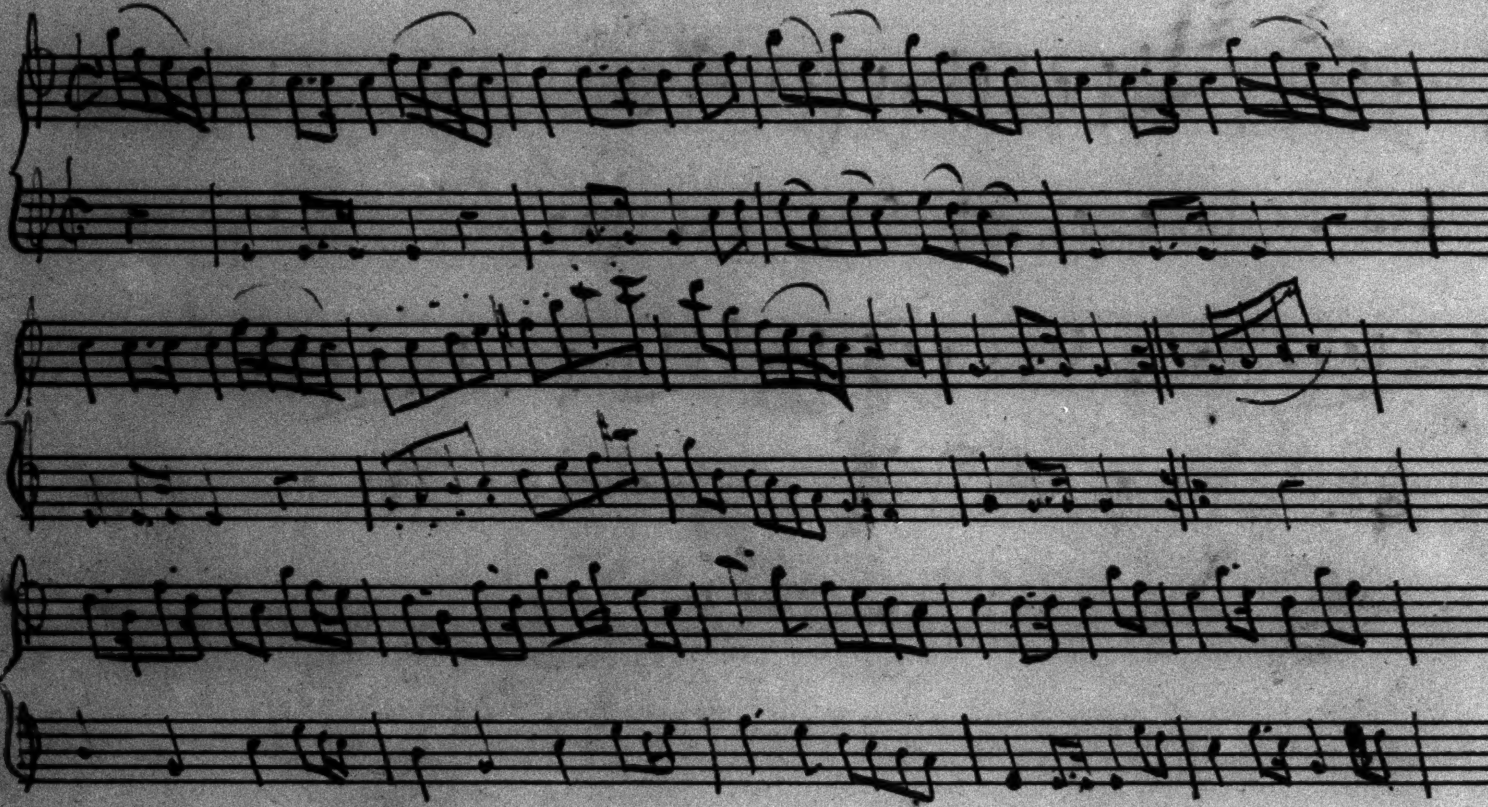


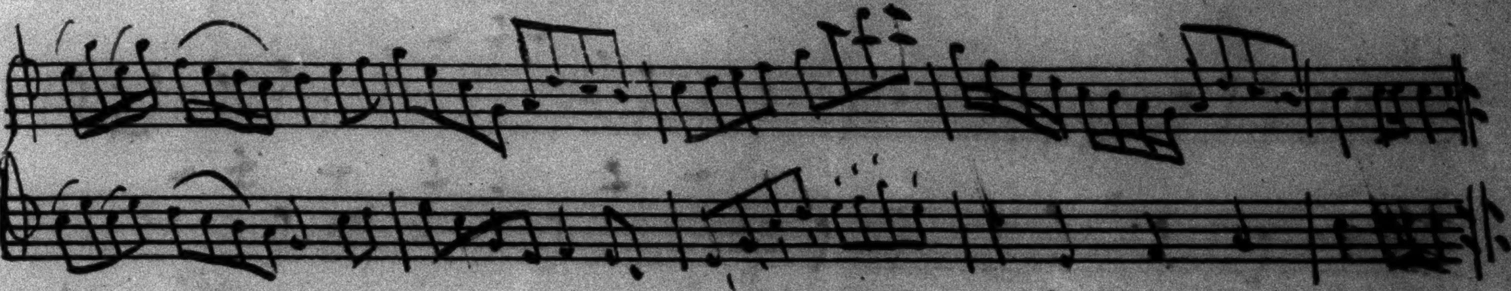
# Brunnans Waltz



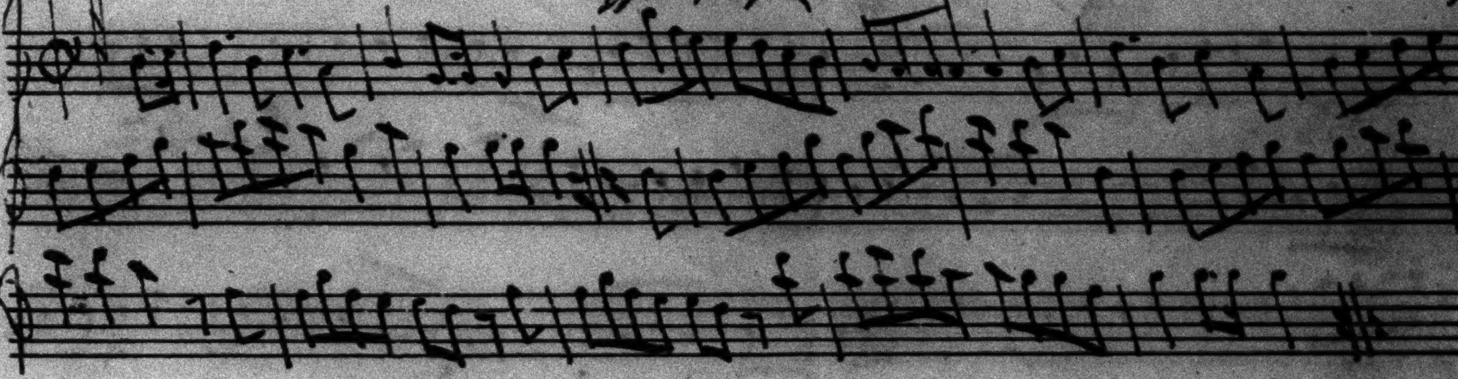

Minor part
D capo

## Lord Barnetts March





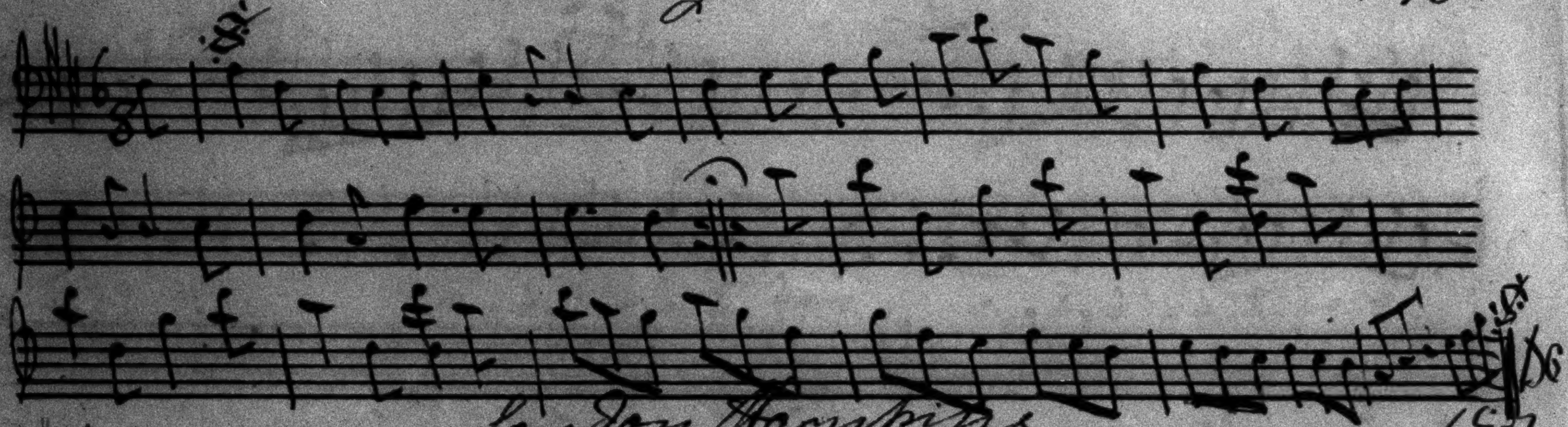
# March



12

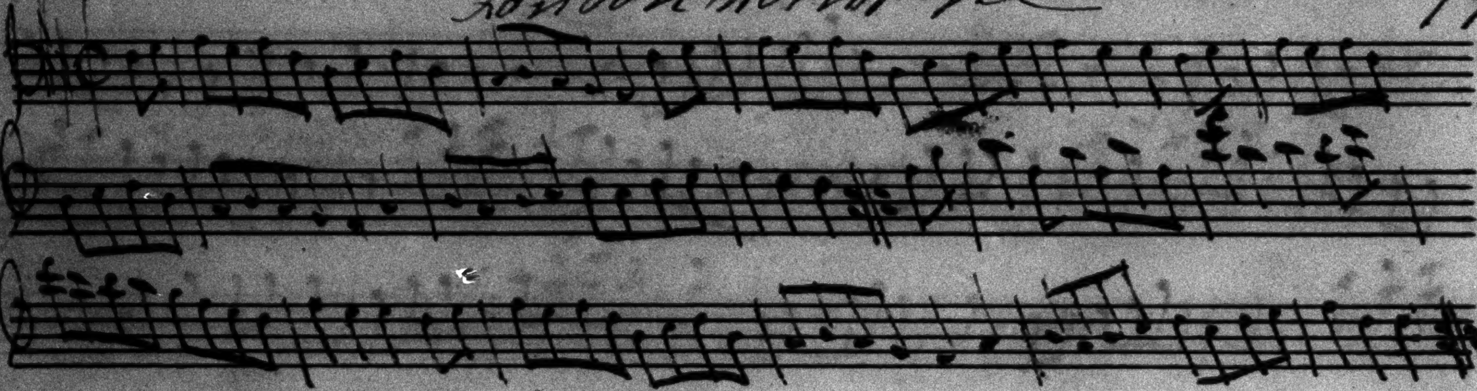
## Lord Wellington's Dance

156

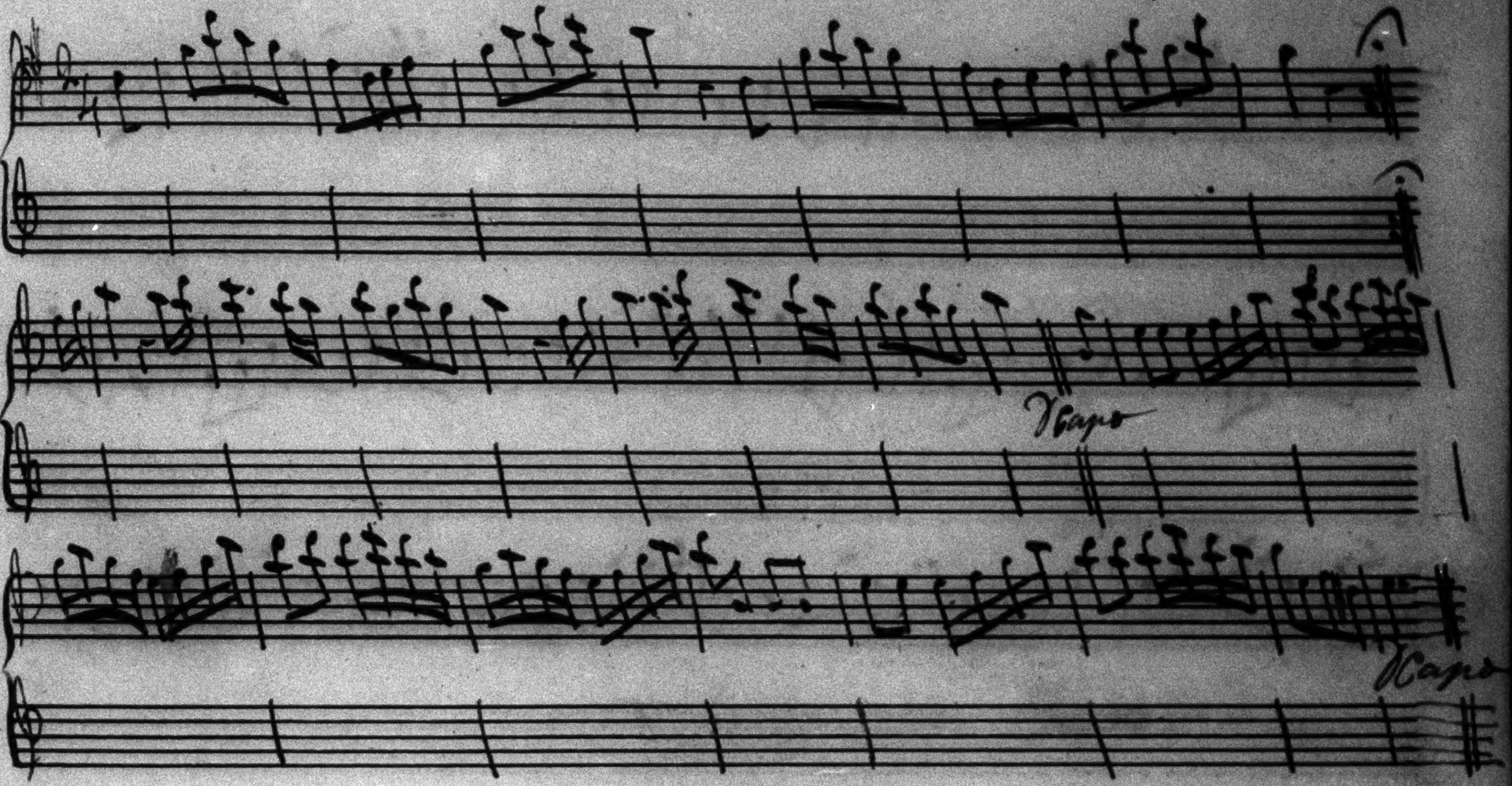


## London Hornpipe

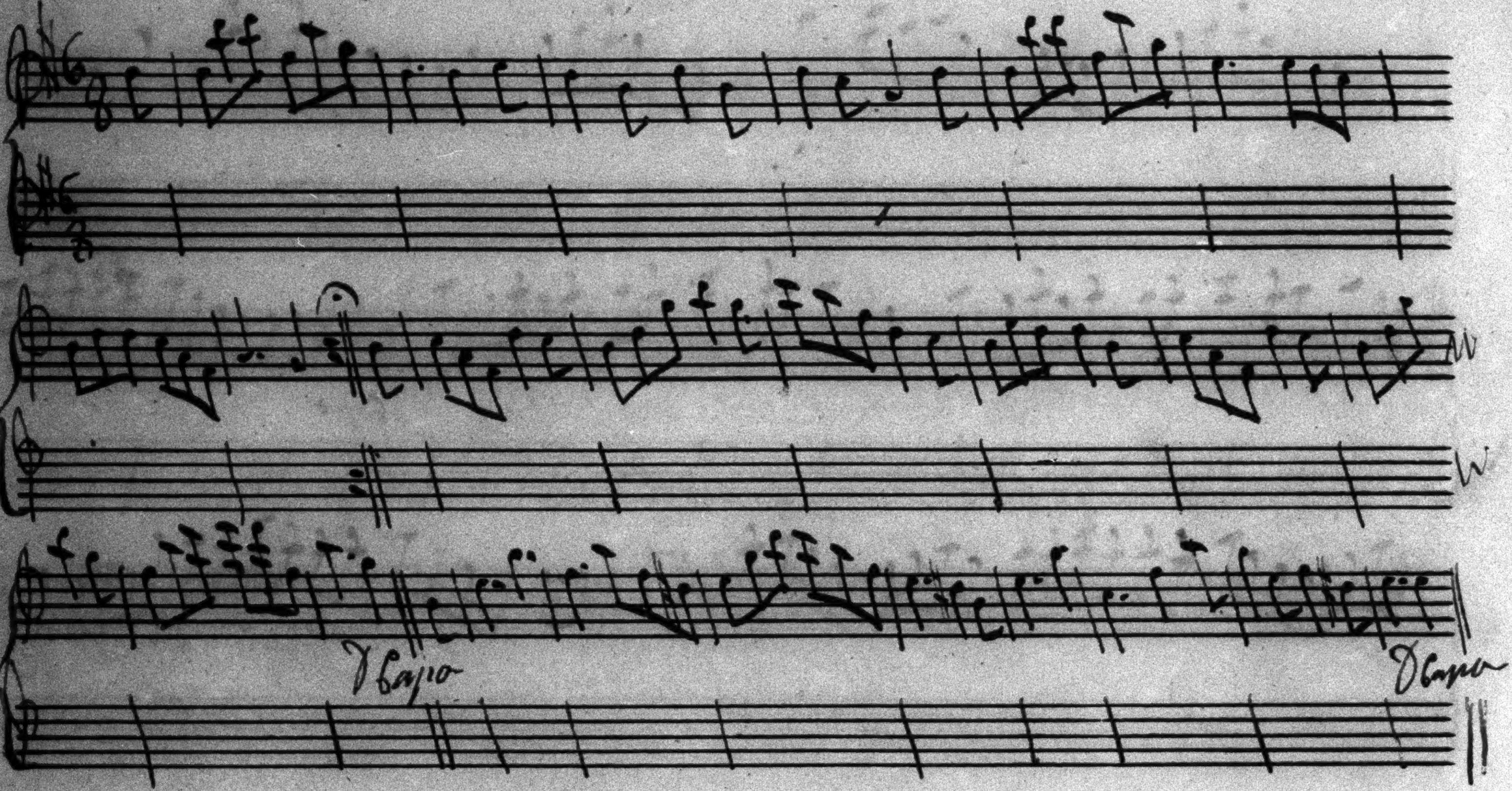
157



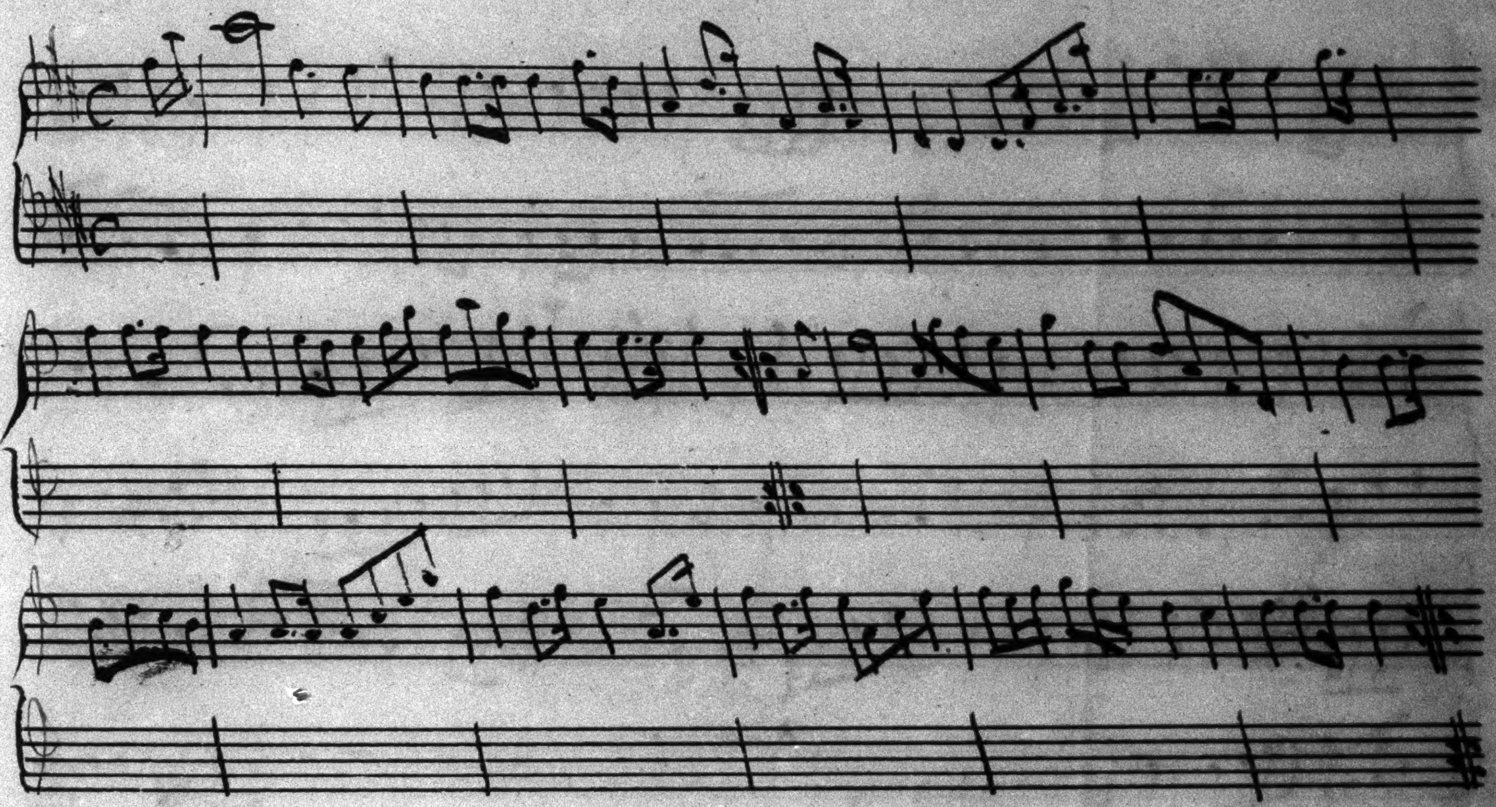
## Rondo


D.Capo
D.Capo

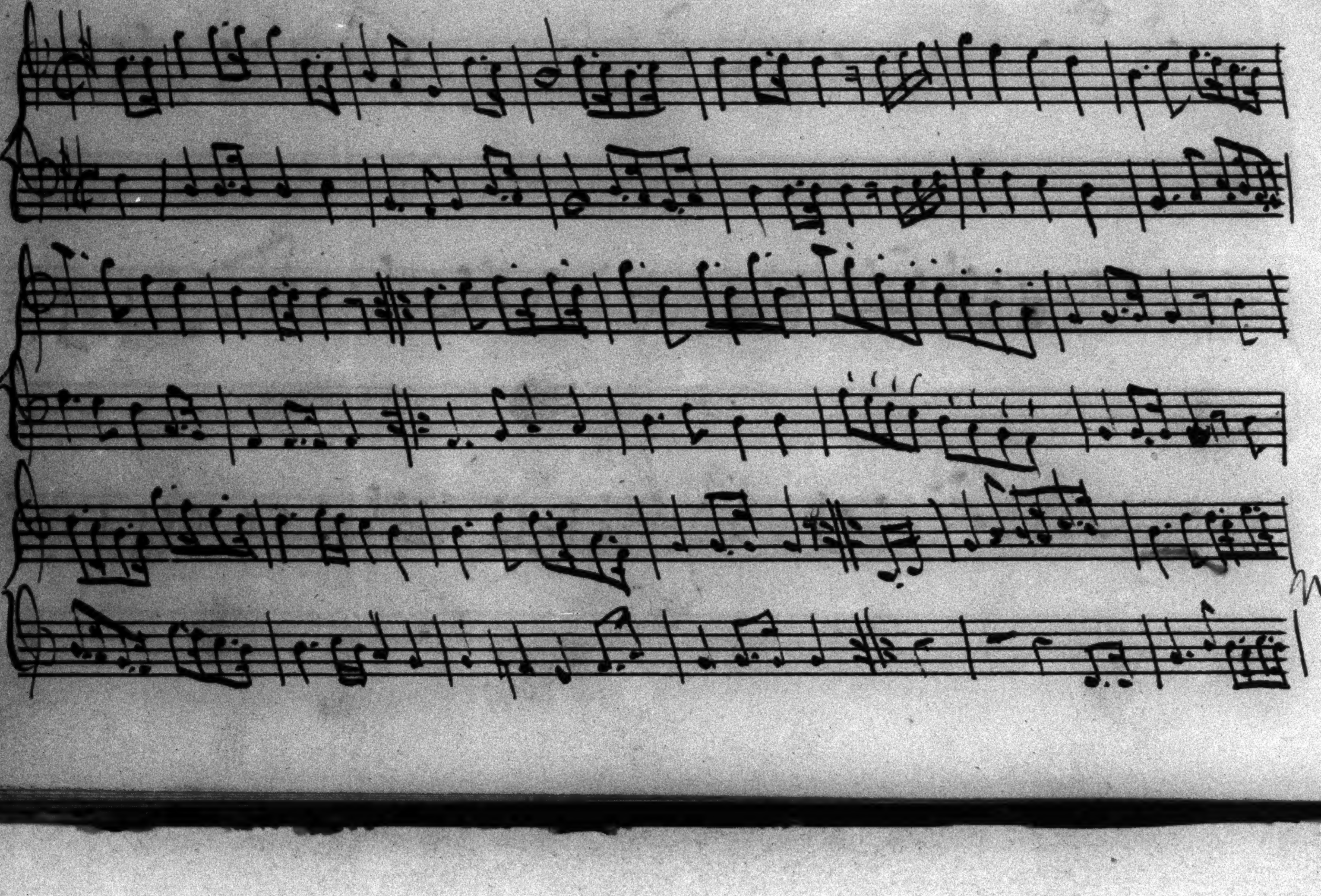
# Quadrile

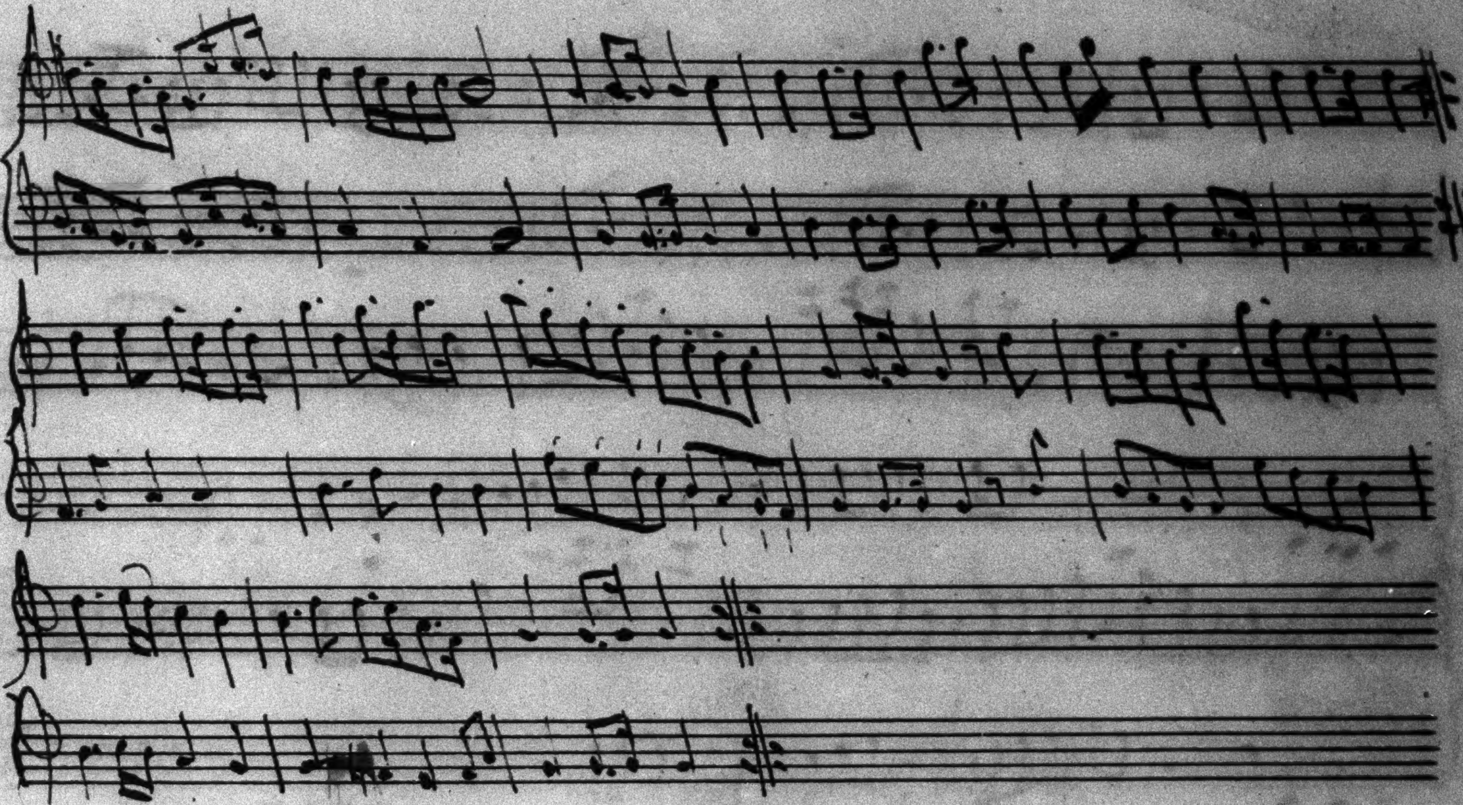

D Capo
D Capo

## Norwich March

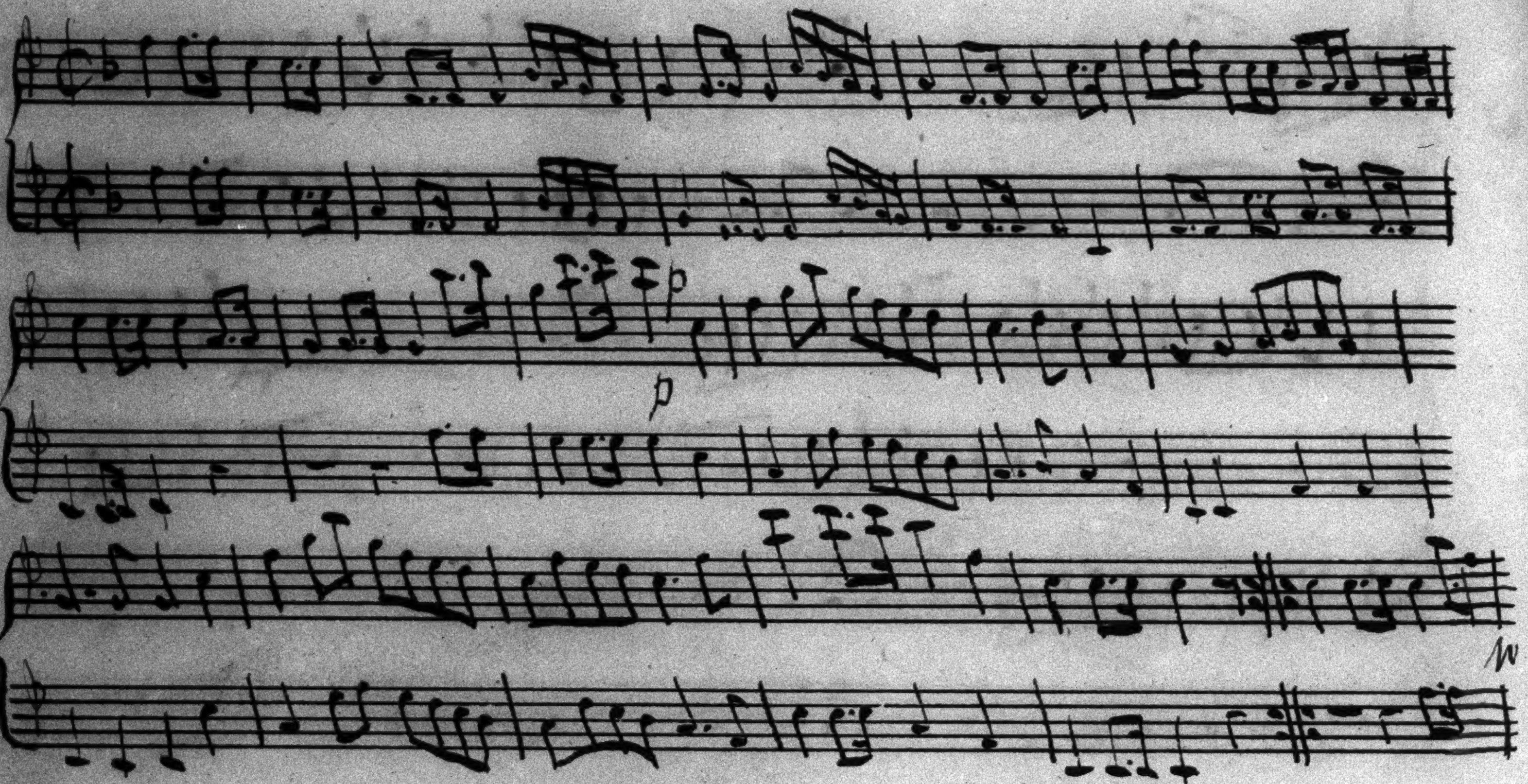


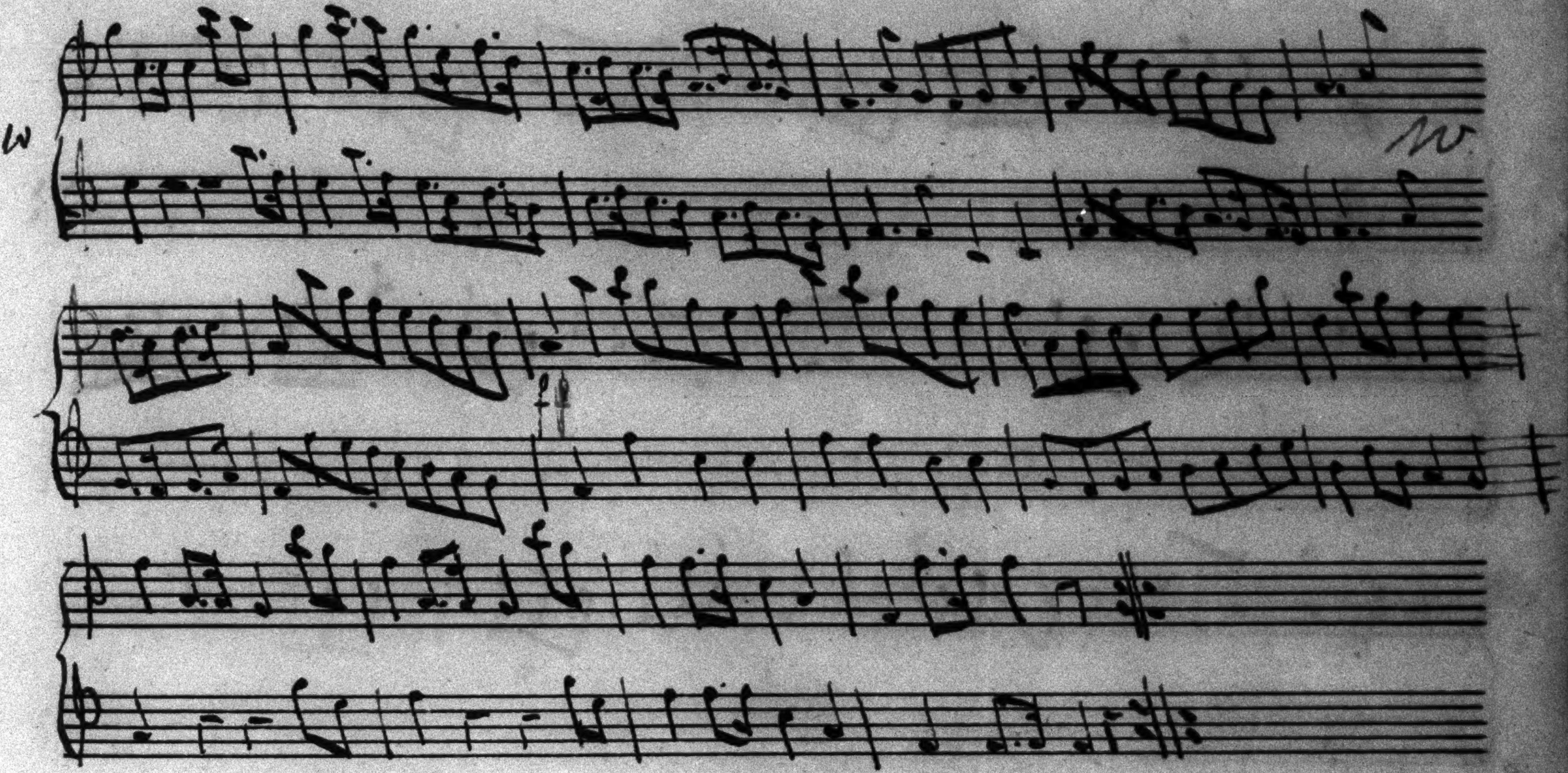
# Grenadiers New March



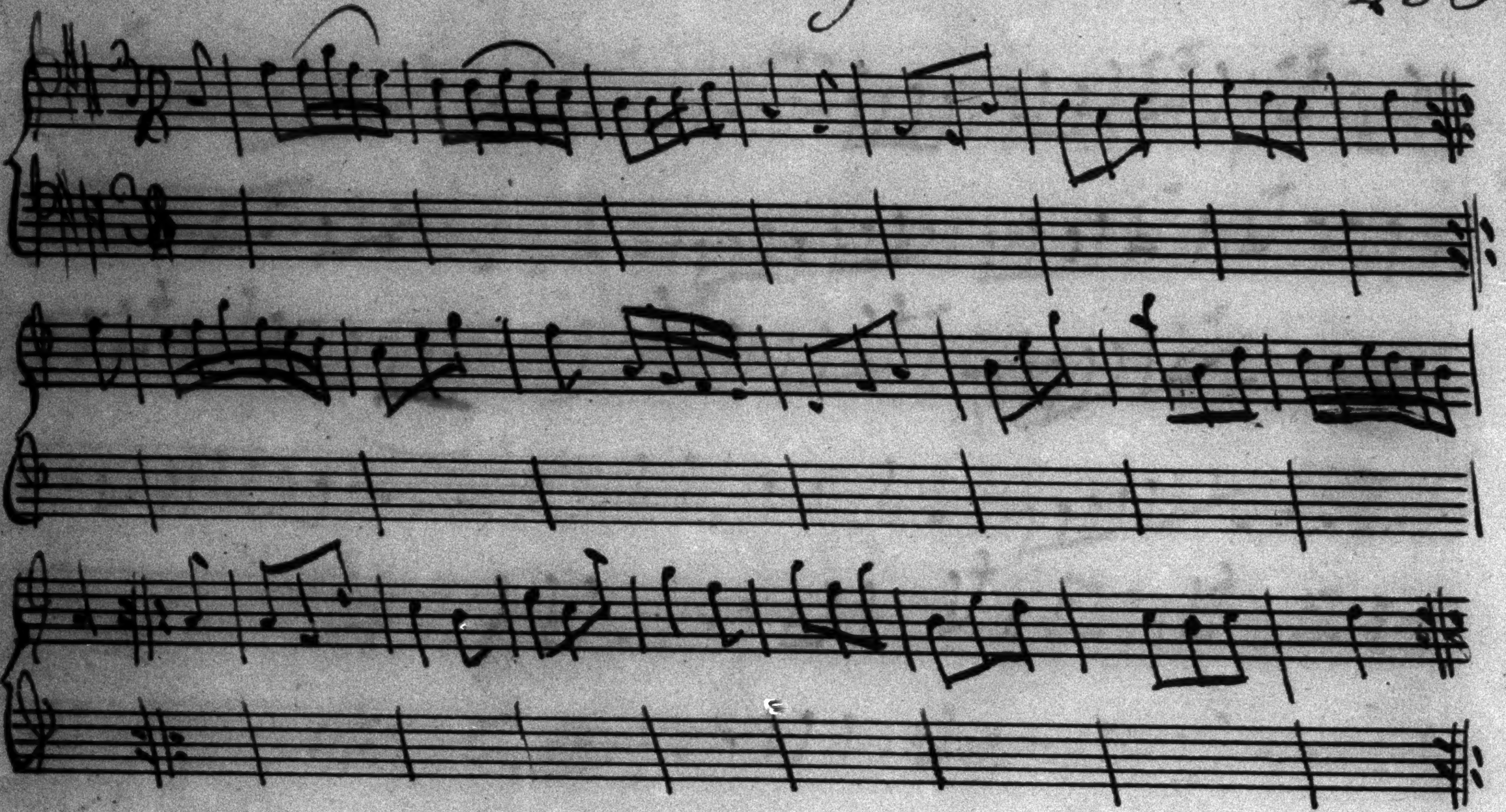


March by S. Porter

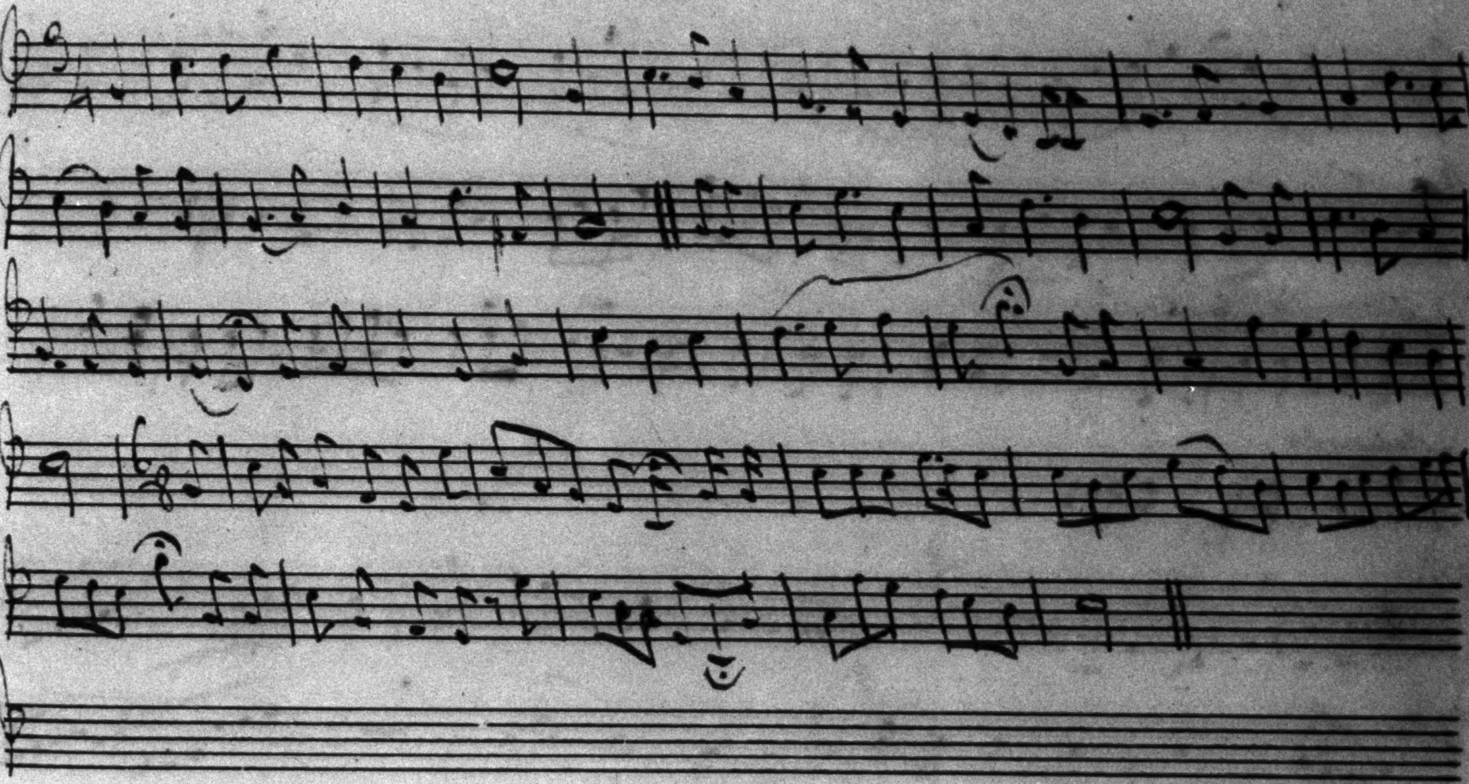



w
w

# Comet Waltz

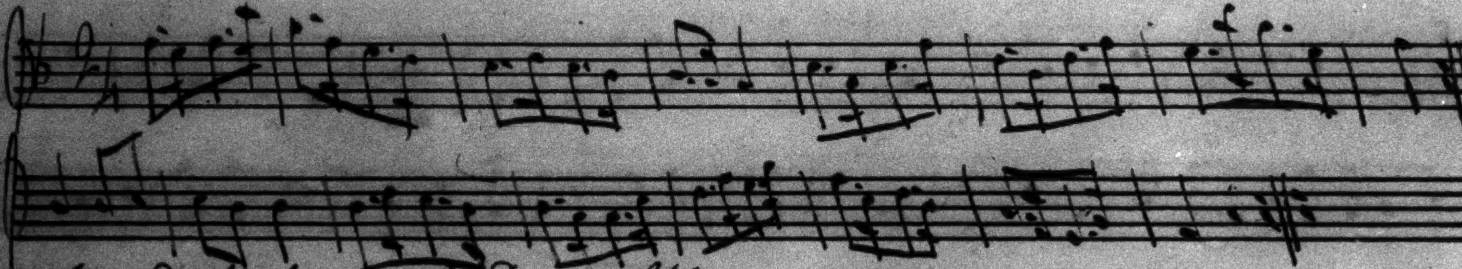


# ~~The Bottle~~

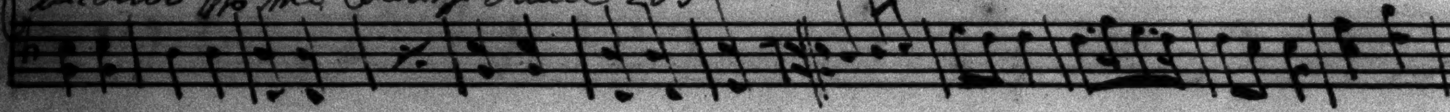


## Country Dance

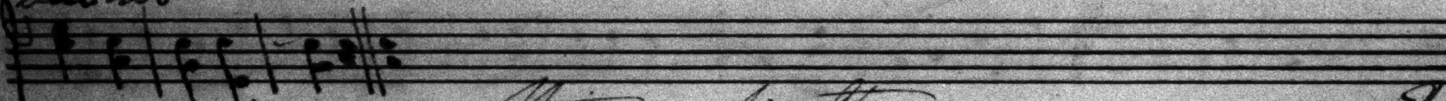
205



Secondo to the Country Dance 205

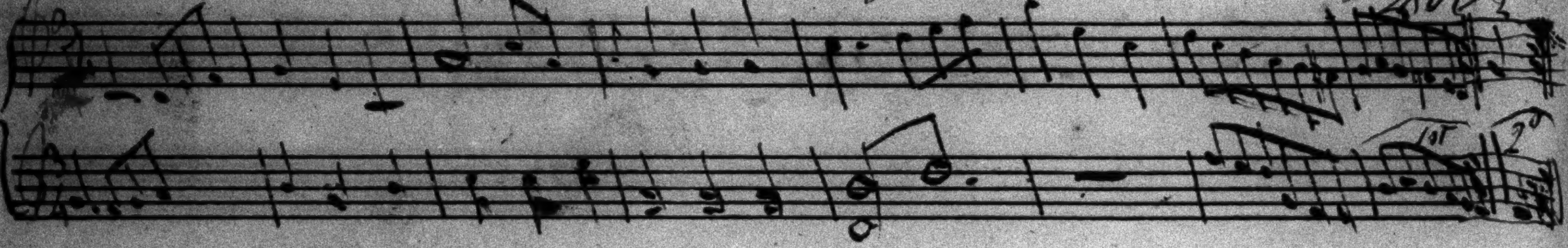


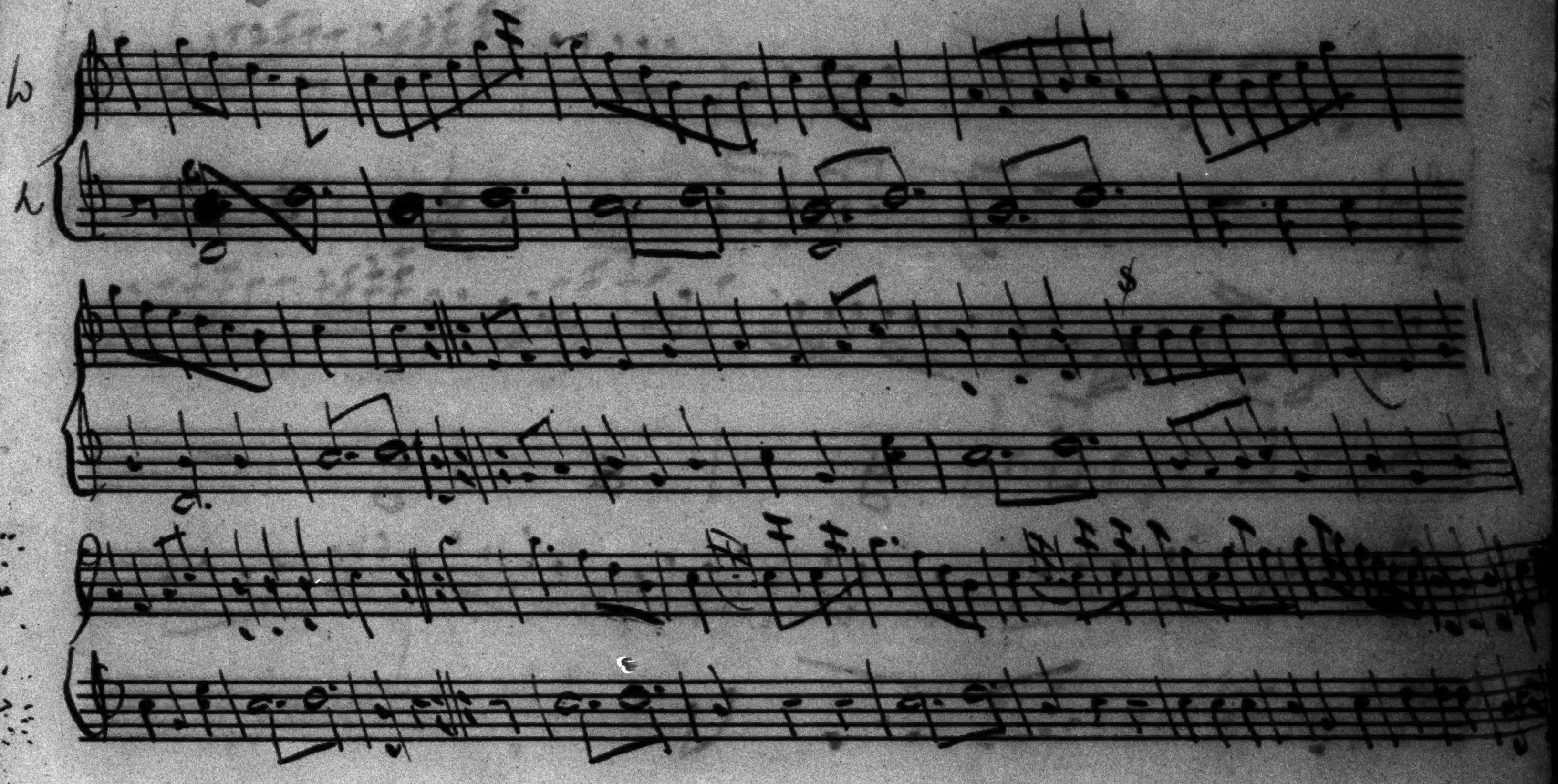
Secondo



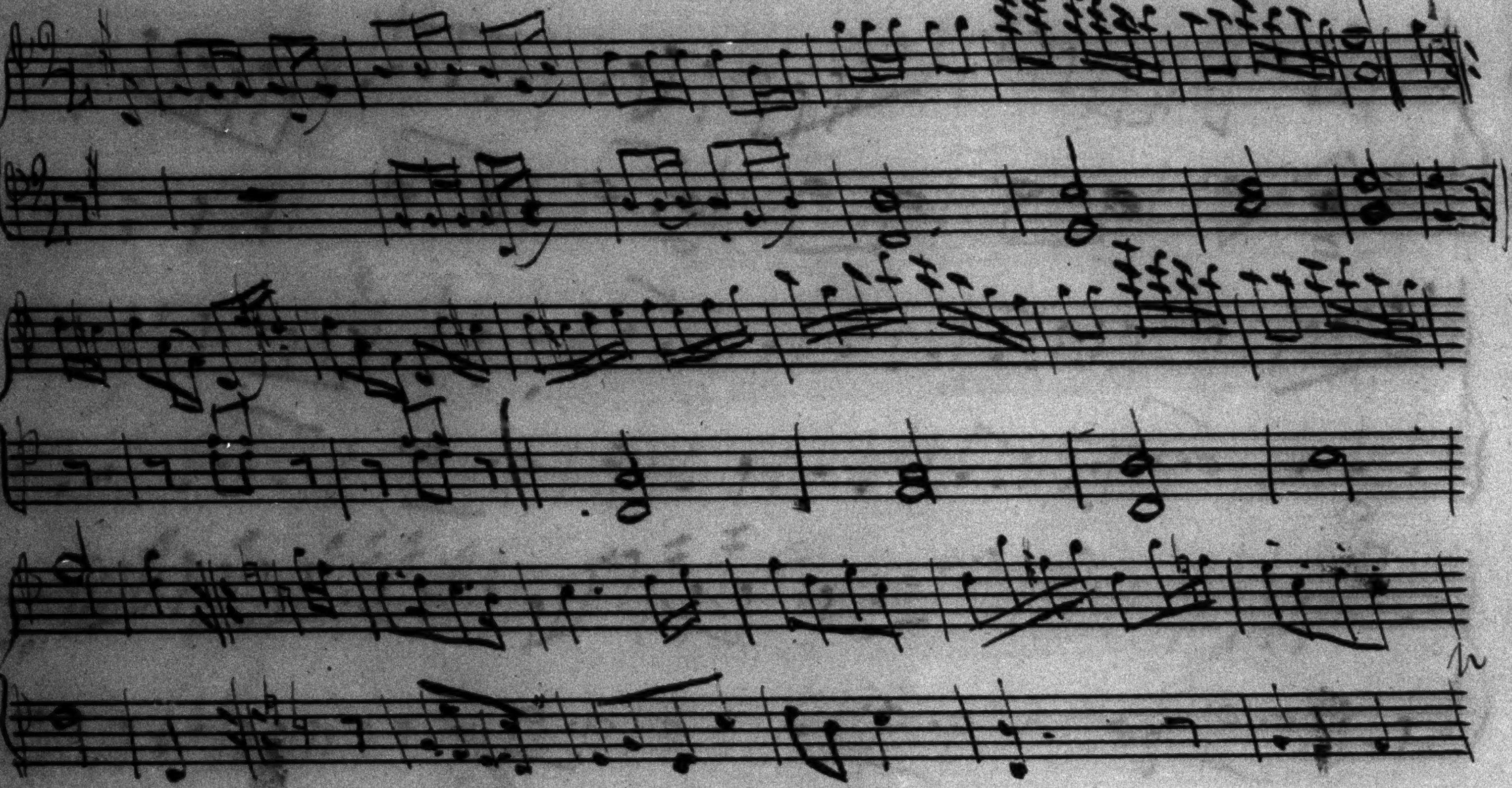
## Rainers Waltz

206

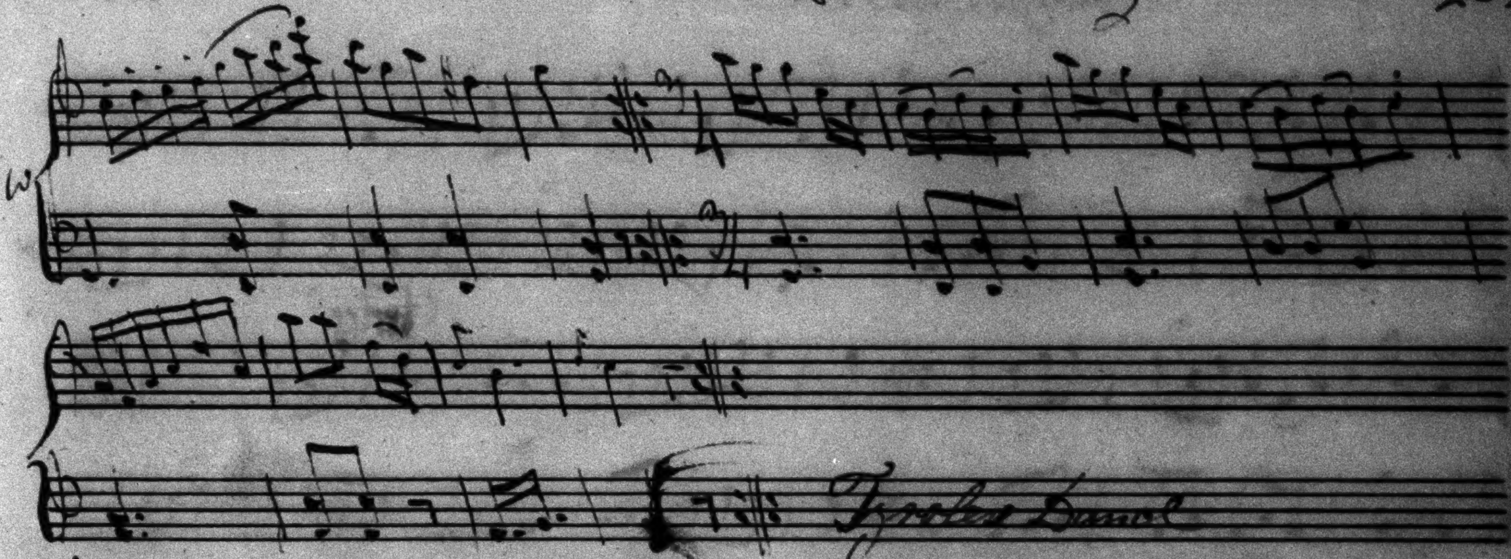




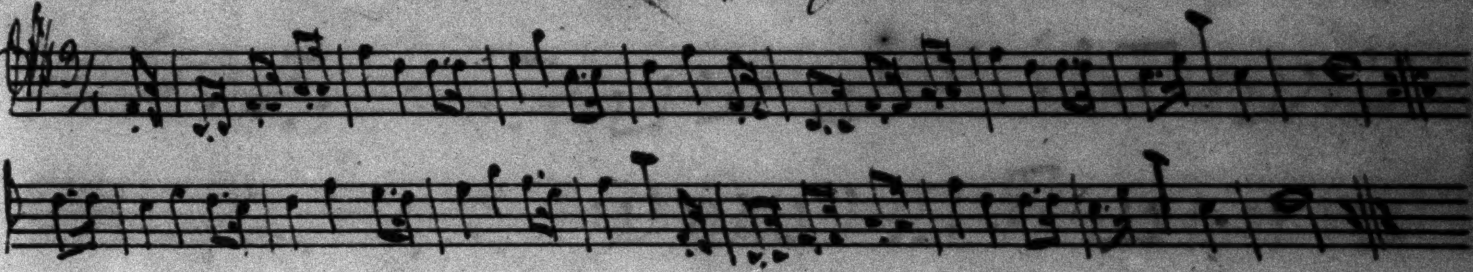
French Countrty Dance 207 Staines



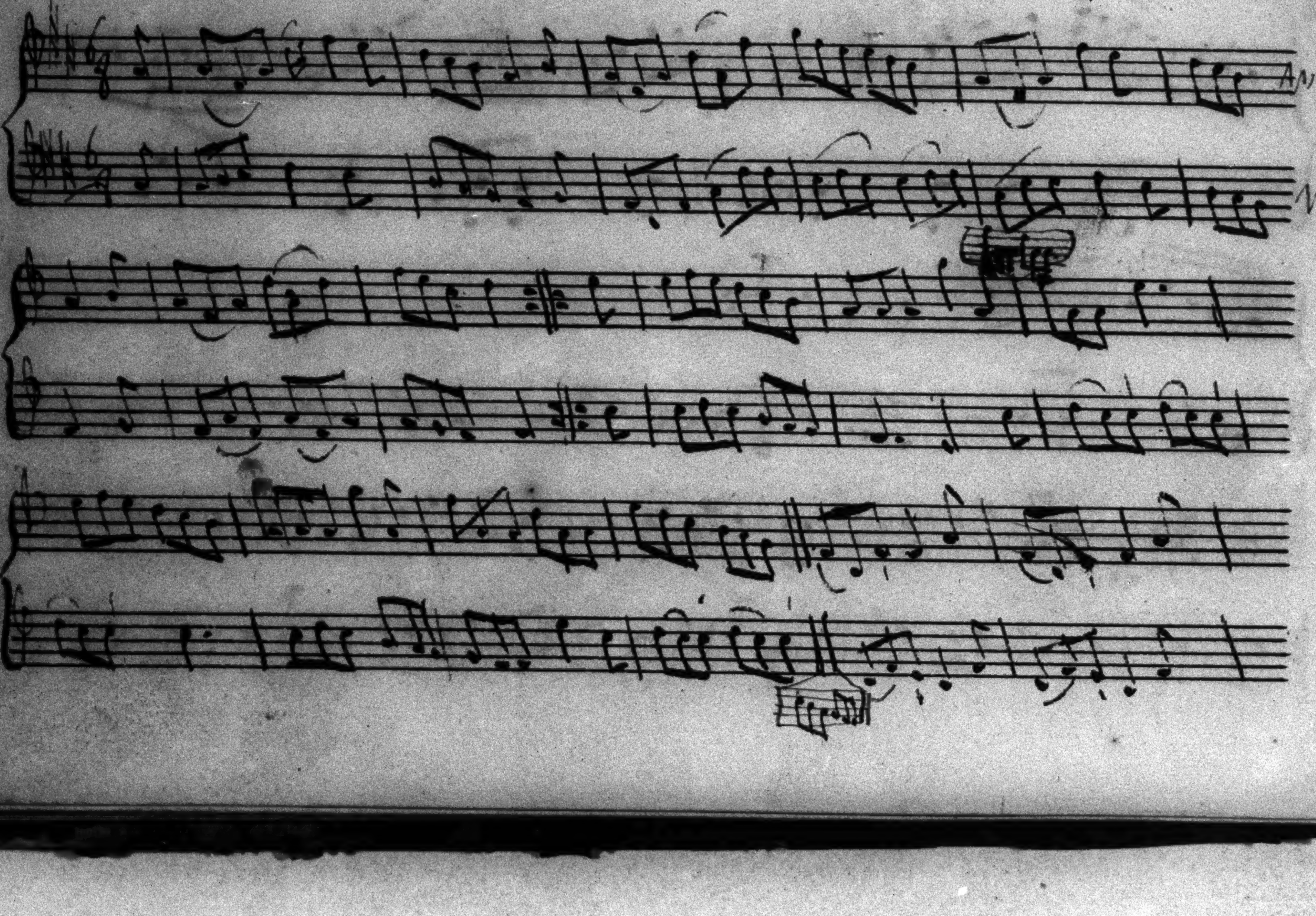
## Continued Waltz

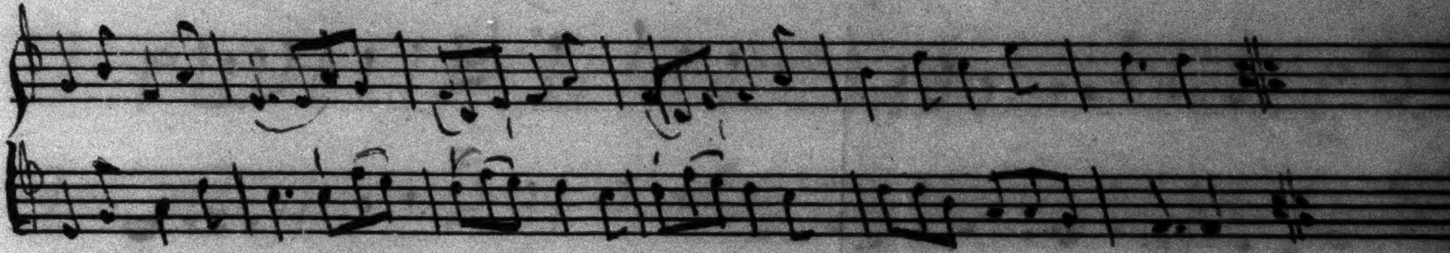


## Tyrolese Dance



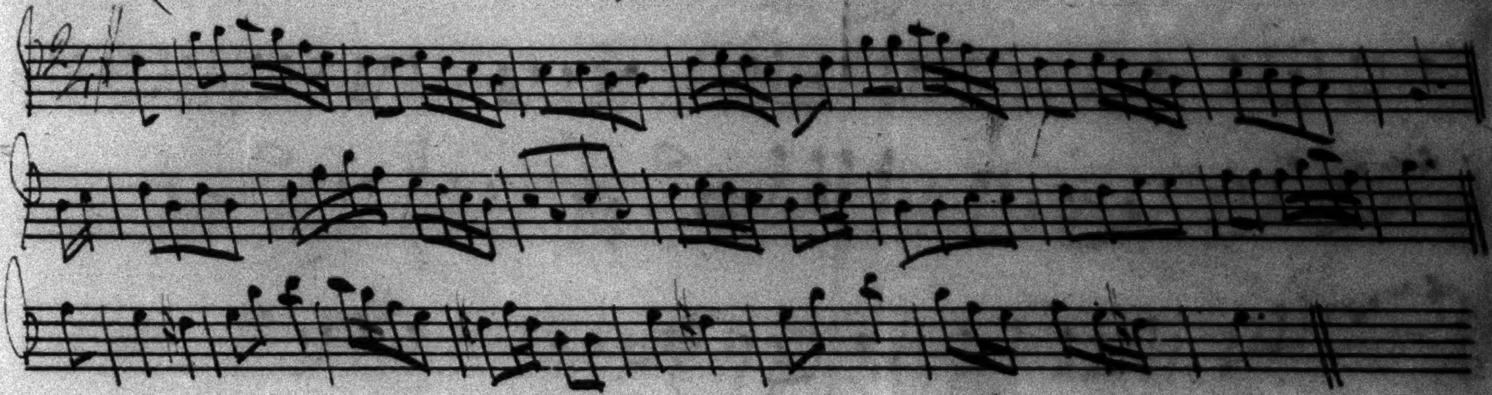
# Morgianna



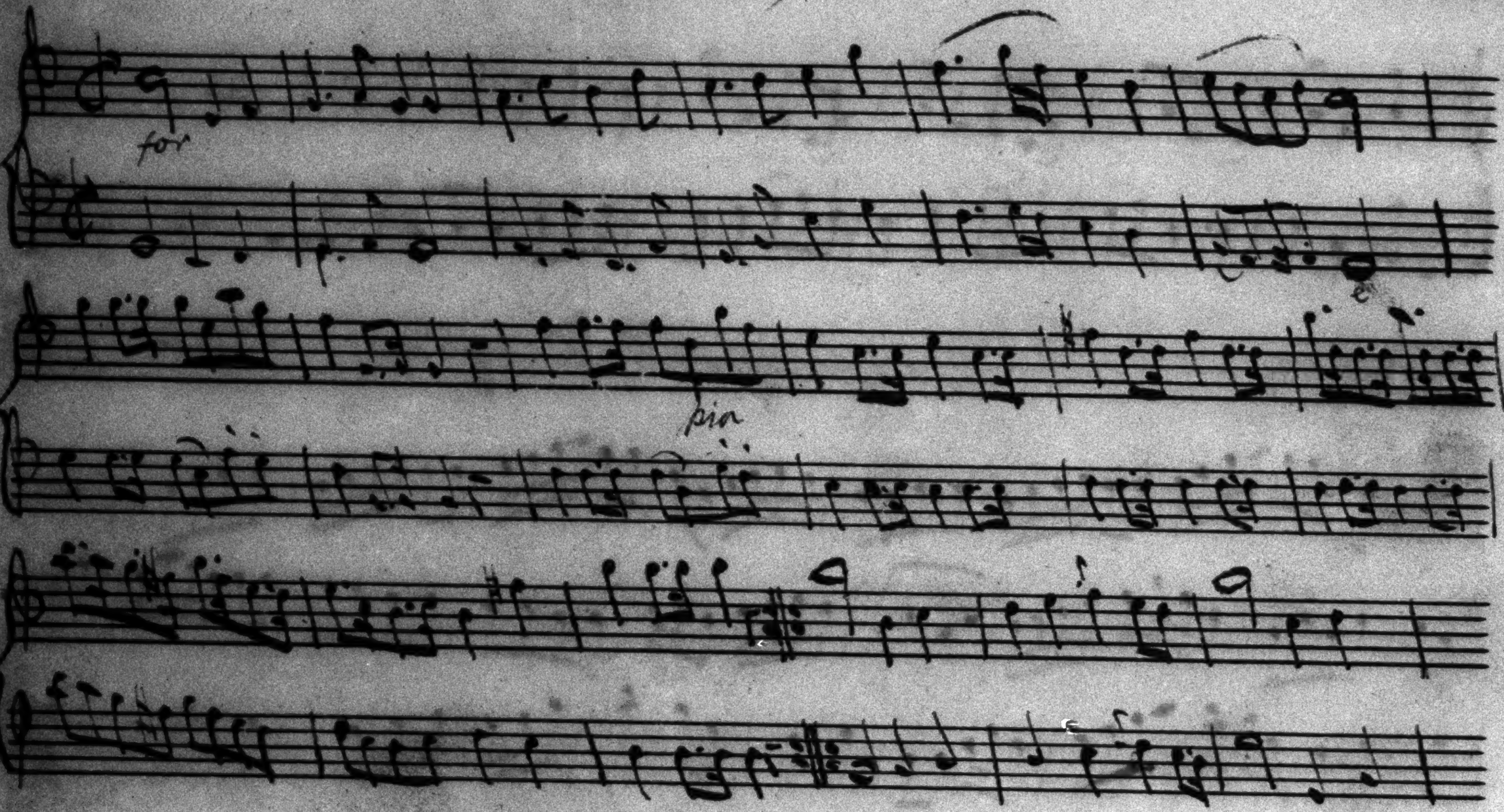


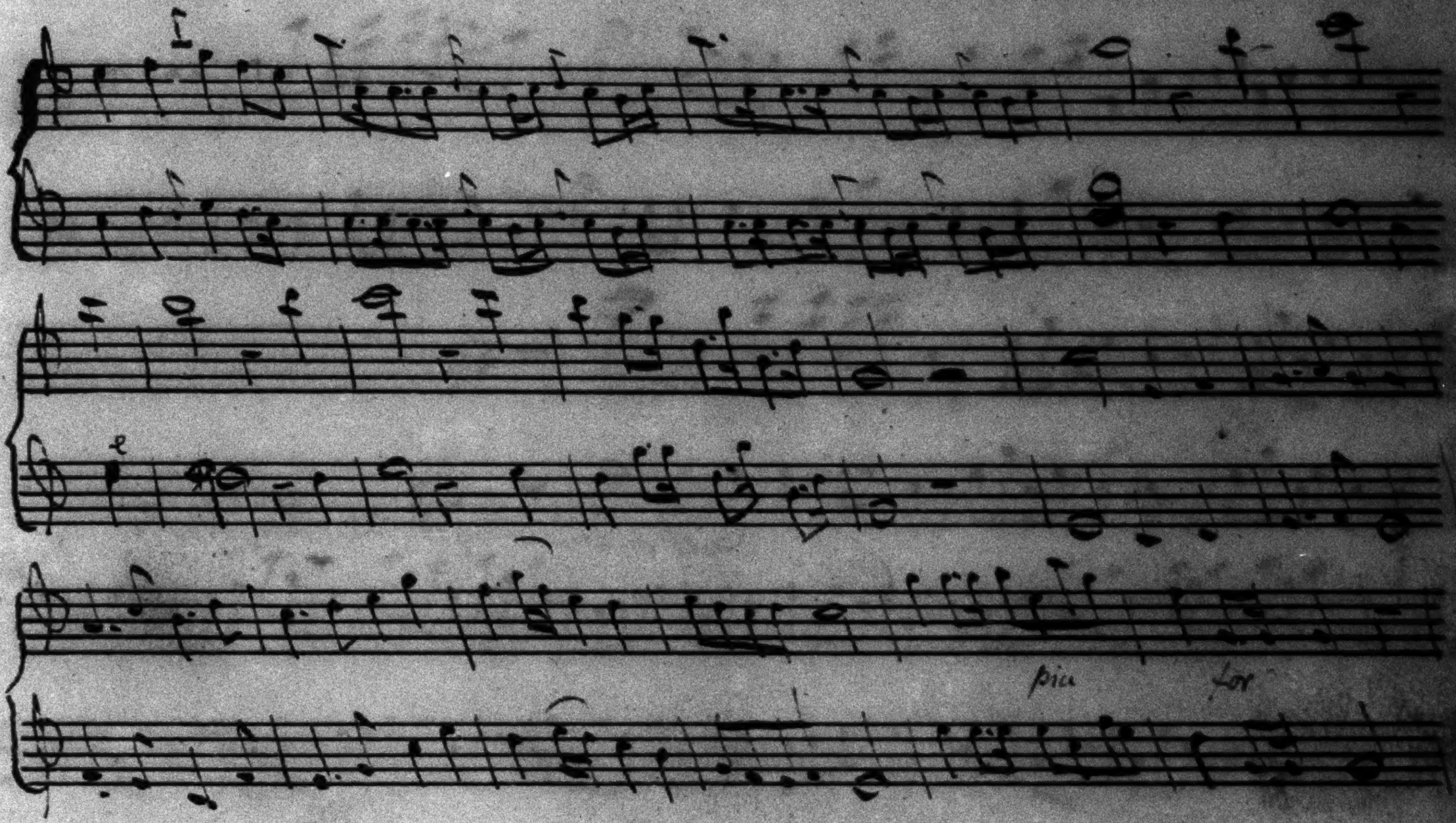
## Spanish Dance

219

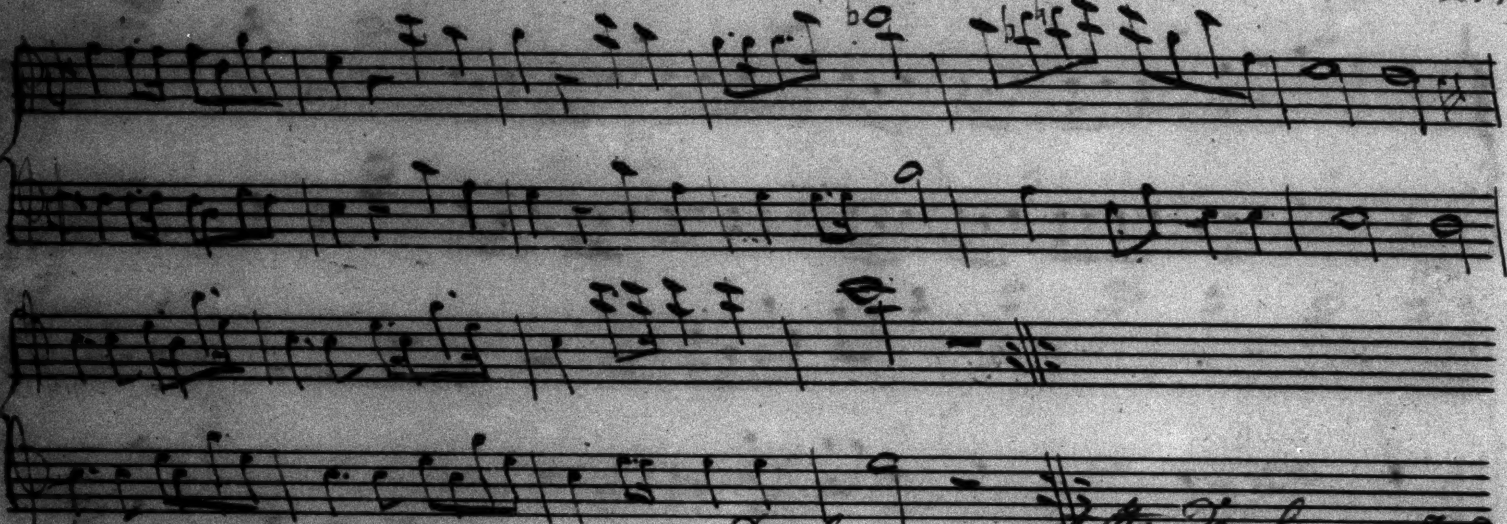


# March

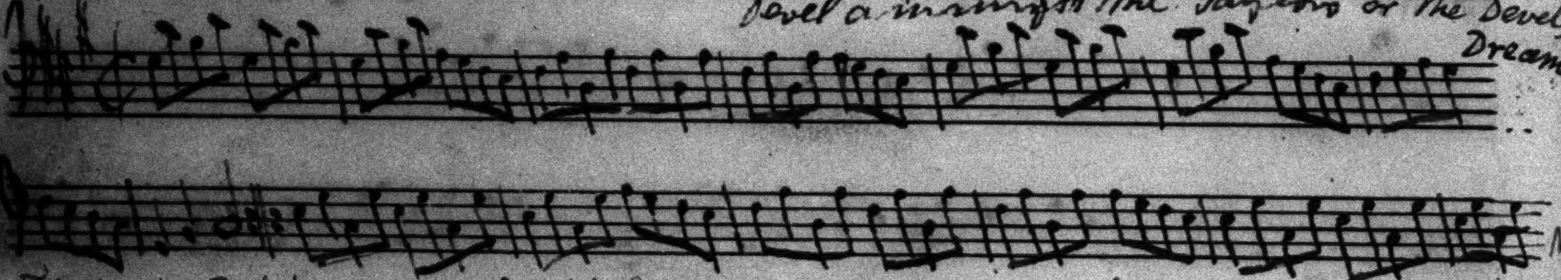



piu
for

March Continued



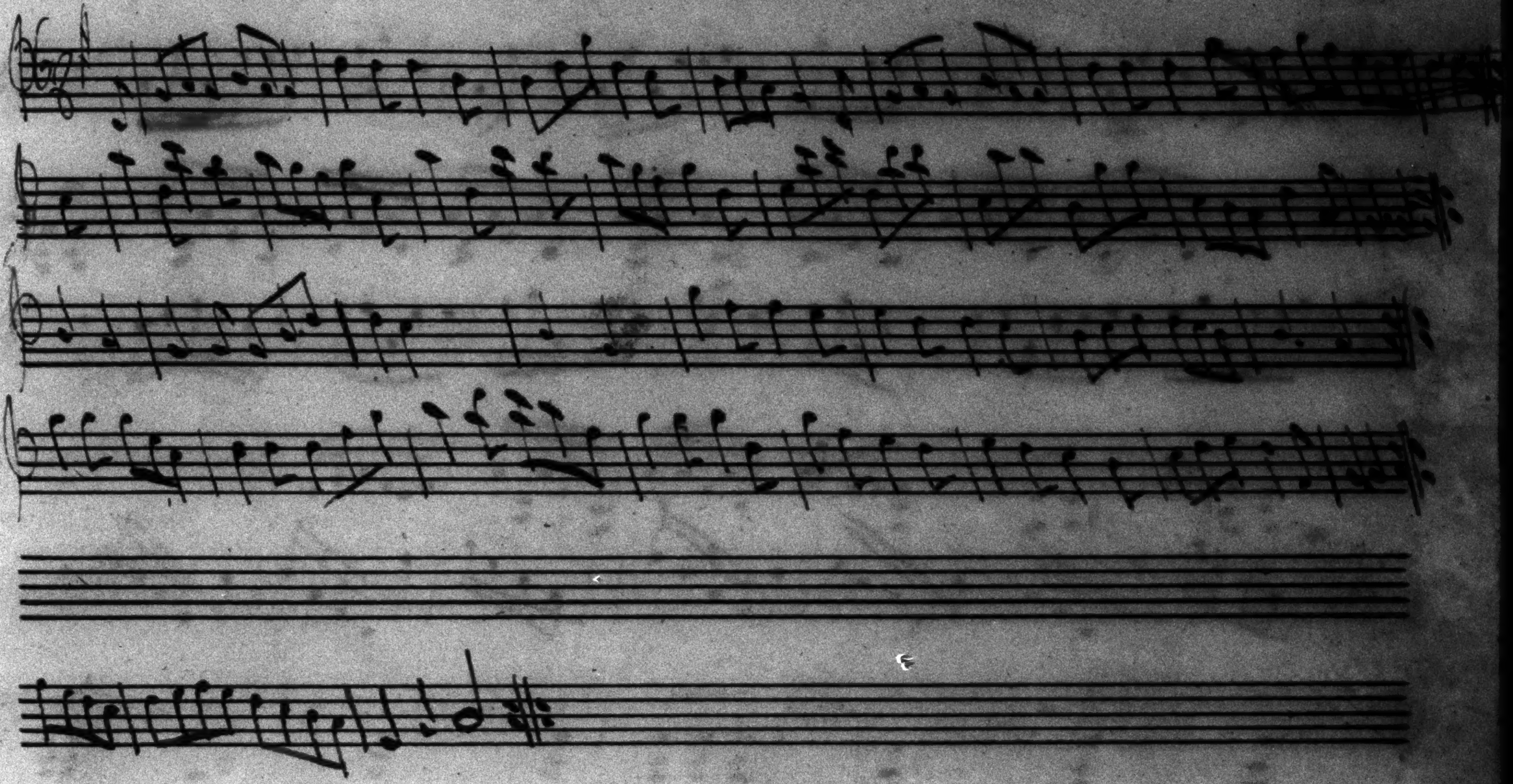
Devel amongst the Taylors or the Devels Dream



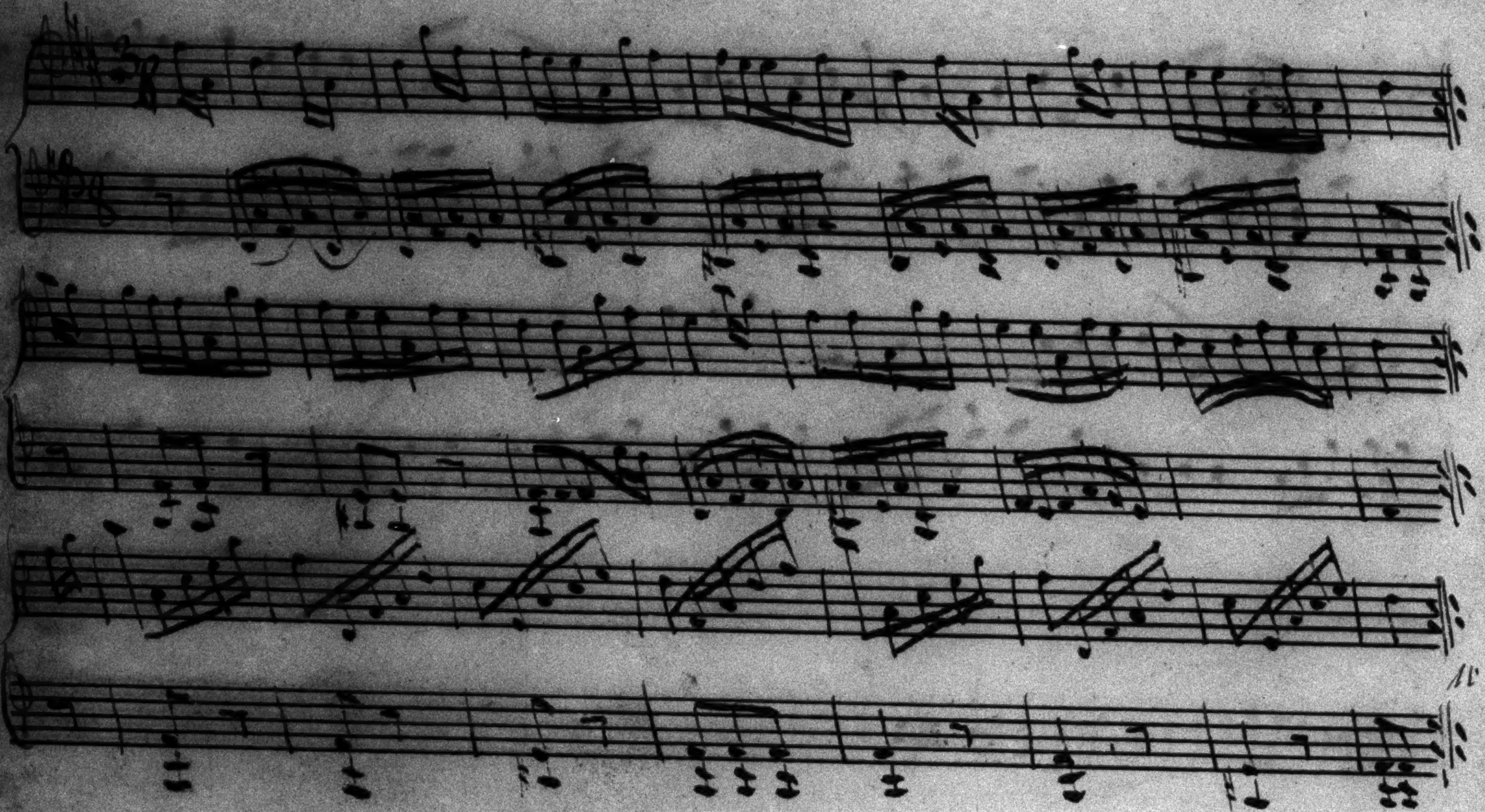
Five handed Reel to the above. 3 Ladies & 2 gent. in the form of a Cross. Lady in the middle heys with the other two ÷ Sets to them ÷ Ditto heys with the 2 gent. & takes the place of one ÷ Sets to them ÷
(It may be danced by 3 gent. & 2 ladies)

See Wilson's Country Dancing page 144.

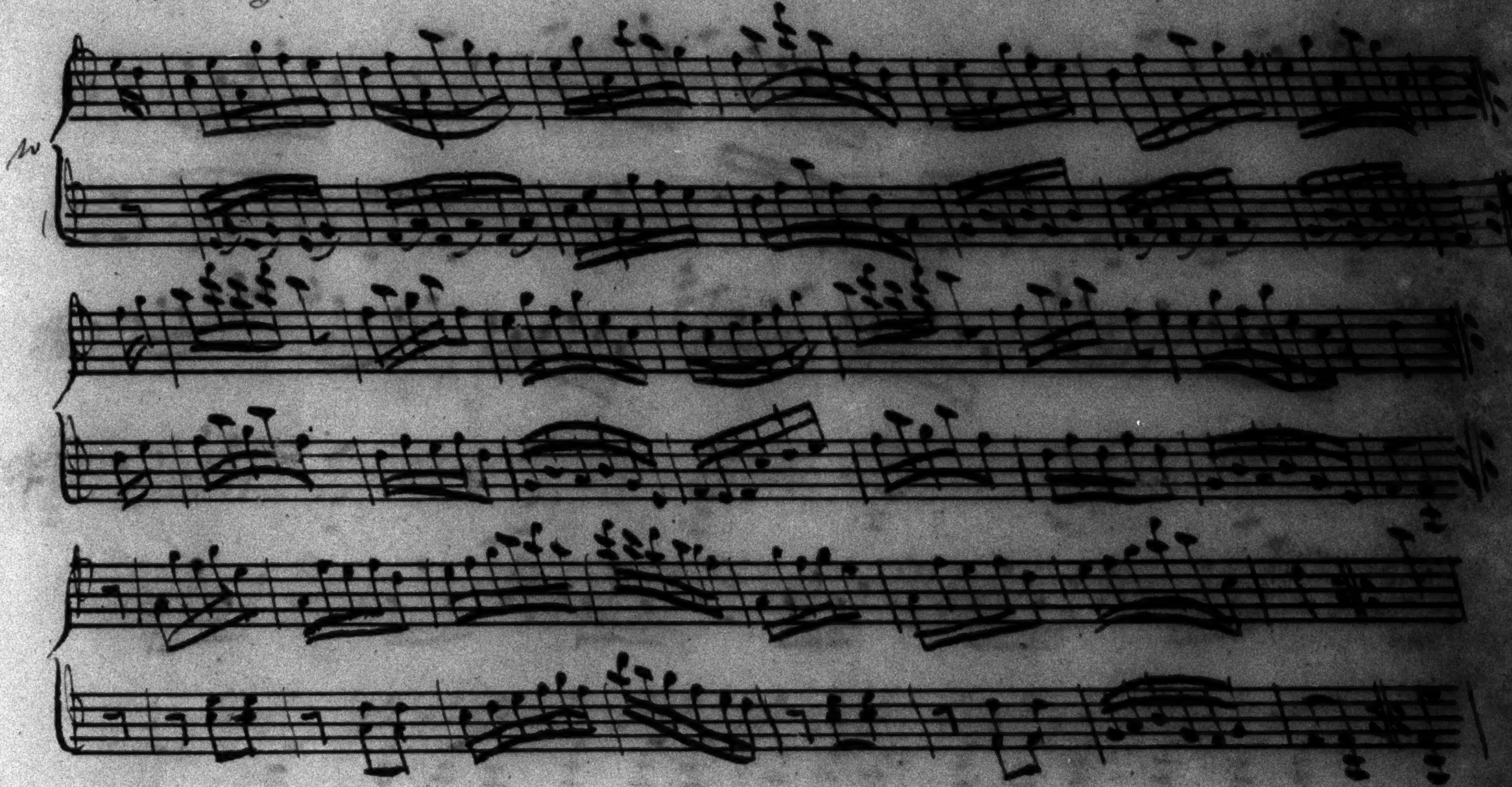
# The Sicilian Dance



# Waltz

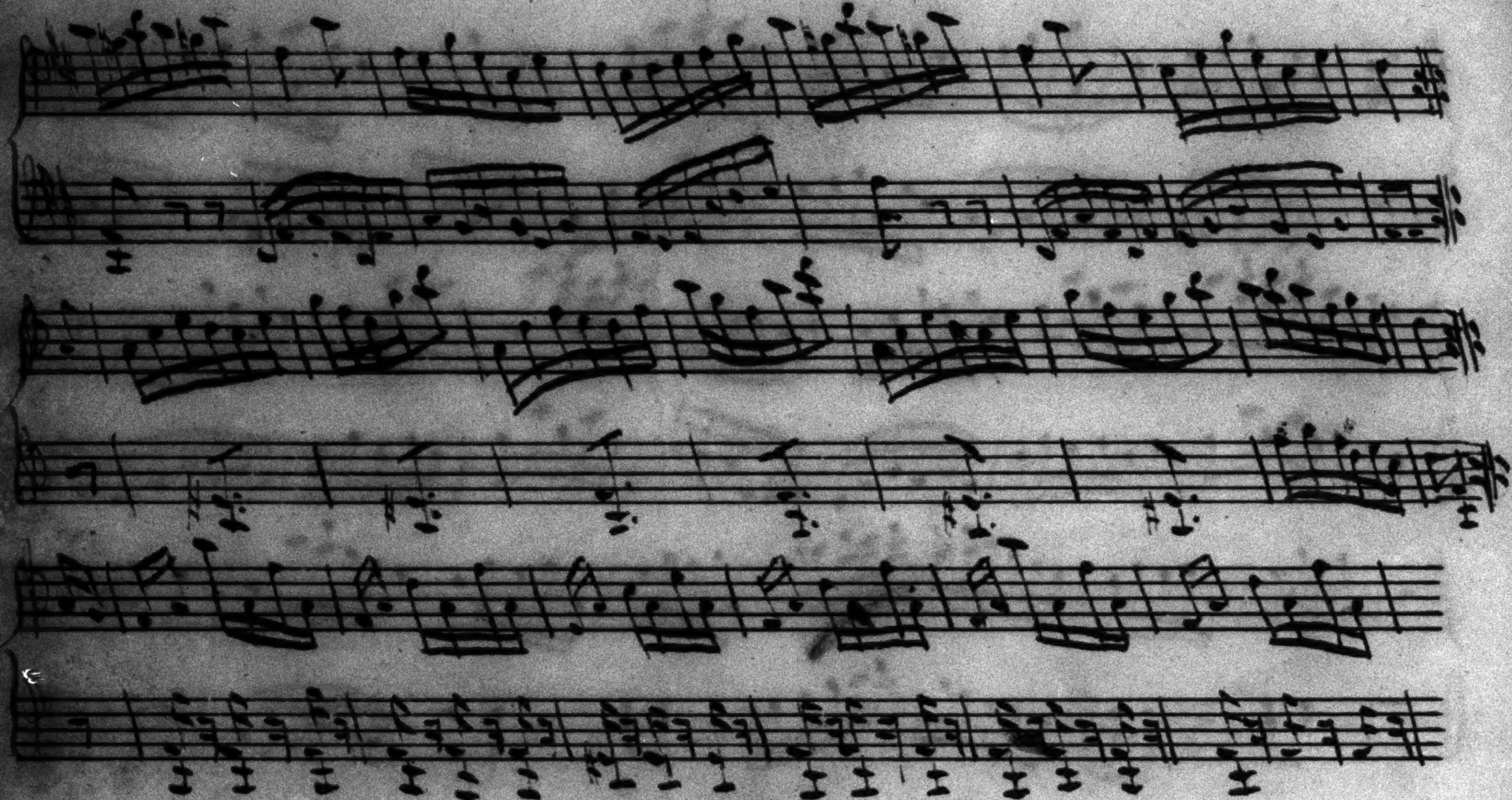


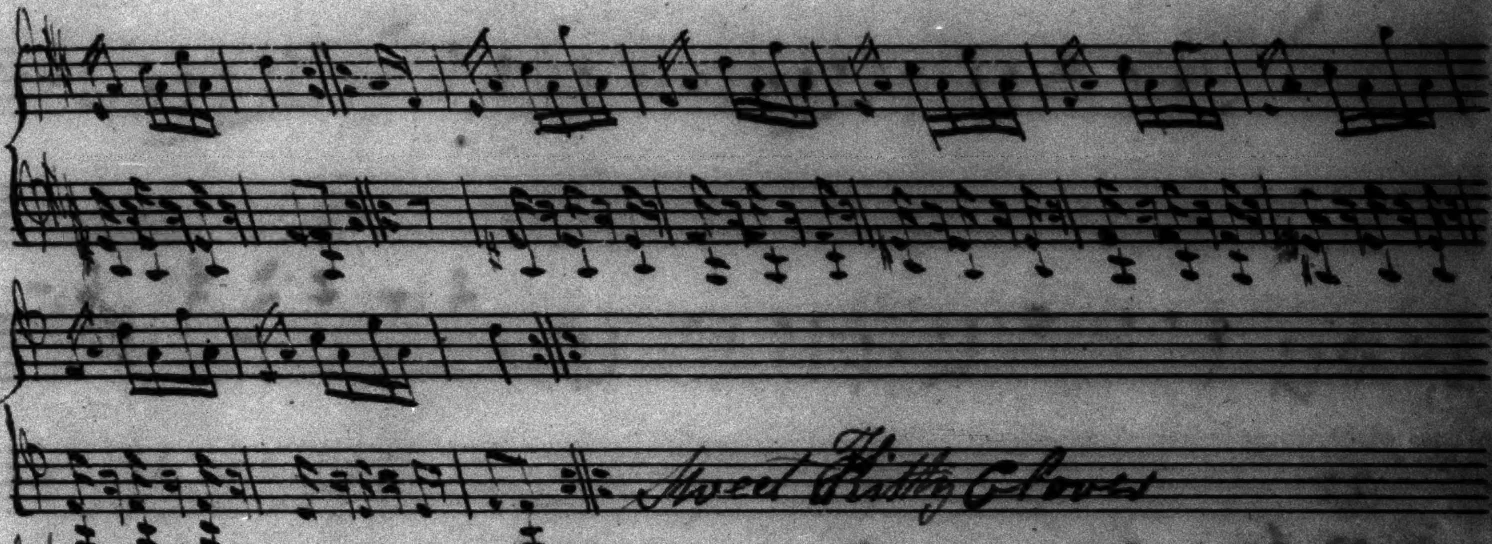
## Waltz Continued



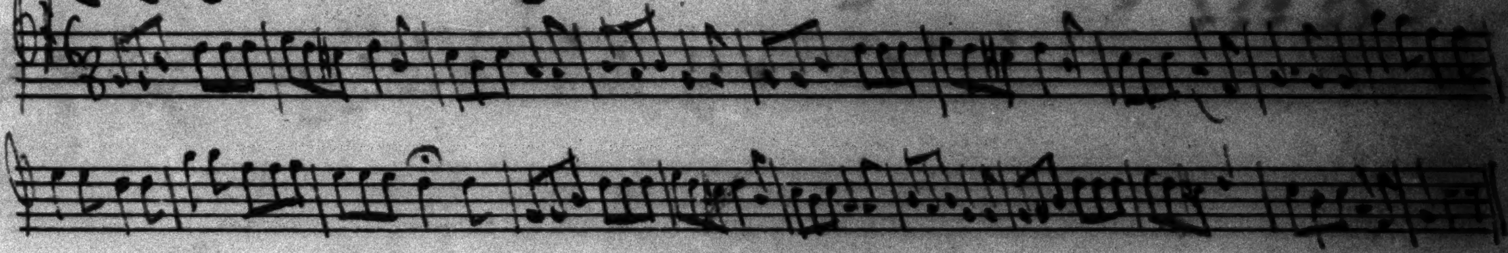
6 for

Waltz Continued

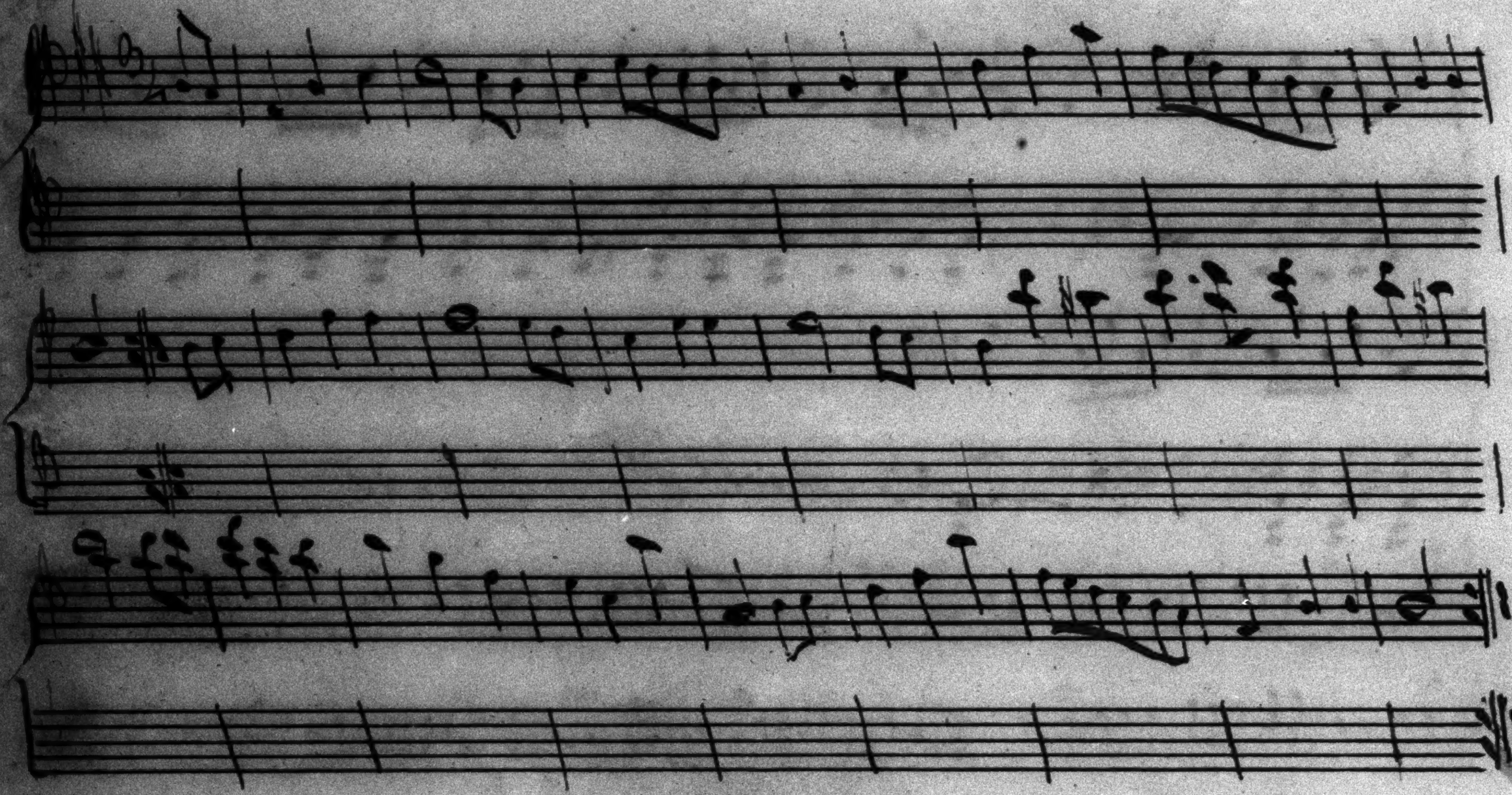




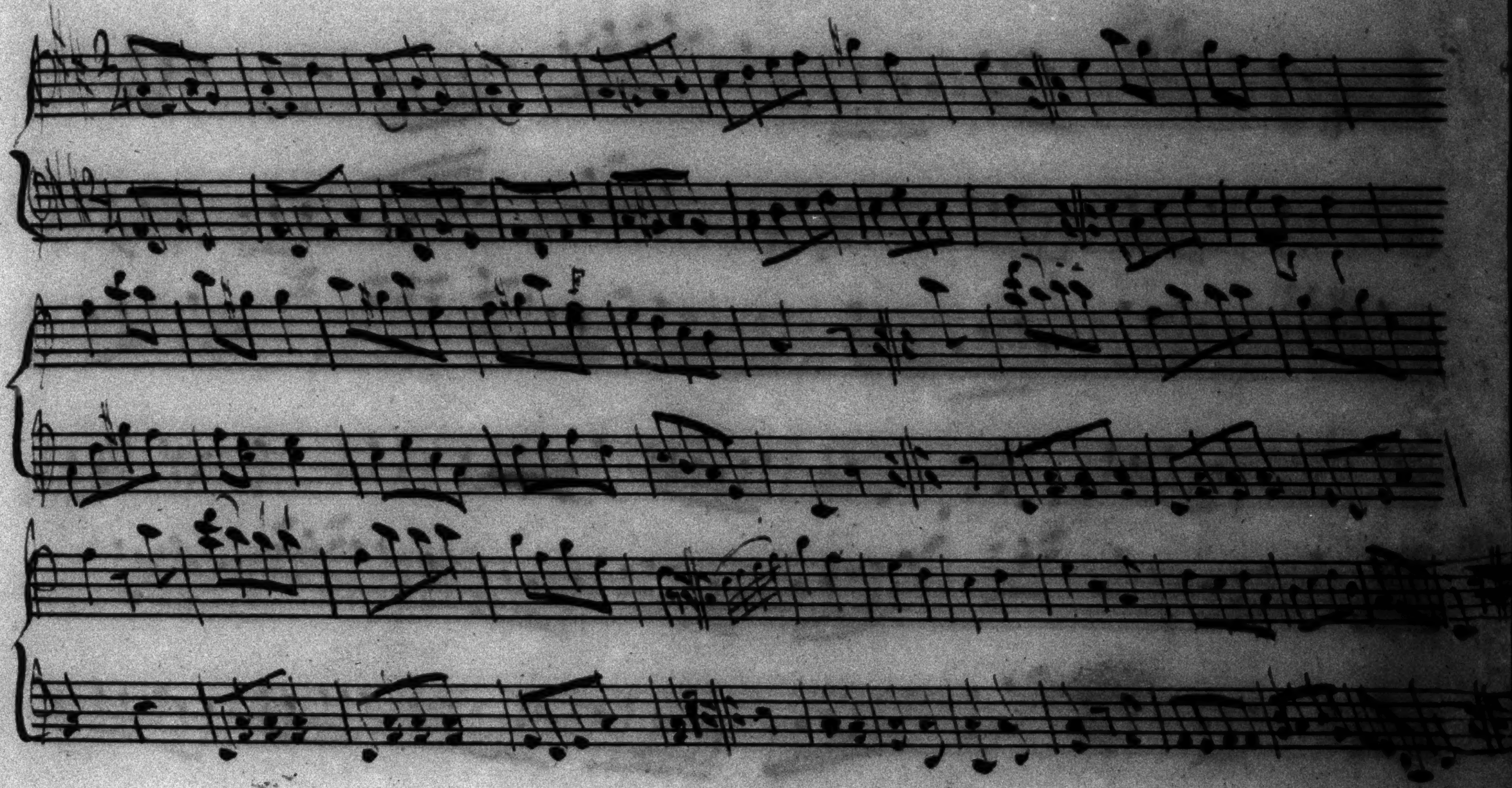
## Sweet Kitty Clover



## The wonded Hussar

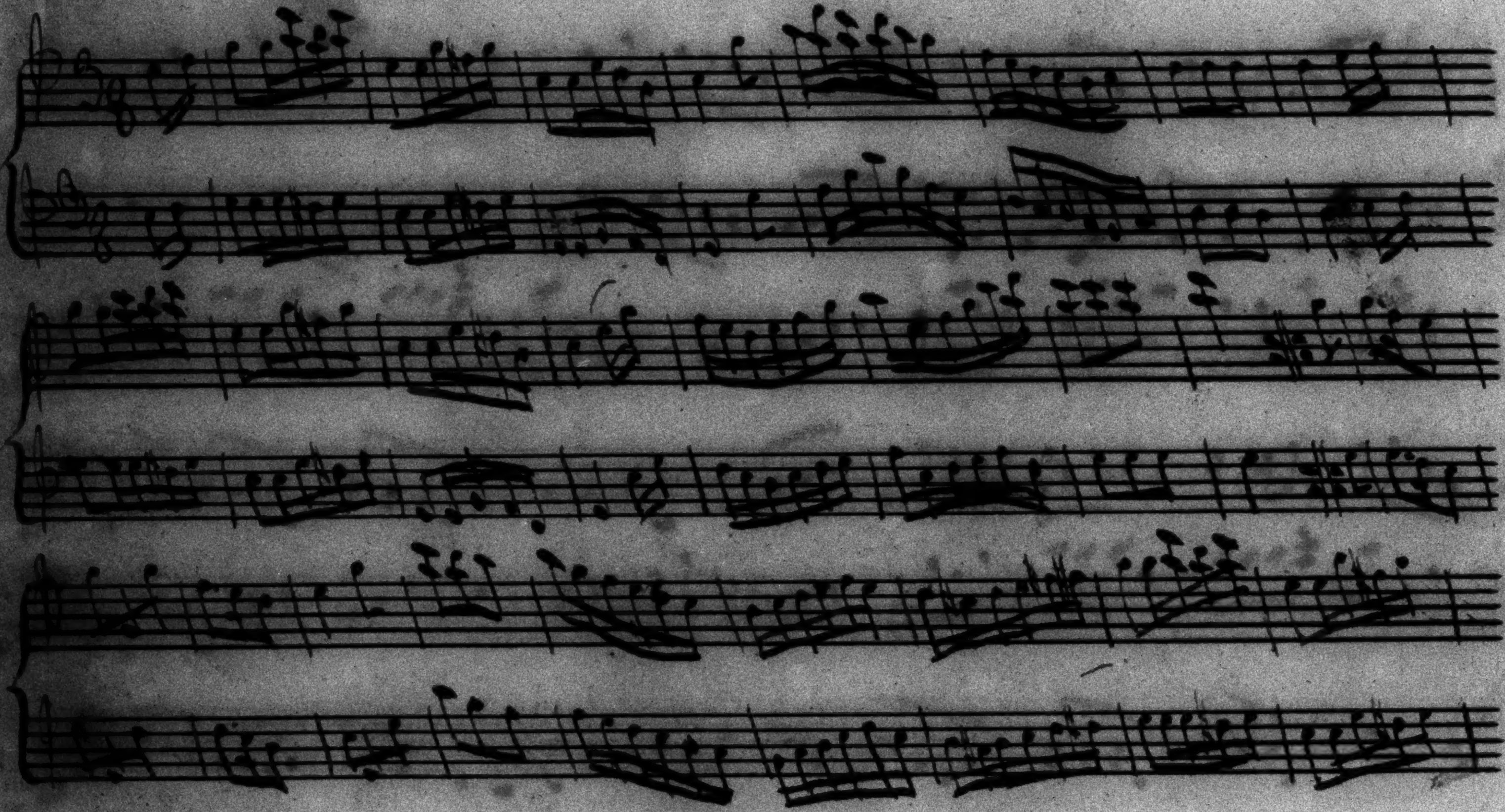


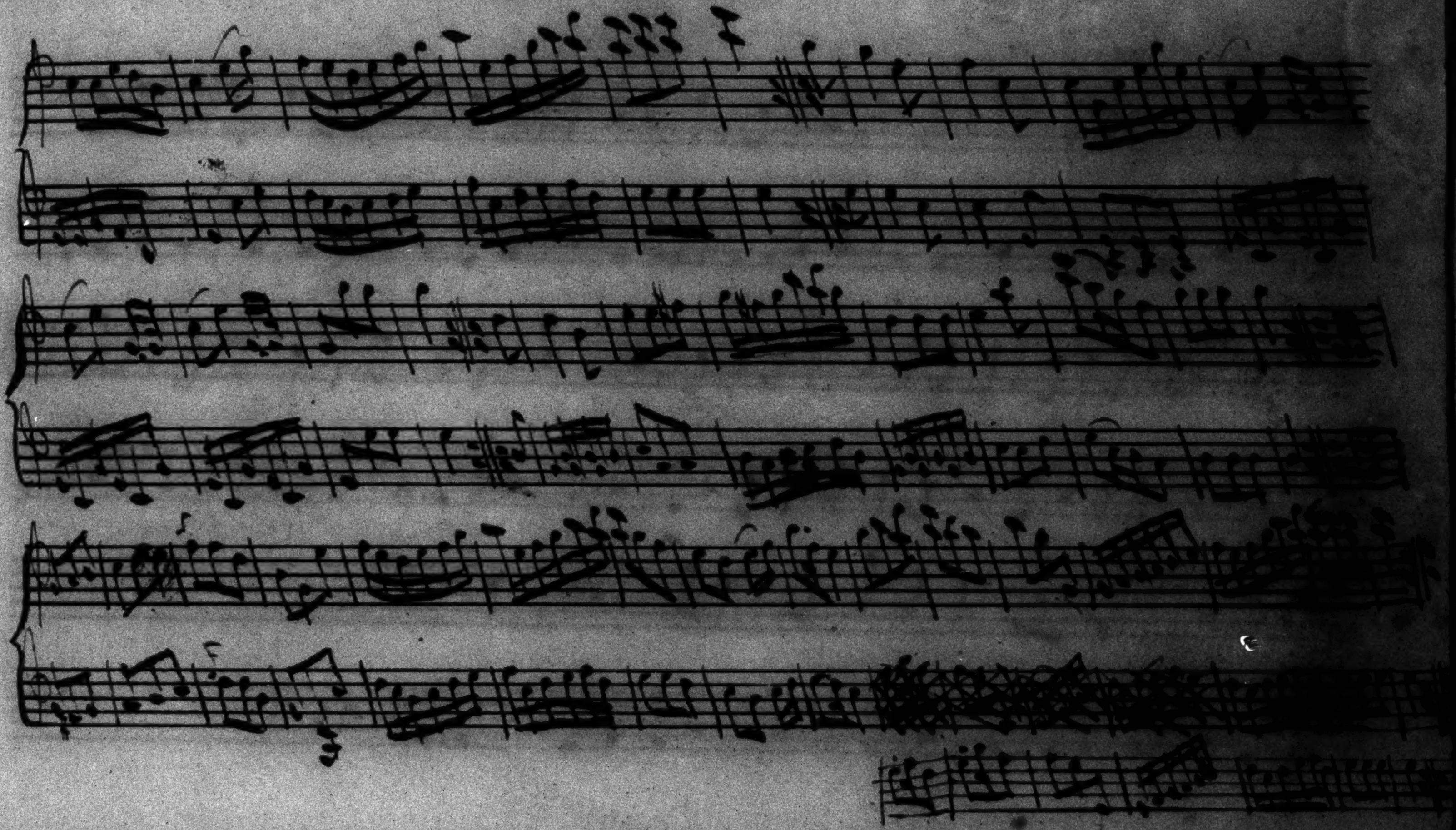
# Cotillion



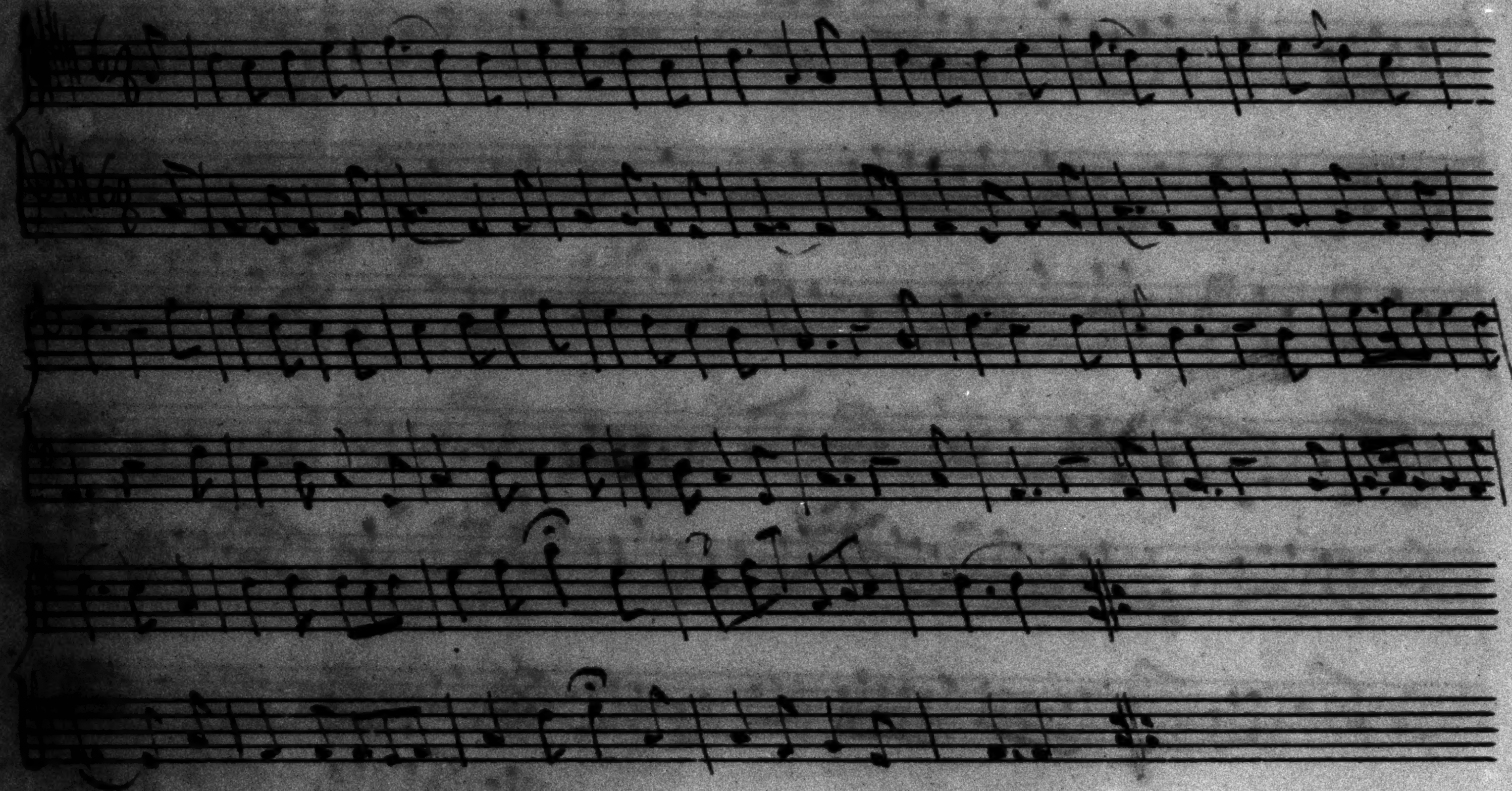
X

~~Waltz~~

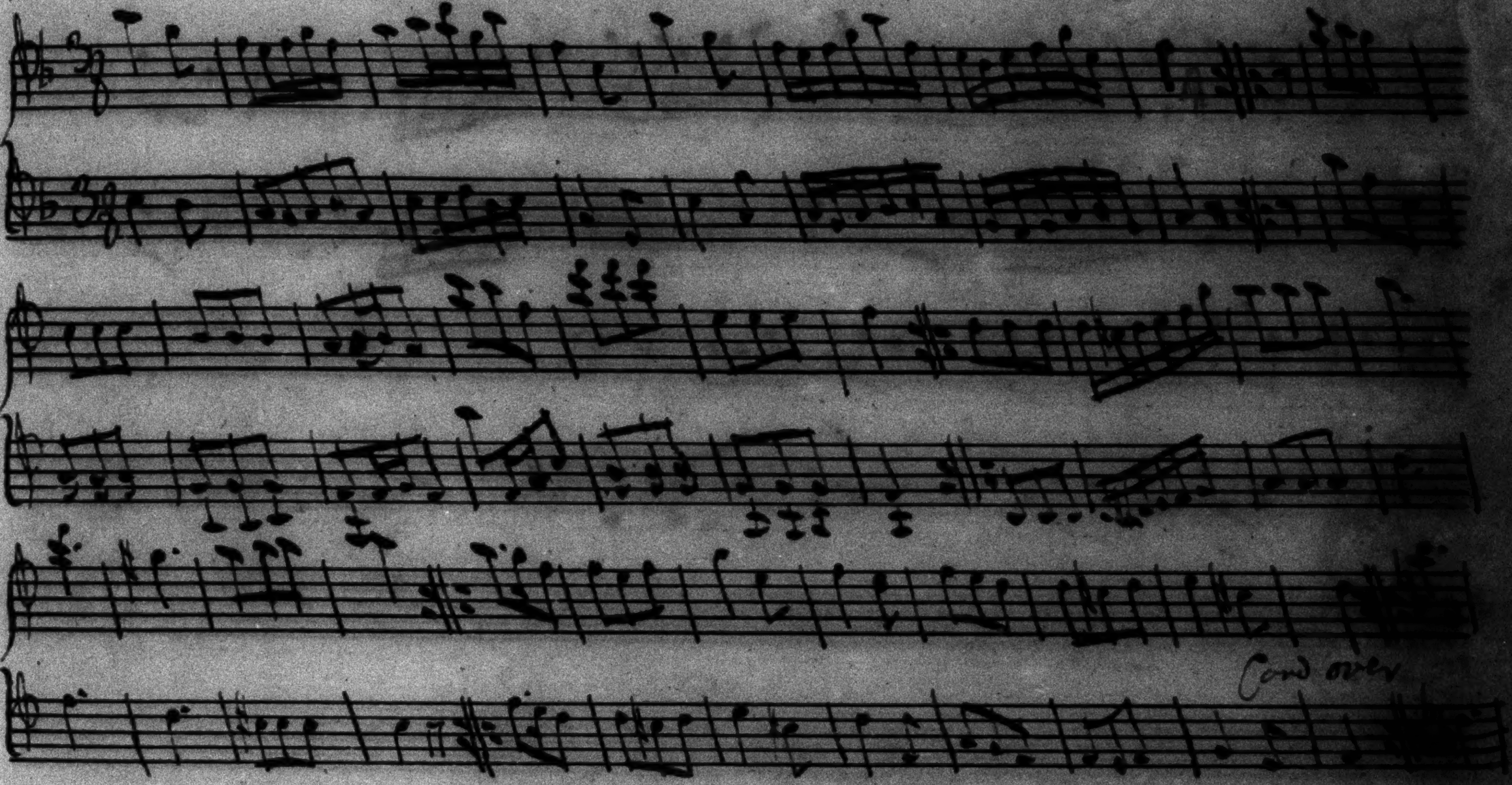




Venetian Air in the Traveller

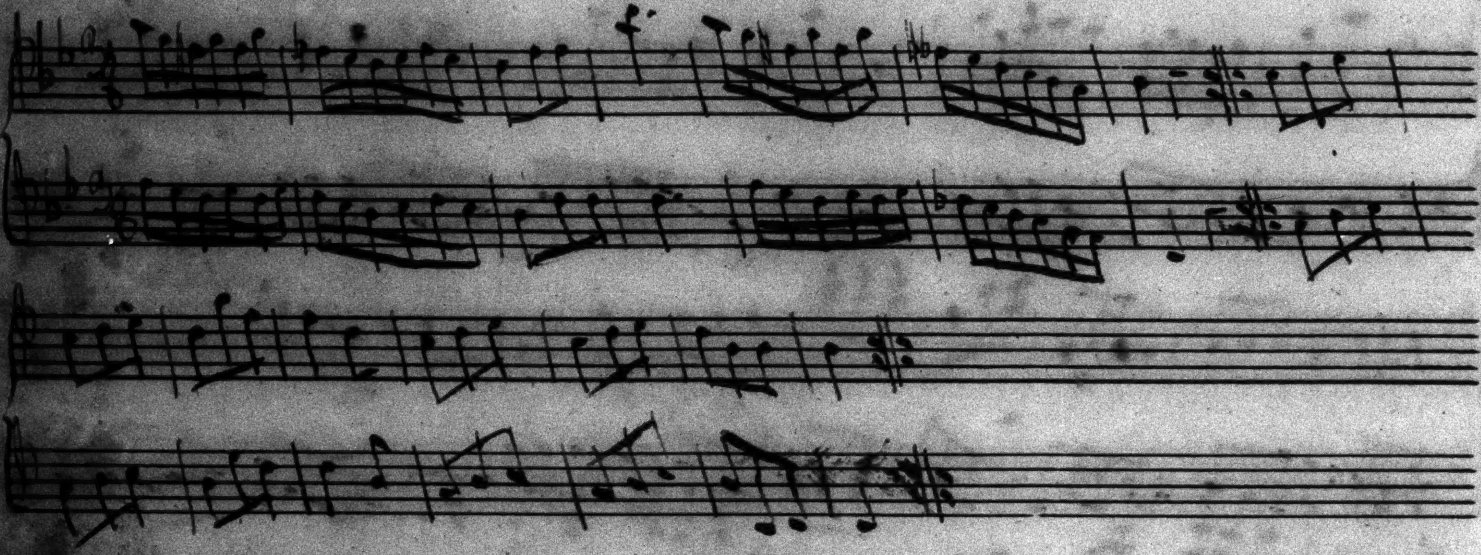


# Waltz

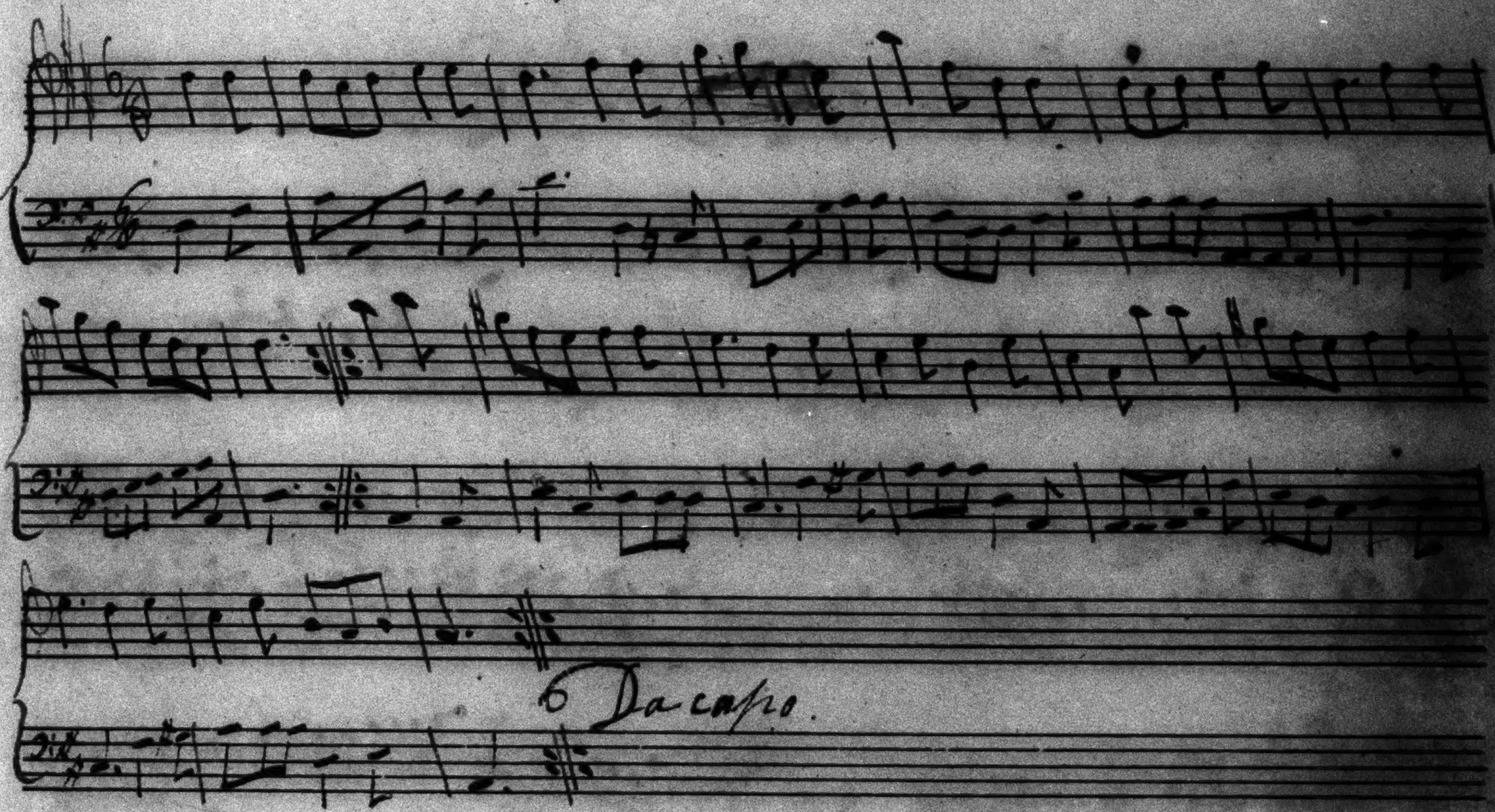


Cond over

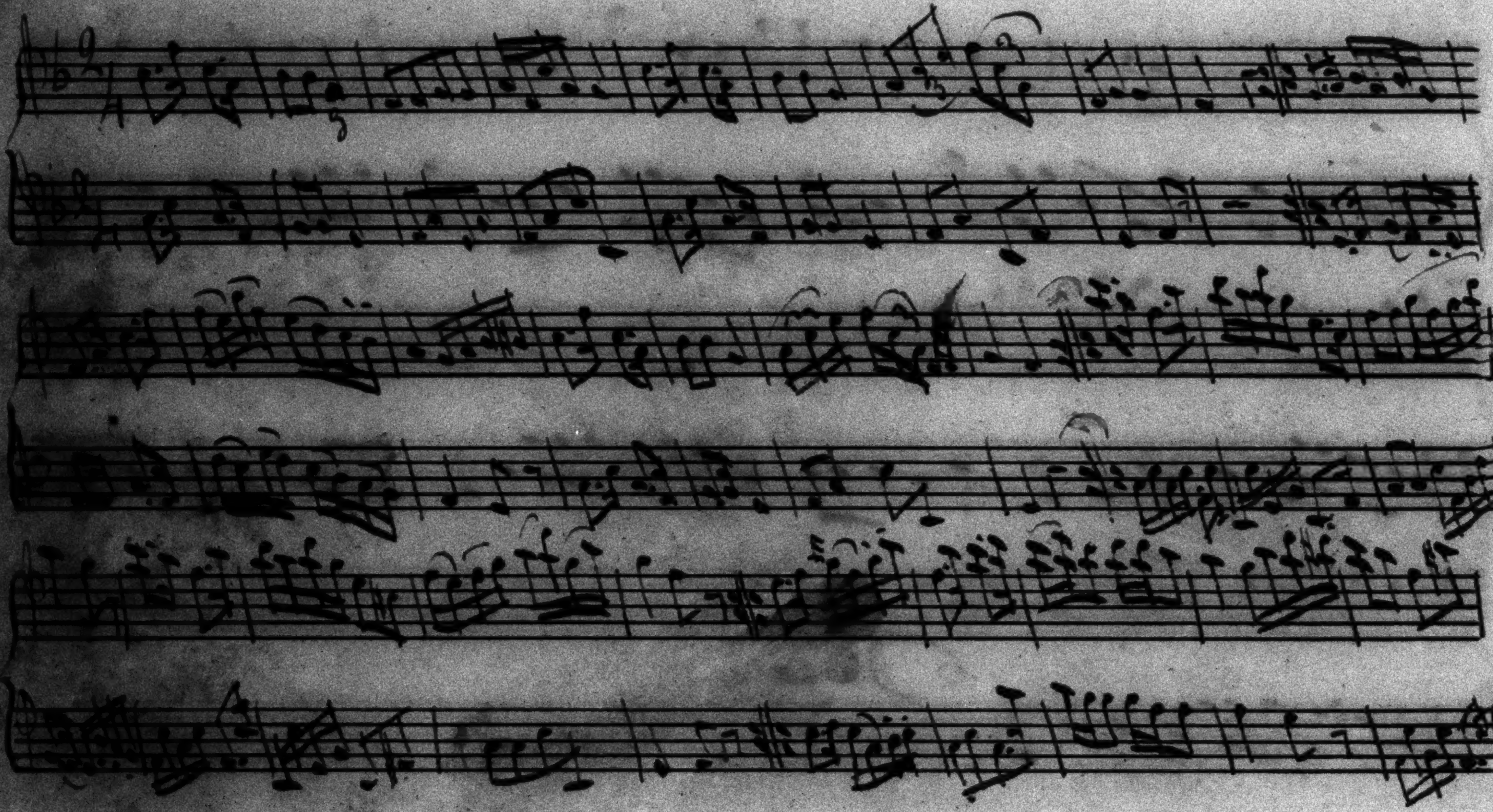
## Waltz Continued

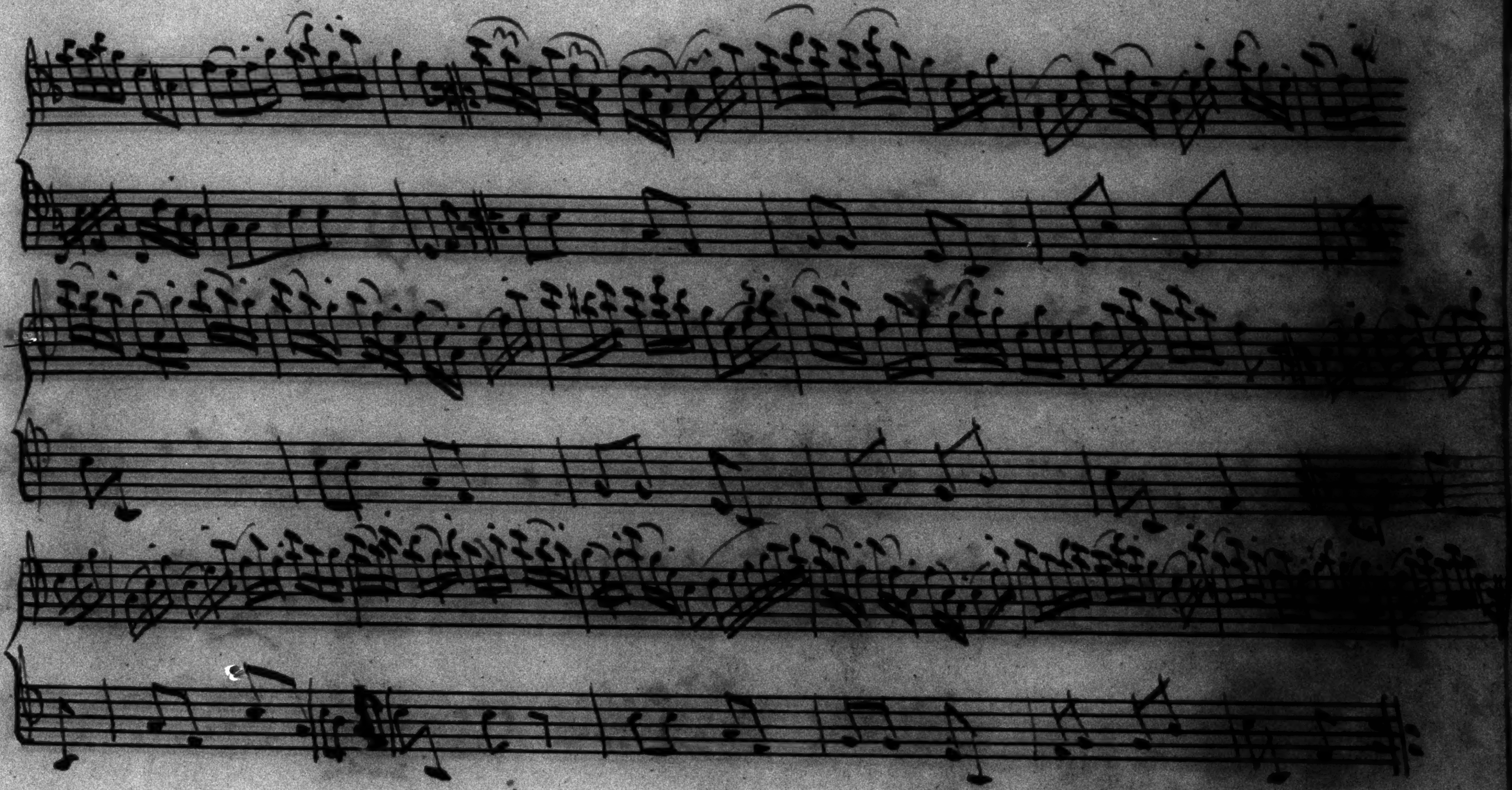


## pantalon Quadrill



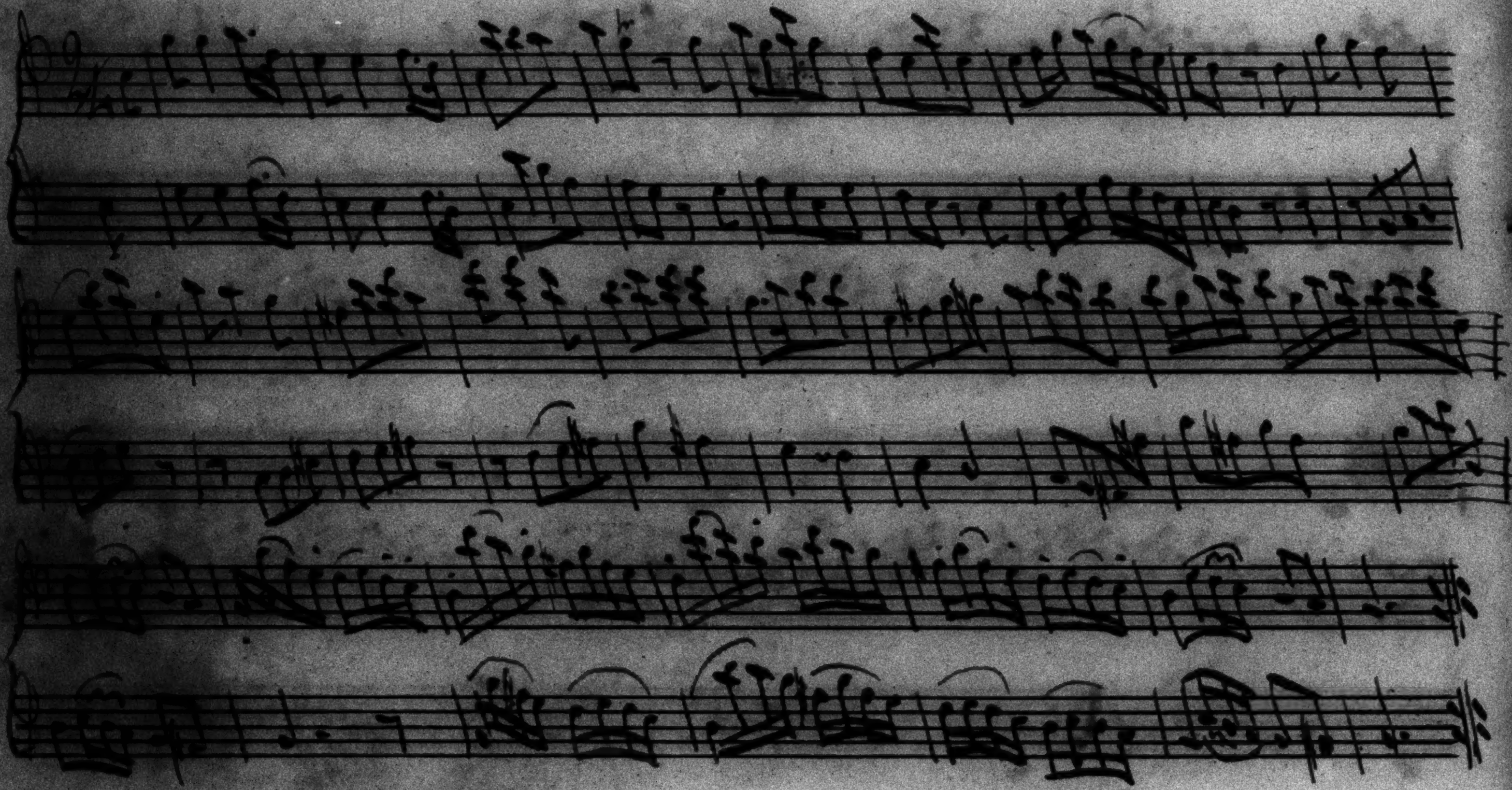
## Deutto

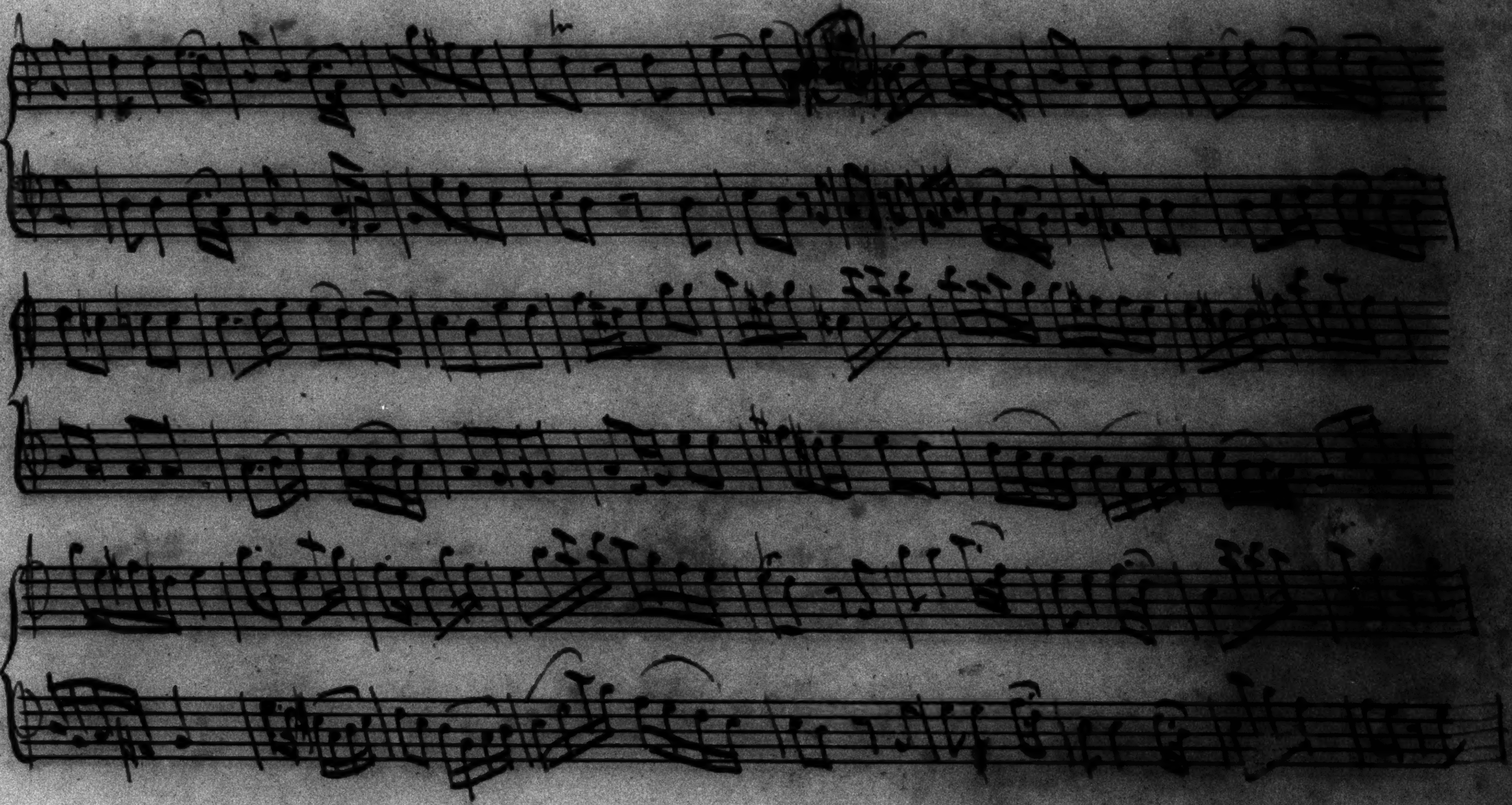




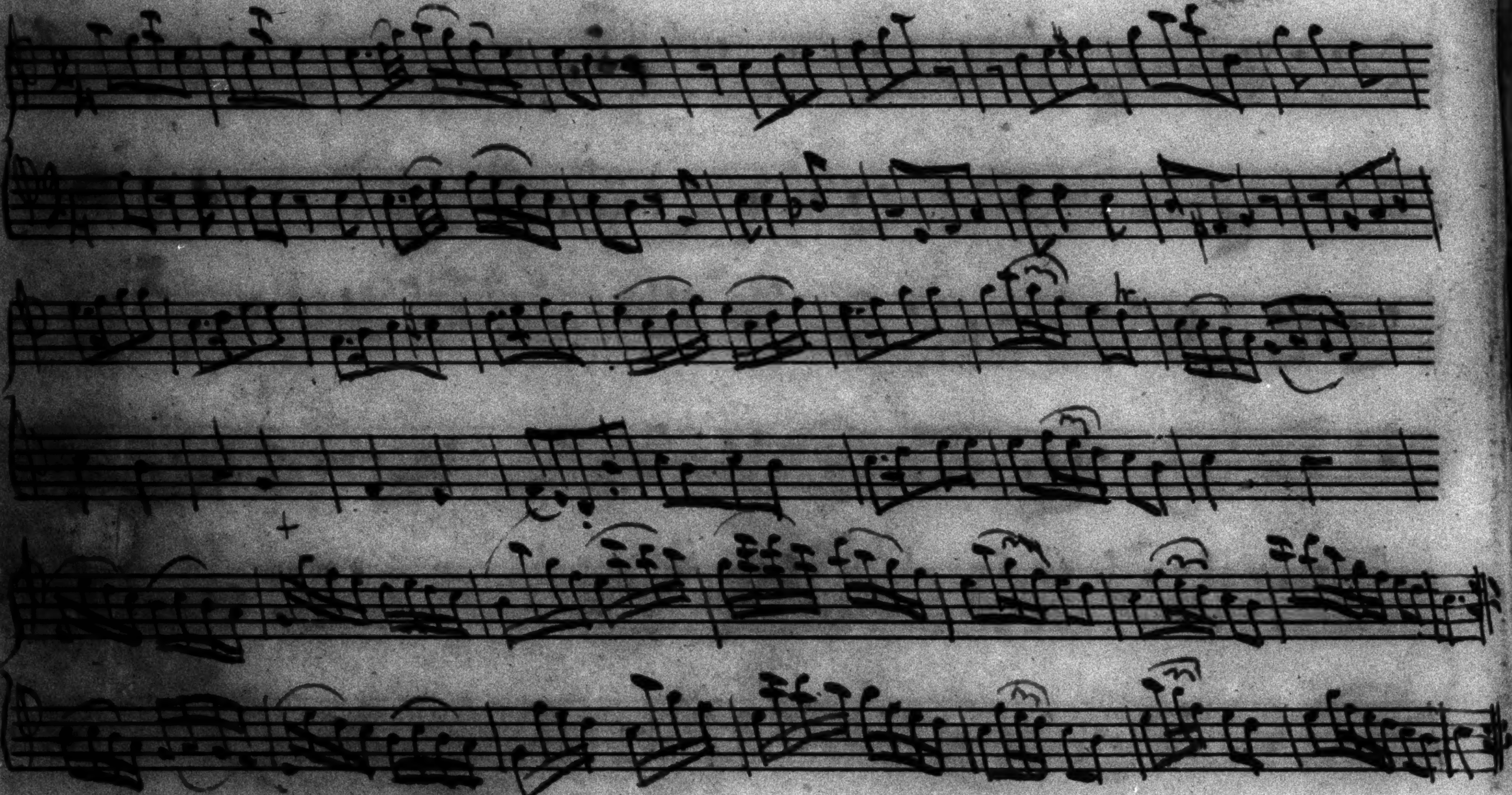
Duetto

By James Hook

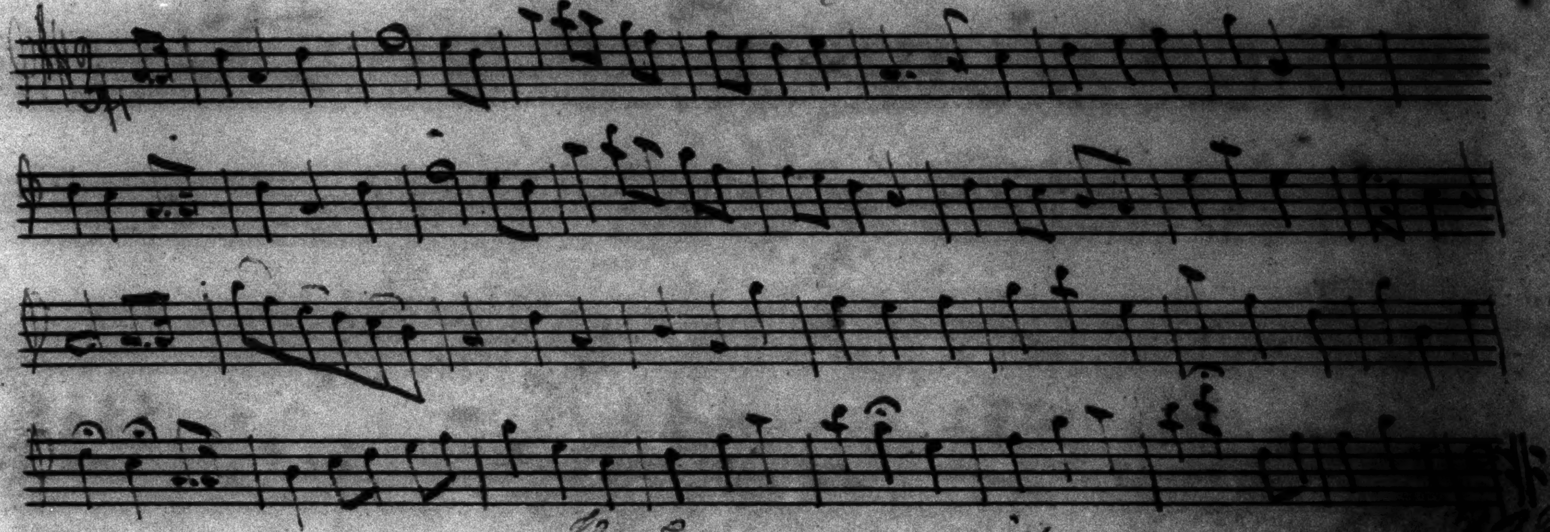




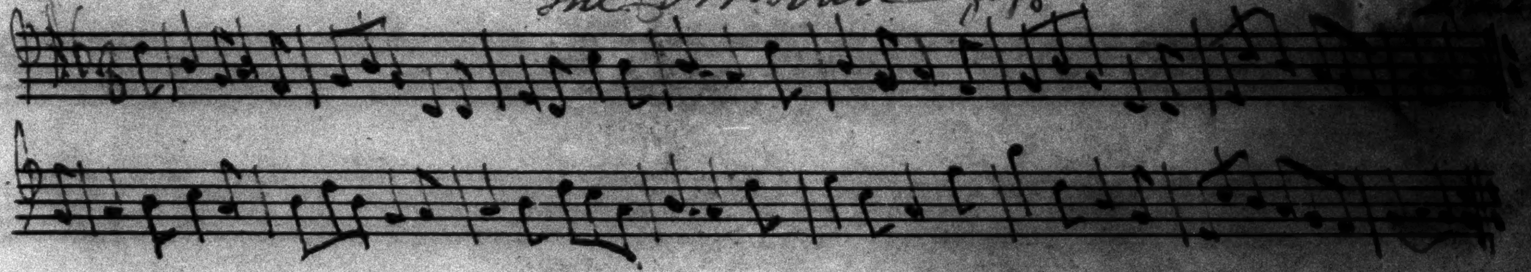
Duetto Continued



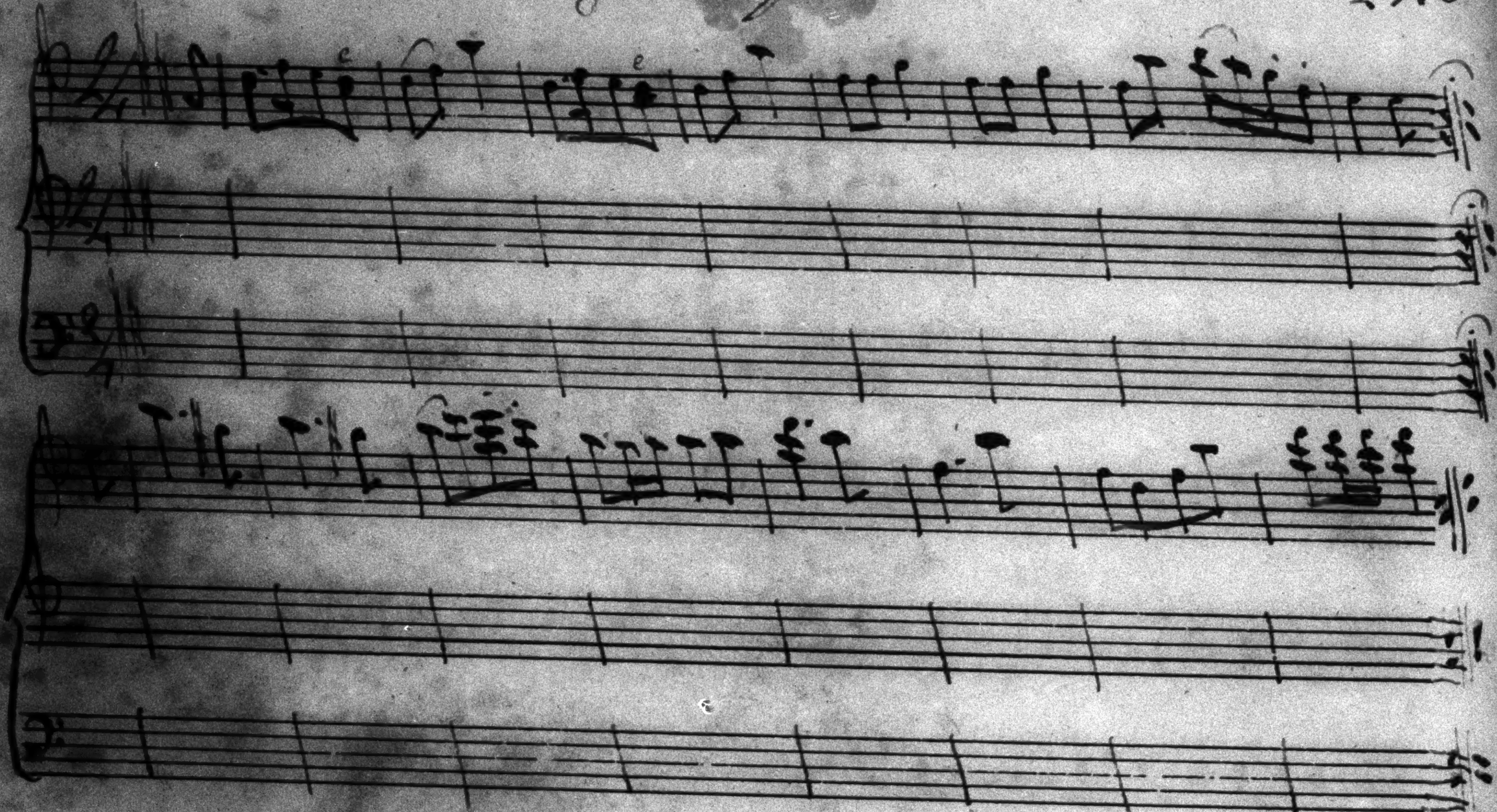
## The Frame Smuggler

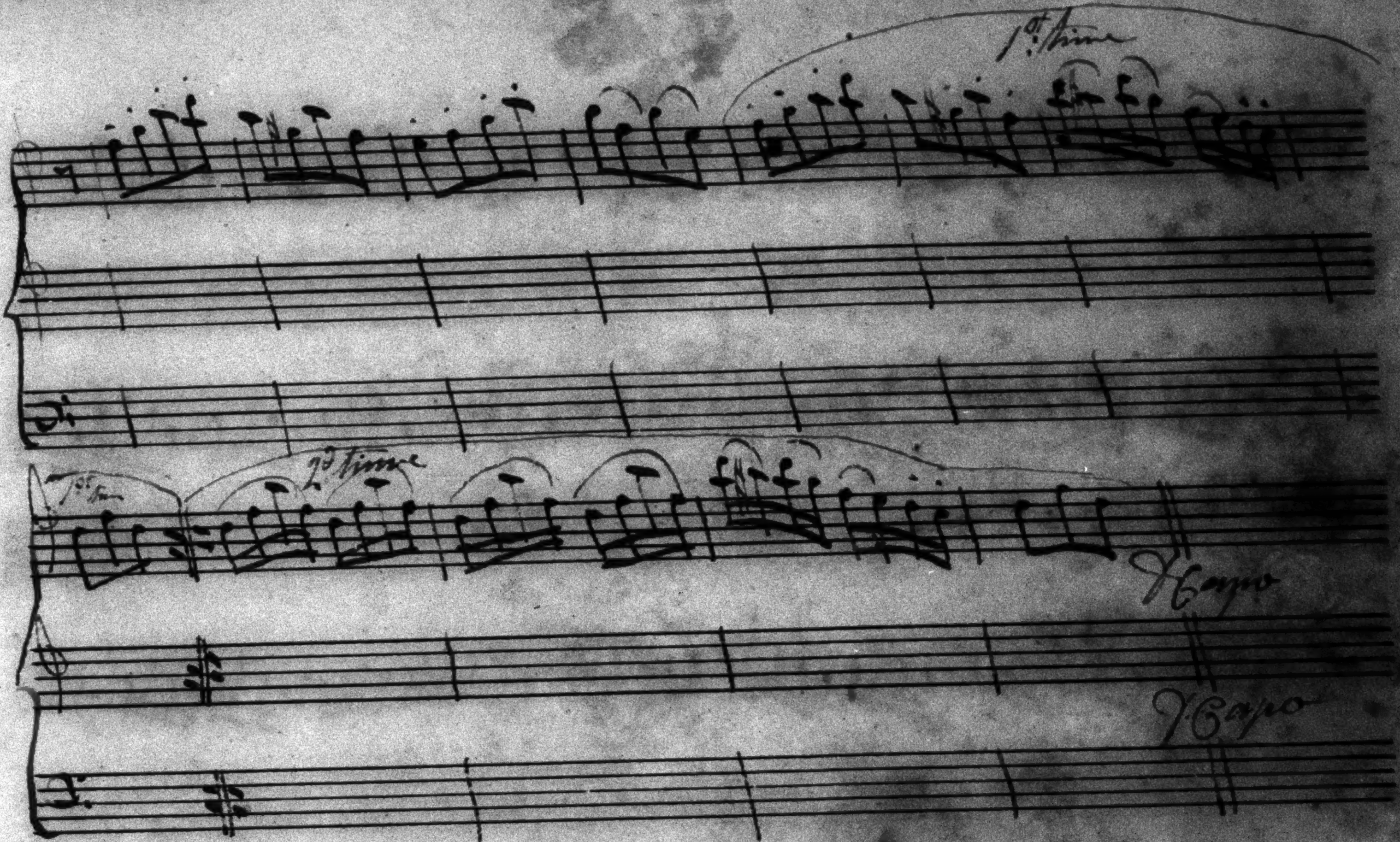


## The Corravan gigg

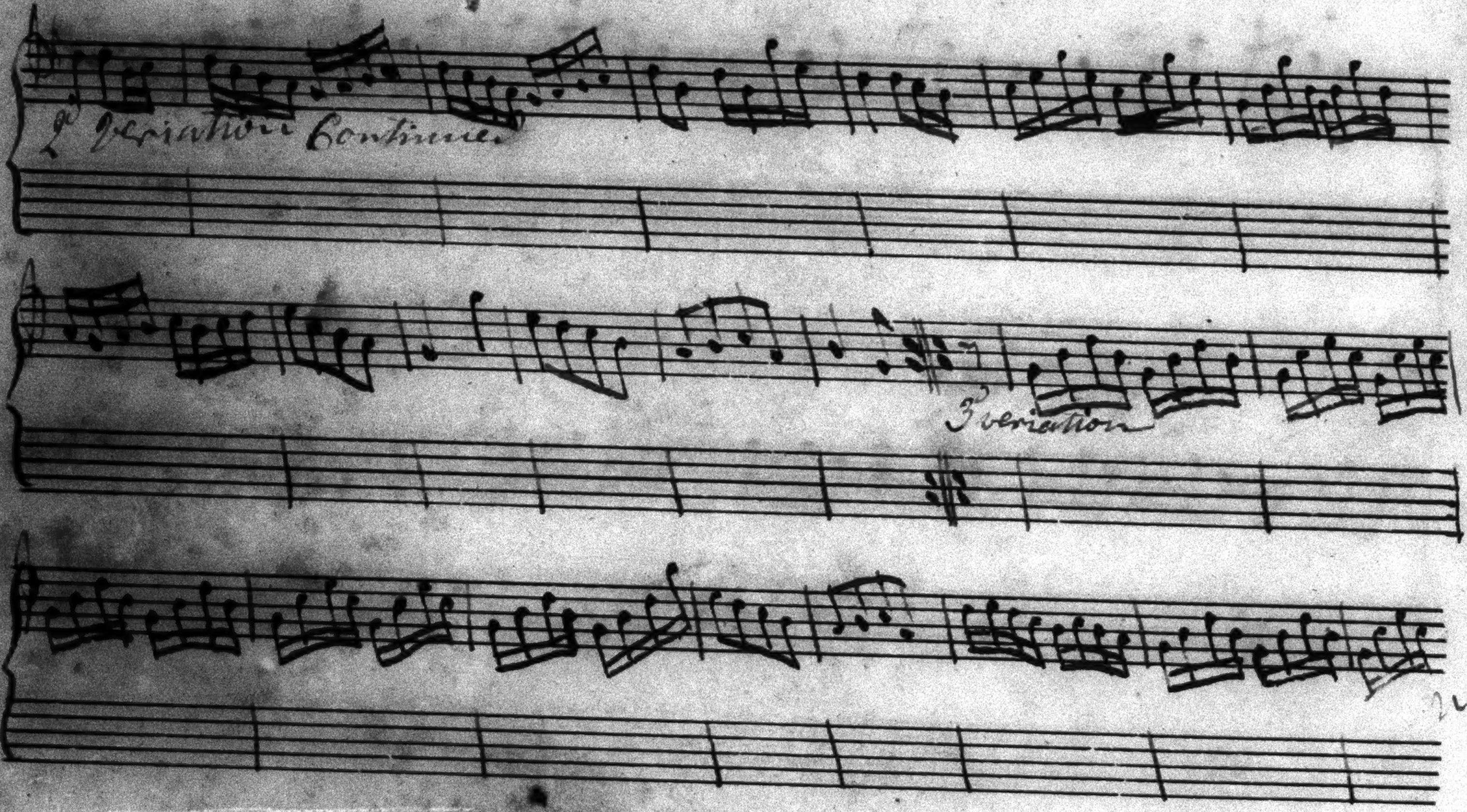


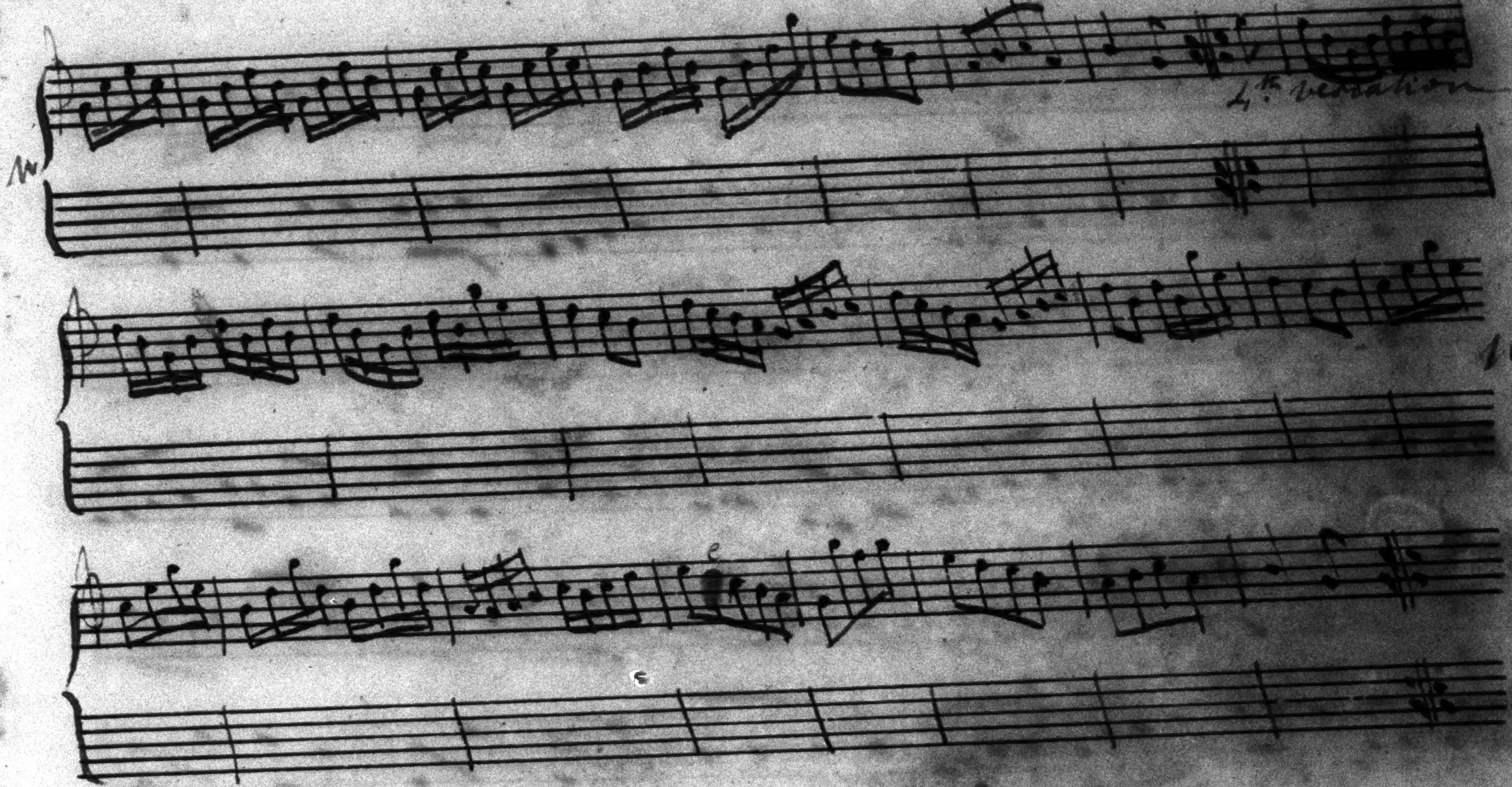
# The Nightingale



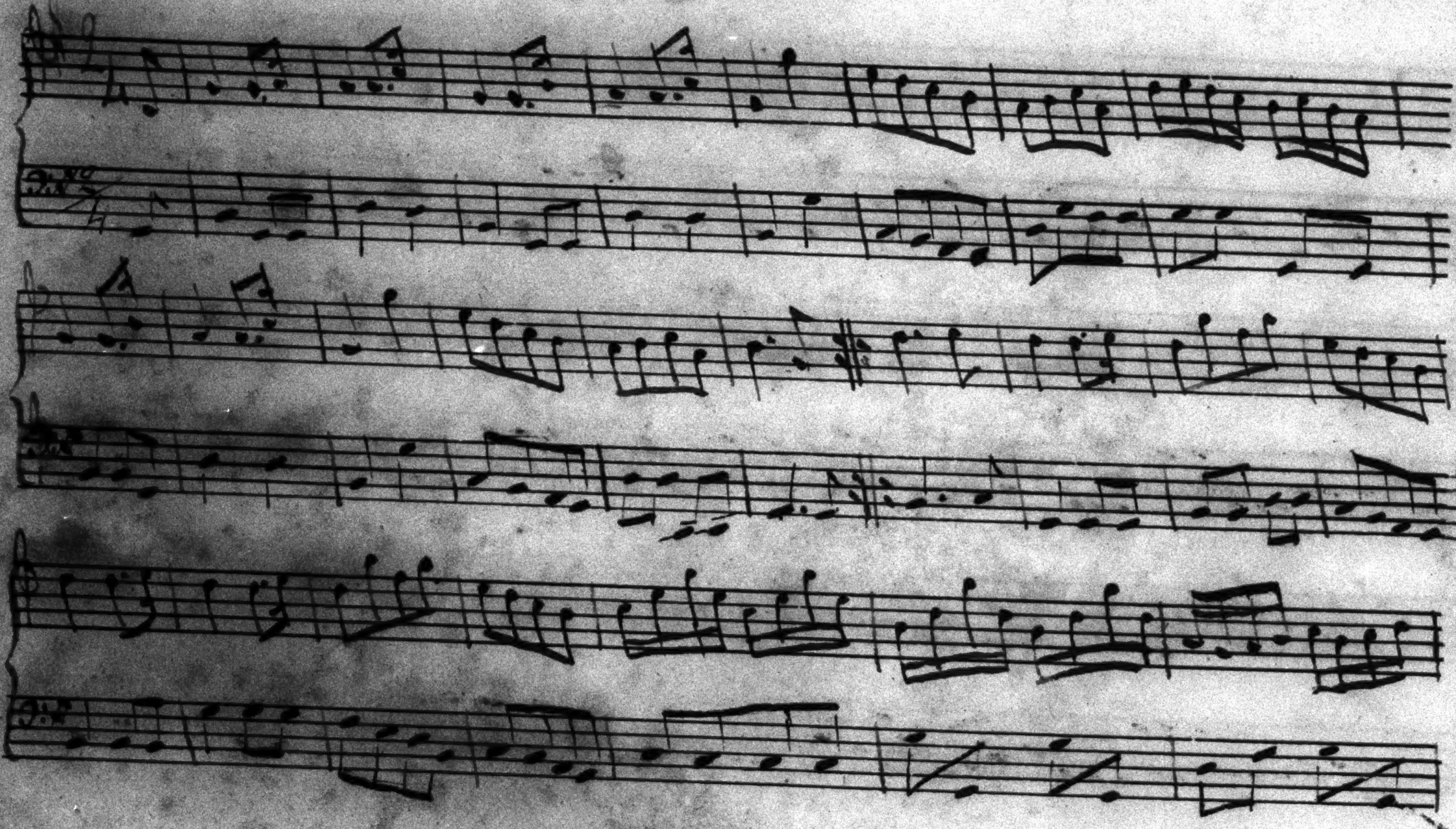

1st time
1st Tim
2d time
D. Capo
D. Capo

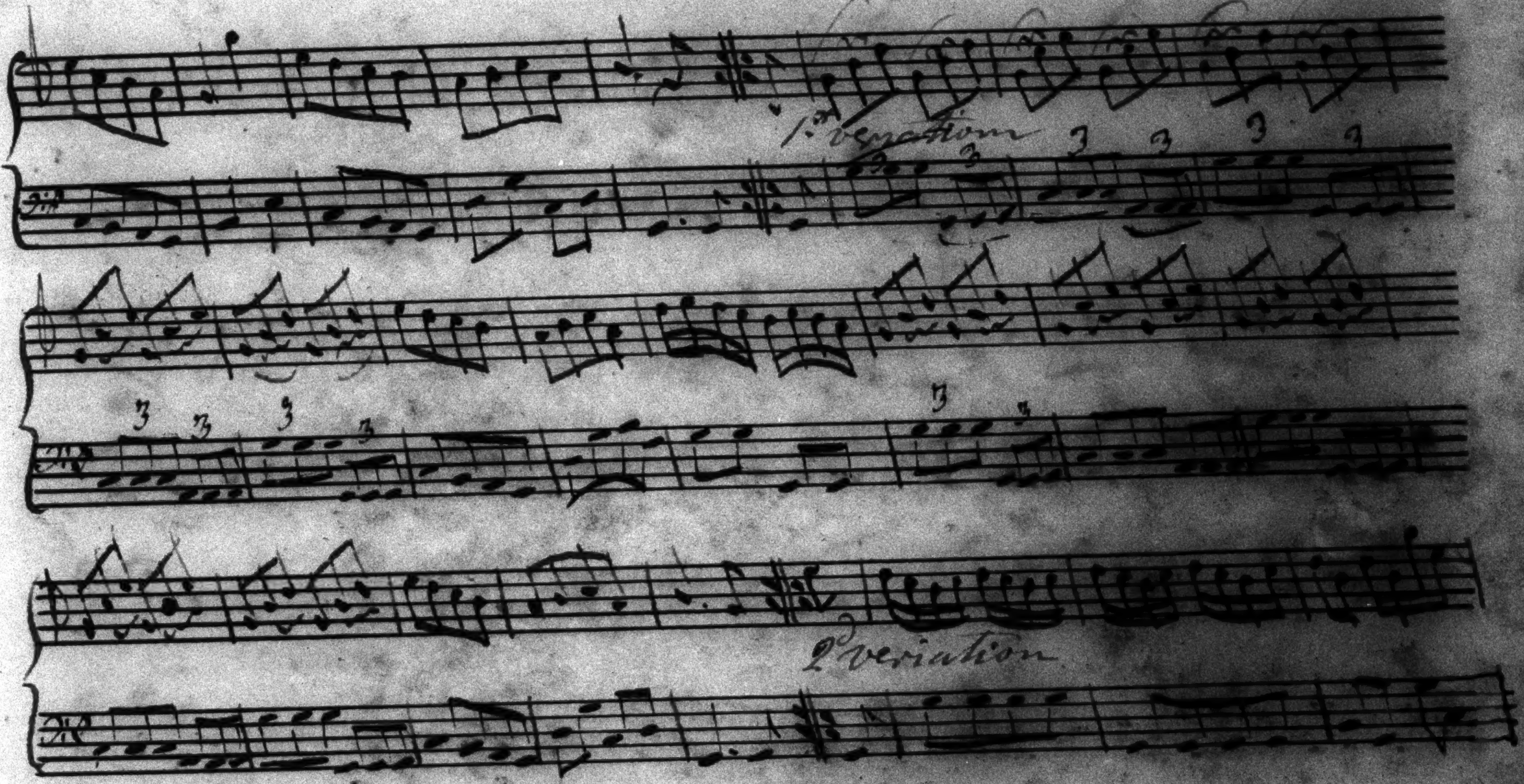
Bland Ladie Finished here


2d Veriation Continue
3 veriation
2

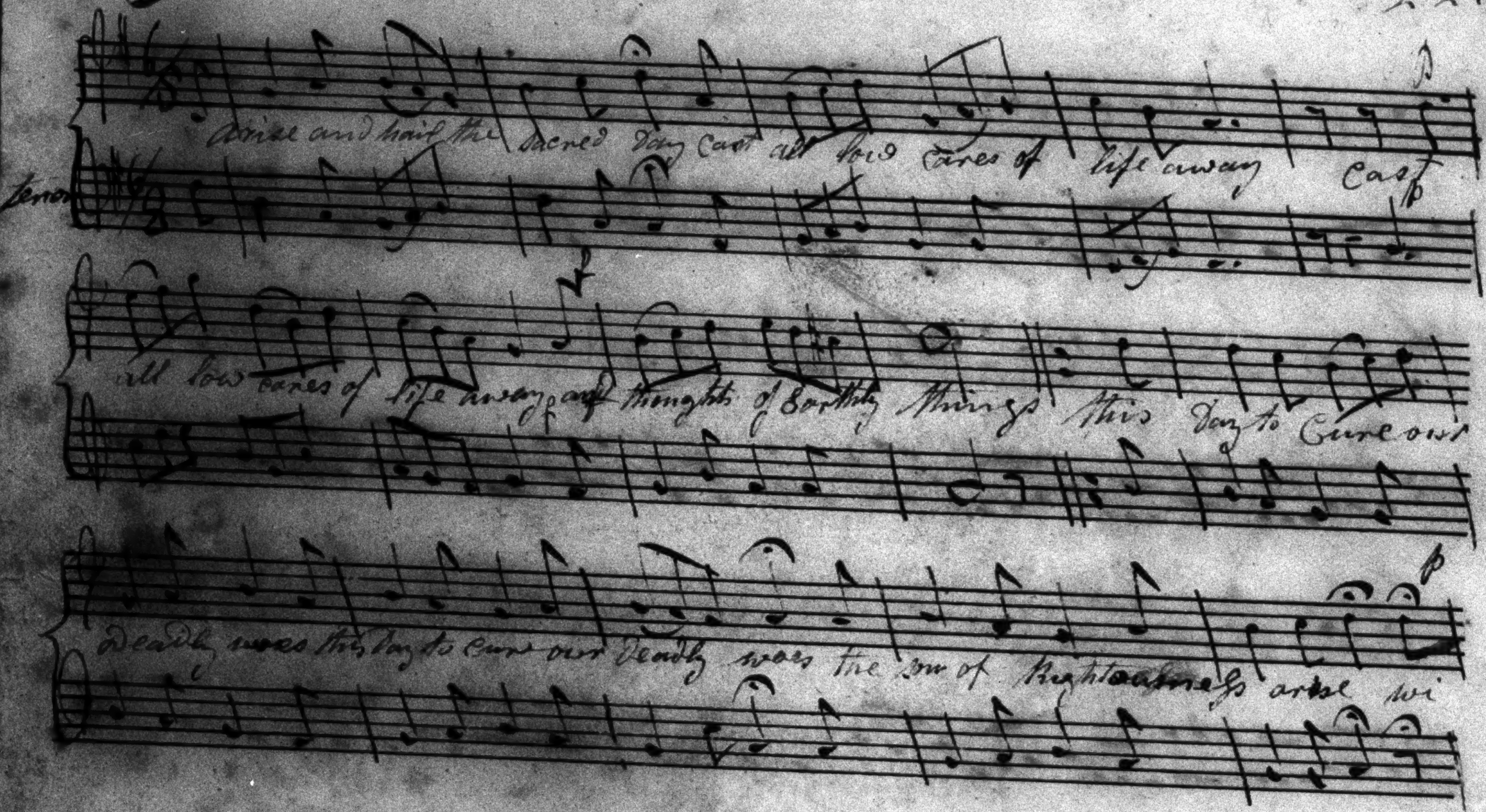

4th variation
10

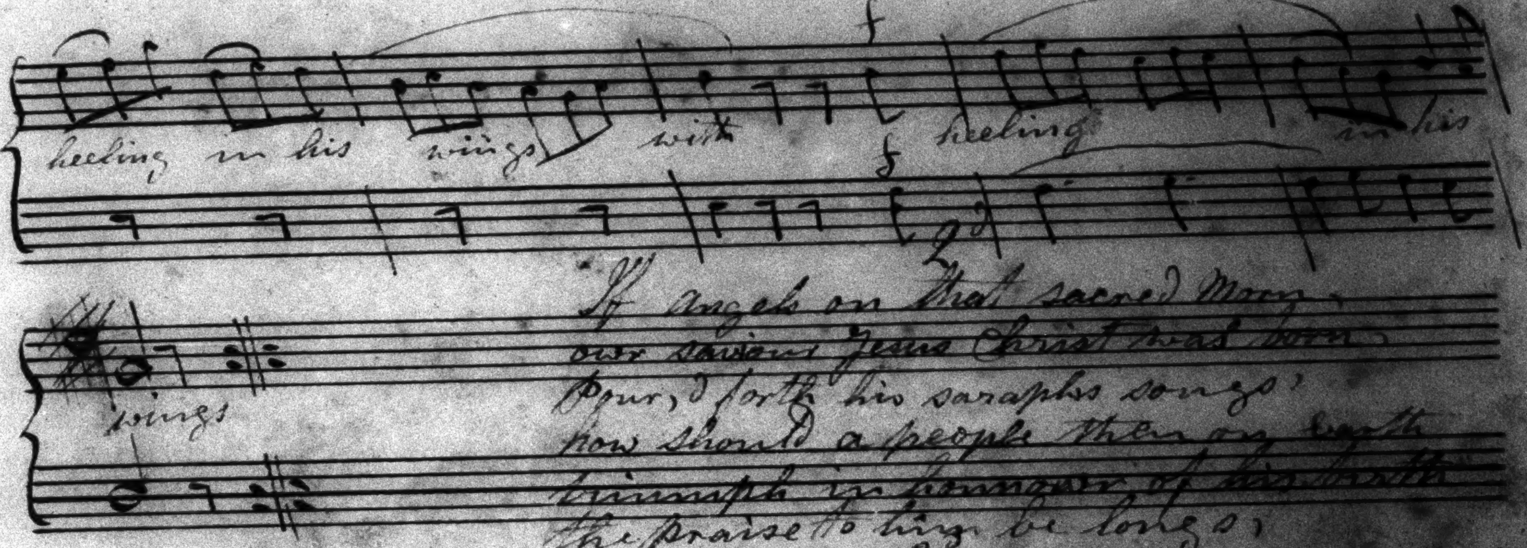
# Plaud Ladie




1st veriation
2d veriation

# Chrismas Piece


Arise and hail the sacred day cast all low cares of life away cast
tenor
all low cares of life away and thoughts of Earthly things this day to Cure our
Deadly was this day to Cure our Deadly was the son of Rightousness arise wi

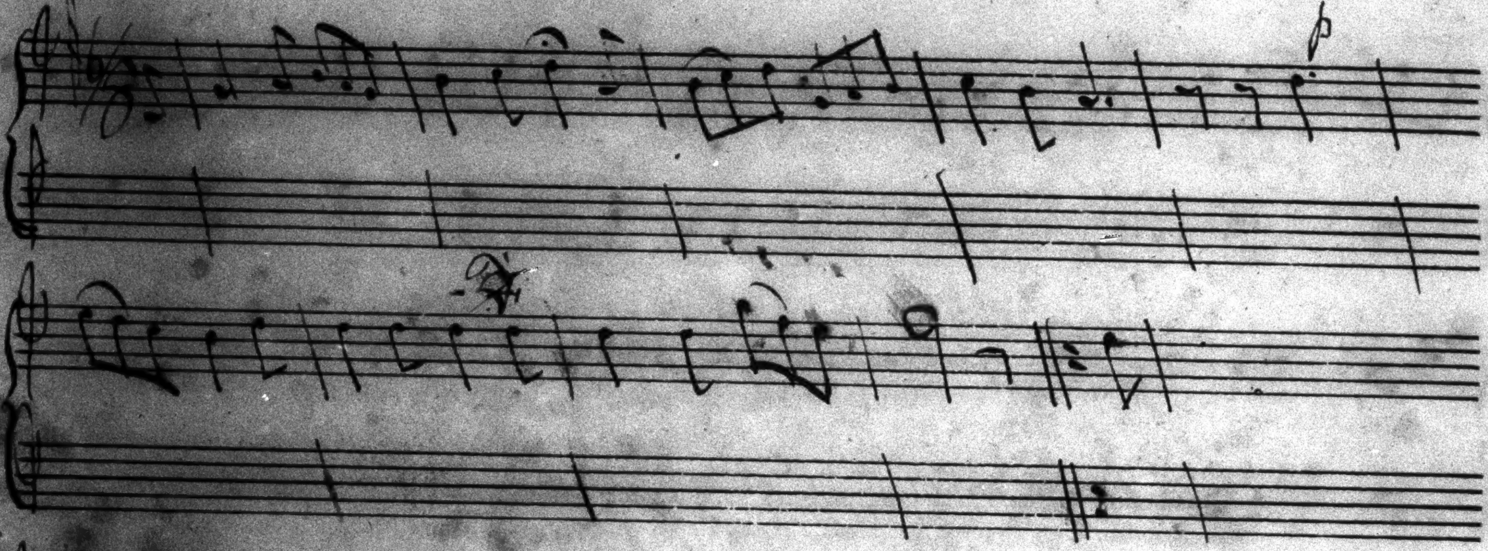

f
heeling in his wings with
f
heeling in his
wings

If angels on that sacred Morn,
our saviour Jesus Christ was born,
Pour,d forth his saraphs songs:
how should a people then on earth
triumph in honnour of his birth
the praise to sing be longs,

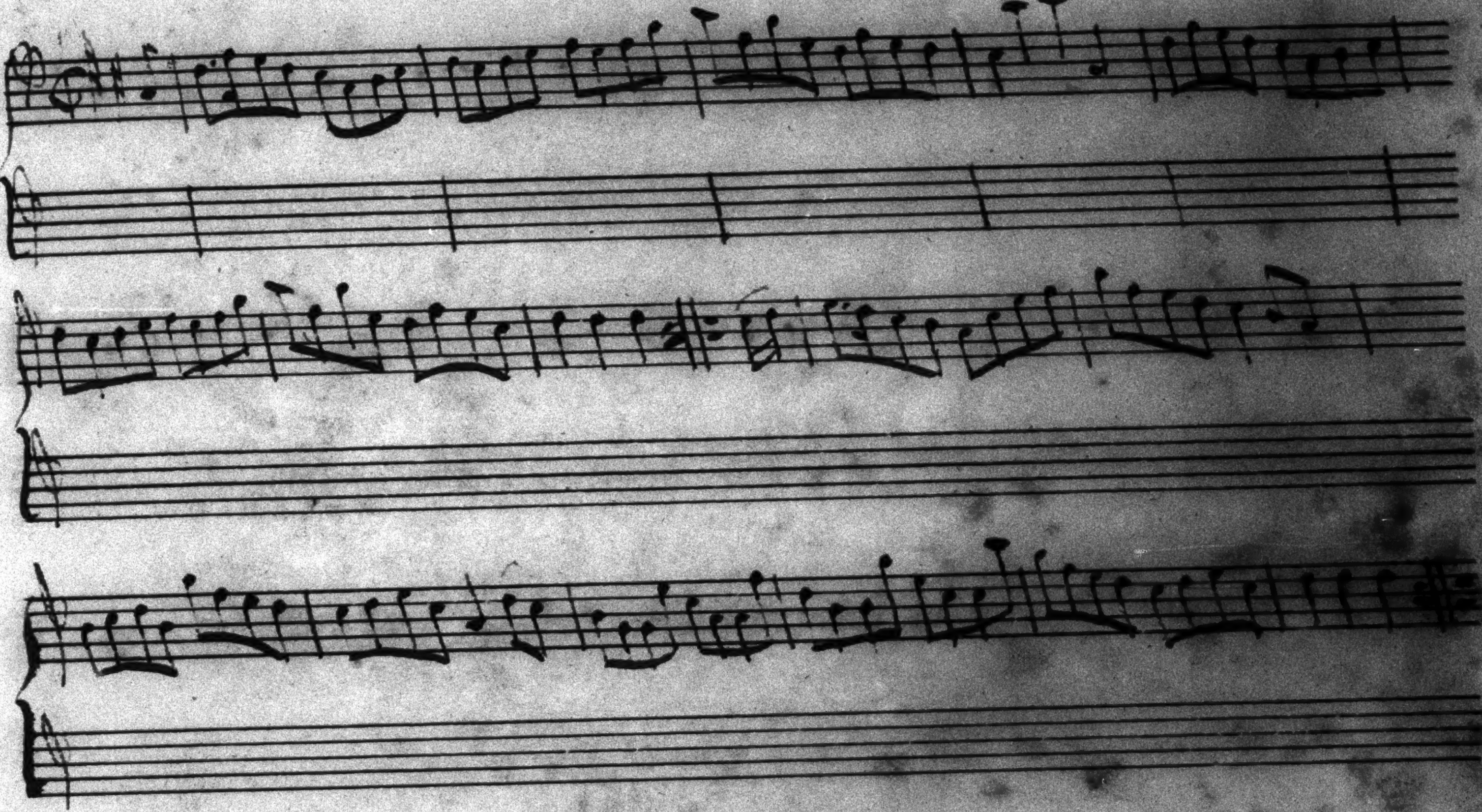
3

Then let us with the angels join
and praise the glorious power devine
with hallelucah high
with endleſs thanks to god above
in showing forth his boundleſs Love
to all Eternity

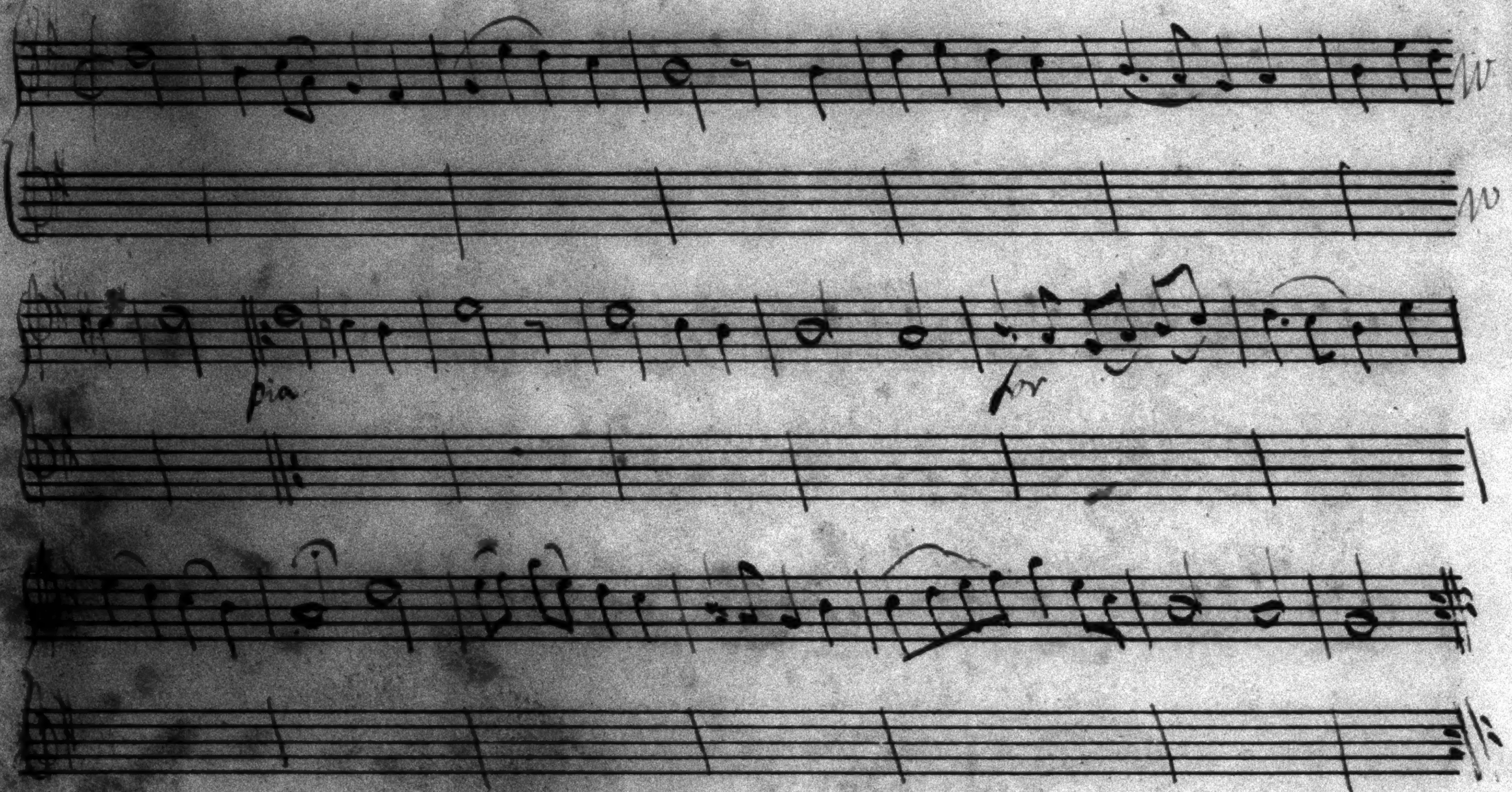
# Chrismas Piece



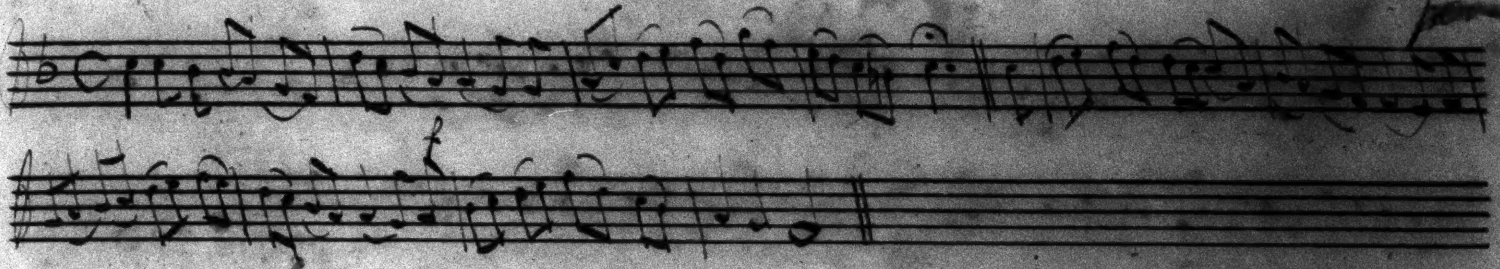
# The New English Hornpipe



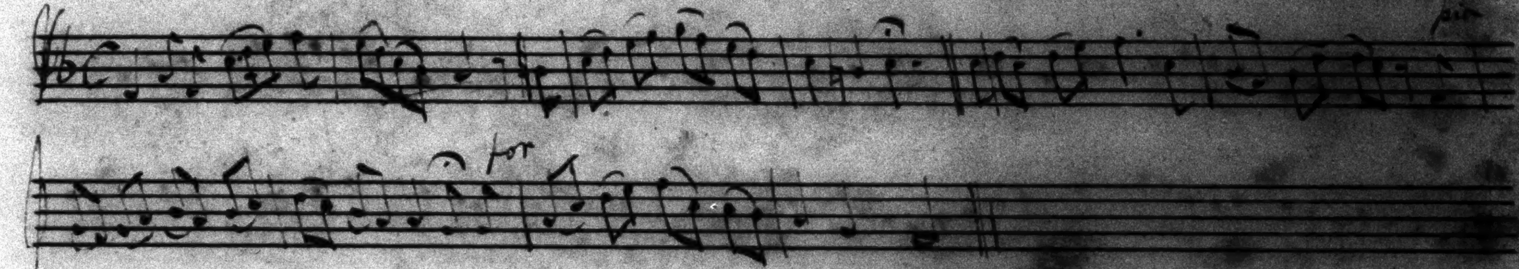
# pſalme 31e



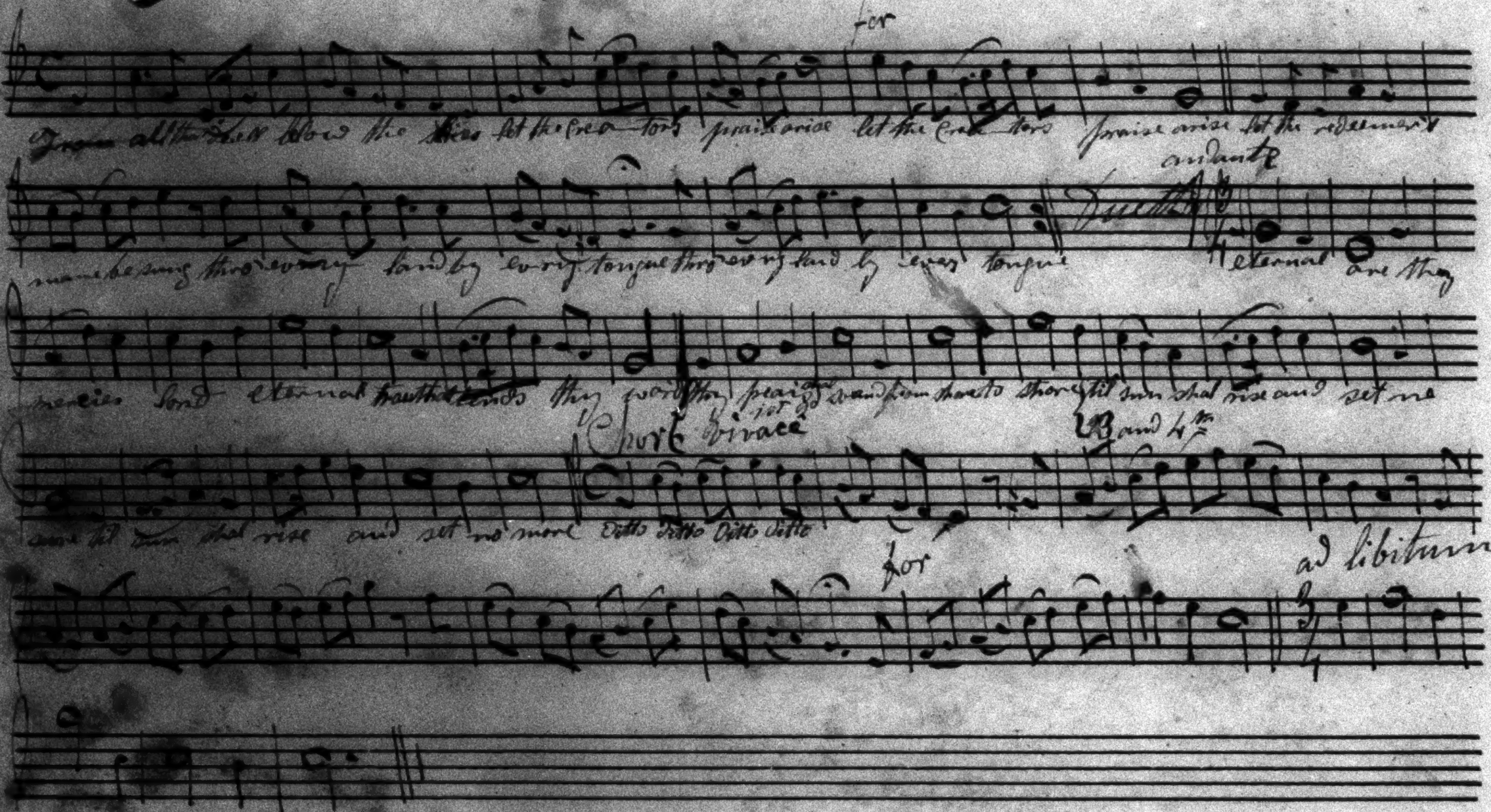
Syndal Ps: 91 228



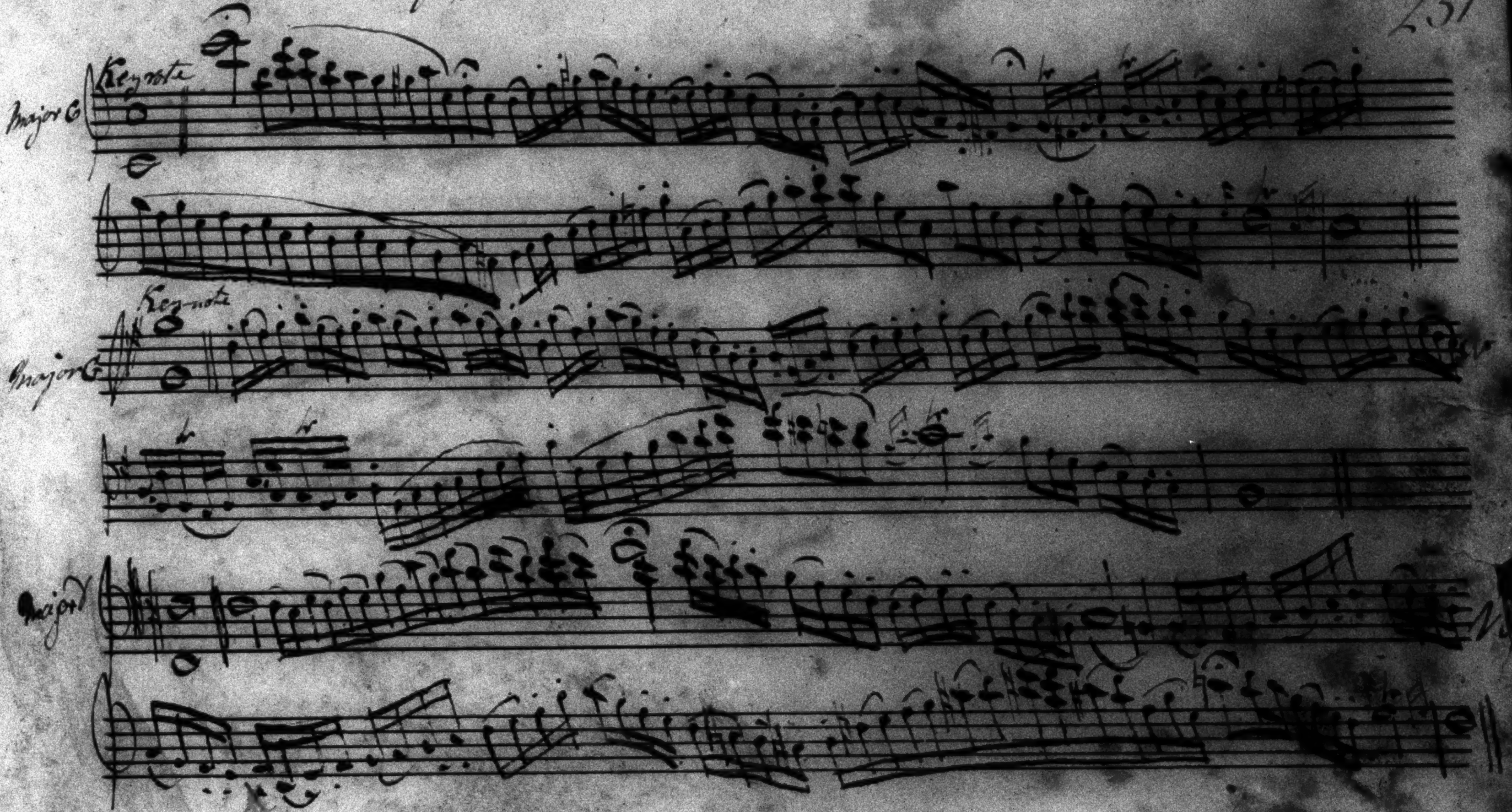
Limited Hymn 183 229

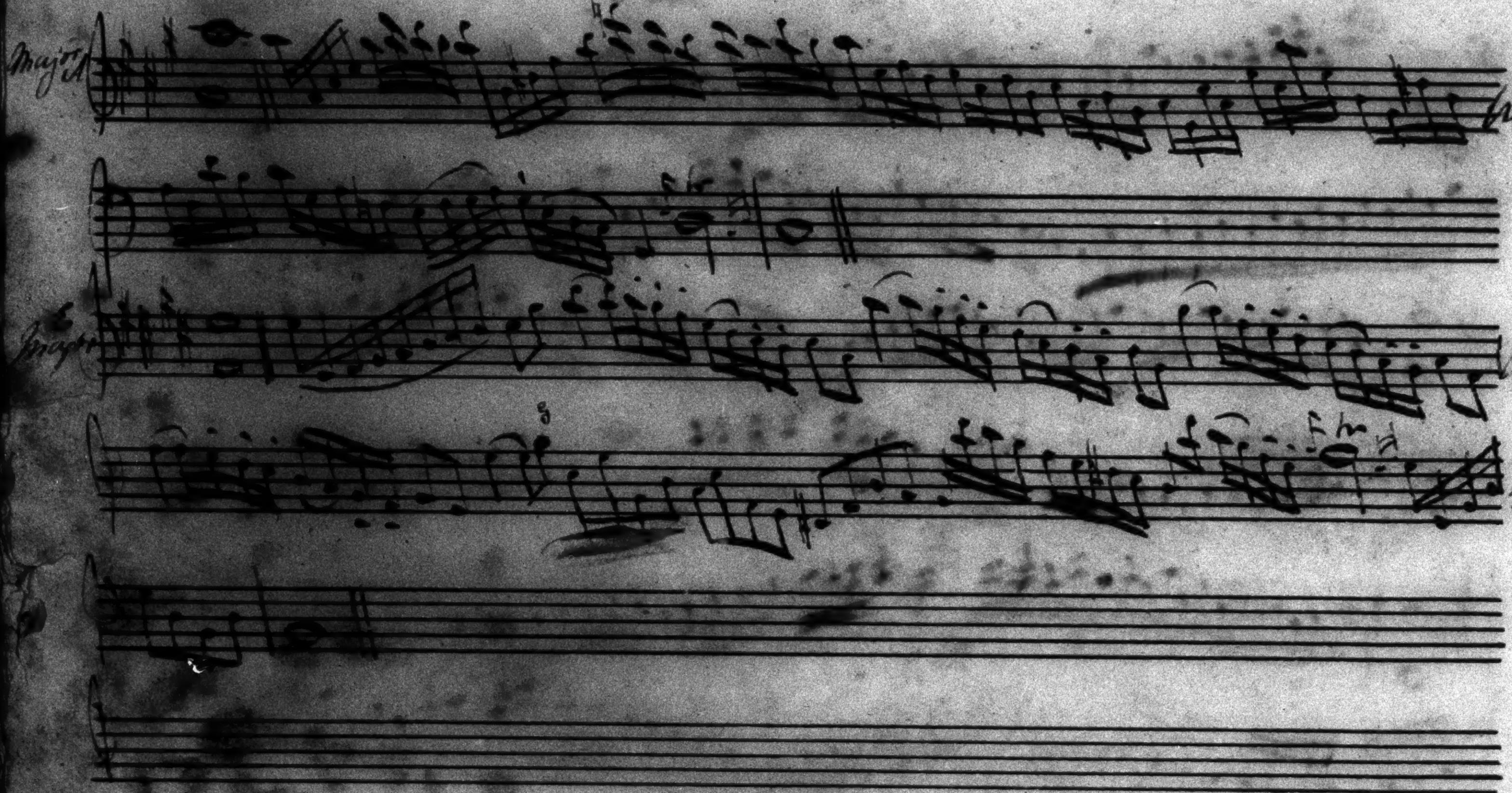


# Watts's psalm 117

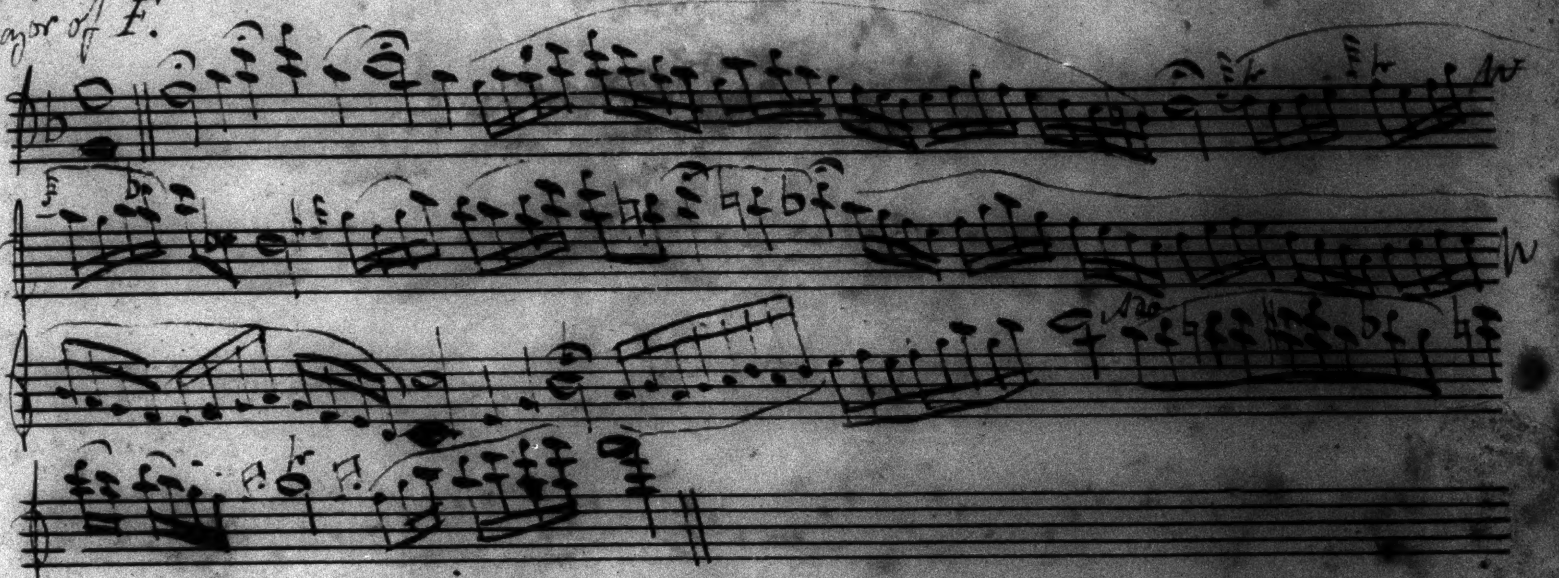

for
From all that dwell below the skies let the crea tors praise arise let the crea tors praise arise let the redeemer's
andante
Duett
name be sung thro every land by every tongue thro every land by every tongue
Eternal are thy
mercies Lord Eternal truth attends thy word thy praise shall sound from shore to shore till suns shall rise and set no
Chorus vivace
3d and 4th
more till suns shall rise and set no more Ditto ditto Ditto ditto
for
ad libitum

# A Set of preludes in the most usefull major and minor keys

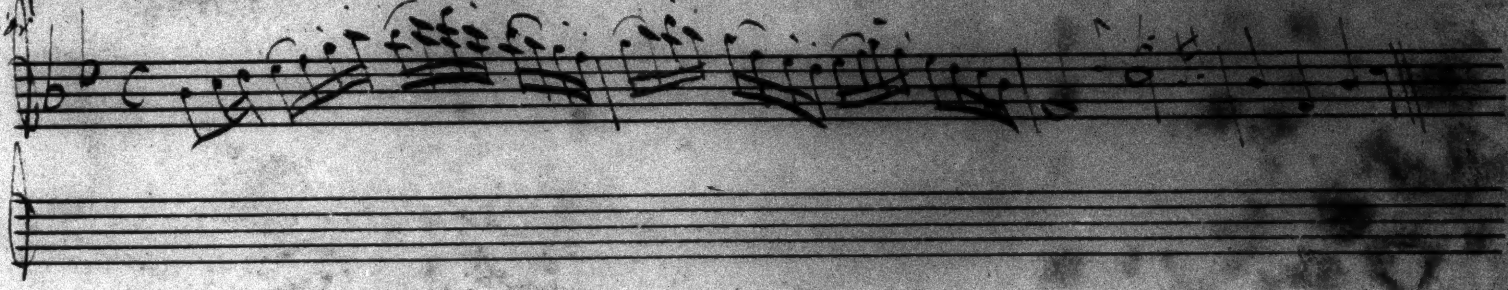

Major C
Key note
Major G
Key note
Major D


Major A
E Major

Major of F.

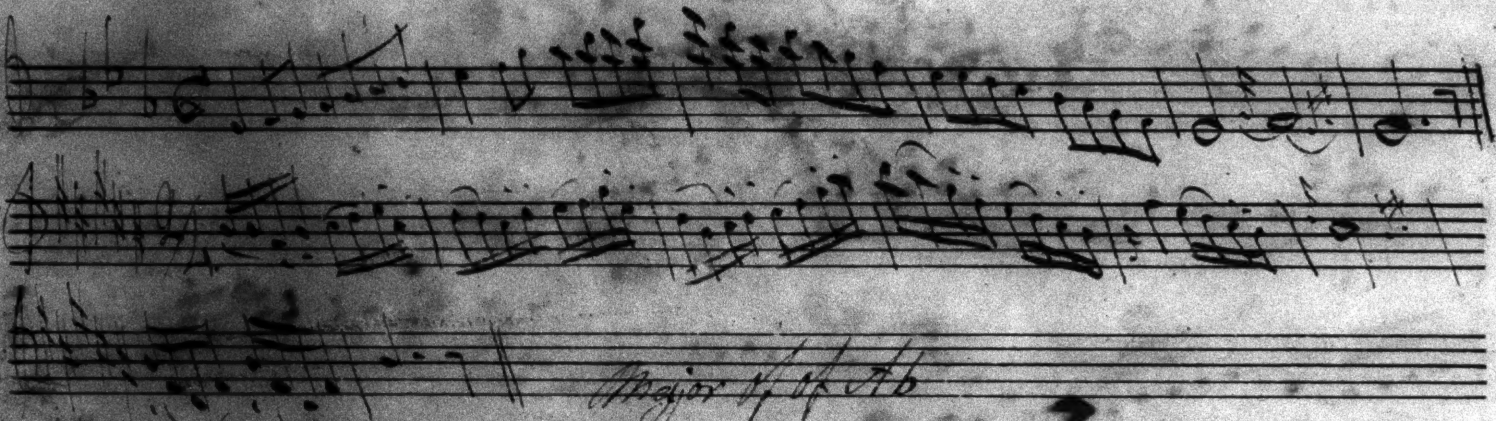


Major B♭

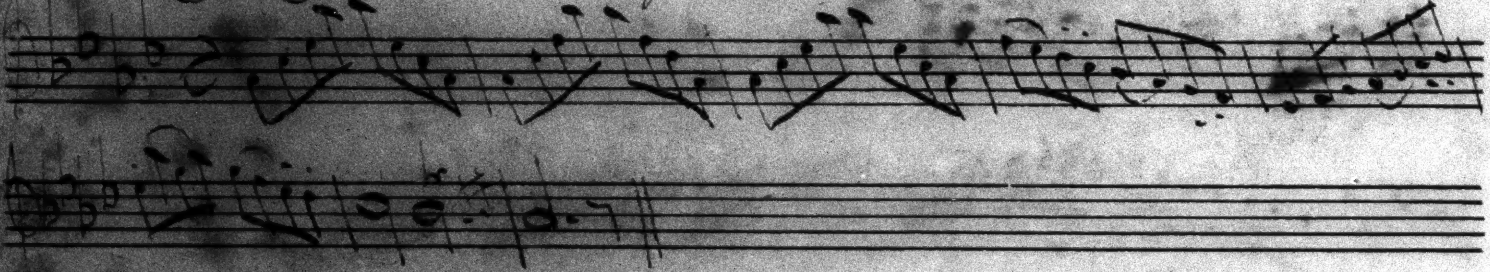


Major of C flat. Bb, Eb and Ab, in the Clef

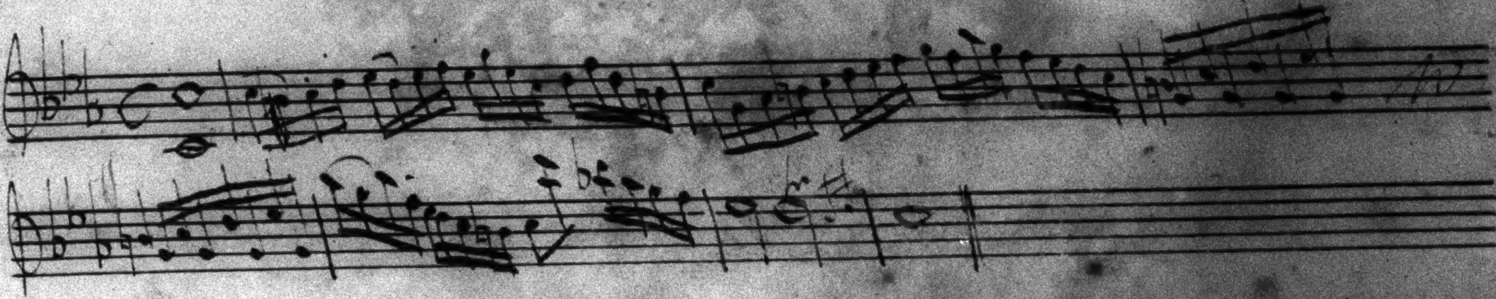
Major Key of B



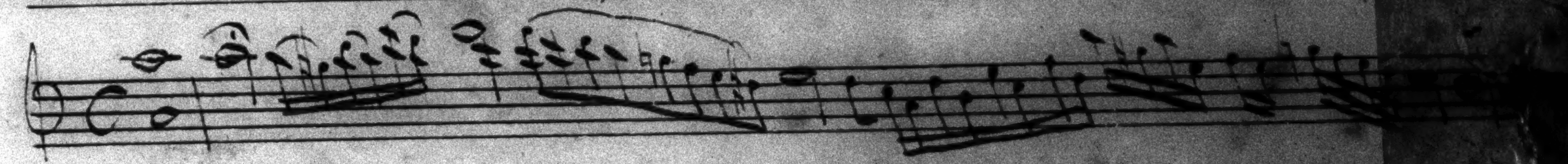
Major K. of Ab

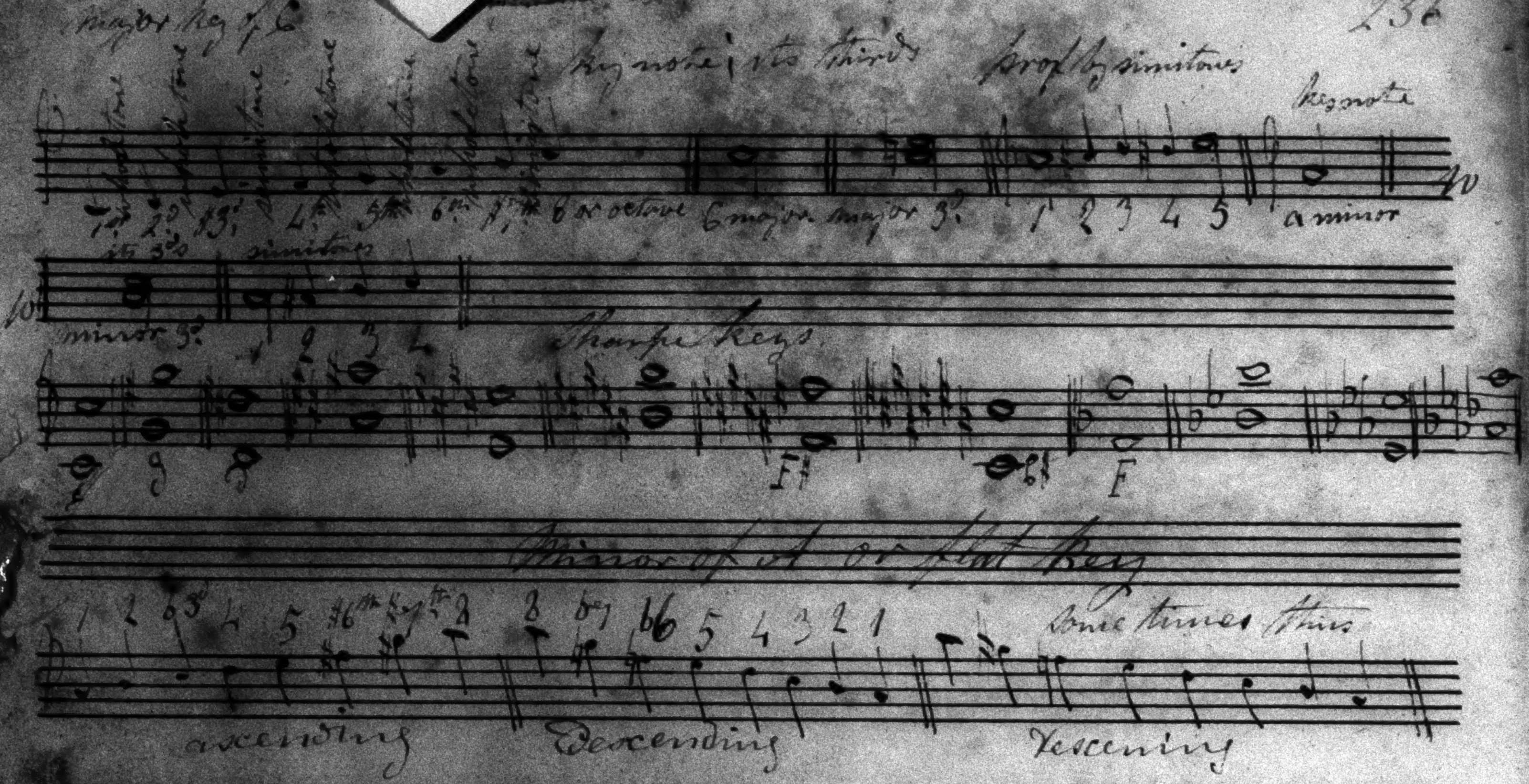


## Minor of C

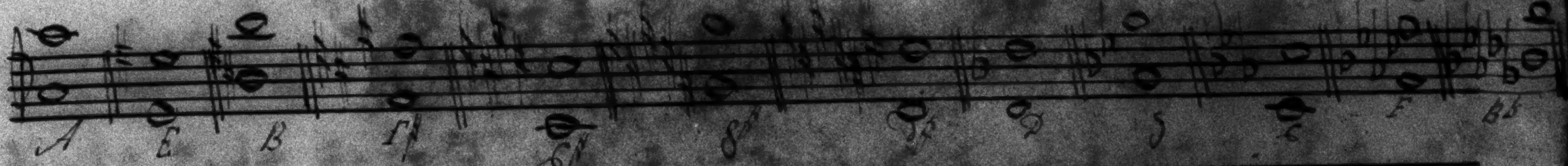


## Minor of A

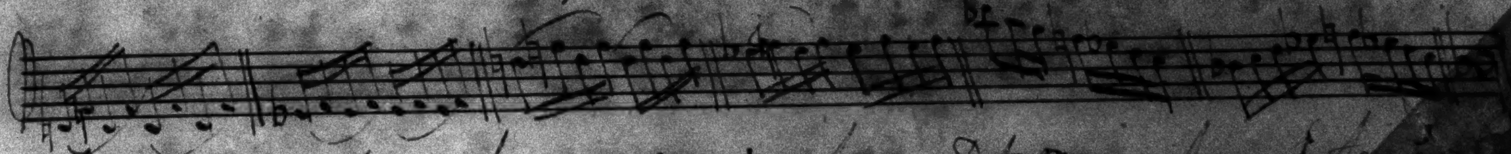



major key of C
key note & its thirds
progs by simitones
key note
1st 2d #3d 4th 5th 6th 7th 8 or octave
C major major 3d
1 2 3 4 5
a minor
its 3d
simitones
minor 3d
1 2 3 4
Sharpe Keys
C G D F# F
Minor of A or flat Key
1 2 b3d 4 5 #6th #7th 8 8 b7 b6 5 4 3 2 1
some times thus
ascending
Descending
Descening

Here follows a table of minor or flat keys, whose octaves are conformable to the above gamut

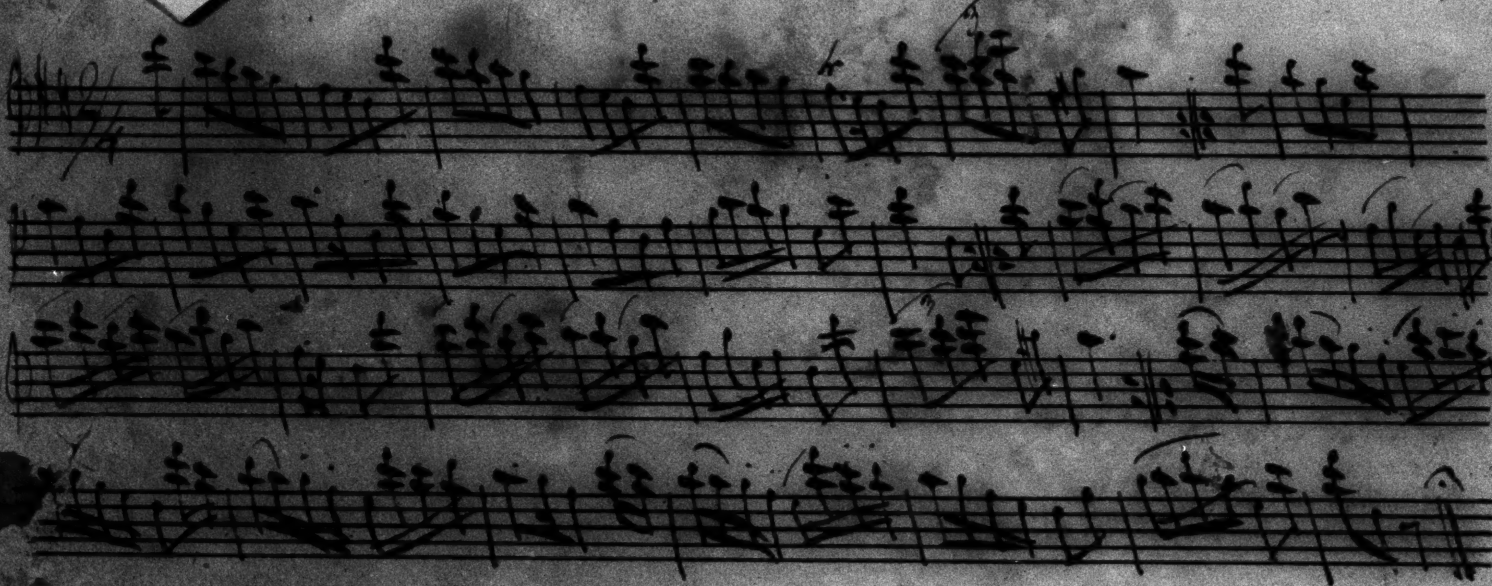


Examples where the E♮ key is rejected



We never use the E♮ key in passing from D to F nor from C to [illegible] any account whatever

# The Changes of eight Bells



Sept. 1907

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|  |  |  |  |
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| | | | |
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A piece of music is not supposed
to be in a major or minor mode;
from the flats or sharps you see
at the beginning; for it freqenantly
happens that you see one two and
three flats in the clef — and yet
the piece in a sharpe key; or
mode; in order; therefore; to determi
ne this; you must always reper
to the key note; which is the
last of every piece reckining
by semitones from that to
its therds inclusively; if there
should be five semitones the
air or lesson is in a sharpe
key or magor mode if but
four it is in a ~~sharpe~~ flat
key or minor mode

ses are declined by fifth

[illegible]
[illegible] the [illegible] the bliss of [illegible]
[illegible] nature cease thy [illegible]
and let me languish into life
[illegible] they whisper angels say
sister spirit come away
[illegible] absorbs me quite
Steals my senses Shuts my sight
Drowns my Spirits Draws my breath
tel me my soul Can this be Death

the world receds it disapears
heaven opens on my eyes my ears
with sounds serephic ring
lend lend your wings I mount I fly
O grave where is thy victory
O Death where is thy sting

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heavy task was don

tolled the hour for r

by the distant and

sullenly firing.

ly we laid him

of his fame fresh a

line we raised not

im alone with his g

ph

tone doth lie,

could die

did [illegible] give,

could live